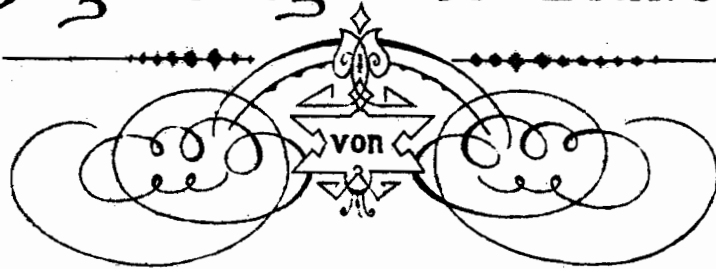


Concertstück

für die Clarinette
mit Begleitung des Pianoforte*)



Alfred Andersen-Wingar

Op. 23.



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(ROB. LIENAU)

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Konzertstück.

Alfred Andersen - Wingar, Op. 23.

Klarinette in A. *Moderato.*

p *rit.*

KLAVIER. *ff* Tutti ohne Fl. *rit.* *p* 1.Ob. 1.Fg.

poco accel. *a tempo* *rit.*

poco accel. *ff* Tutti ohne Fl. *rit.*

molto rit. *a tempo*

1.Ob. 1.Fl. *molto rit.* *a tempo*

p 2.Ob. 2.V. Br. 1.Fg. 2.Fg. Viol. 3 Kbss.

A. v. B. Hummel 8. 1170

1. Fl. *mf* *tr*

(1. Hr.) (1. V.)

(1. Fg.)

tr *rit.* 5 5

(1. V.) (1.2. Hr.) (1. V.) (1.2. Ob.)

1.2. Fg.

ad lib. *string.*

rit. *a tempo* *tr*

1. Ob. (1.2. Fl.) (1. V.)

p

Str. ohne 1. V.

tr *tr* 3 3 3

(1. Hr.) (1. V.) (1.2. Ob.) *pp*

(1.2. Fg.) (Pk.)

string. 3
 cresc.
 string.
 2.Ob.
 cresc. (2.Hr.)
 (Pos.)
 1.2.Fl.
 1.2.Ob.
 ff con fuoco (1.2.Trp.)

Presto.
 ff
 1.2.Hr.
 p
 1.2.Fl.
 pp

ad lib.
 rit.
 molto rit.
 rit.

Moderato.
 p dolce con espressione
 2.V.
 pp
 Br.
 1.V.
 1.Fg.
 Vcll.
 2.Fg.

1.Ob.
 mf
 pp
 1.Fg.
 1.Fg.
 ppp
 V. Br. Vcll.
 2.Fg.

mf *dim.*
1.2. Hr. 1.Ob.
1.2. Fg. *dim.*
Kbss.

Più allegretto.

dolce
1.V. pizz.
p 2.V. Br.
Vell. (1.Fg.)

pp
Str. ohne Kbss. 1.Fg.

1.2. Fl. *pp*

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The key signature is three sharps (F#, C#, G#).

(2 Fg.)

Second system of musical notation, continuing the piece. It includes dynamic markings *rit.* and *morendo* above the treble staff, and *fp* ^{Hbl.} _{Str.} above the grand staff.

Meno mosso.

Third system of musical notation, marked *Meno mosso.* It features a treble staff with a melodic line containing sixteenth-note patterns and fingerings (6, 6, 7, 5, 6). The grand staff includes dynamic markings *pp* and *p* above the treble staff, and *pp* ^{Vell. pizz.} above the bass staff.

i.Fg.

Fourth system of musical notation, continuing the melodic and accompanimental lines. It includes fingerings (6, 6) above the treble staff.

Fifth system of musical notation, concluding the page's musical content. It includes fingerings (7, 7) above the grand staff.

First system of musical notation. The top staff is a single melodic line with sixteenth-note runs, marked with fingerings 6, 7, 5, and 6. The bottom two staves are piano accompaniment with chords and moving bass lines.

Second system of musical notation. The top staff continues the melodic line with sixteenth-note runs, marked with fingerings 6 and 6. The middle staff is for woodwinds, labeled "1. 2. Fl." and "1. 2. Ob.". The bottom two staves are piano accompaniment.

Third system of musical notation. The top staff features sixteenth-note runs with a dynamic marking of *p* and a trill (*tr.*). The middle staff is for strings, labeled "Str.". The bottom two staves are piano accompaniment.

Fourth system of musical notation. The top staff continues the melodic line with sixteenth-note runs, marked with fingerings 6 and 6. The middle staff is for oboe, labeled "1. Ob.". The bottom two staves are piano accompaniment.

Fifth system of musical notation. The top staff includes trills (*tr.*), a *rit.* (ritardando) section, and an *a tempo* section. The middle staff is for woodwinds, labeled "1. 2. Fl." and "1. 2. Ob.". The bottom two staves are piano accompaniment with *rit.* and *dim.* (diminuendo) markings.

rit. *pp* *rit.*

1. 2. Ob. *rit.*

Str. *pp*

(1. 2. Fg.)

morendo

pp

Allegro.

Br. 1. Fg. (8^{va} tiefer)

2. V. 1. Ob.

pp Br. 2. Fg. (1. 2. Hr.) *cresc.* *p* (2. Ob.) *cresc.*

Vcll. Kbss. (Pos.)

1. V. 1. Fl. *mf cresc.* kl. Fl. *f* Trp. *ff*

(2. Fg.)

mf *p* Str. *pp* Hr. Fg.

tr

(1. Fl.)
(1.2. Ob.)

p

Hr. Fg.

(1. Fl.)
(1.2. Ob.)

(1.2. Fg.)

(1.2. Hr.)

Ossia:

mf

ff

mf

(1. Fg. 8^{va} tiefer)

Str. ohne Kbss. pizz.

1. Fl.
1.2. Ob.

f Blech.

Kbss.
Fag.

1.2. Fg.

Br. pizz.

1. Ob.

p

p Vcll.
Kbss. pizz.

2. Fg.

Str.: ohne Kbss. pizz.
(1. 2. Fg.)

This system contains the first system of music. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The piano part is marked 'Str.: ohne Kbss. pizz.' and includes the first and second endings for the first figure, '(1. 2. Fg.)'.

This system continues the piano accompaniment from the first system, showing the continuation of the first and second endings for the first figure.

1. 2. Ob.
1. Fg.

This system introduces the first and second endings for the first figure of the oboe, '1. 2. Ob.', and the first figure of the first ending, '1. Fg.', in the piano accompaniment.

f Blch. Str. m. Kbss.

This system features a dynamic marking of *f* (forte) and includes the instruction 'Blch. Str. m. Kbss.' (Bläser, Streicher mit Kontrabaß).

ff 1. Fl. *ff* Blch. *mf* Str.

This system includes dynamic markings of *ff* (fortissimo) for the flute ('1. Fl.') and the woodwinds ('Blch.'), and *mf* (mezzo-forte) for the strings ('Str.').

1. Fg. 1.2. Hr.
mf Str. ohne Kbss. pizz.
ff Tutti.
 (Pk.) (2. Fg.)

17
p (1. Fl.) (1.2. Ob.)
mf (1. Fl.) (1.2. Ob.)
 (1.2. Fg.) *p* Str. arco
 Kbss.

Hr. Fg.
 (1. Fl.) (1.2. Ob.)
 (1.2. Fg.)

Ossia:
mf *ff*
mf
p Str. ohne Kbss. pizz.
 1. Fg.

Musical score system 1. It consists of a vocal line and a piano accompaniment. The piano part has two staves. The key signature has three sharps (F#, C#, G#). The vocal line has a melodic line with eighth notes. The piano accompaniment features chords and a bass line with eighth notes. Annotations include "(1. Fl.) (1. Ob.)" above the piano staff, "(1. Fl.) (1. 2. Ob.)" above the vocal line, and "ff Blch." above the piano staff. At the bottom right, "1. 2. Fg. (Pk)" is written.

Musical score system 2. It consists of a vocal line and a piano accompaniment. The piano part has two staves. The key signature has three sharps. The vocal line has a melodic line with eighth notes. The piano accompaniment features chords and a bass line with eighth notes. Annotations include "u. kl. Fl." above the piano staff, "1. 2. Trp." above the vocal line, "1. Fl." above the piano staff, "dim." above the piano staff, "Vcll. Kbss. pizz." above the piano staff, and "p" above the vocal line. At the bottom right, "2. Fg." is written.

Musical score system 3. It consists of a vocal line and a piano accompaniment. The piano part has two staves. The key signature has three sharps. The vocal line has a melodic line with eighth notes. The piano accompaniment features chords and a bass line with eighth notes. Annotations include "dolce" above the vocal line, "p" above the piano staff, "Str. ohne Kbss. pizz." above the piano staff, and "(1. 2. Ob.)" above the piano staff.

Musical score system 4. It consists of a vocal line and a piano accompaniment. The piano part has two staves. The key signature has three sharps. The vocal line has a melodic line with eighth notes. The piano accompaniment features chords and a bass line with eighth notes. Annotations include "(1. 2. Ob.)" above the piano staff and "(1. Fg.)" below the piano staff.

Musical score system 5. It consists of a vocal line and a piano accompaniment. The piano part has two staves. The key signature has three sharps. The vocal line has a melodic line with eighth notes. The piano accompaniment features chords and a bass line with eighth notes. Annotations include "1. Fl." above the piano staff, "(1. 2. Ob.)" above the piano staff, "1. Ob." above the piano staff, and "(1. Fg.)" below the piano staff.

S. 9391.

(1. Fg.)

1. 2. Ob.
mf
cresc.
rit.
Hr.
Fg.

Ob.
ff
Blech.
Fg.
(Pk.)

Meno mosso.
mf
ff
molto rit.

a tempo
ff Str. ohne I.V.
ff Tutti.



Klarinette in A. Konzertstück.

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Piu allegretto.

Klarinette in A.

1
dolce

pp

4 *Meno mosso.*

pp *p*

5 6 7

6 7 5 6

6 6 6 6

tr

Klarinette in A.

a tempo
dim.
rit.
pp
rit.
6
tr.
rit.
Allegro. 28 29 30
morendo
mf
Ossia:
ff
mf
p
4 2

Klarinette in A.

17

mf *p* *mf* *ff*

Ossia:

11 *dolce* *p*

2 *mf*

rit. *cresc.* *Meno mosso.* *mf*

3 10 9 6 7

ff *molto rit.* *a tempo*