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(Prices current 2007)

# MERTON MUSIC

## S P O H R

### Double Quartet in D minor

Op.65  
for

Four Violins, Two Violas and Two Violoncelli

VIOLIN I

Merton Music  
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8017

# Doppel-Quartett N° 1

Violino I<sup>a</sup>

L. Spohr, Op. 65

Allegro (♩ 9<sup>o</sup> Rh.) (126 = Mälzel)

The musical score for Violino I is written in G major and 3/4 time. It begins with a tempo marking of 'Allegro' and a metronome indication of 126 beats per minute. The score is divided into several sections:

- Section A:** Starts at measure 4, marked with a box 'A'. It features a 4-measure rest followed by a melodic line with a trill.
- Section B:** Starts at measure 10, marked with a box 'B'. It includes dynamics such as *pp*, *f*, *dim.*, *p*, and *dolce*.
- Section C:** Starts at measure 20, marked with a box 'C'. It features a *cresc.* marking and a *f* dynamic.

Other notable features include trills (tr), triplets (3), and various dynamic markings such as *f*, *p*, *pp*, *cresc.*, and *dim.*. The score concludes with a final measure marked with a '1'.

Musical score for Violino I on page 10. The score consists of ten staves of music. Dynamics include *pp*, *cresc.*, *f*, and *pp*. Techniques such as *tr* (trills) and *scen.* (scenari) are indicated. Fingerings (1, 2, 3, 4) and bowings (0, 2, 4) are marked throughout. A box labeled 'H' is present on the third staff.

Musical score for Violino I on page 3. The score consists of ten staves of music. Dynamics include *dim.*, *p*, *f*, *dim.*, *p*, *cresc.*, *f*, *p*, *f*, *pp*, *f*, *dim.*, *pp*, *f*, and *pp*. Techniques such as *tr* (trills), *tiré*, and *dolce* are indicated. Fingerings (1, 2, 3, 4) and bowings (0, 2, 4) are marked throughout. Boxes labeled 'D', 'E', and 'F' are present on the second, fifth, and tenth staves respectively.

Violino I<sup>a</sup> score on page 4. The music is in G major and 4/4 time. It features a variety of dynamics including *f*, *p*, *cresc.*, *pp*, *mf*, and *dim.*. Trills (*tr*) are used throughout. Fingerings are indicated with numbers 1-4. Specific techniques like *tiré* and *poussé* are noted. Boxed letters G, H, and I mark specific measures. The score includes parts for Viol. I<sup>b</sup> and Viola.

Violino I<sup>a</sup> score on page 9. The music continues in G major and 4/4 time. Dynamics include *p*, *f*, and *dim.*. Trills (*tr*) and fingerings (1-4) are present. Boxed letters E, F, and G mark specific measures. The score includes parts for Viola I and Viol. II<sup>a</sup>. The lyrics "di - mi - nu - en - do" are written below the notes.

Violino I<sup>a</sup>

*f* di - - - mi - - - nu - - -  
 en - - - do - - - *p*  
*cresc. - - - f dim. - - -*  
*pp*  
*cre - - - scen - - - do - - - f*  
*p cresc. - - - f*  
*tr tr* **D** *Viol. II<sup>a</sup> p*  
*p*

SCHERZO

Vivace (♩ = 13<sup>+</sup> Rn.) (104 = Mälzel)

*p* *pp*  
*cresc. - - - f*  
*fz p fz p*  
*p*  
*cresc. - - -*  
**A** *f dim. p cresc. - - -*  
*f*  
*dim. pp pizz.*  
**B** *3*  
*Viola*  
*arco*  
*mf f fz p*  
*fz p*  
**TRIO** *dolce*  
**C** *9*  
*Vcll.*

Violino I<sup>a</sup>

Violino I<sup>a</sup> score for page 6. The piece is in G major and 4/4 time. It features a variety of dynamics including *p*, *cresc.*, *ff*, *fz*, *f*, *pp*, and *morendo*. The score includes several marked sections: **D** (top), **E** (middle), and **F** (bottom). The first staff includes a *Viola* part. The score is characterized by complex phrasing, including triplets and sixteenth-note runs. The piece concludes with a *morendo* marking.

Violino I<sup>a</sup>

Violino I<sup>a</sup> score for page 7. The top section is marked *Larghetto* (♩ 30"Rh.) (66 = Mälzel) and includes a *Vell.* (Vivace) section. The bottom section is the **FINALE**, marked *Allegro molto* (♩ 7"Rh.) (138 = Mälzel). The score includes dynamics such as *p*, *dim.*, *pp*, *f*, *ff*, and *pp*. Marked sections **A**, **B**, and **C** are present. The piece features intricate technical passages, including trills and rapid sixteenth-note runs. The finale concludes with a *pp* dynamic.

# Doppel - Quartett N° 1

L. Spohr, Op. 65

## Violino II<sup>a</sup>

Allegro (♩ 9<sup>o</sup> Rh.) (126 = Mälzel)

Violino I<sup>b</sup>

Violino I

Viola I

Violino I<sup>a</sup>

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Violino II<sup>a</sup>

Violino II<sup>a</sup> *p*

**E**

*f* *tr* *fz* *fz* *f* *tr* *tr*

*p* *dim.* *pp* *f*

**F** *tr* *tr*

1 pizz. 2 arco *f* *p* *tr* *tr*

Violino II<sup>a</sup> 4 *f* 1

3 *tr* 3 7 *f* *tr* *f* *dim.*

**G** 16 **H** 2 Viola I *tr*

*p* *tr* *tr* *tr* *tr* *tr* *cresc.*

*f* 1

*tr* *tr* **I** 7 *p cresc.* *f* *dim.*

Vcello

*p* *p* *cresc.* *f* *dim.* *p*

Violino II<sup>a</sup>

Violino II<sup>a</sup> *p*

**G** 11 *tr*

*nu* *en* *do*

*pp* 3 *cresc.*

2 **H** 2 *p cresc.* *scen.* *do f*

*tr* *tr* *tr* *tr*

*p*

3 1 1 *f*

3 3 *pp* *cre* *scen*

*do* *f*

*ff*



Violino II<sup>a</sup> score for page 6. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including dynamics (p, cresc., fz, f, tr), articulation (accents), and performance instructions (C, D, E, F). The piece includes several measures with first and second endings, and a section with the word "di mi" written below the staff.

SCHERZO  
 Vivace (♩ = 13<sup>0</sup> Rh.) (104 = Mälzel)

Violino II<sup>a</sup> score for page 3 of the Scherzo. The score is in treble clef with a key signature of two flats (Bb, Eb) and a 6/4 time signature. It includes dynamics (p, pp, cresc., fz, f, dim.), articulation (accents), and performance instructions (A, B, C, pizz., arco, dolce). The piece features a section labeled "TRIO" starting at measure 15, and includes first and second endings.

Violino IIa

Violino IIa

Vcello

*cresc. - fz*

*p*

*f*

*dim. - p*

*p*

*pp*

*cresc.*

*f fz p fz p*

*p*

*p*

*cresc.*

*f*

*pp*

*pizz.*

*arco*

*mf f p*

*p*

*p*

*morendo*

Violino IIa

Larghetto (♩ 30" Rh.) (66 = Mälzel)

Viol. Ia

Viol. Ia

*p*

*dim.*

*cresc.*

*f*

*pp*

*f*

*dim.*

*f*

*dim.*

*p*

FINALE

Allegro molto (♩ 7" Rh.) (138 = Mälzel)

8

*f*

*pp*

*f*

*ff*

*fz*

*sf*

*f*

*di*

*mi - nu - en - do*

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# Doppel-Quartett N° 1

L. Spohr, Op. 65

## Viola I

Allegro (♩ 9<sup>th</sup> Rh.) (126 = Mälzel)

The musical score for Viola I is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 9 quarter notes per minute. The score consists of 12 measures. Measure 1 starts with a forte (f) dynamic and a trill (tr). Measure 2 has a piano (p) dynamic. Measure 3 has a forte (f) dynamic and a pizzicato (pizz.) marking. Measure 4 has a piano (p) dynamic and an arco marking. Measure 5 has a forte (f) dynamic and a trill (tr). Measure 6 has a piano (p) dynamic and a trill (tr). Measure 7 has a piano (p) dynamic and a trill (tr). Measure 8 has a piano (p) dynamic and a trill (tr). Measure 9 has a piano (p) dynamic and a trill (tr). Measure 10 has a piano (p) dynamic and a trill (tr). Measure 11 has a piano (p) dynamic and a trill (tr). Measure 12 has a piano (p) dynamic and a trill (tr). The score includes various dynamics (f, p, mf, pp, cresc., dim.), articulations (tr, pizz., arco), and performance markings (A, B, C, D, E).

pizz. **1** **1** arco  
*cre - scen - do - f*

*p* *di - mi - nu - en - do - pp* *f*

*f* **1** pizz. **2** arco *tr* *tr*

*f* *pp* *p*

**4** *f* *tr* *tr* *tr* **2** *pp* *p*

*tr* *tr* **2** *pp* *f* *dim.*

**G** *p* *dolce*

*cre - scen - do* **H**

*tiré* *p*

*cresc.*

*f* *f*

**1** *f* *tr* *tr* **I** *7* Vello I

*p cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p*

**G**

*mf* *di - mi - nu - en - do* *p*

**3** Vcello I *p* *cresc.* *f* *dim.*

**15** Viol. Ia *p* *f*

**H** *p* *cresc.*

*f*

**3** *cresc.* *f*

*pp*

*cresc.*

*scen - do - f*

*ff*

Viola I

Viol. I<sup>a</sup>

Vcello I

**C**

**D**

1. Viol. II<sup>a</sup> Viol. I<sup>a</sup> 2. II<sup>a</sup> I<sup>a</sup>

Vcello I

Viol. II

**E**

**F**

Viola I

SCHERZO

Vivace (♩ = 13" Rh.) (104 = Mälzel)

Viol. I<sup>a</sup>

**A**

**B**

TRIO

Viola I

**C** 7 *Viol. II<sup>a</sup>*  
*dolce*

**D**  
*p cresc. - fz p*

*tr*  
*dim.*

*f*

*p*

*pp* *cresc.*

*f fz p p*

**E**  
*p*

**F**  
*cresc. - f p*

*p cresc. - f*

*fz p fz p p p*

**G**  
*1 1 2 1 1 2*

*morendo*

Viola I

*Larghetto* (♩ 30<sup>o</sup>Rh.) (66-Mälzel)  
*Viol. I<sup>a</sup>* *Viol. II<sup>a</sup>*  
*p dim.*

**A**  
*2*  
*cresc. - f pp*

**B**  
*1*  
*f di.*

*mi - nu - en - do*  
*p < f dim.*

**C** 5 *Viol. II<sup>a</sup>*  
*dim. pp*

**FINALE**  
*Allegro molto* (♩ 7<sup>o</sup>Rh.) (138-Mälzel)  
*Vcello I*

*p*

*4*  
*pp*

**A**  
*1 1*  
*f ff*

*tr* *tr* *1*

*fz* *5* *Viol. I<sup>a</sup>*  
*mf*

**B**  
*9*  
*di - mi - nu - en - do - p*

*p* *cresc.* *f* *dim.*  
*p*  
*cresc.* *f* *p*  
*crescendo* *f*  
*tr*  
*pizz.* *arco*  
*f* *pp*  
*cre - - - scen - - - do - - - f*  
*ff*

# MERTON MUSIC

# SPOHR

## Double Quartet in D minor

Op.65

for

Four Violins, Two Violas and Two Violoncelli

### VIOLONCELLO I

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# Doppel-Quartett N<sup>o</sup> 1

## Violoncello I

L. Spohr, Op. 65

Allegro (♩ 9<sup>va</sup> Rh.) (126 = Mälzel)

Violoncello I score, first system. Main staff: *f*, *pizz.*, *arco*, *p*. Double bass staff: *p*, triplet. Violoncelli II, III, IV staves: *f*, *dim.*, *p*, *cresc.*, *mf*, *dim.*, *f*, *tr*, *cresc.*, *f*, *dim.*, *p*.

## Violoncello I

Violoncello I score, second system. Main staff: *cresc.*, *fz*, *pp*. Double bass staff: *cresc.*, *f*. Violoncelli II, III, IV staves: *p*, *cresc.*, *f*, *tr*, *p*, *1.*, *2.*, *pizz.*, *9*, *arco*, *p*, *3*, *p*, *1.*, *1.*, *1.*, *pizz.*, *f*, *p*, *1.*, *arco*, *p*, *cresc.*, *f*, *1.*, *3*, *di - mi - nu - en - do*.



Violoncello I

Larghetto (♩ 30" Rh.) (66 = Mälzel)  
Viol. I<sup>a</sup>

FINALE  
Allegro molto (♩ 7" Rh.) (138 = Mälzel)

Violoncello I

Violoncello I

SCHERZO  
Vivace (♩ 13" Rh.) (104 = Mälzel)

Viol. I<sup>a</sup>

Violoncello I score for the Scherzo section. It consists of ten staves of music. The first staff starts with a treble clef and a 3-measure rest, then continues in the bass clef. Dynamics include *p*, *pp*, *cresc.*, *fz*, *p*, *fz*, *p*, *sf*, *p*, *cresc.*, *f*, *dim.*, *pp*, *pp*, *arco*, *mf*, *f*, *fz*, *p*, *fz*, *p*, and *sf*.

Violoncello I

TRIO

Violoncello I score for the Trio section. It consists of ten staves of music. The first staff starts with a treble clef and a 6-measure rest, then continues in the bass clef. Dynamics include *p*, *dolce*, *cresc.*, *fz*, *p*, *fz*, *dim.*, *p*, *p*, *pp*, *cresc.*, *f*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *mf*, *fz*, *p*, *fz*, *p*, *fz*, *p*, and *morendo*.

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# Doppel-Quartett N° 1

L. Spohr, Op. 65

Violino I<sup>b</sup>

Allegro (♩ 9<sup>th</sup> Rh.) (126 = Mälzel)

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 erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurtstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlugharadtKopylovKortekreihKreitschmannKreutzerKronmerKrugKudelskiKuhlaulLachnerLeel  
 ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVoikmannViottiWalterWeyermannWichmannWilhelmWolfWolfrumWoodZelenki

Violino I<sup>b</sup>

2 0 *tr* *tr* *tr* *tr* 1

*p* *cre - - - scen - - - do*

*pizz.* 1 6 *arco* *tr* *tr*

*f* *f*

5

*p* *ff* *p* *cresc. - - - f*

2

*pp*

*tr* *pp* *f* *dim.*

**G**

*p*

**H**

*cre - scen - do - - - dim.*

*pp*

3 *pizz.* 5

*mf* *f*

**I** *arco*

*dim.* *p* *cresc.*

*dim.* *p* *cresc.* *f* *f* *dim.* *p*

SCHERZO  
Vivace (♩ = 137 Rh.) (104 = Mälzel)

7 *Viol. Ia* 2 3

*p* *cresc. - - f*

1

*ff* *p* *ff* *p*



Violino I<sup>b</sup>

Vello II

3

3

*p cresc. f*

*fz p fz pp*

*mf p*

*cresc. f*

*fz p fz p pp*

1

*morendo*

Larghetto (♩ 30" Rh) (66 = Mälzel)

Viol. I<sup>3</sup>

*pp pp*

*mf*

*3 3*

*cre. scen. do mf dim. pp p cresc.*

*pp <f dim. p*

*3 4*

Violino I<sup>b</sup>

FINALE

Allegro molto (♩ 7" Rh) (138 = Mälzel)

Vello I

6

2

8

*p cresc. f dim.*

*p cresc. f*

*f p fp*

*fp cresc. f*

*pp*

*mf pp*

*cre. scen. do*

*pizz. p f*

*arco p*

*pizz. 5 Viol. I<sup>3</sup> Viol. I<sup>2</sup> Viola I*

*1. 2. 6*

*Viol. I<sup>3</sup> arco f dim. 1*

*f dim. f dim. 3*

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(Prices current 2007)

# Doppel-Quartett No 1

## Violino II<sup>b</sup>

L. Spohr, Op. 65

Allegro (♩ 9<sup>o</sup> Rh.) (126 = Mälzel)

Violino II<sup>b</sup>

pizz. *cre - scen - do* **1** **1** *f*

**6** **F** arco *tr* *tr* *f* *p - fz - p*

*p*

*cresc.* *f*

*pp* **2**

*pp* *f dim.*

**G** *p*

**H** *cre - scen - do - dim.*

*pp* **5** **3** pizz. **5**

**J** arco *f* *dim.* *p*

*cresc.* *dim.* *p* *cresc.* *f* *f dim.* *p*

SCHERZO

Vivace (♩. 13<sup>re</sup> Rh.) (104 = Mälzel)

**8** Viol. I<sup>b</sup> *p* **3** **1**

*mf* *J Viol. I<sup>a</sup>*

**3** *fz* *pp*



Violino II<sup>b</sup>

Violino II<sup>b</sup> score for page 6. The music is in G major and 4/4 time. It features several sections marked with letters E through H. Dynamics include *f*, *p*, *pp*, *mf*, *dim.*, and *arco*. Fingerings are indicated with numbers 1, 2, 3, and 7. A *pizz.* (pizzicato) instruction is present in section H. The piece concludes with a fermata.

Violino II<sup>b</sup>

Violino II<sup>b</sup> score for page 3. The music is in G major and 4/4 time. It features sections marked with letters A, B, C, and D. Dynamics include *mf*, *p*, *f*, *pp*, *cresc.*, and *dim.*. A *TRIO* section is marked in 6/4 time. Fingerings are indicated with numbers 2, 3, and 4. The piece concludes with a fermata.

Violino II<sup>b</sup>

Viol. I<sup>b</sup> *cresc.*

8 *p* *mf* *f* *fs* *p*

2 *E* 3 *pp* 2

*F* *mf* *p*

*cresc.* *p* *p*

1 *G* *pp*

4 *morendo*

Larghetto (♩ 30" Rh.) (66 = Mälzel)

Viol. I<sup>a</sup> *p*

*pp* *pp*

*A* *mf* *p* 3 3 3 3

3 *p* *cresc.*

*B* 6 Viol. I<sup>b</sup> *pp* *pp* *f* *dim.* *p*

*C* 4

FINALE

Violino II<sup>b</sup>

Allegro molto (♩ 7" Rh.) (138 = Mälzel)

Vcllo. *p*

6 *f* *dim.* 8

1 *A* *p* *cresc.* *f*

*f p* *fp*

*fp* *cresc.* *f* 7

*B* *pp*

*mf* *pp*

*cresc.*

*C* *pizz.* *p* 2 *f*

*D* *arco* *p*

*pizz.* 5 Viol. I<sup>a</sup> 1. Viol. I<sup>b</sup> Viola 2. 6

Viol. I<sup>a</sup> *arco* *f* *dim.* 1

*f* *dim.* 1 *f* *dim.* 3

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(Prices current 2007)

# Doppel-Quartett N° 1

## Viola II

L. Spohr, Op. 65

Allegro (♩ 9" Rh.) (126=Mälzel)

*f* *p* *ff* *p*

*tr* *cresc.* *f*

*pp* *pp*

*f* *dim.* *p*

*cresc.* *dim.*

*pp*

*C* *mf* *1* *3* *pizz.*

*arco* *dim.* *p*

*cresc.* *mf* *dim.* *p* *cresc.* *f*

Viola II

1 *f* *pp*

E 5

pizz. *f* *f*

cre - - - scen - - - do - - -

6 F arco *f* tr

*fz* > *p* *p*

*cresc* - - - *f*

7 Viola I *pp* *f* *dim.*

G *p* 2

H *cre* - *scen* - - - *do* - - - *dim.*

*pp*

1 3 pizz. 5 *mf* *f*

I arco *dim.* *p* *cresc.*

*dim.* *p* *cresc* *f* *f* *dim.* *p*

Viola II

arco

*f* *dim.* *f* *dim.*

*f* *dim.* *f*

*f* *f* *p* *f*

*f* *p* *f* *Viola I*

*pp* **G**

*mf* *pp*

*cresc.*

*f* *pizz.* *p* **H**

*f* *arco* *pp*

*mf* *cresc.* *f* *dim.*

*p* *cresc.*

*f*

SCHERZO

Viola II

Vivace (♩. 13" Rh.) (104 = Mälzel)

*mf* **3** *Viola I*

*f* *fz* *p* *fz* *p* **1**

*pp* **2**

*cresc.* **A** *p* *cresc.* *f* **4**

*p* **3** *Viola I<sup>b</sup>*

*p* **B** **3** *cresc.*

*f* *fz* *p* *fz* *p* **3**

TRIO

*pp*

**C**

*cresc.* *mf* *p* *cresc.* *mf* **D**

*p* *cresc.* *f* *dim.*

*p*

7 Viola I

mf f fz p fz p

1 1 2

pp

E

F

4

cresc. - - - - - p

cresc. - - - - - f fz p fz p

G

pp

3

morendo

Larghetto (♩ 30° Rh.) (66 = Mälzel)

Viola I

pp

pp

A

mf p 3 3 6 3 6 cresc. - - - - - mf

3 4 2 6

p cresc. pp

B

C

< f dim. p

4

FINALE

Allegro molto (♩ 7° Rh.) (138 = Mälzel)

2 Vcllo. I

f dim. p cresc.

8 1

A

f

fp fp fp cresc.

6 B

f pp

C pizz.

do - - - - - f p

2

D arco

f p

pizz.

5

1. 1 Viola I 2. 1 Viola I

4

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## Violoncello II Doppel-Quartett N°1

L. Spohr, Op. 65

**Allegro** (♩ 9<sup>th</sup> Rh.) (126 = Mälzel)

The score begins with a forte (*f*) dynamic and a trill (*tr*). It features several dynamic shifts, including piano (*p*), pianissimo (*pp*), mezzo-forte (*mf*), and fortissimo (*f*). Performance markings include *pizz.* (pizzicato) and *arco* (arco). The score is divided into sections A, B, C, and D, with first and second endings indicated by '1' and '2'.

Violoncello II

Viola I

1 *f* 11 *p* **E** 3 4 *tr*

3 *pizz.* *arco* 1 2 3 4

*cre - scen - do - f*

5 6 7 8 9 10 11 12 13 14 **F** *tr*

*di - mi - nu - en - do f*

*tr* *< fz >* *< >* *p*

*cresc.* *f*

4

Viol. I<sup>b</sup> *pizz.*

*p* *pp* *f* *dim.*

**G** *p*

*arco* *tr*

*cre - scen - do dim.*

**H** 1 *tr* *pp*

1 3 *pizz.* 5 **I** *arco*

*mf* *f*

*dim.* *p*

*f* *dim.* *p* *cresc.* *f* *dim.* *p*



Violoncello II

Viol. Ia

1

*f* *dim.*

1 3

*f* *dim.* *f* *dim.*

**E** pizz. *f* 1 *f* 1 *f* *p* 1

**F** arco *f* *p* *cresc.* *f*

**G** pizz. 1 1 1

1 1 1

*pp*

arco *cre-* *-scen-* *-do-* *-f* **H** pizz. *p*

2 2

*f*

3 1 1 arco 1

*p* *pp*

1 7

*mf* *cresc.* *f* *dim.*

Cello I

*f*

SCHERZO

Violoncello II

Vivace (♩. 13" Rh.) (104 = Mälzel)

Vccllo I

1

*p* *mf* *f* *fz* *p* *fz*

1

*p* *p*

2

*mf*

**A** *fp* *cresc. f* **B** arco *p* pizz.

3

*cresc.* *f*

TRIO *fz* *p* *fz* *p*

*pp*

**C**

*cresc. mf* 1

**D** *p* *mf* *p* *cresc.* *f*

Violoncello II

dim. p

Viol 1<sup>a</sup>

mf f fz p fz p

p

mf p cresc.

f fz p fz p

pp

morendo

Larghetto (♩ 30" Rh.) (66=Mälzel)

1 Vcello I

pp

pizz. arco

mf p

cresc. pp<sup>3</sup> 3 6 3 3 6

pp<sup>3</sup> 3 6 3 3 6

1 2 3 4 5 6 7

cresc. - 3 - f dim. pp

Violoncello II

f dim. p

pizz. arco

dim. pp

FINALE

Allegro molto (♩ 7" Rh.) (138=Mälzel)

2 Vcello I

pizz. arco

p f dim.

8 p cresc. f

fp

fp cresc. f

6

pizz. pp

f pp

arco

p cre. scen. do.

f p f

2

arco

p

2 3 4 5 6 7 8 9 10

11 12

1. 2. 5

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Op.65

for

Four Violins, Two Violas and Two Violoncelli

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