

# TRIO-SÉRÉNADE

pour Flûte, Cor Anglais et Harpe ou Piano.

ANSELME VINÉE.

## I. ROMANCE.

Andante (♩ = 76) *dolce legato.*

COR ANGLAIS.

*p* *cresc.* *f*

*f* *mf*

*p* *pp* *f* *mf*

*mf* *cresc.* *f* *f*

*p* *pp* *p* *D*

*cresc.* *mf* *f* *dim poco a poco* *pp* *fin.*

## II. INTERMEZZO.

Allegretto (♩ = 100)

*p* *p*

*f* *poco riten.*

*mf* *pp* *mf* *E*

*ff* *poco riten.* *In tempo.* *riten.* *In tempo.* *dim e ritard poco a poco* *pp* *pp* *fin.*

### III. VILLANELLE.

Allegro (♩ = 132)

First section of the Villanelle, measures 1-10. The music is in 2/4 time and begins with a forte (*f*) dynamic. It features a series of eighth-note patterns with accents and slurs. A first ending bracket spans measures 8-10, marked with a piano (*p*) dynamic. The section concludes with a *cresc.* (crescendo) marking.

Second section of the Villanelle, measures 11-20. It begins with a **G** section marking and a tempo change to *Plus lent.* (♩ = 76). The dynamics range from piano (*p*) to forte (*f*). The section includes markings for *poco riten.* (poco ritardando) and *in tempo.* The music consists of eighth-note patterns with various dynamic markings and phrasing.

Third section of the Villanelle, measures 21-30. It begins with a **I** section marking and a tempo change to *1<sup>o</sup> Tempo allegro.* The dynamics range from mezzo-forte (*mf*) to piano (*p*). The section includes markings for *poco cresc.* (poco crescendo) and *dim.* (diminuendo). The music features eighth-note patterns with triplets and accents.

*rit:* **K** Plus lent 2<sup>o</sup> Tempo. *poco riten.* in tempo. *espressivo.*

*pp* *pp* *p*

*poco riten:* In tempo. **L**

*mf* *p*

*f* *fp* *mf*

*poco rit:* in tempo. *rit:*

*f* *p* *pp cresc molto.*

**M** 1<sup>o</sup> Tempo All<sup>o</sup>

*f*

*tr.*

**N**

*tr.* *3* *3* *p*

*tr.* *mf* *p* *pp* *mf*

*cresc:* *f*

*1* *ff sempre* *fin.*