

Recueil
DE PASSAGES

Tirés des ouvrages
de HAYDN, BOCCHERINI, &c

*Ce travail a pour but de faire vaincre les difficultés qu'on ren-
contre dans l'exécution de la musique de certains maîtres en présentant
aux élèves un choix de passages les plus embarrassans pour cet
instrument.*

Haydn
Quatuor

All' Allegretto.

All' Moderato.

IDEM

Moderato.

HAYDN
Quatuor.

Adagio.

Un poco Adagio.

HAYDN
Quatuor.

Allegretto.

Trio.
Minuetto

Trio.

pizz.

arco.

Adagio

HAYDN
Quatuor

Allegretto

HAYDN
Quatuor
Trio

Presto

Vivace assai

IDEM

Andantino

IDEM

20

1. *Andante*

C'est la seconde partie qui est obligee pour le Violoncelle; la premiere est la partie de Violon que doit jouer le maitre.

2. *Andante*

1^{re} fois 2^e fois

3. *Andante*

3^e fois

Andantissimo

The first page of the manuscript contains a dense arrangement of musical staves. It begins with the tempo marking 'Andantissimo' and a 2/4 time signature. The score is written in a key with one flat (B-flat). The notation includes a variety of rhythmic figures, such as sixteenth-note runs and dotted rhythms. Numerous fingerings (1-4) and slurs are present throughout the piece. The piece concludes with a double bar line and a fermata over the final note.

Haydn, Symphonie

All con brio

The second page of the manuscript continues the musical piece. It features a tempo change to 'All con brio' and a 2/4 time signature. The notation is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The score includes various fingerings and slurs. The piece ends with a double bar line and a fermata over the final note. The word 'IDEM' is written at the bottom of the page, indicating that the same instrument or part continues.

Allegretto
Trio
Comanza

Allegro
Trio

All'assai
IDEM

IDEM

Musical score for page 156, featuring piano and violin parts. The score includes various musical notations such as triplets, dynamics (p, sf), and articulation marks. The piano part is written in bass clef, and the violin part is in treble clef. The music is in a minor key and 3/4 time.

Musical score for page 157, featuring piano and violin parts. The score includes various musical notations such as triplets, dynamics (pizz), and articulation marks. The piano part is written in bass clef, and the violin part is in treble clef. The music is in a minor key and 3/4 time.

Vivace

IDEM

All'assai

IDEM

Andante Graziosa

IDEM

Quatuor

Var:

Allegro

BOCCCHERINI

(Trio.)

IDEM

Adagio assai

IDEM

160

Multiple systems of musical notation for piano and bass clef. The notation includes complex rhythmic patterns, such as sixteenth-note runs and triplets, with various articulations and slurs. The piece concludes with a double bar line.

All^o Moderato

IDEM

161

Multiple systems of musical notation for piano and bass clef. The notation continues with complex rhythmic patterns. A section is marked 'Allegro' in a 2/4 time signature. The piece concludes with a double bar line.

Allegro.

IDEM

This page contains several systems of musical notation. The top two systems are for piano, each with a treble and bass clef. The third system is for violin, with a treble clef. The fourth system is labeled "idem" and "Andante Variation" and is for piano. The bottom three systems are also for piano, with treble and bass clefs. The notation includes various rhythmic patterns, slurs, and dynamic markings.

This page contains several systems of musical notation. The top system is for piano. The second system is labeled "idem" and "Variazione" and is for violin, with a treble clef and a 2/4 time signature. It includes the instruction "2^a Corda." and various fingering numbers. The third system is for piano and includes the instruction "arpeggio". The fourth system is for piano. The fifth system is for piano. The sixth system is labeled "idem" and "Quatuor. All. Vivo." and is for piano. The bottom system is for piano. The notation includes various rhythmic patterns, slurs, and dynamic markings.

(idem)
Rondo
Allegro
molto

Musical score for page 166, featuring piano and violin parts. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The piece is marked 'Allegro molto'.

Musical score for page 167, featuring piano and violin parts. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The piece is marked 'Allegro molto' and includes dynamic markings such as *p*, *mf*, and *poco*. The word 'segue' is written above the piano part in the second system.

168

IDE M

stacc.

cres.

pp

ff

dolce.

f

poco.

Detailed description of page 168: This page contains a musical score for piano and bass. It begins with a treble clef staff labeled 'IDE M' and a bass clef staff. The music is in a minor key and 4/4 time. The score consists of seven systems. The first system has a 'stacc.' marking. The second system has a 'cres.' marking. The third system has a 'pp' marking. The fourth system has 'ff' and 'dolce.' markings. The fifth system has an 'f' marking. The sixth system has a 'poco.' marking. The seventh system continues the melodic and harmonic development.

169

IDE M

All° bizzanz

Detailed description of page 169: This page continues the musical score from page 168. It features piano and bass staves. The tempo and mood are marked 'All° bizzanz' (Allegro bizzanzino). The score consists of seven systems. The first system has an 'IDE M' marking. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The piece concludes with a final cadence in the bass staff.

Grave

IDEM.

Quatuor.

sol o

IDEM.

Quatuor.

171

IDEM.

Quatuor.

ADEM.

pp

This page contains eight systems of musical notation. The first system is for piano (ADEM.) and includes a dynamic marking of *pp*. The notation includes treble and bass clefs, various note values, rests, and slurs. The second system also features a *pp* dynamic. The third system includes a *pp* dynamic and a fermata. The fourth system includes a *pp* dynamic and a fermata. The fifth system includes a *pp* dynamic and a fermata. The sixth system includes a *pp* dynamic and a fermata. The seventh system includes a *pp* dynamic and a fermata. The eighth system includes a *pp* dynamic and a fermata.

This page contains eight systems of musical notation. The notation includes treble and bass clefs, various note values, rests, and slurs. The first system includes a dynamic marking of *pp*. The second system includes a dynamic marking of *pp*. The third system includes a dynamic marking of *pp*. The fourth system includes a dynamic marking of *pp*. The fifth system includes a dynamic marking of *pp*. The sixth system includes a dynamic marking of *pp*. The seventh system includes a dynamic marking of *pp*. The eighth system includes a dynamic marking of *pp*.

BOCHERINI.
1^o Quintetto.

Andantino.

Allegro.

175

IDEM.
4^o quint.

Adagio.

idem.
quint.

14

Allegro maestoso.

idem.
quint.

18

177

armonici.

sur la 2^e corde.

armonici.

18

A tempo di minuetto.

1^{re} EM. variazioni

10^{va} 2^{da} Varch
6^{ta} quint

Allegro molto. Le même passage se fait à la 9^{ve} position.

10^{va} 8^{va} quint

Allegro.

10^{va} 10^{va} quint

Allegro giusto

12. quint

Musical score for page 150, featuring piano and violin parts. The score includes a variety of musical notations such as treble and bass clefs, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-5. The piano part is written in a grand staff, while the violin part is in a single staff. The music is characterized by intricate patterns and rhythmic complexity.

All.

Solo

Musical score for page 151, featuring piano and violin parts. The score includes a variety of musical notations such as treble and bass clefs, time signatures, and dynamic markings. Fingerings are indicated by numbers 1-5. The piano part is written in a grand staff, while the violin part is in a single staff. The music is characterized by intricate patterns and rhythmic complexity.

184

Allegretto


Sextuo
Violoncello



185



(idem)
7^o Quintetto



(idem.)
Allegro.
13^o Quint.



(idem.)
Andante.
S. stonato.
16^o Quint.



Adagio.
non tanto.
27^a quint.

Musical score for the first system on page 156, featuring piano accompaniment for the 27th quintet in Adagio non tanto. The system consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The music is characterized by flowing sixteenth-note passages and sustained chords.

idem
Allegro assai
27^a quint.

Musical score for the second system on page 156, featuring piano accompaniment for the 27th quintet in Allegro assai. The tempo is significantly faster than the previous section, with more active sixteenth-note patterns in both staves.

meno
moviment
27^a quint.

Musical score for the third system on page 156, featuring piano accompaniment for the 27th quintet in meno movimento. The tempo is slower than the previous section, with a more spacious feel.

Musical score for the first system on page 157, featuring piano accompaniment for the 28th quintet in Adagio. The system consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment.

idem
Allegro.
28^a quint.

Musical score for the second system on page 157, featuring piano accompaniment for the 28th quintet in Allegro. The tempo is faster than the previous section, with more active sixteenth-note patterns in both staves.

Musical score for the third system on page 157, featuring piano accompaniment for the 28th quintet in Allegro. The tempo is faster than the previous section, with more active sixteenth-note patterns in both staves.

Musical score for the fourth system on page 157, featuring piano accompaniment for the 28th quintet in Allegro. The tempo is faster than the previous section, with more active sixteenth-note patterns in both staves.

idem
Sextetto
Allegro molto

Musical score for the fifth system on page 157, featuring piano accompaniment for the Sextetto in Allegro molto. The tempo is very fast, with dense sixteenth-note patterns in both staves.

Musical score for the sixth system on page 157, featuring piano accompaniment for the Sextetto in Allegro molto. The tempo is very fast, with dense sixteenth-note patterns in both staves.

idem
Vegro temp.
di
Minuetto

idem
Allegro
brillante

Trio.
idem
4^a Quintetto

Adagio.
4^a quint.

(idem)
46 Quintetto
Allegro.
con moto.



idem
Grave.
46 quint.



Rondo
Al
mo
46. quint.



48. (idem) Quintetto
All. moderato

Musical score for Quintetto, All. moderato, measures 1-16. The score is written for five staves. The first staff is a single melodic line. The second and third staves are grand staves (treble and bass clefs). The fourth and fifth staves are also grand staves. The music features a mix of eighth and sixteenth notes, with some triplet markings.

49. (idem) Quintetto.
Allegro.

Musical score for Quintetto, Allegro, measures 1-8. The score is written for five staves. The first staff is a single melodic line. The second and third staves are grand staves. The fourth and fifth staves are also grand staves. The music is more rhythmic, featuring many eighth and sixteenth notes.

(idem) Quintetto.
Allegro.
quinto.

Musical score for Quintetto, Allegro, quinto, measures 1-8. The score is written for five staves. The first staff is a single melodic line. The second and third staves are grand staves. The fourth and fifth staves are also grand staves. The music continues with eighth and sixteenth notes, including some triplet markings.

Musical score for Quintetto, measures 17-32. The score is written for five staves. The first staff is a single melodic line. The second and third staves are grand staves. The fourth and fifth staves are also grand staves. The music continues with eighth and sixteenth notes, including some triplet markings.

Allegro.
assai
(Haydn.)

Musical score for Quintetto, Allegro assai, measures 1-16. The score is written for five staves. The first staff is a single melodic line. The second and third staves are grand staves. The fourth and fifth staves are also grand staves. The music is very rhythmic, featuring many eighth and sixteenth notes.

(idem) Quintetto.
All. assai.

Musical score for Quintetto, All. assai, measures 1-16. The score is written for five staves. The first staff is a single melodic line. The second and third staves are grand staves. The fourth and fifth staves are also grand staves. The music continues with eighth and sixteenth notes, including some triplet markings.