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**Violoncello 1.**

# FANTAZIA

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for

String Sextet or Small String Orchestra

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By

# WILLIAM BYRD.

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(from Psalms, Songs & Sonnets, 1611.)

Edited by

EDMUND H. FELLOWES.

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London,  
STAINER & BELL, LTD  
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Violoncello 1.

# FANTAZIA

for String Sextet or Small String Orchestra  
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(From Psalms, Songs and Sonnets 1511.)

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Smoothly with breadth, but not too slow.

Va. 1. 
  
 Va. 2. 
  
 Cello 2 
  
 Cello 2 
  
 cresc. 
  
 dim. 
  
 B 
  
 Vn. 2 
  
 C 
  
 Vn. 2 
  
 Vn. 2 
  
 D 
  
 Va. 2. 

Brightly in quick time.

Violoncello1.

First musical staff in bass clef with a key signature of two flats. It begins with a dynamic marking of *p* and contains a melodic line with various note values and slurs.

Second musical staff in bass clef. It features a circled letter 'E' at the beginning, a dynamic marking of *mf*, and the label 'Cello 2' at the end.

Third musical staff in bass clef. It features a circled letter 'F' at the end and a dynamic marking of *p*.

Fourth musical staff in bass clef. It begins with a dynamic marking of *f* and contains a melodic line with slurs.

Fifth musical staff in bass clef. It is labeled 'Cello 2' and contains a melodic line with slurs.

Moderate speed, like a Minuet.

Sixth musical staff in bass clef. It features a circled letter 'G' at the beginning, a dynamic marking of *p*, and a time signature change to 3/4.

Seventh musical staff in bass clef. It is labeled 'Cello 2' and contains a melodic line with slurs.

Eighth musical staff in bass clef. It features a circled letter 'H' at the end and is labeled 'Cello 2'.

Ninth musical staff in bass clef. It features a circled letter 'K' at the end, a dynamic marking of *p*, and a dynamic marking of *mf* at the end.

Tenth musical staff in bass clef. It contains a melodic line with slurs.

Eleventh musical staff in bass clef. It features a circled letter 'L' at the end and a dynamic marking of *dim.*

Twelfth musical staff in bass clef. It features a circled letter 'C' at the end, a dynamic marking of *p*, a *rit.* marking, and a dynamic marking of *pp* at the end.

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Transcribed, Scored, and Edited by

**EDMUND H. FELLOWES, M.A., Mus.Doc.**

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## WILLIAM BYRD'S PSALMS, SONNETS, AND SONGS. (1588.)

PSALMS.		Price	SONNETS AND PASTORALS—continued.		Price
1	O God, give ear. S.A.A.T.B. ... ..	6d.	23	Constant Penelope. S.A.T.B.B. ... ..	6d.
2	Mine eyes with fervency. S.A.T.T.B. ... ..	3d.	24	La Virgenella. S.A.T.T.B. ... ..	6d.
3	My soul oppressed with care. S.S.A.T. (or B.) B. ... ..	6d.	25	Farewell, false love. S.A.T.T.B. ... ..	6d.
4	How shall a young man? S.S. (or A.) A.T. (or B.) B. ... ..	6d.	26	The match that's made. S.A.T.B.B. ... ..	6d.
5	O Lord, how long wilt Thou forget. S.A.A.T.B. ... ..	6d.	<b>SONGS OF SADNESS AND PIETY.</b>		
6	O Lord, who in Thy sacred tent. S.S.A.B. (or T.) B. ... ..	6d.	27	Prostrate, O Lord, I lie. S.A.T.B.B. ... ..	6d.
7	Help, Lord, for wasted are those men. S.S. (or A.) T. (or A.) B. (or T.) B. ... ..	6d.	28	All as a sea. S.A.T.T.B. ... ..	3d.
8	Blessed is he that fears the Lord. S.S.A. (or T.) B. (or T.) B. ... ..	4d.	29	Susanna fair. S.A.A.T.B. ... ..	4d.
9	Lord in Thy wrath. S.S.A.T.B. ... ..	3d.	30	If that a sinner sighs. S.S. (or A.) A.T. (or B.) B. ... ..	6d.
10	Even from the depth. S.A. (or T.) T.B.B. ... ..	3d.	31	Care for thy soul. S.A. (or S.) A.T.B. ... ..	6d.
<b>SONNETS AND PASTORALS.</b>			32	Lullaby my sweet little baby. S.S. (or A.) A.T.B. the first part 4d. } the second part 6d. }	9d.
11	I joy not in no earthly bliss. S.A.A. (or T.) T. B. ... ..	3d.	33	Why do I use my paper, ink, and pen? S.S. (or A.) A.T.B. ... ..	6d.
12	Though Amaryllis dance in green. S.A.A.T.B. ... ..	3d.	<b>THE FUNERAL SONGS OF SIR PHILIP SIDNEY.</b>		
13	Who likes to love. S.A.T. (or A.) T.B. ... ..	4d.	34	Come to me, grief, for ever. S.S.A.T.B. ... ..	3d.
14	My mind to me a kingdom is. S.A.A.T.B. ... ..	4d.	35	O that most rare breast. S.A.T. (or A.) T.B. ... ..	1s. 4d.
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16	O you that hear this voice. S.S.A.A. (or T.) B. ... ..	6d.	<i>Transalpina (first act).</i>		
17	If women could be fair. S.A. (or T.) T.B.B. ... ..	6d.	A fair young virgin ( <i>the first part</i> ) ... ..		6d.
18	Ambitious love. S.A.T.T.B. ... ..	6d.	But not so soon ( <i>the second part</i> ) ... ..		6d.
19	What pleasure have great princes. S. (or A.) A.T.B.B. ... ..	3d.			
20	As I beheld I saw a herdsman. S.S. (or A.) A.T.B. ... ..	8d.			
21	Although the heathen poets. S.S.A. (or T.) A. (or T.) B. ... ..	3d.			
22	In fields abroad. S.A.T.B.B. ... ..	6d.			

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## WILLIAM BYRD'S SONGS OF SUNDRY NATURE. (1589.)

SONGS OF THREE PARTS.		Price	SONGS OF FIVE PARTS.		Price
1	Lord, in thy rage. S.A.T. ... ..	6d.	26	Weeping full sore. S.A.T.T.B. ... ..	9d.
2	Right blest are they. S.A.T. ... ..	6d.	27	Penelope that longed. S.A.A. (or T.) T.B. ... ..	8d.
3	Lord, in thy wrath. S.A.B. (or T.) ... ..	6d.	28	Compel the hawk to sit. S.S.T.T.B. ... ..	8d.
4	O God, which art most merciful. S.A.T. ... ..	6d.	29	See those sweet eyes ( <i>the first part</i> ). S.A.T.B. ... ..	6d.
5	Lord, hear my prayer. S.A.T. ... ..	4d.	30	Love would discharge ( <i>the second part</i> ). S.A.T.B.B. ... ..	6d.
6	From depth of sin. S.A. (or T.) T. ... ..	6d.	31	When I was otherwise. S.A.T.T.B. ... ..	4d.
7	Attend mine humble prayer. S.A.T. ... ..	6d.	32	When first by force. S.A.T.T.B. ... ..	4d.
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11	But when by proof they find ( <i>the second part</i> ). S.A.T. ... ..	4d.	36	Her breath is more sweet ( <i>the second part</i> ). S.A.T.T.B. ... ..	6d.
12	Upon a summer's day ( <i>the first part</i> ). S.A.T. ... ..	4d.	<b>SONGS OF SIX PARTS.</b>		
13	Then for a boat his quiver ( <i>the second part</i> ). S.A.T. ... ..	3d.	38	Behold how good a thing ( <i>the first part</i> ). S.S.A. (or T.) A. (or T.) T.B. ... ..	8d.
14	The greedy hawk. S.A.T. ... ..	6d.	39	And as the pleasant morning dew ( <i>the second part</i> ). S.S.A.A.T.B. ... ..	6d.
<b>SONGS OF FOUR PARTS.</b>			40	Who made thee Hob forsake the plough? ( <i>a dialogue</i> ) T.T. ... ..	3d.
15	Is love a boy? ( <i>the first part</i> ). S.A.T.B. ... ..	6d.	41	And think ye nymphs? ( <i>the first part</i> ) ( <i>five voices</i> ) S.A.T.T.B. ... ..	3d.
16	Boy, pity me ( <i>the second part</i> ). S.A.T.B. ... ..	6d.	42	Love is a fit of pleasure ( <i>the second part</i> ). S.S.A.A.T.B. ... ..	3d.
17	Wounded I am ( <i>the first part</i> ). S.A.T.B. ... ..	4d.	43	If in thine heart. S. (or A.) S. (or A.) T.T.T.B. ... ..	8d.
18	Yet of us twain ( <i>the second part</i> ). S.A.T.B. ... ..	6d.	44	Unto the hill mine eyes I lift. S. (or A.) S. (or A.) T.T.B.B. ... ..	1s. 0d.
19	From Citheron the warlike boy ( <i>the first part</i> ). S.S.A.A.T. ... ..	3d.	45	Christ rising again ( <i>the first part</i> ). S.S.T.T. (or B.) T. (or B.) B. ... ..	8d.
20	There careless thoughts are freed ( <i>the second part</i> ) S.A.T.T. ... ..	6d.	46	Christ is risen again ( <i>the second part</i> ). S.S.A.T.B.B. ... ..	8d.
21	If love be just ( <i>the third part</i> ). S.S.A.A.T. ... ..	6d.			
22	O Lord my God. S. (or A.) T.T.B. ... ..	6d.			
23	While that the sun. S.A.A.T. ... ..	6d.			
24	From Virgin pure this day did spring. S. or A. ... ..	6d.			
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1	The eagle's force. S. (or A.) S. (or A.) T. ... ..	4d.	17	Retire, my soul. S.S.A.T.B. ... ..	6d.
2	Of flattering speech. S. (or A.) S. (or A.) T. ... ..	3d.	18	Arise, Lord, into thy rest. S.S.T.B. (or T.) B. ... ..	8d.
3	In winter cold ( <i>the first part</i> ). S.S.T. ... ..	3d.	19	Come, woeful Orpheus. S.S.A.T.B. ... ..	6d.
4	Whereat an ant ( <i>the second part</i> ). S.S.T. ... ..	3d.	20	Sing we merrily unto God ( <i>the first part</i> ). S.S.S.A.T. ... ..	8d.
5	Who looks may leap. S. (or A.) S. (or A.) T. (or B.) ... ..	6d.	21	Blow up the trumpet ( <i>the second part</i> ). S.S.S.A.T. ... ..	8d.
6	Sing ye to our Lord. S.S.A. (or T.) ... ..	6d.	22	Crowned with flowers. S.S.A.A.B. ... ..	8d.
7	I have been young. S.S.A. (or T.) ... ..	3d.	23	Wedded to will is witless. S.S.A. (or T.) A. (or T.) B. ... ..	8d.
8	In crystal towers. S.S.T. ... ..	6d.	24	Make ye joy to God. S. (or A.) S. (or A.) T.T.B. ... ..	8d.
<b>SONGS OF FOUR PARTS.</b>			<b>SONGS OF SIX PARTS.</b>		
9	This sweet and merry month. S.A.T.B. ... ..	6d.	25	Have mercy upon me, O God. S.A.A.T.T.B. ... ..	8d.
10	Let not the sluggish sleep. S.S.T.B. ... ..	4d.	26	Fantazia ( <i>for strings</i> ) ... ..	8d.
11	A feigned friend. S.S.A.T. ... ..	4d.	27	This day Christ was born. S.S.A.A.T.B. ... ..	8d.
12	Awake, mine eyes. S.S.A.B. ... ..	3d.	28	O God that guides the cheerful sun. S.S.A.T.B.B. ... ..	8d.
13	Come, jolly swains. S.S.A.T. ... ..	4d.	29	Praise our Lord, all ye Gentiles. S.S.A. (or T.) B.B. ... ..	8d.
14	What is life? S.S.A.T. ... ..	3d.	30	Turn our captivity, O Lord. S.S.T.T.B.B. ... ..	1s. 0d.
15	Fantazia ( <i>for strings</i> ) ... ..	3d.	31	Ah, silly soul. S. (with string accompaniment) ... ..	6d.
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The Preface to Vol. I. of the Series, which is indispensable for a clear understanding and practical use of this Edition, is published separately. Price 8d.

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