

Hoch tut euch auf

Psalm 24,9+10

Christoph Willibald Gluck

Orgel / Klavier
begleitung ad.lib

Satz: Jürgen Knuth

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The music is in a minor key with a common time signature. It features a melodic line in the treble staff and a supporting bass line in the bass staff, with various chordal textures.

The second system of the musical score consists of two staves: a treble clef staff and a bass clef staff. It continues the melodic and harmonic development from the first system, ending with a double bar line.

The third system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff includes a vocal line with the lyrics: "Hoch tut euch auf, ihr To - re der Welt! Hoch tut euch". The bass staff provides the accompaniment for this section.

The fourth system of the musical score consists of two staves: a treble clef staff and a bass clef staff. It continues the accompaniment for the vocal line, featuring sustained chords and rhythmic patterns.

Hoch tut euch auf/C.W.Gluck

18

auf, ihr To - re der Welt, daß der

21

Kö - nig der Eh - re ein - zie - - he!

Hoch tut euch auf/C.W.Gluck

25 *mf*

Wer ist der Kö - nig, wer ist der Kö - nig der Eh -

30 *f*

re? Der Herr stark und mäch - tig, mäch - tig im Streit, Gott

Hoch tut euch auf/C.W.Gluck

35

Ze - ba - oth, Gott Ze - ba - oth!

39

Hoch tut euch auf, ihr To-----re der Welt!

Hoch tut euch auf/C.W.Gluck

43

Hoch tut euch auf, ihr To-re der Welt, das der Kö-nig der Eh-re ein -

49

zie - - - he. Der Herr, der Herr ist ein gro-ßer Gott, der Herr, der

Hoch tut euch auf/C.W.Gluck

56

Herr ist ein gro - ßer Kö - nig. Al - les lo - be sei - nen heil` - gen

The first system of music consists of two staves. The upper staff is a vocal line in G minor, starting at measure 56. The lyrics are: "Herr ist ein gro - ßer Kö - nig. Al - les lo - be sei - nen heil` - gen". The lower staff is a piano accompaniment, featuring a steady bass line and chords in the right hand.

62

Na - men, al - les lo - be sei - nen heil` - gen Na - men,

The second system of music consists of two staves. The upper staff is a vocal line in G minor, starting at measure 62. The lyrics are: "Na - men, al - les lo - be sei - nen heil` - gen Na - men,". The lower staff is a piano accompaniment, continuing the harmonic support with a consistent bass line and chordal accompaniment in the right hand.

Hoch tut euch auf/C.W.Gluck

67 rit.

al - les lo - be sei - nen heil` - gen Na - - - - men!

rit.

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arr: Jürgen Knuth

S/A

12 *f*

Hoch tut euch auf, ihr To - re der Welt! Hoch tut euch

T/B

12 *f*

18

auf, ihr To-re der Welt, daß der Kö-nig der Eh-re ein-zie- - - he!

25 *mf*

Wer ist der Kö - nig, wer ist der Kö - nig der Eh -

mf

30 *f*

re? Der Herr stark und mäch - tig, mäch - tig im Streit, Gott

f

Hoch tut euch auf / C.W.Gluck

35

Ze - ba - oth, Gott Ze - ba - oth!

39

Hoch tut euch auf, ihr To-----re der Welt!

43

Hoch tut euch auf, ihr To - re der Welt, das der

47

Kö - nig der Eh - re ein - zie - - - he. Der

Hoch tut euch auf / C.W.Gluck

51

Herr, der Herr ist ein gro - ßer Gott, der Herr, der

This system contains measures 51 through 55. It features a vocal line and a piano accompaniment in a minor key. The lyrics are: "Herr, der Herr ist ein gro - ßer Gott, der Herr, der".

56

Herr ist ein gro - ßer Kö-nig. Al - les lo - be sei-nen heil`-gen

This system contains measures 56 through 61. The lyrics are: "Herr ist ein gro - ßer Kö-nig. Al - les lo - be sei-nen heil`-gen".

62

Na - men, al - les lo - be sei - nen heil`-gen Na - men,

This system contains measures 62 through 66. The lyrics are: "Na - men, al - les lo - be sei - nen heil`-gen Na - men,".

67

al - les lo - be sei-nen heil`-gen Na - - - men!

rit.

rit.

This system contains measures 67 through 71. The lyrics are: "al - les lo - be sei-nen heil`-gen Na - - - men!". The system concludes with a double bar line and a fermata over the final notes. The tempo marking "rit." (ritardando) is present above the vocal line and below the piano line.

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Orgel / Klavier
begleitung

First system of musical notation, measures 1-6. The score is in G minor (three flats) and 3/4 time. It features a treble and bass clef with a grand staff. The music consists of eighth and quarter notes, with some rests and dynamic markings.

Second system of musical notation, measures 7-12. The score continues with similar rhythmic patterns and chordal structures. Measure 7 is marked with a '7' above the staff. The system ends with a double bar line.

Third system of musical notation, measures 13-17. Measure 13 is marked with a '13' above the staff. This system includes some rests in the treble clef and continues the accompaniment in the bass clef.

Fourth system of musical notation, measures 18-20. Measure 18 is marked with an '18' above the staff. The notation shows a continuation of the piece's harmonic and melodic lines.

Fifth system of musical notation, measures 21-24. Measure 21 is marked with a '21' above the staff. The final measures of this system show a resolution of the piece's tonality.

Hoch tut euch auf

C. W. Gluck

25

30

35

39

43

Hoch tut euch auf

C. W. Gluck

49

Musical score for measures 49-55. The treble clef staff has rests for measures 49-54, followed by a melodic phrase in measures 55-56. The bass clef staff has rests for measures 49-54, followed by a bass line in measures 55-56.

56

Musical score for measures 56-61. The treble clef staff has a melodic line with a slur over measures 56-57, followed by rests. The bass clef staff has a bass line with a slur over measures 56-57, followed by rests.

62

Musical score for measures 62-66. The treble clef staff has a melodic line with eighth notes and quarter notes. The bass clef staff has a bass line with eighth notes and quarter notes.

67

Musical score for measures 67-72. The treble clef staff has a melodic line with eighth notes and quarter notes, ending with a double bar line. The bass clef staff has a bass line with eighth notes and quarter notes, ending with a double bar line.