Sinfonia No. 28

A-Dur / A major

(H. C. R. LANDON)

2 Oboi

Fagotto

2 Corni in La

Violino I

Violino II

Viola

Violoncello

Basso

Cembalo

ca. 16 Min.

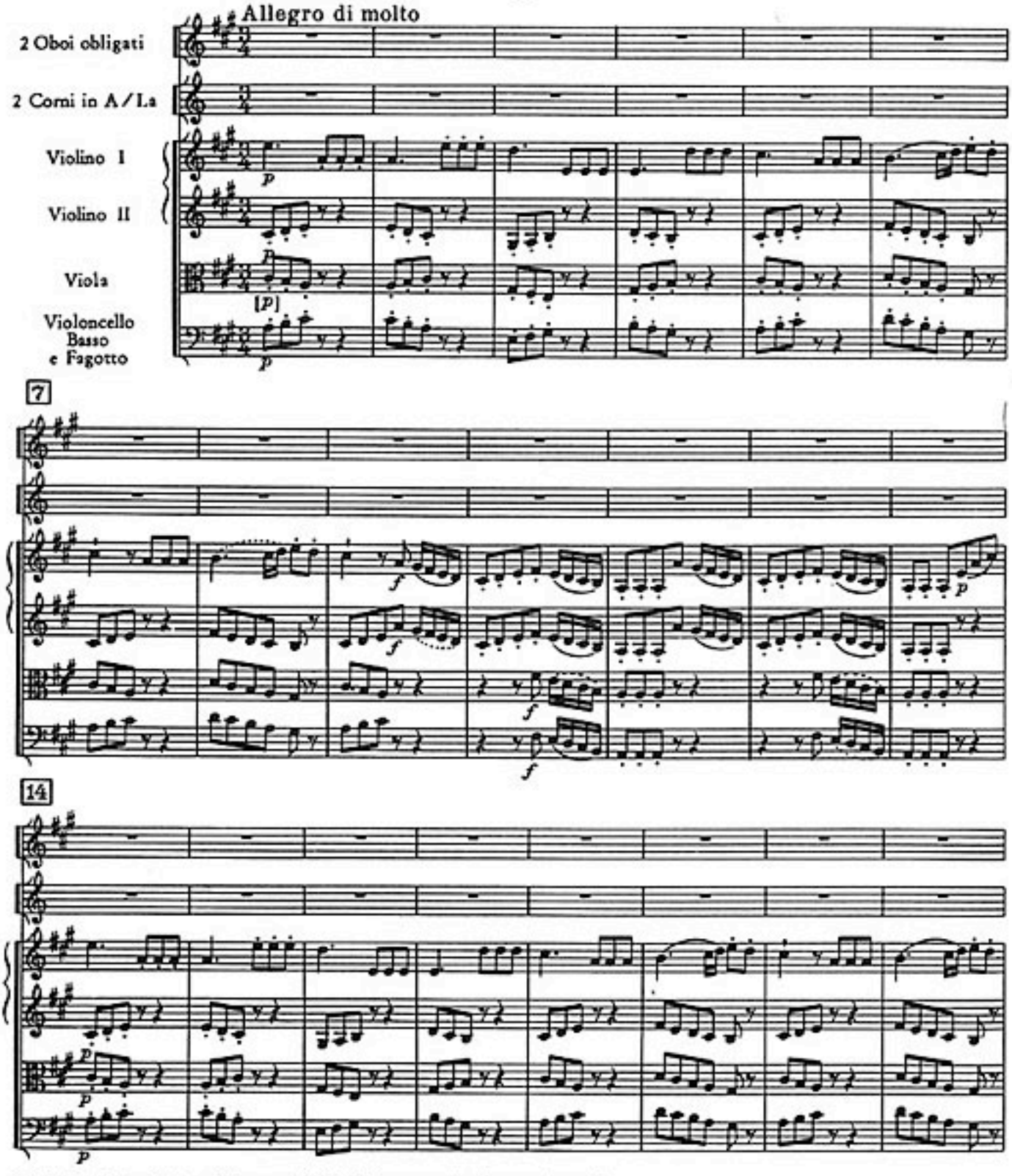
In Nomine Domini

SINFONIA No. 28

(1765)

I*)

Joseph Haydn



*) Satz 1 - III nach dem Autograph / *first three movts. from autograph.*

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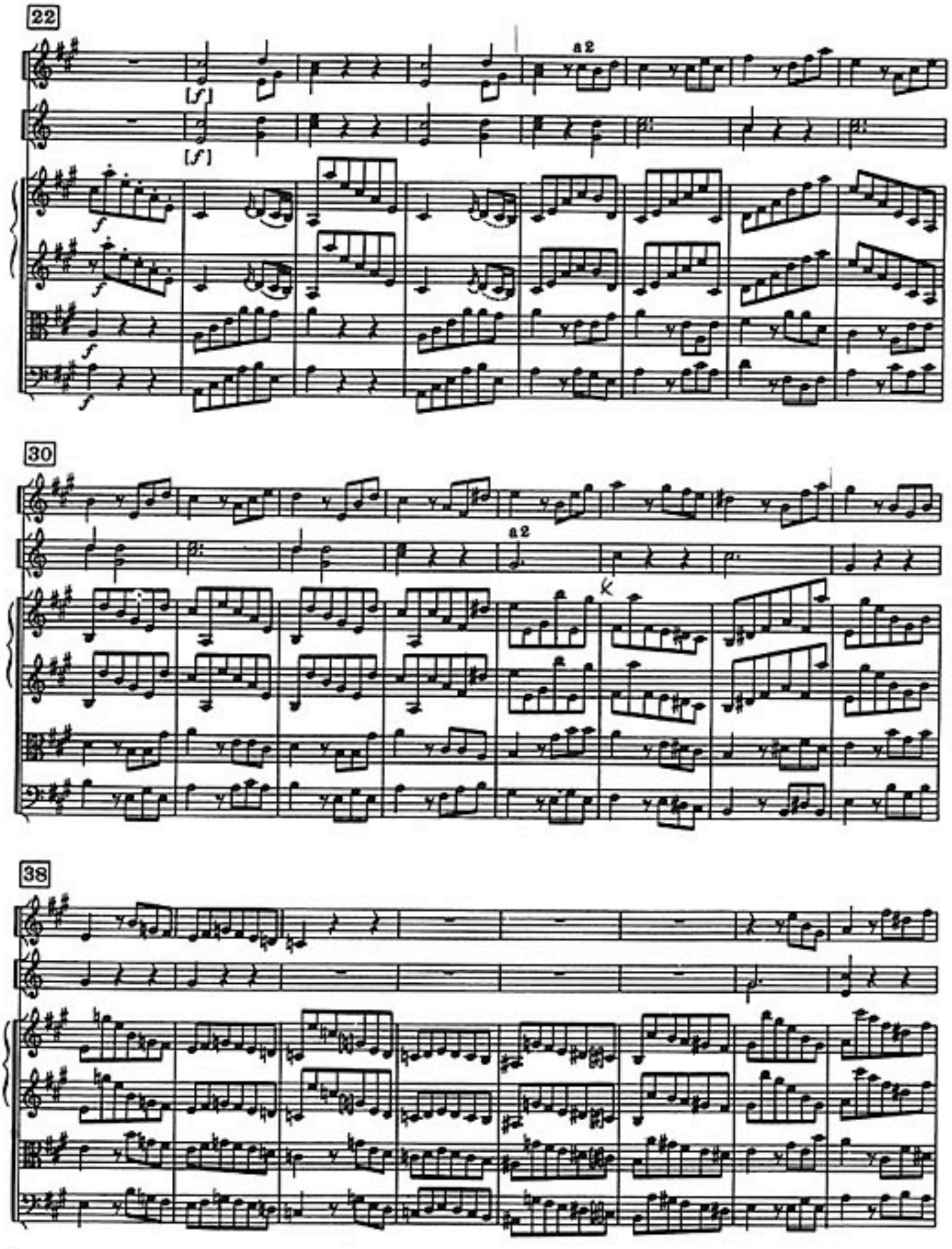
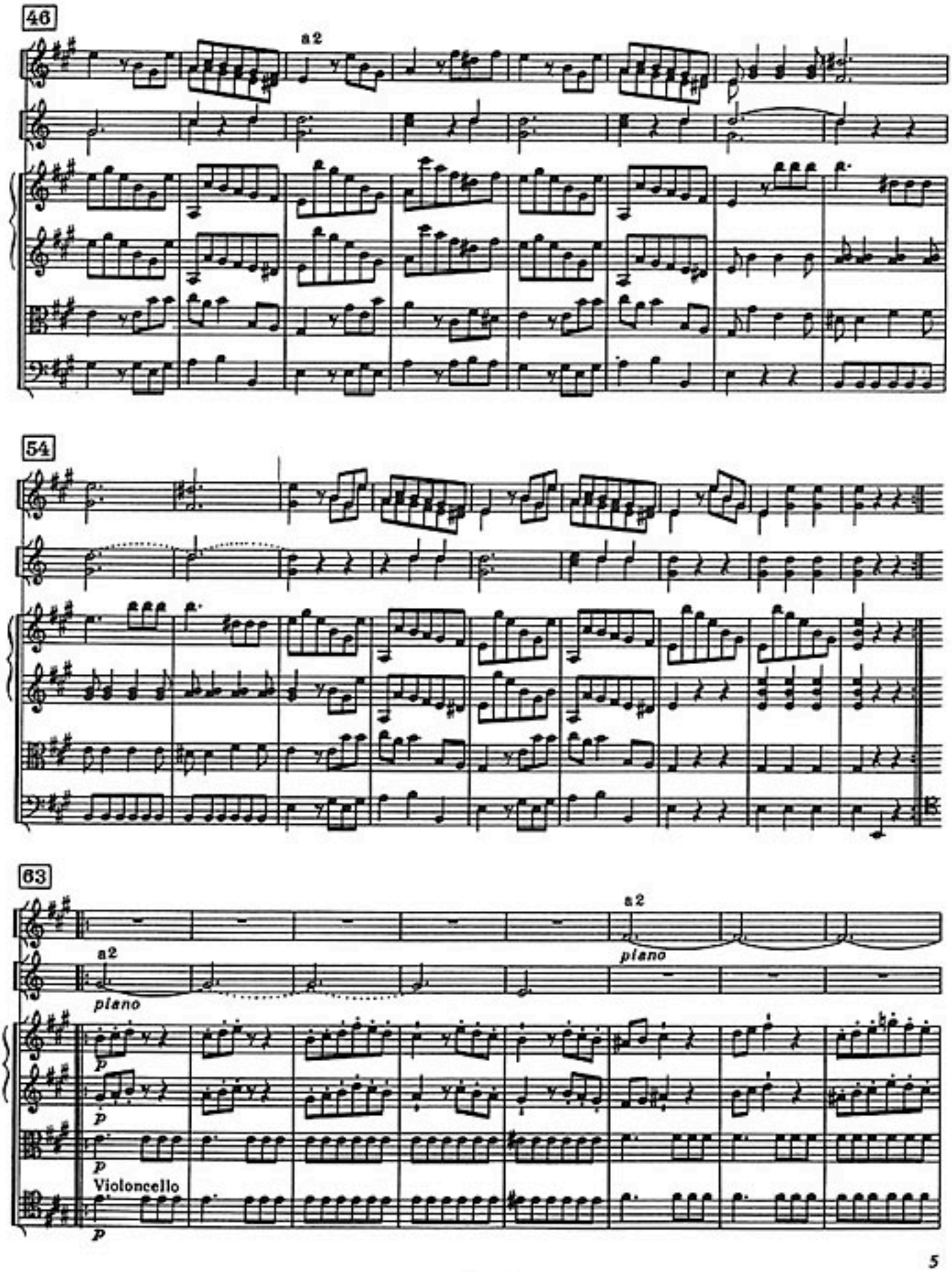
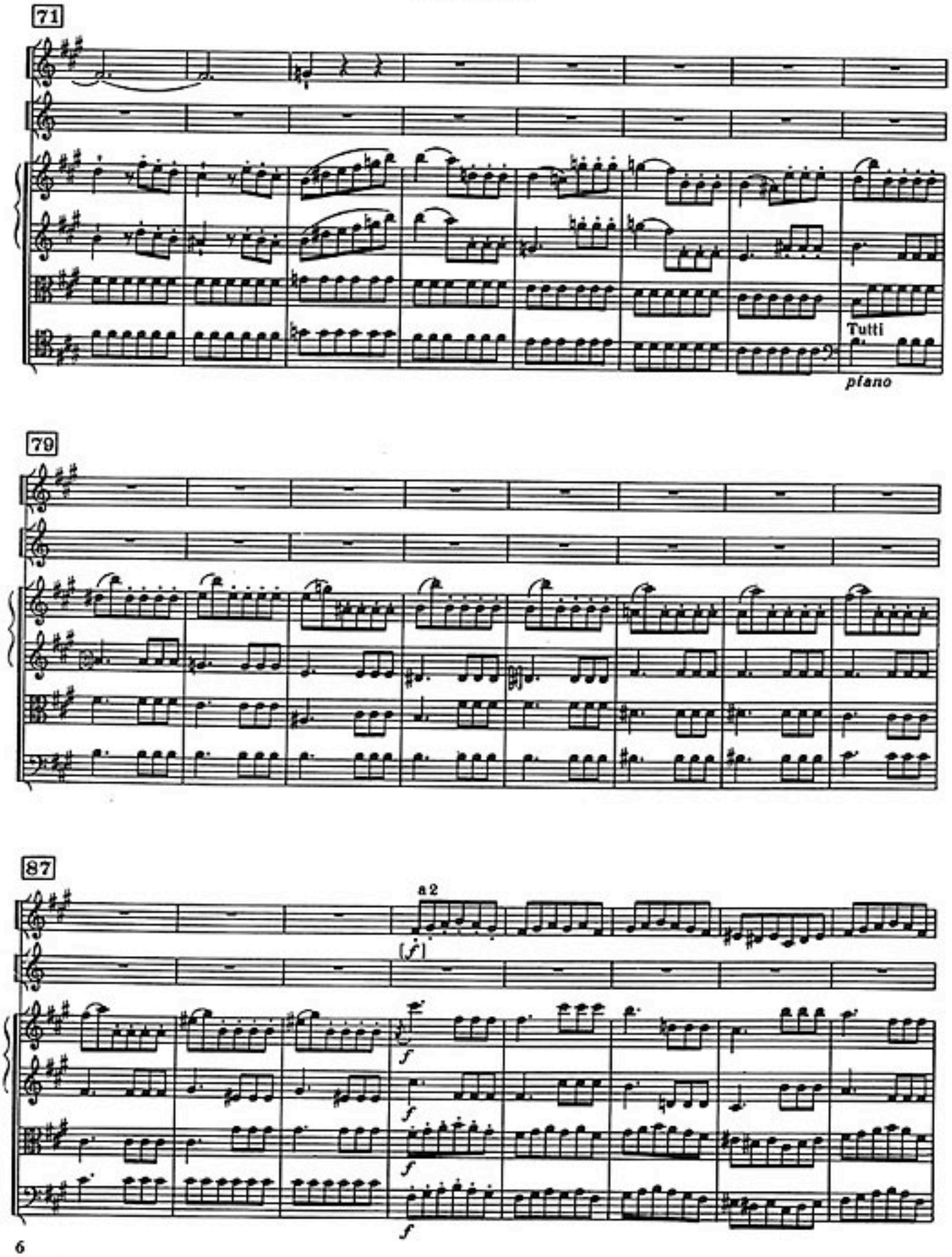
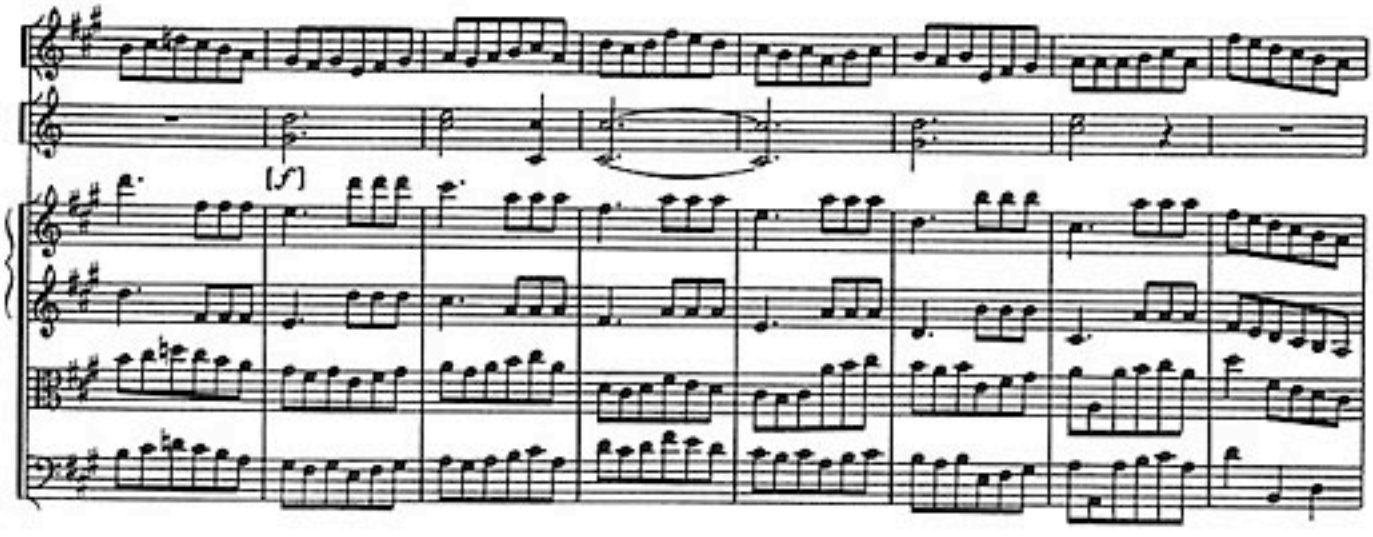
D. 10.588


22
a 2
30
a 2
38

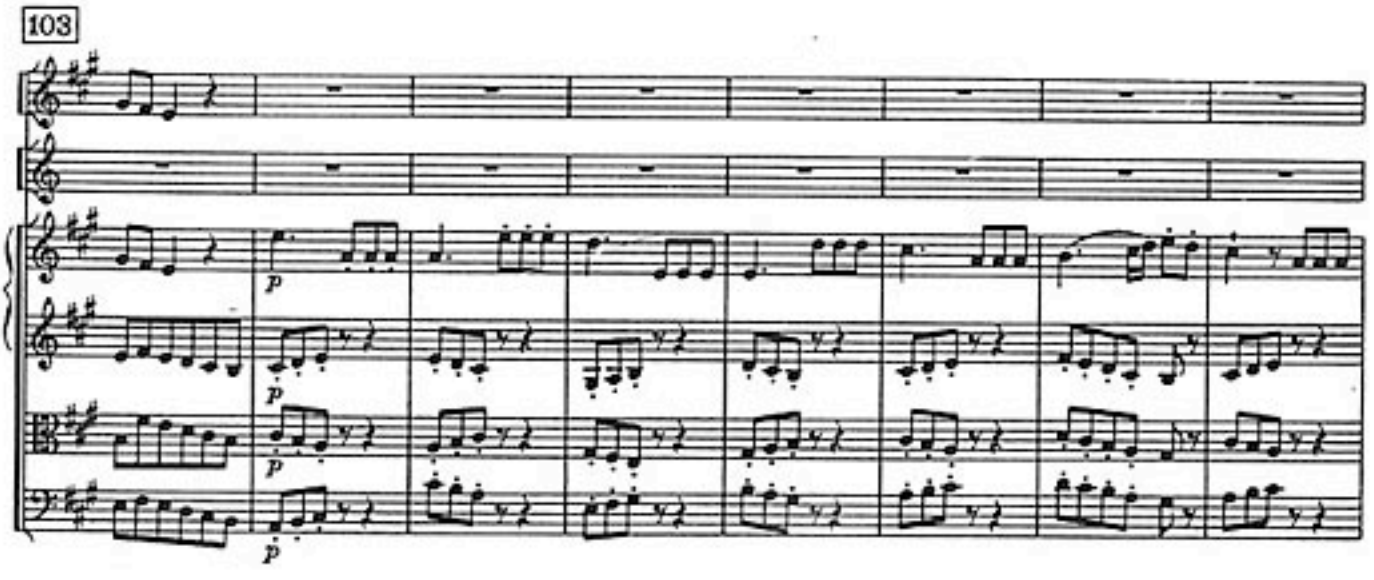

46
a 2
54
63
a 2
piano
a 2
piano
p
p
p
Violoncello
p


71
Tutti
piano
79
87
a 2
[f]
f
f
f
f

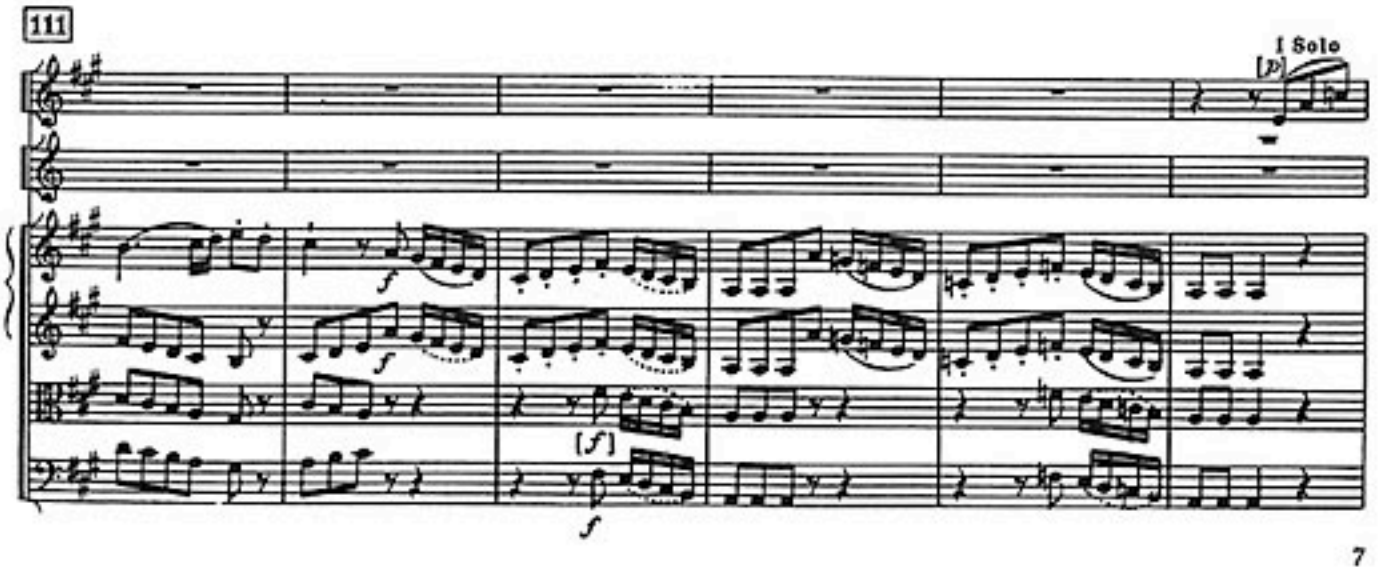
95

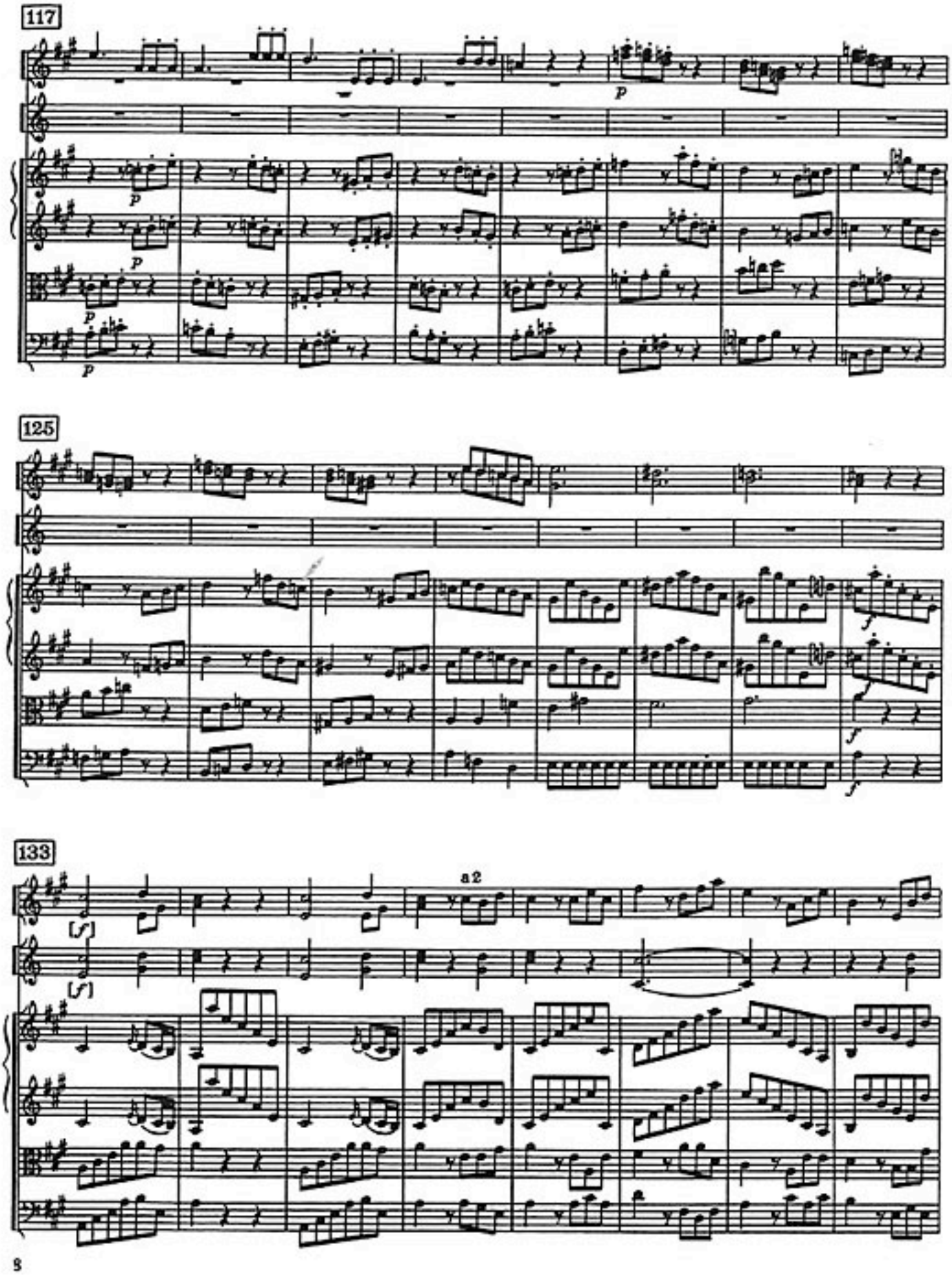


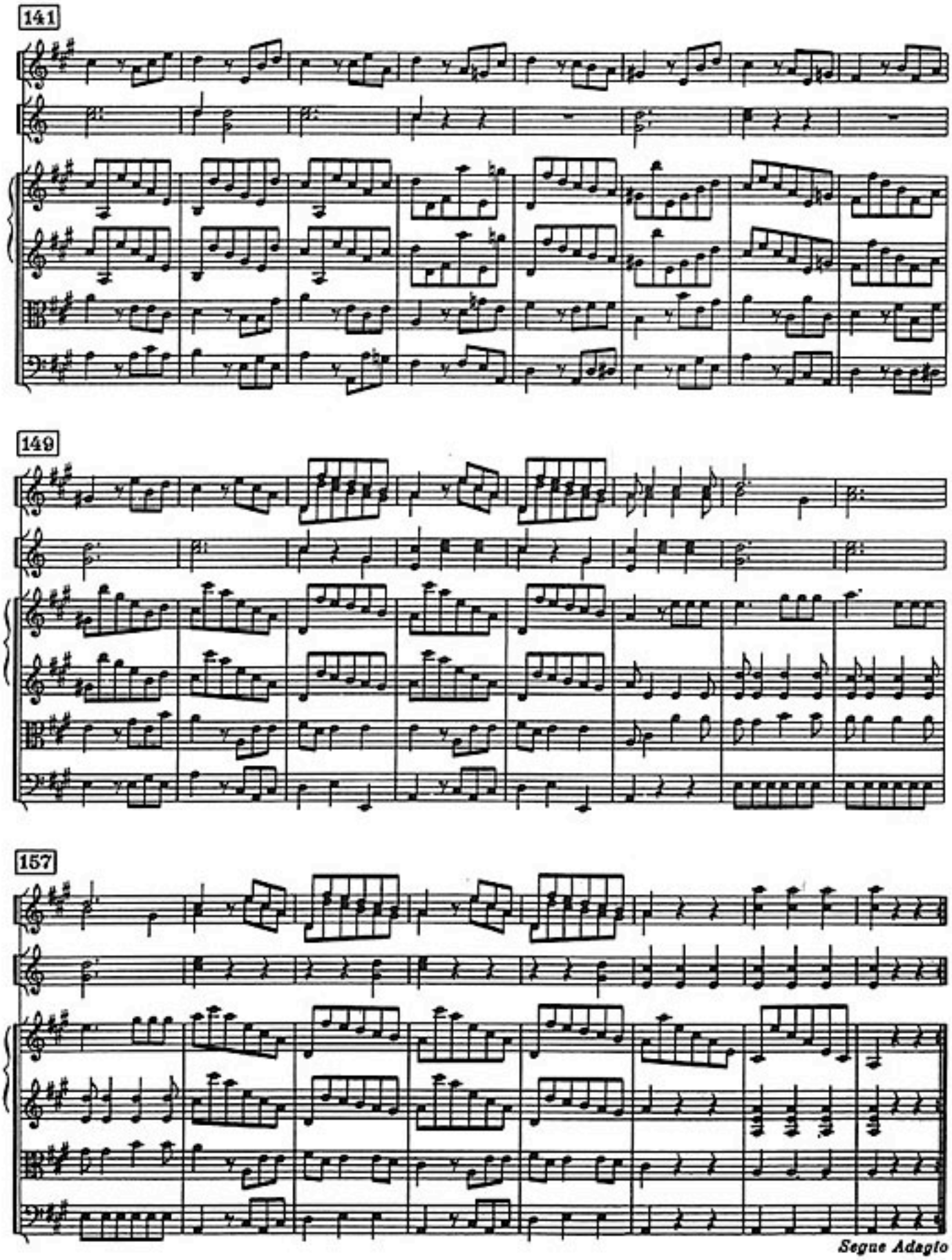
103



111




117
125
133
a 2



Segue Adagio

Poco Adagio

II

Violino I

Violino II

Viola

Violoncello e Basso

con sordino

pp

staccato

[staccato]

9

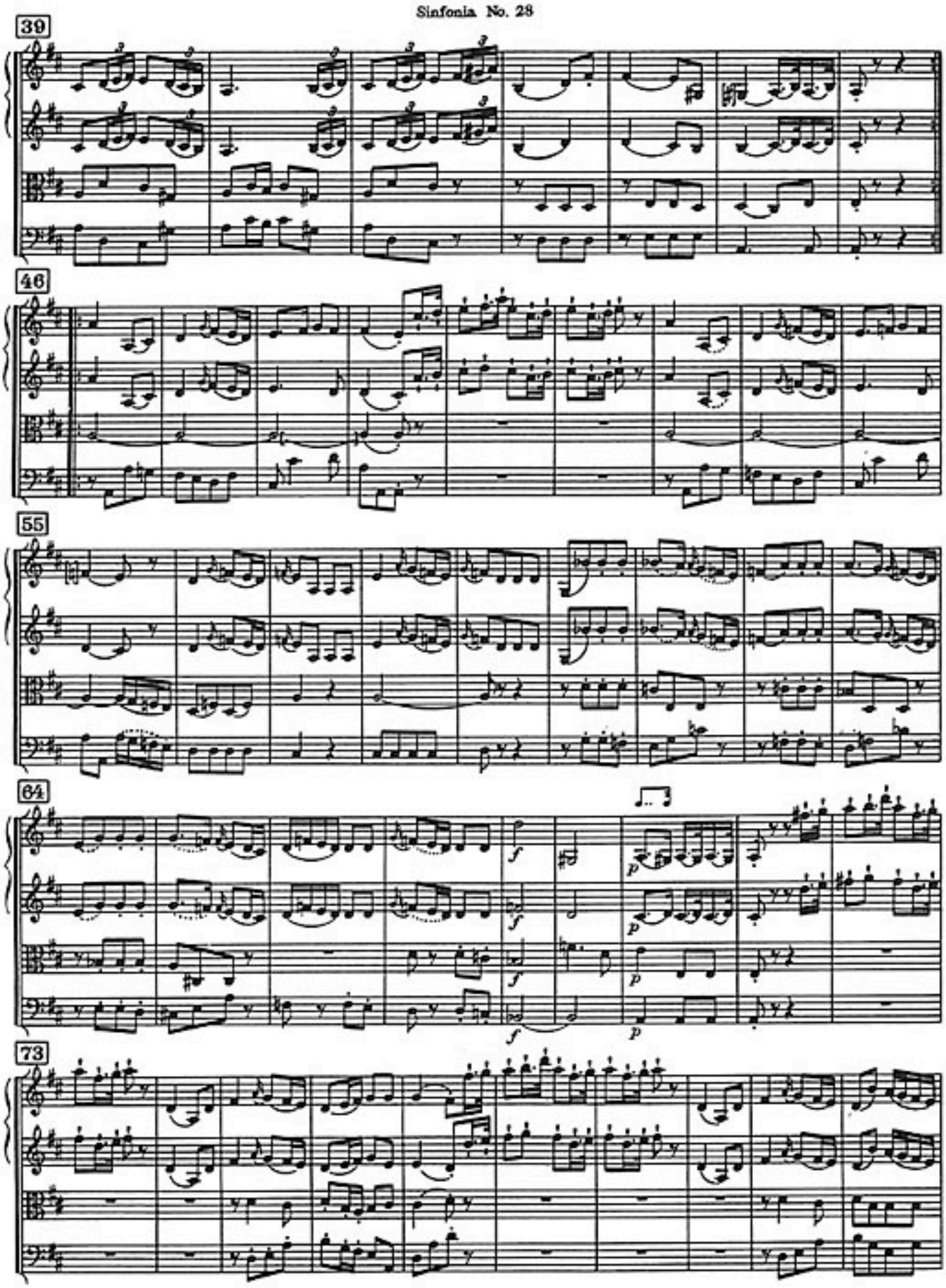
17

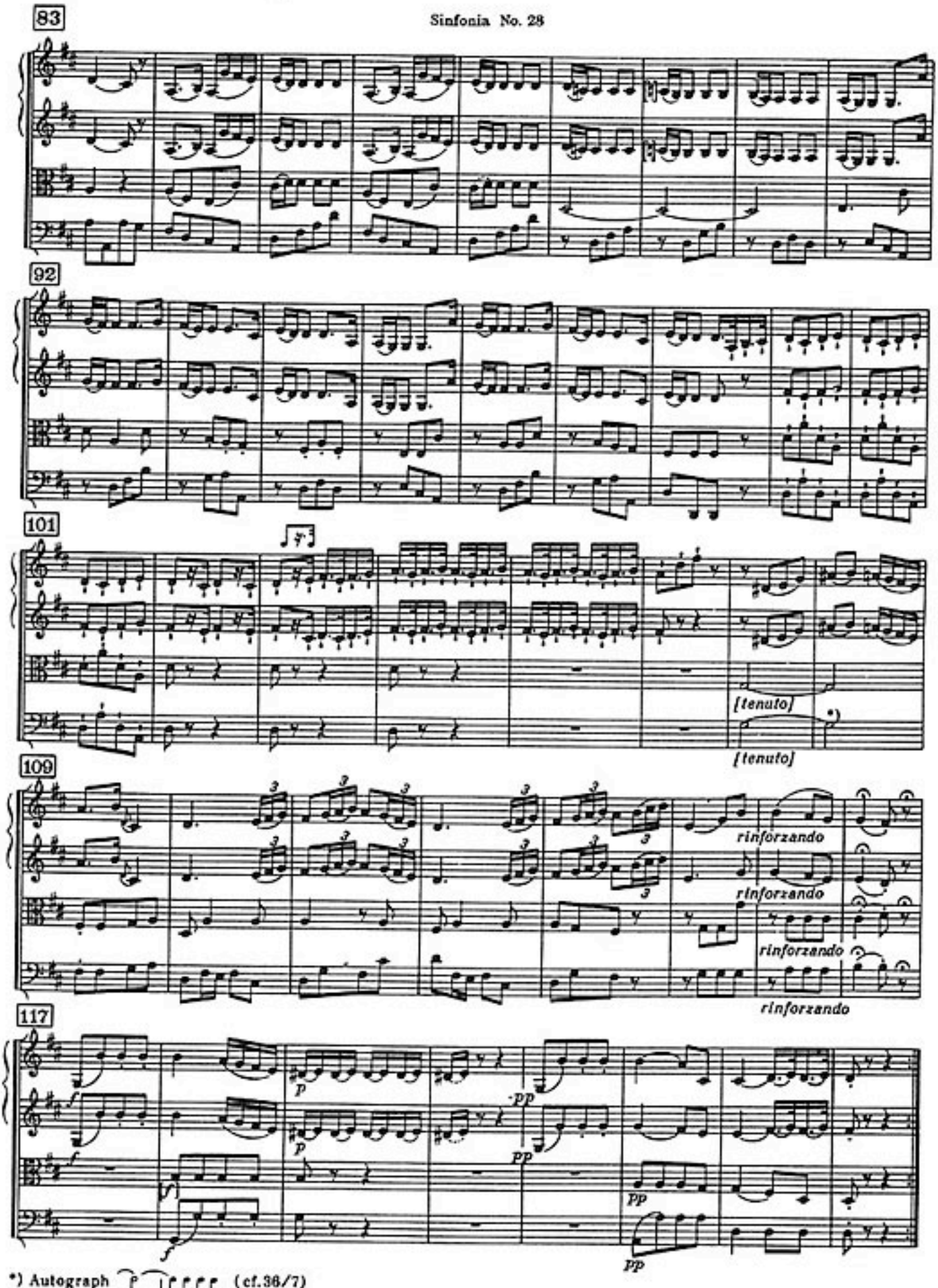
25

32

[tenuto]

tenuto


39
46
55
64
73
f
p

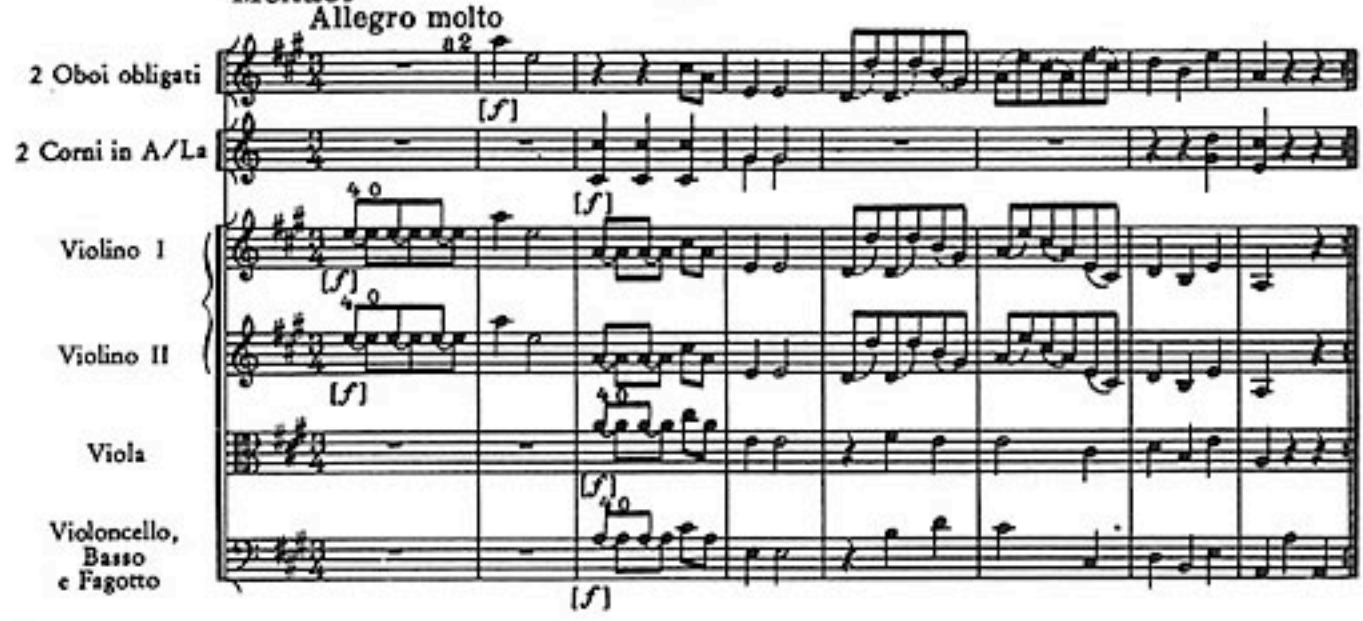


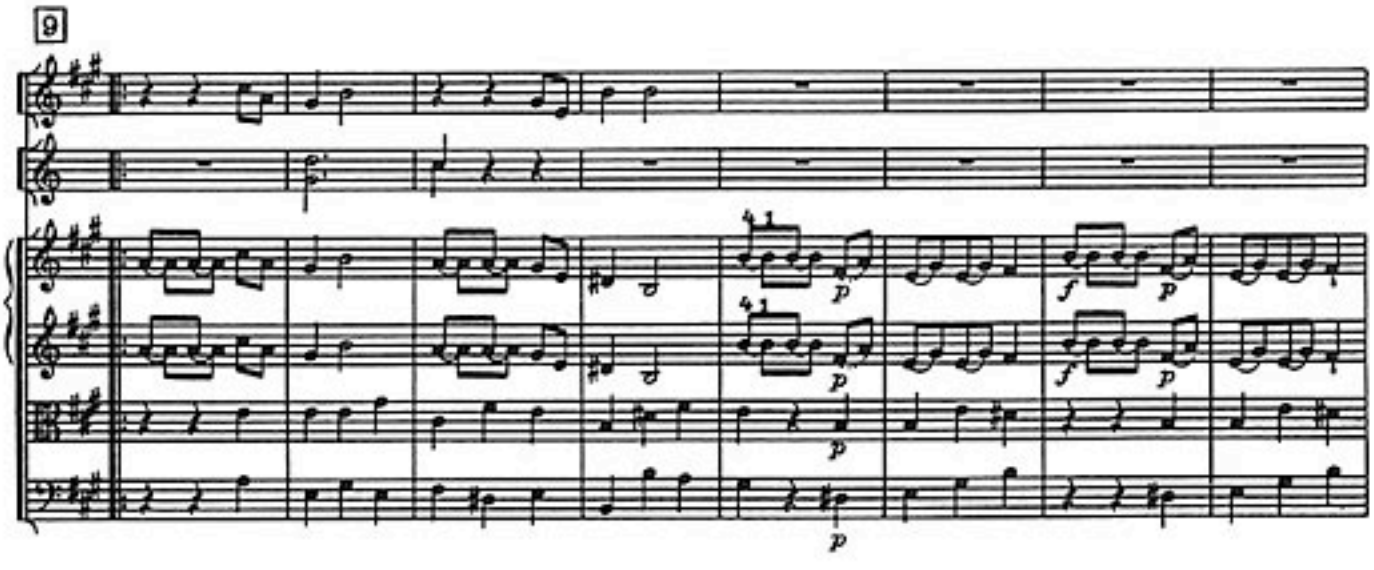
*) Autograph (cf. 38/7)

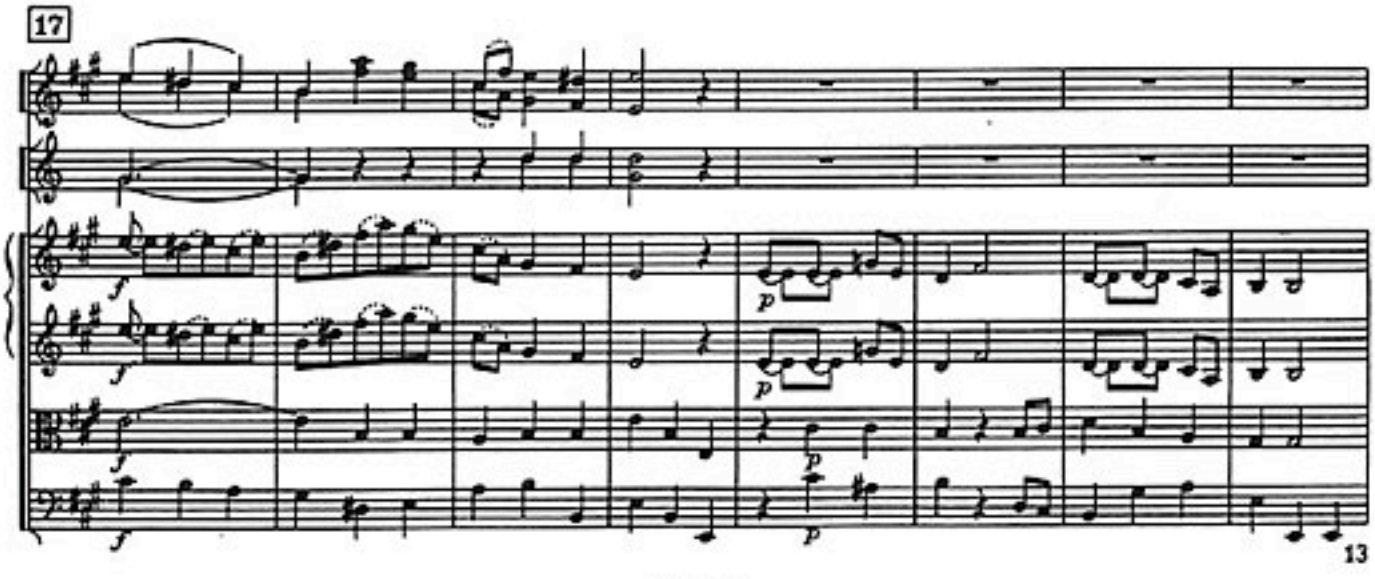
III

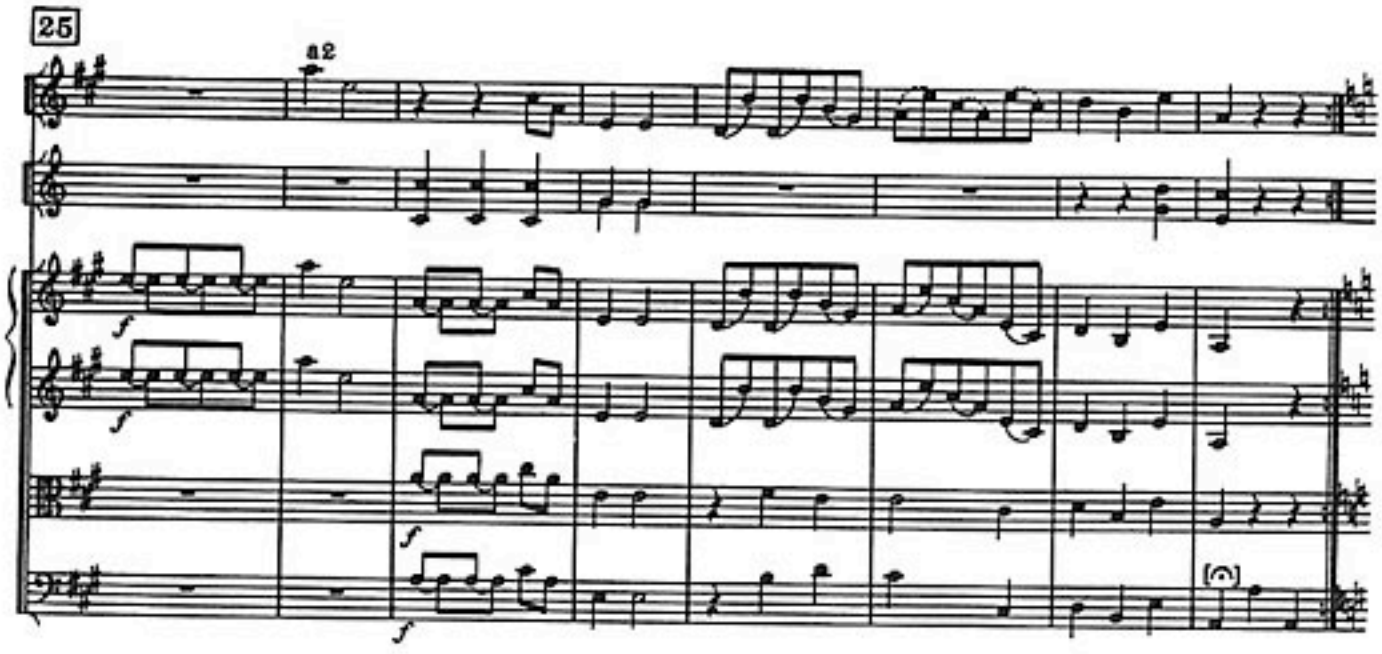
Menuet

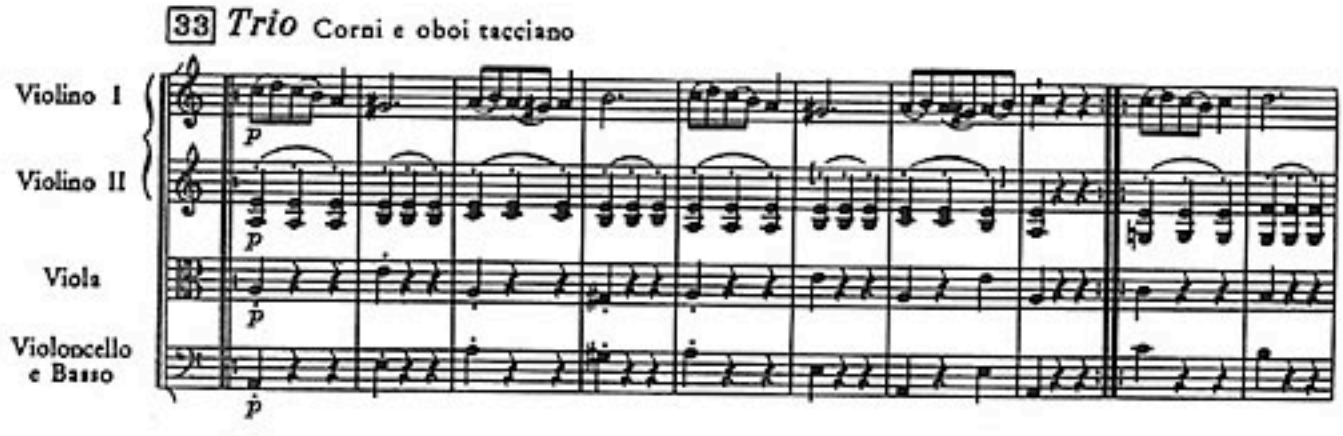
Allegro molto

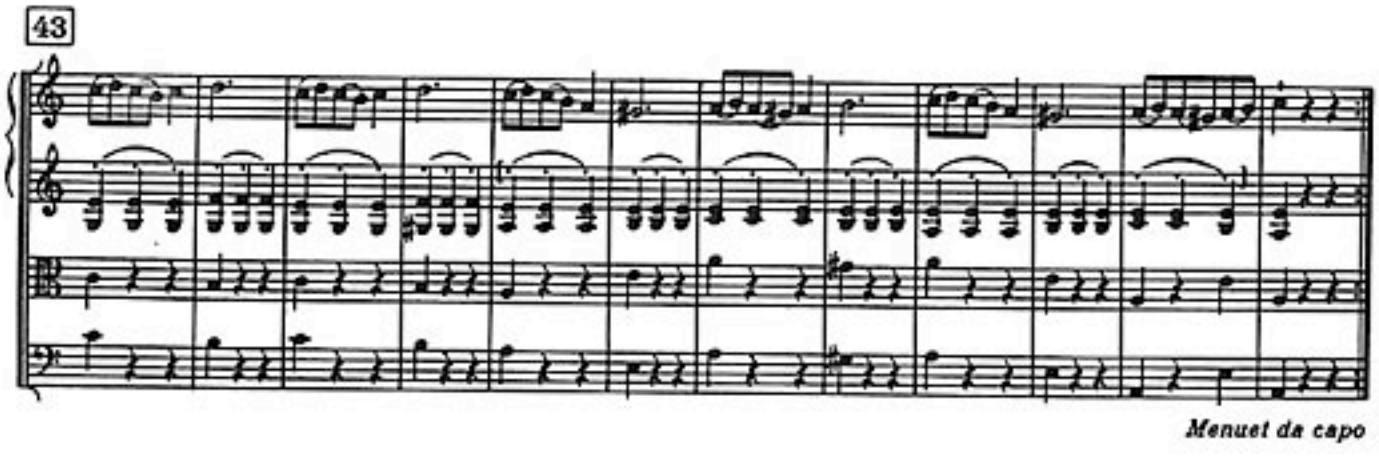




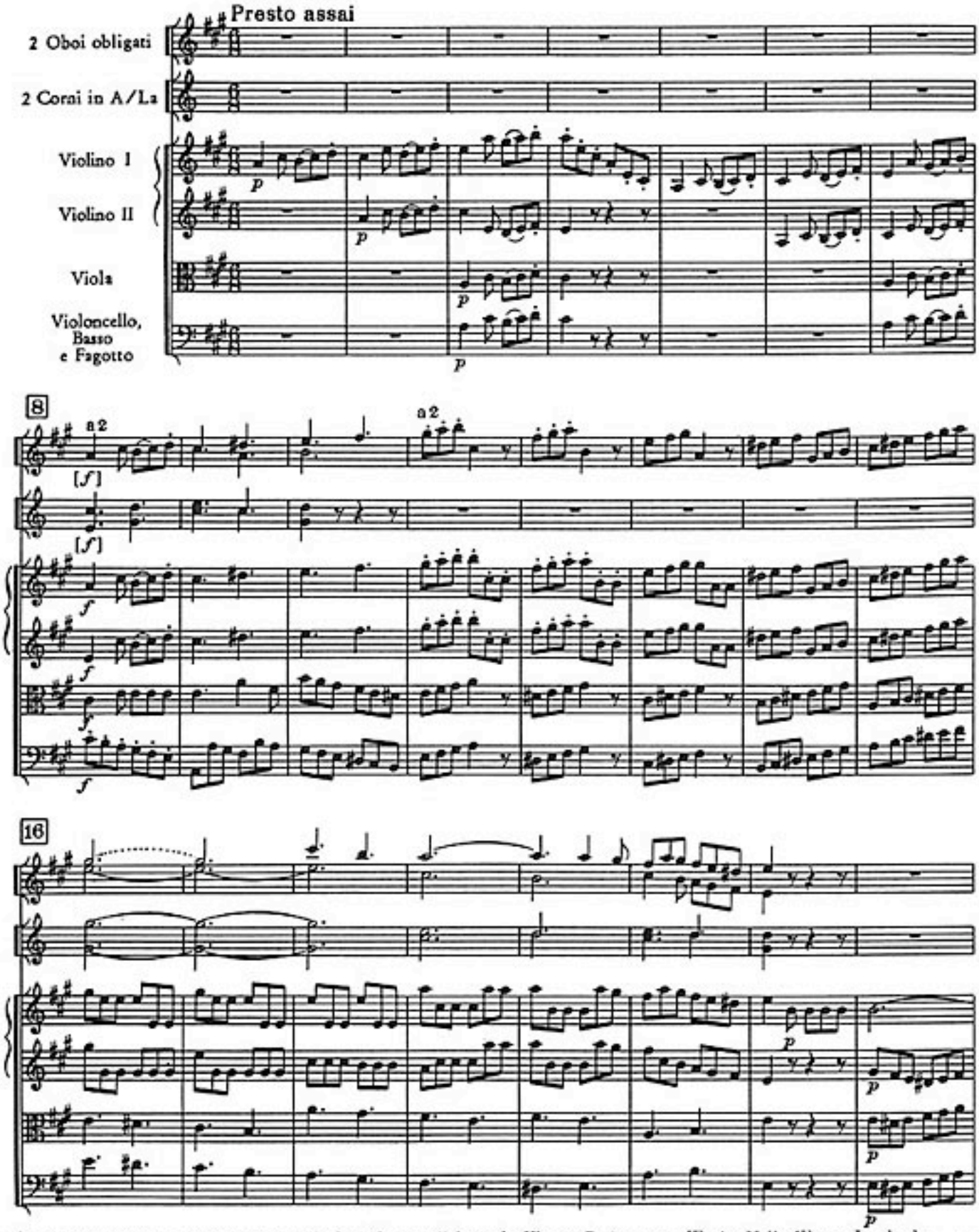



25
a2
f
f
f
f

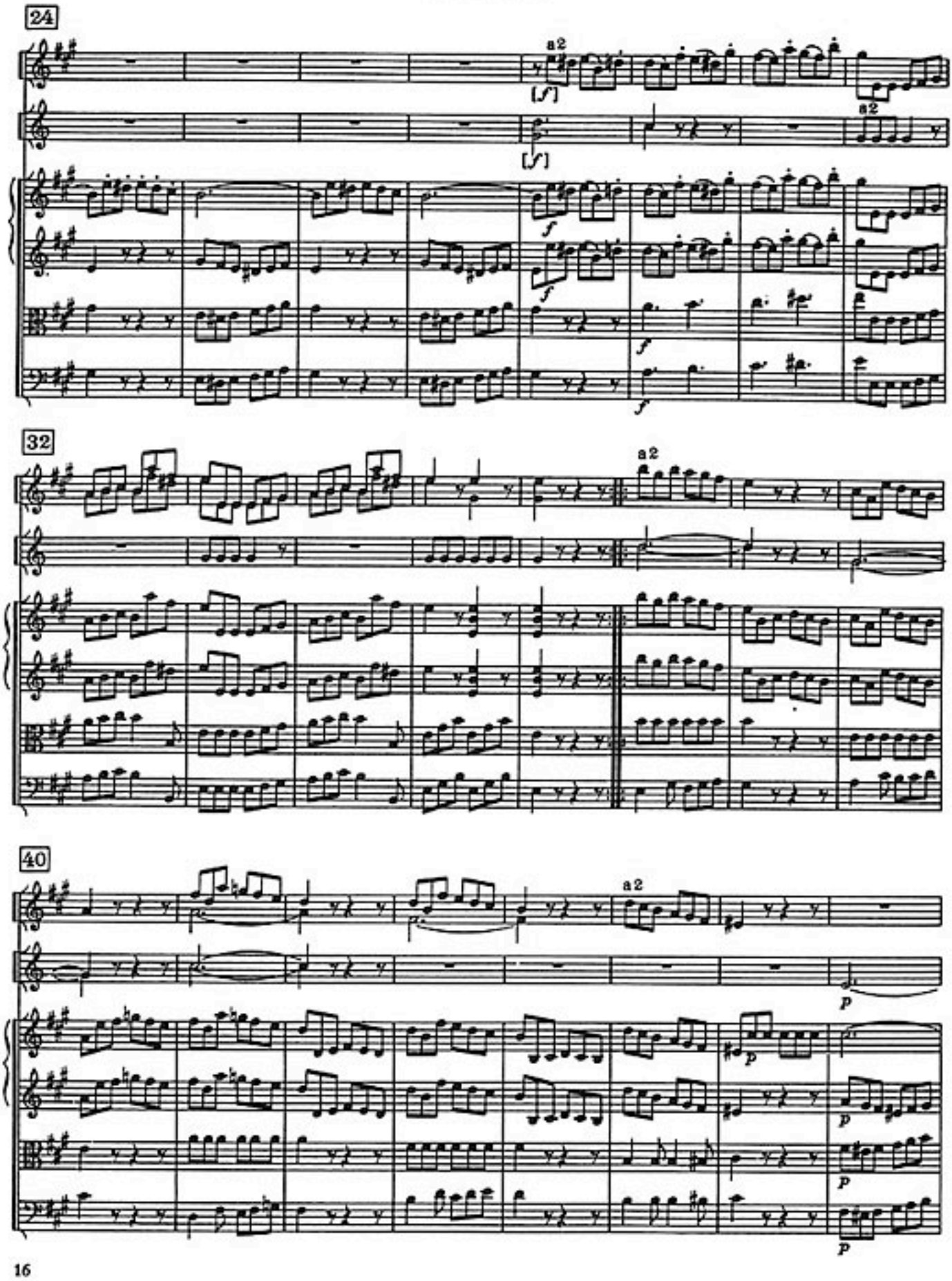

33 Trio Corni e oboi tacciano
Violino I
Violino II
Viola
Violoncello e Basso
p
p
p
p

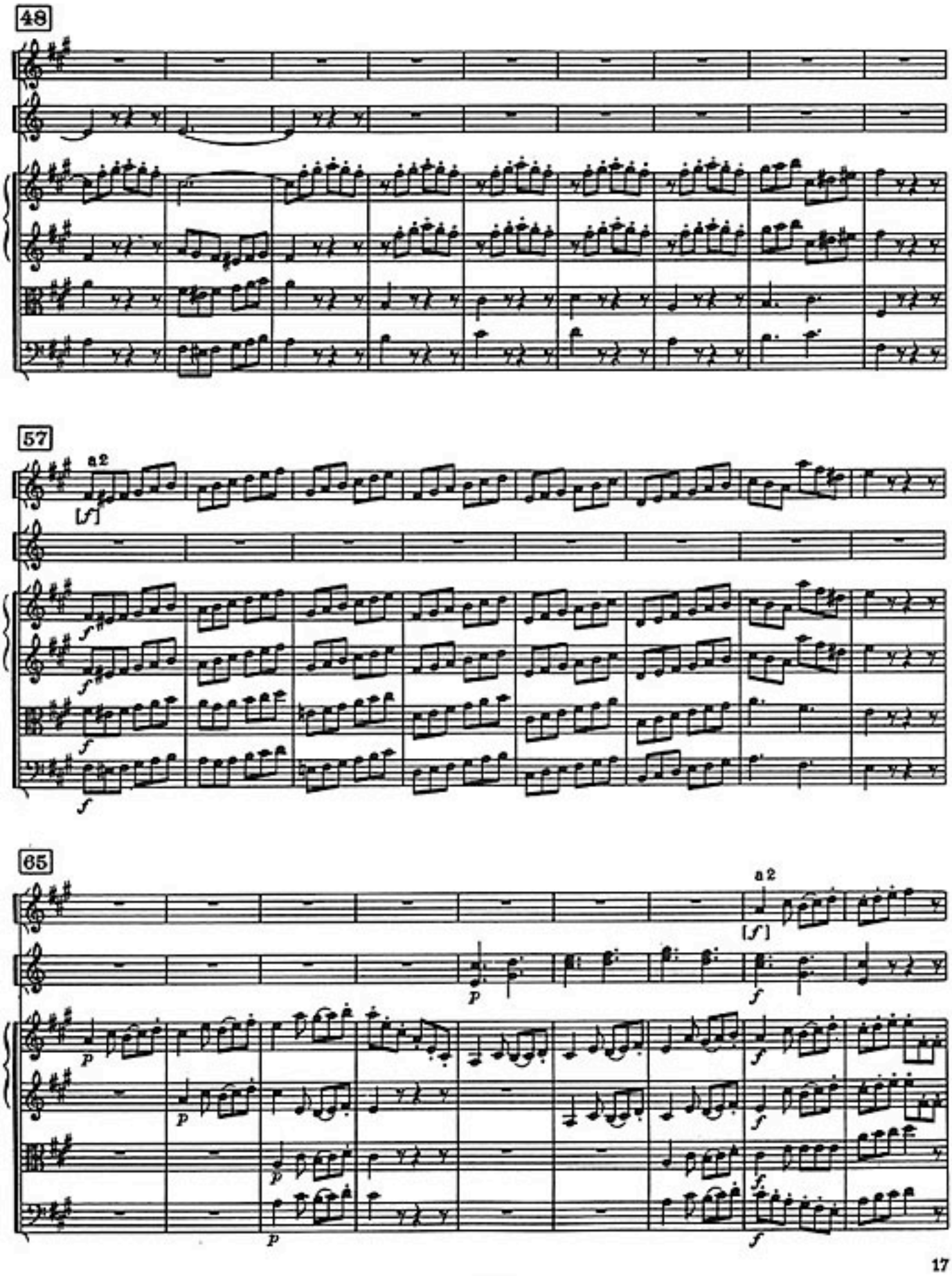

43
Menuet da capo

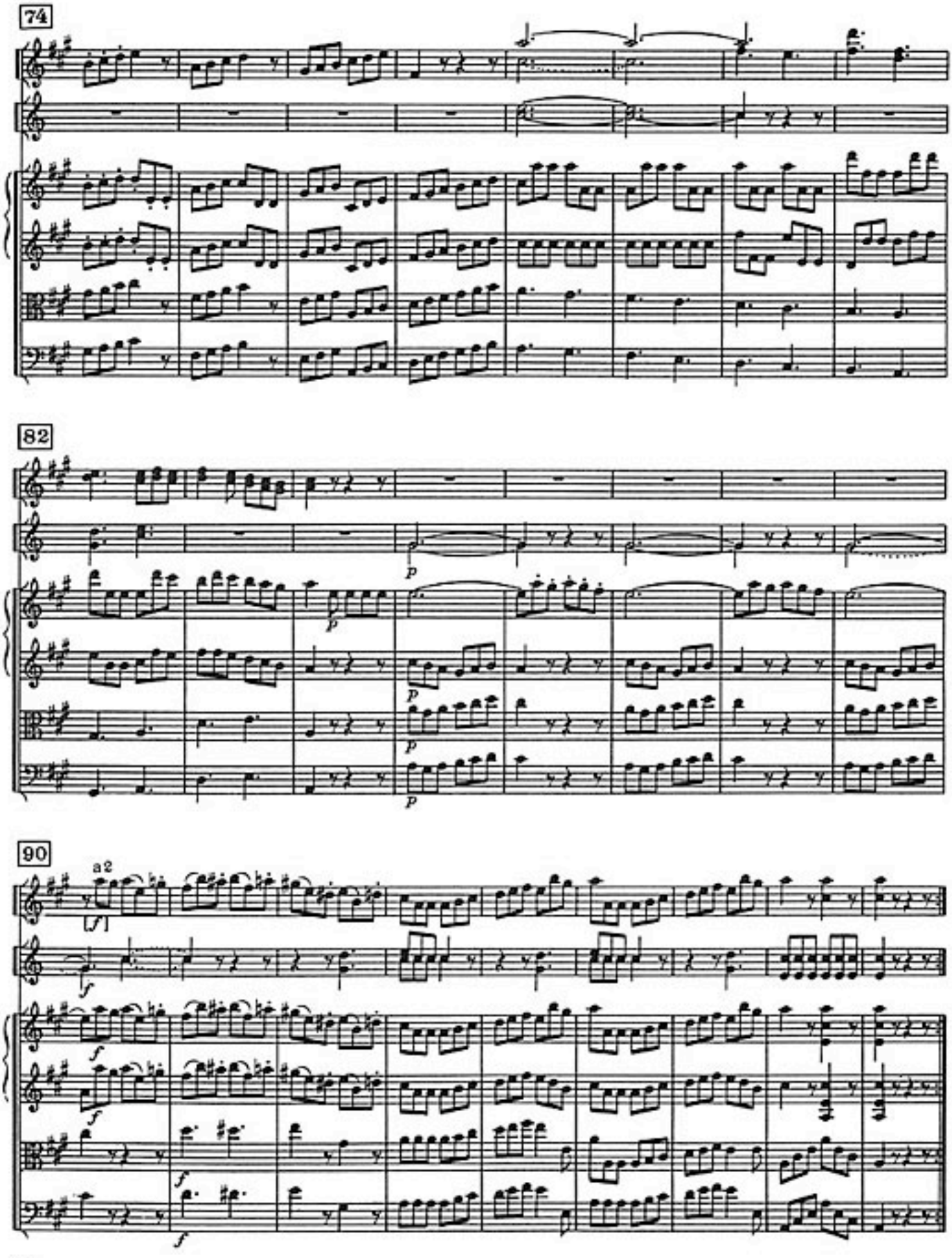
IV*)



*) Nach/*from* MSS. in Budapest, Gesellschaft der Musikfreunde, Kloster Rottenmann, Kloster Melk, Kloster Lambach, Kloster Kremsmünster.


24
a2
[f]
a2
[f]
f
f
f
f
32
a2
40
a2
p
p
p
p
p


48
57
a 2
[f]
65
a 2
[f]


74
82
90
a2
[f]
p
f