

# IVRESSE.

Revised by A. E. Lloyd.

Franz Drdla, Op. 32.

Violine. *Addolorato.*

Klavier. *f*

*ritard.* *p* *mf* *f* *espressivo*

*rubato*

*Frei mit viel Ausdruck. Free with great expression.*

*Frei mit viel Ausdruck. Free with great expression.*

*appassionato*

*expression.* *p*

This musical score is written for piano and violin. It consists of four systems of music. The piano part is written in a grand staff (treble and bass clefs), and the violin part is written in a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- System 1:** The piano part begins with a fortissimo (*ff*) dynamic. The violin part starts with a piano (*p*) dynamic. The system concludes with a *ritard.* (ritardando) instruction and a *pp* (pianissimo) dynamic for the piano part, and an *a tempo* instruction for the violin part.
- System 2:** The piano part continues with a *f* (forte) dynamic. The violin part is marked *a tempo*. The system ends with a *p* (piano) dynamic and a *ritard.* instruction for the piano part, and a *pp* (pianissimo) dynamic for the violin part.
- System 3:** The piano part starts with a *p* (piano) dynamic. The violin part is marked *espressivo*. The system concludes with a *ff* (fortissimo) dynamic for the piano part.
- System 4:** The piano part begins with a *p* (piano) dynamic. The violin part is marked *espressivo*. The system ends with a *mf* (mezzo-forte) dynamic for the piano part and a *ff* (fortissimo) dynamic for the violin part.

*ritard.*  
*ff* *mozzo agitato* *p*

*ff* *p* *pp* *agitamento, ma tranquillo* *mozzo*

*mf*

*col parte* *ruhiger quieter* *mf* *pp* *tranquillo*

*cresc.* *cresc.*

*animato*  
*mf* *espressivo*

*animato*  
*mf*

*ff* *accelerando*

*f* *accelerando*

*ff* *meno*

*ritard.*

*f* *meno* *ff* *mf*

*p*

*pp* *pp*

*animato* *cresc.*

*animato* *cresc.*

*a tempo* *accelerando* *f appassionato*

*a tempo* *accelerando*

*meno* *Allo*

*meno* *Allo*

*ritard.* *ff* *Recit.*

*ritard.* *fff* *Recit. meno* *pp*



Sul A. *MOSSO*  
*p* *meno*

*MOSSO*  
*mf* *meno* *f ad libitum*  
*meno*  
*pp*

Sul D. *ritard.* *a tempo*  
 Sul G. *Langsamer. Slower. un poco lento*  
*mf* *ritard.* *un poco lento*  
*pp*  
 Langsamer. Slower.

*f* *pp*

*p* *pp* *passionato*

*f* *espressivo*

*mf* *f* *ritard.*

*Sul A.* *sehr ruhig* *very quiet* *pp* *molto calmato* *pp* *cresc.*

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part features a complex texture with many beamed sixteenth notes in the right hand and chords in the left hand. Dynamics include *f* and *p*.

Second system of musical notation. The vocal line begins with the instruction *f appassionato*. It includes a section marked *Sul D. ritard.* and another *ritard.* The piano accompaniment is mostly rests, with some chords appearing later in the system.

Third system of musical notation. The vocal line starts with *tempo* and *f*, followed by *p* and *cresc. tenuto*. The piano accompaniment begins with *f* and *tempo*, then moves to *p* and *tenuto*, ending with *pp*.

Fourth system of musical notation. The vocal line features a long phrase with *ritard. poco a poco* and *ritard.* The piano accompaniment includes *poco a poco* and *morendo* markings.



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## Violine.

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*f* *espressivo*

*p* *ritard.* *a tempo* *pp* *passionato* *ff*

*p* *ff*

*espressivo* *mf* *ritard.* *Sul G.*

*agitamento* *p*

*mf* *col parte* *mf* *tranquillo Quieter*

*cresc.*

*animato* *espressivo* *ff accelerando*

*ff meno* *ritard.*

# Violine.

*p*

*animato*

*a tempo*

*ff appassionato accelerando*

*Allo*

*meno*

*animato*

*ff ritard.*

*ritard.*

*Recit. Sul A.*

*Sul D.*

*ritard.*

*un poco lento Slower.*  
*mit viel Ausdruck*

*f Sul G.*

*appassionato*

*f*

*mf*

*ritard.*

*Sul A.*

*molto calmato very quiet*

*pp*

*f*

*f appassionato*

*Sul D.*

*ritard.*

*ritard.*

*tempo*

*f*

*p*

*ritard.*

*Sul A.*

*poco a poco*

*morendo*