

Valse

Op. 64, No 1 - "Minute Waltz"

F. Chopin

a Mme. la Comtesse Delphine Potoka

MIDI Arrangement: R. Kram

(MIDI Score - Note Input Phase - Touch up will be done in Cubase from MIDI Output)

(Melody and Harmony placed on separate MIDI tracks for easier control in sequencer)

(Dynamics & velocities phase adjustment, trills, note overlaps, pedals will be added in sequencer)

Tempo Track

Molto vivace

leggiere

Piano (Melody)

Piano (Harmony)

Piano (Bass)

6 *accel.*

NT

Pn. 1

Pn. 2

Pn. 3

11 *rit.*

NT

Pn. 1

Pn. 2

Pn. 3

16

NT

Pn. 1

Pn. 2

Pn. 3

Tempo markings: $\bullet = 238$, $\bullet = 240$ *accel.*, $\bullet = 230$ *accel.*, $\bullet = 240$ *accel.*, $\bullet = 260$, $\bullet = 270$, $\bullet = 250$ *rit.*, $\bullet = 242$, $\bullet = 250$ *accel.*, $\bullet = 255$ *accel.*, $\bullet = 264$, $\bullet = 250$ *rit.*, $\bullet = 242$ *rit.*

NT 21 $\text{♩} = 230$ *accel.* $\text{♩} = 250$ *accel.* $\text{♩} = 260$

Pn. 1

Pn. 2

Pn. 3

NT 26 *rit.* $\text{♩} = 240$ *accel.* $\text{♩} = 250$ *accel.*

Pn. 1

Pn. 2

Pn. 3

NT 31 $\text{♩} = 260$ *7/8 accel.* $\text{♩} = 252$ *3/4 rit.*

Pn. 1

Pn. 2

Pn. 3

NT 36 $\text{♩} = 186$ $\text{♩} = 230$ *7/8 3/4 accel.* $\text{♩} = 240$ *accel.*

Pn. 1

Pn. 2

Pn. 3

41 $\bullet = 250$ *rit.* $\bullet = 240$ *accel.* $\bullet = 250$ *accel.*

NT

Pn. 1

Pn. 2

Pn. 3

46 $\bullet = 260$ *rit.* $\bullet = 240$ *accel.* $\bullet = 260$

NT

Pn. 1

Pn. 2

Pn. 3

51 *rit.* $\bullet = 160$ $\bullet = 220$ $\frac{3}{4}$ *accel.* $\bullet = 230$

NT

Pn. 1

Pn. 2

Pn. 3

58 *rit.* $\bullet = 210$ $\bullet = 220$ *accel.* $\bullet = 240$ $\bullet = 220$ *rit.*

NT

Pn. 1

Pn. 2

Pn. 3

66 $\bullet = 215$ *rit.* $\bullet = 186$ $\bullet = 220$ *accel.* $\bullet = 225$ *accel.* $\bullet = 230$ *accel.* $\bullet = 235$

NT

Pn. 1

Pn. 2

Pn. 3

74 $\bullet = 231$ *rit.* $\bullet = 220$ *accel.* *rit.* $\bullet = 176$

NT

Pn. 1

Pn. 2

Pn. 3

81 $\bullet = 210$ *rit.* $\bullet = 150$ $\frac{2}{8}$ $\bullet = 185$ *accel.* $\bullet = 200$ *accel.*

NT

Pn. 1

Pn. 2

Pn. 3

91 $\bullet = 220$ *accel.* $\bullet = 230$ *accel.* $\bullet = 240$ $\bullet = 250$ *accel.*

NT

Pn. 1

Pn. 2

Pn. 3

(program trill in sequencer to avoid machine gun affect)

96 $\text{♩} = 260$ *accel.* $\text{♩} = 270$ $\text{♩} = 260$ *rit.* $\text{♩} = 252$ $\text{♩} = 260$

NT ||

Pn. 1

Pn. 2

Pn. 3

101 *rit.* $\text{♩} = 250$ *accel.* $\text{♩} = 260$ *accel.*

NT ||

Pn. 1

Pn. 2

Pn. 3

106 $\text{♩} = 270$ $\text{♩} = 260$ *rit.* $\text{♩} = 252$ $\text{♩} = 260$ *rit.* $\text{♩} = 252$ *accel.*

NT ||

Pn. 1

Pn. 2

Pn. 3

111 $\text{♩} = 260$ *accel.* $\text{♩} = 270$ $\text{♩} = 264$

NT ||

Pn. 1

Pn. 2

Pn. 3

116 $\bullet = 260$ *rit.* $\bullet = 240$ *accel.* $\bullet = 260$ *accel.* $\bullet = 270$

NT

Pn. 1

Pn. 2

Pn. 3

121 *accel.* $\bullet = 260$ *rit.* $\bullet = 252$ *rit.* $\bullet = 200$ $\bullet = 230$

NT

Pn. 1

Pn. 2

Pn. 3

126 *accel.* $\bullet = 240$ *accel.* $\bullet = 260$

NT

Pn. 1

Pn. 2

Pn. 3

131 *rit.* $\bullet = 250$ *accel.* $\bullet = 260$ *accel.* $\bullet = 264$ *rit.*

NT

Pn. 1

Pn. 2

Pn. 3

NT 136 $\bullet = 260$ *rit.* $\bullet = 252$ *rit.* $\bullet = 214$ $\frac{3}{4}$ $\bullet = 230$ *rit.* *rit.*

Pn. 1 $\frac{3}{4}$ 3 8va 8 8

Pn. 2

Pn. 3

NT 140 $\bullet = 180$ *rit.* $\bullet = 152$

Pn. 1 8

Pn. 2

Pn. 3