

Book 2

Scherbo,
Passionskante
1769.

Glorius Pulma = In, om
Gloriam

ni
In, om
Gloriam ni

In, om
Gloriam ni

In, om
Gloriam ni

adagio
allabreve.

Gloriam ni
In, om

Gloriam ni
In, om

Smilken, om smilken ni seg = de:

Under hans Öfver-ga mil ni la =

nr. Ad. Jovans Dulna =

de blan fan = = = =

gud i Gra =

nr = un

Accomp. tacet.

Andoso.

Largo $\text{H} \flat \frac{3}{4}$ 45. | *ni*

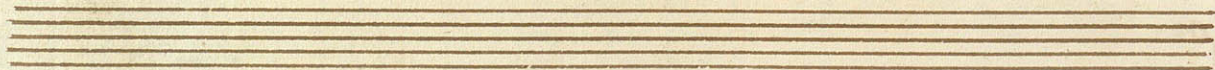
Affettuoso. $\text{C} \flat \frac{3}{4}$ 45 |

non *deus* *est,* *non*

deus *quidam,* *non* *deus* *quidam* *non*

ne *ni* *non*

deus *est,* *non* *deus*



Scilicet, gnor de gur Scilicet nor nun

, nor nun! gnor de gur

Scilicet, gnor de gur Scilicet nor nun!

6.

Coro

Allabreve.

6. de for nur not

giora mag, de for nur not giora mag.

Solti

Varfor n = va noras Öjuna fore

mörka = de, var = for va no = va

Öj = unformörka = de, for = mövka =

de, for mövka = de. 8.

Varfor man nord Givka sagt, var =

for nord Givka sagt Varfor

Handwritten musical notation, first system. Treble and bass staves. Lyrics: nun norris Oj= un for=

Handwritten musical notation, second system. Treble and bass staves. Lyrics: mövén= va, no= = ras Oj= un for=

Handwritten musical notation, third system. Treble and bass staves. Lyrics: mör = = = = = Pa =

Handwritten musical notation, fourth system. Treble and bass staves. Includes triplets. Lyrics: va. 3. no = = = ras Oj=

Handwritten musical notation, fifth system. Treble and bass staves. Lyrics: va nun for= mövén.

Empty musical staves with the handwritten word "Volte" written across them.

Gier = le nur / mugt, Öj = un

Öj = un n = un for = mör = le =

r. Öj = un

for = mör = le = r., for =

mör = le = r.

Recit. & Accomp. *facet.*
Aria *facet.*
Recital. & Accomp. *facet.*
Aria *facet.*

Arioso.

Coro.

Larghetto.

ginnam ginnam löst, is ginnam

ginnam löst blam fört ut ord om

rolo.
Tröft. Et ord om Tröft,

ut ord om Tröft

tutti
blam fört ut ord om Tröft.

Folki.

f = ginnum gænnus löst, blun löst, blun



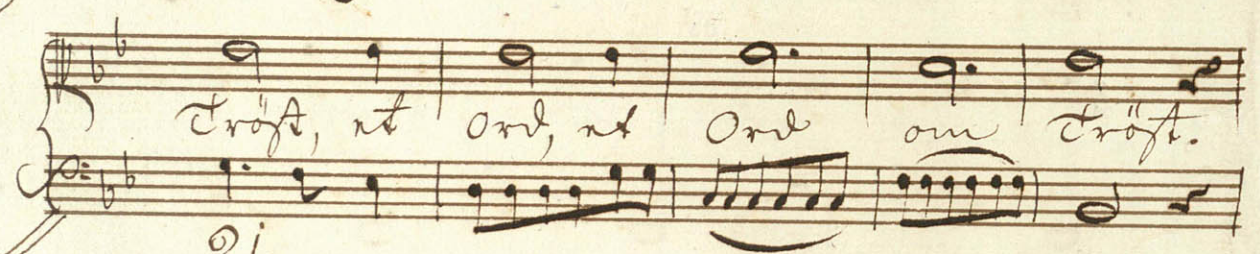
löst at ord um Tröst, *sol.* Et ord um



Tröst. *tutti.* blun löst at ord um



Tröst, at ord, at ord um Tröst.



21.



Finis della Parte Ima



son blandas sig med fröjst. 10.

Recit. & Accomp. tacet.

Aria tacet.

Recit. & Accomp. tacet.

Aria tacet.

Accomp tacet.

Coro.

Am 22

Poco Allegro 8. 8.

Tempo 8. Gaudium

nimble! Gaudium nimble!

Gaudium Gaudium

4. bar 4. Saad gar mindet!

Saad gar mindet! 3. Jig mand

4. Saad jig Saam = bar! 4. Jig mand

Saad jig Saam = bar, jig mand Saad jig

Saam = bar! 1. Saad gar mindet!

10. 10. Polki.

Trium=phar, I Olycker og vaa =

Sanctus fil=lii et ter =

vigebis sum, et vigebis sum,

Trium=phar. Sanctus

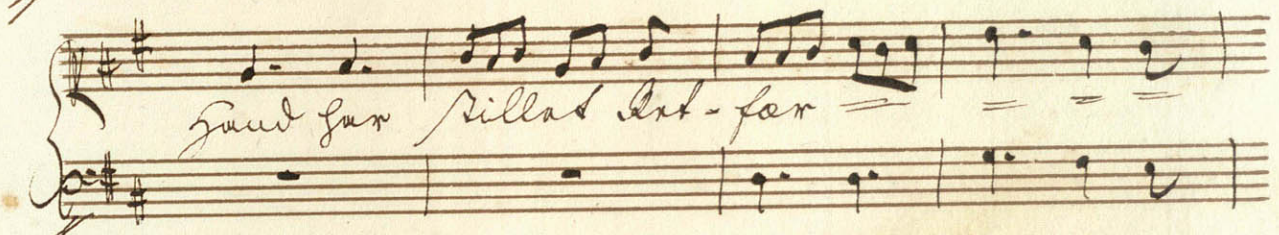
filii et ter = = vigebis sum,

Sanctus filii et ter = vigebis

Gamm. trium-phant!



Gaudium illud est-fer-



re digno Gamm. - est-ferre digno



Gamm. Gaudium



illud est-ferre digno Gamm, est-fer-



digno Gamm. triumphant!



Volti.

Gaud für mich!

Gaud für

Willst dich - für - dich selbst thun!

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Gaud für mich!

Gaud für

mich - dich!

Gaud für mich!

Gaud für mich - dich!

Gay man

Gaud ich für - dich, ich man, Gaud ich

3.

San = ctus. 3. triu = m = phras, I

Magis et rati = on = e, quid, laud su

luti norro findit i laud triu = m.

phras, I Deo = us et rati = on = e:

laud su luti — no = rro

findit i laud, norro findit i laud

W. H. V.

triumph *ff*! Laud *ff*

laud *ff* nos *ff* in *ff* laud

Laud *ff* laud *ff* nos *ff* in *ff* laud

nos *ff* in *ff* laud! triumph

ff triumph *ff* Laud *ff*

lægt voris siunders i bænd, voris

siunders i bænd, voris siun-


= der i bænd. 3. Gaud jar

siundet! Gaud jar min- det!

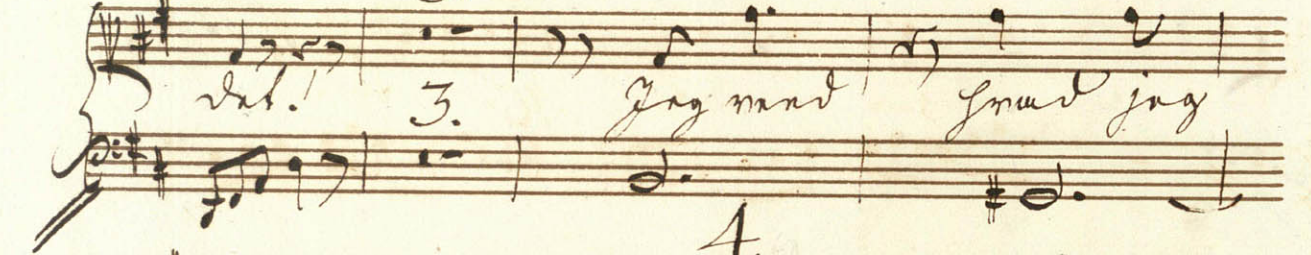
Gaud jar lægt voris siunders i bænd.

3. 3. 59 | 6 Volti.

8. Lied für müde! Lied für müde



3. Ich mach Lied dir



4. Lied für



müde! Lied für müde Ich!



3. Ich mach Lied dir Lied für



4. Ich mach Lied dir Lied für,



jig mad, jagd jig suu = bar!

1. Jagd suu vundet! 10. trinum =

pluvor, I Plegter og rau = bar:

mad suus Pajter so taal = su, taal =

su lild = bragt, trinum pluvor!

Vobli

Handwritten musical notation on a grand staff. The treble clef staff contains the vocal line with lyrics: "Med Guds Orjor er Gode = = su Guld". The bass clef staff contains the piano accompaniment.

Handwritten musical notation on a grand staff. The treble clef staff contains the vocal line with lyrics: "bragt! Med Guds Orjor er Gode =". The bass clef staff contains the piano accompaniment.

Handwritten musical notation on a grand staff. The treble clef staff contains the vocal line with lyrics: "su Guld = bragt. Trinius = Gode!". The bass clef staff contains the piano accompaniment.

Handwritten musical notation on a grand staff. The treble clef staff contains the vocal line with lyrics: "Med Guds Orjor er". The bass clef staff contains the piano accompaniment.

Handwritten musical notation on a grand staff. The treble clef staff contains the vocal line with lyrics: "Gode = su Guld = bragt, er Gode =". The bass clef staff contains the piano accompaniment.

Handwritten musical notation on a grand staff. The treble clef staff contains the vocal line with lyrics: "su Guld = bragt". The bass clef staff contains the piano accompaniment.

Soal = su! Mid laus Ojjar nr

Soal su fildbragt nr Soal = su

su fild = bragt! Trinne = gjaor!

3. Soal su minnet!

Mid laus Ojjar nr Soal = su fild = su

bragt. Valti.

Gaud für müde! Gaud für müde

det. Gaud für müde! Gaud für

müde - det. 3. Gey mad,

Gaud jyg fua = bar, jyg mad

Gaud jyg fua = bar! 8. Mad

Gauds Orjor or Gauden fuld = bragt!

Trium = pher, i Reg = tar og

rauber! Med Guds Orden er

Gaal = = sin Guld = bragt, er Gaal =

sin Guld = bragt. Trium = pher!

Med Guds Orden er Gaal =

sin Guld = bragt. Volti.

Med Guds Bøger er Guds, er Guds

su Guldbragt

Guds, Guld = su Guldbragt

Gloria = Gloria! Gloria =

Gloria! Med Guds Bøger er Guld =

su Guldbragt, med Guds Bø = jer

xx — Gual = au fild = bragt. 3.

brimm gaver. 3rd

Gaus Trjær xx Gualpu fild =

bragt. 3.

Fine.



