

# CHANSON DE BARBERINE

Poésie d'ALFRED de MUSSET.

N° 2

And<sup>te</sup> quasi Allegretto.

PIANO

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a *mf* dynamic marking. The first two measures feature a melodic line in the right hand with a slur over the notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a repeat sign.

CHANT.

The second system includes the vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with the lyrics "Beau che - va -" written below it. The piano accompaniment continues on two staves (treble and bass clefs). The vocal line begins with a rest, followed by the notes for "Beau che - va -". The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "- lier - qui par - tez pour la guer - re,". The notes for "lier" are connected by a slur. The words "qui par - tez" are followed by a triplet of eighth notes, and "guer - re" is followed by another triplet of eighth notes. The piano accompaniment continues with its harmonic accompaniment, featuring chords and melodic fragments in both hands.

Qu'al-lez-vous fai - re — Si loin d'i - ci? —

Voy - ez - vous pas — que la nuit est pro - fon - de —

Et que le mon - de — N'est que son - ci? —

*rall. ad lib.*

Et que le mon - de N'est que — son -

*suivez.*

-ci.

*a Tempo.*

*mf*

2<sup>e</sup> STROPHE.

Beau che - va -

-lier qui partez pour la guer - re, Qu'allez-vous

fai - re Si loin de nous? J'en vais pleu -

- rer, moi qui me lais-sais di - re Que mon sou -

ri - re E - tait si doux, Que mon sou -

*molto rall.*

*suivez.*

ri - re E - tait si doux, E - tait si

*a Tempo.* *rall.*

*a Tempo.*

*suivez.*

doux !

*a Tempo.*

*mf*

3<sup>e</sup> STROPHE.

Vous qui croy - ez qu'une amour dé - lais - sé - e

De la pen - sé - e S'en - fuit ain - si;

Hélas! hé - las! chercheur de re - nom - mé - e,

Vo\_tre fu\_mé\_e S'en\_vole aus\_si!

*molto rall.* - - - - *a Tempo.*

Vo\_tre fu\_mé\_e S'en\_vo\_le aus\_si!...

*a Tempo.*

*suivez.*

*rall.* *a Tempo.*

S'en\_vole aus\_si!

*a Tempo.*

*suivez.* *mf*