

Trois
QUATUORS

Nouveaux
Pour deux Violons, Alto et Basse

COMPOSÉS ET DÉDIÉS

à Monsieur Le Baron
de S^t Horme de S^t Ne

Officier d'Etat Major Général.

PAR
LÉOPOLD AIMON

Livre Neuvième des Quatuors.

Ceuvre 45.

Prix : 12^f

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A PARIS

*Chez PACINI, Compositeur et Professeur de Chant, Rue Favart, N^o 12.
460.*

Pacini

182

M
452
A294
Op. 45

565405

SOUSCRIPTEURS

Aux Neuvième et Dixième Livres des Quatuors

D'AIMON.

| | | | |
|--|-----------------------|---|-------------------------|
| <i>M. M^{rs} Ardisson,</i> | <i>Paris.....</i> | <i>Berthon,</i> | <i>Id.....</i> |
| <i>Angot, (A)</i> | <i>Idem.....</i> | <i>Bauquet,</i> | <i>Nantes.....</i> |
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| <i>Avenante, Le Chevalier.</i> | <i>Naples.....</i> | <i>Beethoven,</i> | <i>Viennes.....</i> |
| | | <i>Bernardi, Seigneur de.</i> | <i>Valernes.....</i> |
| | | <i>Bocher,</i> | <i>Munich.....</i> |
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|---|-----------|
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| Chabanne, | Lyon |
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| Caillol Tassy, | Marseille |
| Constantin, fils | Id. |
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| Consenty, | Bayonne |
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| Doumerc, | Id. |
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| Destegue, | Marseille |
| Durand, | Lyon |
| Diana, | Londres |
| Durand, | Metz |
| Eler, | Paris |
| Emmery, | Id. |

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| Sontaine, | Paris |
| Serandi, (de) | Id. |
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| Sesta, | Turin |
| Serrot, | Lyon |
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| Garaudé, | Id. |
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| Gilli, | Carpentras |
| Grimal, | Nismes |
| Guérin, | Id. |

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Cassiot,
Bordeaux.

Nabeneck, 1^{er} Violon de l'Opera.
Paris.

Nebert-Turbi,
Id.

Nus-Desforges, Chef d'Orchestre.
Varsovie.

Honore, Id.
Amiens.

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Namé,
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Nausser,
Lausanne.

Scuin,
Paris.

Janet,
Id.

Jacques,
Id.

Jourdain,
Id.

Kreutzer,
Paris.

Kreutzer, (Aug.^{te}) 1^{er} Violon de l'Op.
Id.

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Klopka,
Hambourg.

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Berlin.

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Lacépède, Comte de.
Paris.

Laliand,
Id.

Laffille,
Id.

Lemoine,
Id.

Lavigne,
Id.

Ladureau,
Id.

Lambert,
Id.

Laborde,
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Latosse,
Id.

Liber,
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Lafond,
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Lebong,
Rheims.

Lulin,
Lyon.

Lippi,
Marseille.

Lambert,
Id.

Lamarra,
Toulouse.

Latour, Pianiste du Prince Régent.
Londres.

Laroche,
Rouen.

Lottin,
Orléans.

Maras,
Paris.

Martini,
Id.

Marchangy,
Id.

Merenda,
Id.

| | |
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| Mereaux, | Paris |
| Moreau, | Id. |
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| Momigny, (de) | Id. |
| Morin, | Id. |
| Mayer, | Bruvelles |
| Massemackers, | Id. |
| Marel, Prof. ^r du College de | Tournon |
| Marel, (Cadet) | L'Isle |
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| Monthaulon, | Montpellier |
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| Meurger, (Cadet) | Châlons |
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| Meffre, Fils | Grenoble |
| Nicole, | Paris |
| Horiot, | Dijon |
| Neucommen, | Viénné |
| Olivier, | Maubeuge |

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| Paris, (Silvain) | Nantes |
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| Peyrotte, | Id. |
| Pascal, | Marseille |
| Paquet, | Id. |
| Preville, (Martin) | Toulon |
| Pelet, (de) | Paris |
| Pleyel, | Id. |
| Petit, | Colmar |
| Quenot, | Paris |
| Quiren, | Id. |
| Raguse, J.c. Duc de, M. ^{al} de France | Paris |
| Reicha, | Id. |
| Rolla, | Milan |
| Ranieri, Nanni | Pisa |
| Revel, | Strasbourg |
| Rhein, | Id. |
| Reicendis, | Turin |
| Rossi, | Marseille |
| Roux, | Aix |

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| Serdobin, Le Baron | Paris |
| Strunk, | Id. |
| Sevelinges, (de) | Id. |
| Sieber, | Id. |
| Sauran, | Id. |
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| Sauran, | Agens. |
| Sauran, | Marseille. |
| Specifico, | Milan. |
| Scolar, | Naples. |
| Sorbeil, | Toulouse. |
| Sterle, | Nancy. |
| Sererac. | Angoulême. |
| Thibaud, | Grenoble. |
| Thomassin, Fils | Bordeaux. |
| Tavrier, | Toulouse. |
| Tréméaux | Angoulême. |
| Vidal, | Paris. |
| Valmalete, | Id. |
| Verret, Fils | Montpellier. |
| Vidal, Au Collège de | Sorèze. |
| Voret, | Angers. |
| Viguerie, | Paris. |

| | |
|-------|------------|
| Woff, | Paris. |
| Wey, | Geneve. |
| Yung, | Marseille. |

222

Op. 45.

Allegro.

VIOLINO I^o

1^o QUATUOR.
AIMON.

The musical score is written for Violino I in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The piece is marked *Allegro*. The score contains 14 staves of music, with various dynamic markings including *p*, *pp*, *ff*, *res*, and *tr*. There are also first and second endings indicated by the numbers 1 and 2. The piece concludes with a *ff* dynamic marking and a final accent.

VIOLINO I^o

pp
cres
F
P
PP
FF
P
F
PP
F
P
FF
P
FF
FF
P
FF

VIOLINO I^o

Andante
Poco Allegretto

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante' and 'Poco Allegretto'. The first staff has a dynamic marking 'p'. The second staff has a dynamic marking 'pp'. The third staff has a dynamic marking 'pp' and includes the instruction 'eres' and a forte marking 'F'. The fourth staff has a dynamic marking 'pp'. The fifth staff has a dynamic marking 'pp'. The sixth staff has a dynamic marking 'pp' and includes the instruction 'Minore.'. The seventh staff has a dynamic marking 'pp' and includes the instruction 'Maggiore.'. The eighth staff has a dynamic marking 'pp'. The ninth staff has a dynamic marking 'pp'. The tenth staff has a dynamic marking 'pp'. The eleventh staff has a dynamic marking 'pp'. The twelfth staff has a dynamic marking 'pp'. The thirteenth staff has a dynamic marking 'pp'. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '6', '3').

VIOLINO I^o

First system of musical notation for Violino I, consisting of five staves. The music is in G minor and 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include piano (p) and forte (f).

Allegro.

Minuetto.

Second system of musical notation for Violino I, consisting of five staves. The tempo is marked 'Allegro'. The music is a minuet with a more melodic and rhythmic character than the first system. Dynamics include forte (f), piano (p), and mezzo-forte (mf).

TRIO.

Third system of musical notation for Violino I, consisting of four staves. The section is marked 'TRIO'. The music is more melodic and features a prominent bass line. Dynamics include piano (p) and pianissimo (pp).

D.C.
al. Minuetto

626

Allegro Vivace. VIOLINO I^o

FINALE.

The musical score is written for Violino I and consists of 14 staves. The key signature is G minor (one flat) and the time signature is 4/4. The tempo is marked 'Allegro Vivace'. The piece is labeled 'FINALE.' at the beginning. The score includes various dynamic markings: 'cres' (crescendo), 'FF' (fortissimo), 'PP' (pianissimo), 'PPP' (pianississimo), 'F' (forte), and 'FF' (fortissimo). There are also first ending markings with the number '1' at the end of the piece.

VIOLINO I^o

27/7

The musical score for Violino I consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). There are several *cres* (crescendo) markings and accents throughout the piece. The score is written in a single system with 12 staves.

828

Œuv: 45.

Allegro Risoluto.

VIOLINO I^o

2^e QUATUOR
AIMON.

The musical score is written for Violino I and consists of 15 staves. The notation includes various dynamics such as *p*, *cres*, *F*, and *PP*. The score features several repeat signs and first/second endings. The first ending is marked "1^e fois." and the second ending is marked "2^e fois." The music is characterized by intricate rhythmic patterns and melodic lines.

VIOLINO I^o

PP *cres*

F

P

PP

P *cres* F

F

dol

F P F

PP *cres*

F

P *cres* F P

FF (460)

Grazioso

VIOLINO I^o

Minuetto.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The piece is marked 'Grazioso' and 'Minuetto'. The first staff starts with a forte (F) dynamic and ends with a pianissimo (PP) dynamic. The second staff continues the melodic line. The third staff features a forte (F) dynamic. The fourth staff begins with a pianissimo (PP) dynamic. The fifth staff continues the melodic development. The sixth staff features a forte (FF) dynamic. The seventh staff continues the melodic line. The eighth staff features a forte (FF) dynamic. The ninth staff continues the melodic line. The tenth staff features a pianissimo (PP) dynamic. The eleventh staff continues the melodic line. The twelfth staff features a forte (FF) dynamic. The thirteenth staff concludes the piece with a forte (FF) dynamic and a 'cres' (crescendo) marking. The score includes various articulations such as slurs, accents, and fingerings (1, 2, 3).

VIOLINO I^o

Poco Adagio con espressione.

Andante.

p *cres* *f* *p* *f* *p*

cres *f* *pp*

f *p*

f *p* *f* *p*

cres *f* *p*

All^{to}

VIOLINO I^o

FINALE.

The musical score is written for Violino I in 6/8 time. It begins with a piano (p) dynamic and an 'All^{to}' tempo marking. The score is divided into several systems, each containing three staves. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics range from piano (p) to fortissimo (ff) and pianissimo (pp). There are several 'cres' (crescendo) markings and a 'tr' (trill) at the end. A repeat sign with first and second endings is present in the lower half of the score. The piece concludes with a trill and a fermata.

VIOLINO 1^o

The musical score consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include 'p' (piano) on the third staff, 'f' (forte) on the fourth and eighth staves, 'pp' (pianissimo) on the thirteenth staff, and 'cres' (crescendo) on the fourteenth staff. The music features complex rhythmic patterns and melodic lines.

3^e QUATUOR.
AIMON.

The musical score consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *pp*, *fz*, *cres*, and *ff*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the instruction "4^e fois." followed by a repeat sign and "2^e fois." indicating a second ending.

VIOLINO I^o

The musical score consists of 18 staves of music for Violino I. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamic markings: *P* (piano), *F* (forte), *FF* (fortissimo), and *PP* (pianissimo). Performance markings include accents (>), hairpins (crescendo and decrescendo), and trills (*tr.*). A tempo change to *Più mosso* is indicated above the 15th staff. The piece concludes with a double bar line and repeat dots.

VIOLINO I^o

Andante.
Poco Allegretto.

The musical score for Violino I consists of 12 staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *p*. The tempo markings *Andante.* and *Poco Allegretto.* are positioned above the first staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with *tr*. Dynamics are indicated throughout: *FF* (fortissimo) appears on the 7th staff, *cres* (crescendo) on the 8th and 10th staves, and *F* (forte) on the 8th and 11th staves. A *p* marking also appears on the 8th staff. The piece concludes with a double bar line on the 12th staff.

VIOLINO I^o

37 47

pp

tr

1

4

1

tr

pp

f

p

All^o Molto.

VIOLINO I^o

Minuetto.

1^e Fois. 2^e Fois.

P cres F

P cres

P cres

1^e Fois. 2^e Fois.

TRIO.

cres

cres F

F

cres F P

cres F

VIOLINO I^o

39 19

FINALE.

Adagio.

cres FF p cres FF cres FF

Allegretto con moto.

cres F P cres

F P cres

F

mez F

pp cres

F

VIOLINO I^o

The musical score for Violino I consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by intricate sixteenth-note patterns and slurs. Dynamics include *pp* (pianissimo) and *FP* (forzando). A section labeled "Minore." begins on the 10th staff, marked with a double bar line and a change in key signature to three flats (E-flat major/C minor). The score concludes with a double bar line on the 14th staff.

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460.*

2/6 CE: 45.

VIOLINO 2º

I^{er} QUATUOR. Allegro.

AIMON.

The musical score is written for Violino 2º and consists of 15 staves. The key signature has one flat (B-flat), and the time signature is 2/6. The tempo is marked 'Allegro'. The score includes various dynamics such as *pp*, *p*, *f*, and *ff*, as well as articulations like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several first endings marked with a '1' and a double bar line. The piece concludes with a final cadence on the 15th staff.

VIOLINO 2^o

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. Dynamics include *pp* (pianissimo) at the end of the first staff, *F* (forte) at the end of the second staff, *pp* at the end of the third staff, *FF* (fortissimo) at the end of the fourth staff, *pp* at the end of the eighth staff, *F* at the end of the ninth staff, *P* (piano) at the end of the tenth staff, and *pp* at the end of the eleventh staff. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '1' above notes). The piece concludes with a double bar line at the end of the eleventh staff.

VIOLINO 2º

Andante
Poco Allegretto.

Musical score for Violino 2º, first section. The score consists of 13 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "Andante" and "Poco Allegretto". Dynamics include *p*, *pp*, *ff*, and *pizz:*. Articulations include accents (>) and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked "Minore." and another "Majeur.". The piece concludes with a double bar line and a fermata.

Minuetto.

Musical score for the Minuetto section. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked "Allegro.". Dynamics include *F* and *P*. The music consists of a single staff with a simple, rhythmic melody.

VIOLINO 2^o

195

Musical notation for the first system of the Violino 2^o part, consisting of five staves. The first staff has dynamics *F*, *P*, *cres*, and *F*. The second staff has a *P* dynamic. The third and fourth staves have *F* and *P* dynamics. The fifth staff has *cres* and *F* dynamics.

TRIO.

Musical notation for the Trio section, consisting of four staves. The first staff is in 5/4 time and has a *P* dynamic. The second and third staves have *F* and *P* dynamics. The fourth staff has a *D.C. al Minuetto* instruction.

All^o Vivacé.

FINALE.

Musical notation for the Finale section, consisting of four staves. The first staff has a *P* dynamic. The second staff has *F* and *cres* dynamics. The third staff has *PP* and *FF* dynamics. The fourth staff has a *1* dynamic marking.

VIOLINO 2º

Musical score for Violino 2º, Op. 45, No. 460. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including FF, PPP, P, F, and crescendos. The music includes melodic lines with slurs and accents, and a rhythmic accompaniment of eighth notes.

VIOLINO 2^o

OEuvre 45. All^o Risoluto.

2^e QUATUOR

AIMON

Musical score for Violino 2^o, Op. 45, No. 2, by Aimon. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including *p*, *cres*, *f*, *pp*, *fp*, and *ff*, along with performance markings like accents and slurs. The piece includes first and second endings.

VIOLINO 2°

The musical score consists of 14 staves of music. The notation includes various dynamics such as *cres*, *F*, *P*, *PP*, *dol*, and *FF*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes slurs and accents. A first ending bracket is visible in the 10th staff. The piece concludes with a double bar line in the 14th staff.

VIOLINO 2º

Minuetto.

The musical score is written for Violino 2º in 3/4 time. It begins with a treble clef and a 3/4 time signature. The first staff starts with a dynamic marking of *f* (forte) and contains a series of eighth and sixteenth notes with slurs and accents. The second staff has a dynamic marking of *pp* (pianissimo) and continues the melodic line. The third staff features a rhythmic pattern of eighth notes with slurs. The fourth staff has a dynamic marking of *pp* and includes a first fingering (*1*). The fifth staff continues with slurs and accents. The sixth staff has a dynamic marking of *pp* and a first fingering (*1*). The seventh staff includes a first fingering (*1*) and a slur. The eighth staff has a first fingering (*1*) and a slur. The ninth staff includes a second fingering (*2*) and a slur. The tenth staff includes a third fingering (*3*) and a first fingering (*1*). The eleventh staff has a dynamic marking of *pp* and a slur. The twelfth staff continues with slurs and accents. The thirteenth staff has a dynamic marking of *pp* and a slur. The fourteenth staff concludes the piece with a slur and an accent.

VIOLINO 2º

2511

pp *ff* *ff*

pp *f*

Andante. *Poco Adagio.*

p *cres* *f p* *f p*

cres *f* *pp*

f *f*

p

f p *f p*

cres *f*

f

Allegretto

VIOLINO 2º

FINALE.

The musical score is written for Violino 2º in 6/8 time, marked Allegretto. It begins with a 'FINALE.' label. The notation includes various dynamics such as *p*, *ff*, *F*, and *cres*. There are first and second endings marked '1^e fois.' and '2^e fois.' respectively. The score concludes with a first ending marked with a '1' and a fermata.

VIOLINO 2°

The musical score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *res* (resonance) and *1* (first ending). The music is written in a single system with a treble clef and a key signature of one flat.

VIOLINO 2°

Allegro.

3° QUATUOR
AIMON.

The musical score is written for the second violin of a string quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The score contains 15 staves of music. Dynamics include fortissimo (FF), piano (P), and crescendo (cres). There are first and second endings marked '1^e fois.' and '2^e fois.' respectively. The piece concludes with a final cadence.

VIOLINO 2^o

pp

cres

F

pp

F

F

F

F

F

F

FF

PP

PP

cres

F

FF

PP

PP

cres

F

P

P

P

cres

F

P

piu mosso.

PP

FF

(460)

Aimon OE: 45

VIOLINO 2º

Andante.

The musical score is written for Violino 2º in 6/8 time, marked 'Andante'. It consists of 14 staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulation marks:

- Staff 1: *p* (piano), *P* (piano), *FF* (fortissimo), *PP* (pianissimo)
- Staff 2: *FF* (fortissimo), *PP* (pianissimo)
- Staff 3: *cres* (crescendo), *F* (forte), *PP* (pianissimo)
- Staff 4: *cresc.* (crescendo), *F* (forte)
- Staff 5: *FP* (fortissimo-piano), *FP* (fortissimo-piano), *FP* (fortissimo-piano), *FP* (fortissimo-piano)

VIOLINO 2^o

3

P

FF

PP

F

P

VIOLINO 2^o

All^o Molto

Minuetto

1^e fois.

2^e fois.

F

P

1

F

FF

P

cres

F

P

cres

F

1^e fois.

2^e fois.

TRIO.

1

cres

F

cres

1

F

P

F

1

P

F

F

1

P

F

P

1

cres

F

D. C.

al Minuetto.

FINALE.

Adagio.

1

P

cres

F

All^{to}

P

cres

F

cres

F

1

cres

F

(460)

Aimon

œ: 45.

VIOLINO 2º

F p cres

F p

mez F

1

cres

cres

F p cres F

Majeur. pp 2

VIOLINO 2º

A page of musical notation for Violino 2º, consisting of 14 staves. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics include *mez F*, *PP*, *cres*, *F*, and *Minore.*. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

(11)