COMPOSITIONEN

VON

CHARLES DAVIDOFF.

		ℳ	₰
Op. 5.	Concerto pour Violoncelle avec accompagnement d'Orchestre. *Hm.*		
	Violoncelle principal	1	75
	Parties d'Orchestre . . . . . netto	6	75
	[V. I 75 Pf., V. II, Va. à 50 Pf., Vc. et B. 75 Pf. netto.]		
	Avec Piano	5	—
Op. 6.	Souvenir de Zarizino. 2 Pièces de Salon (Nocturne — Mazurka) pour Violoncelle avec Piano	2	25
Op. 7.	Fantasie über russische Lieder für Violoncell mit Begleitung des Orchesters. *E.*		
	Violoncell solo	1	—
	Orchesterstimmen . . . . . netto	5	50
	[V. I, II, Va. je 50 Pf., Vc. u. B. 50 Pf. netto.]		
	Mit Begleitung des Pianoforte	3	50
Op. 14.	2me Concerto pour le Violoncelle avec accompagnement d'Orchestre. *A.*		
	Violoncelle principale	2	50
	Parties d'Orchestre . . . . . netto	10	50
	[V. I M 1.25, V. II, 75 Pf., Va. M 1.—, Vc., B. à 75 Pf. netto.]		
	Avec Piano	7	50
Op. 16.	3 Salonstücke (Mondnacht — Lied — Märchen) für Violoncell und Pianoforte	3	50
Op. 17.	Souvenirs d'Oranienbaum. (Adieu. — Barcarolle.) 2 Pièces de Salon pour Violoncelle et Pianoforte	2	50
Op. 18.	3me Concerto pour Violoncelle avec accompagnement d'Orchestre. *D.*		
	Violoncelle principal	2	–
	Parties d'Orchestre . . . . . netto	11	—
	[V. I, II, Va. à M 1.–, Vc. et B. M 1.50 netto.]		
	Avec Piano	6	50
Op. 20.	4 Stücke (Sonntagsmorgen — Am Springbrunnen — An der Wiege — Abenddämmerung) für Violoncell und Pianoforte . .	3	50
—	No. 2. Am Springbrunnen. Separat-Ausg.	1	75
Op. 23.	Romance sans paroles pour Violoncelle avec accompagnement de Piano. *G.*	1	50
—	Transcription pour Violon avec accompagnement de Piano par *L. Auer*	1	—
Op. 25.	Ballade pour Violoncelle avec accompagnement d'Orchestre ou de Piano. *Gm.*		
	Partition d'Orchestre . . . . . netto	3	—
	Avec Piano	2	—
Op. 30.	3 Salonstücke für Violoncell mit Pianoforte	3	—
Op. 31.	4me Concerto pour Violoncelle avec accompagnement d'Orchestre ou de Piano. *Em.*		
	Violoncelle principal	2	—
	Parties d'Orchestre . . . . . netto	13	—
	[V. I M 1.25, V. II, Va., Vc. à M 1.—, B. 75 Pf. n.]		
	Avec Piano	7	—

LEIPZIG, FR. KISTNER.

(K. K. ÖSTERR. GOLDENE MEDAILLE.)

C. G. Röder, Leipzig.

M
1011
D29
Op. 31

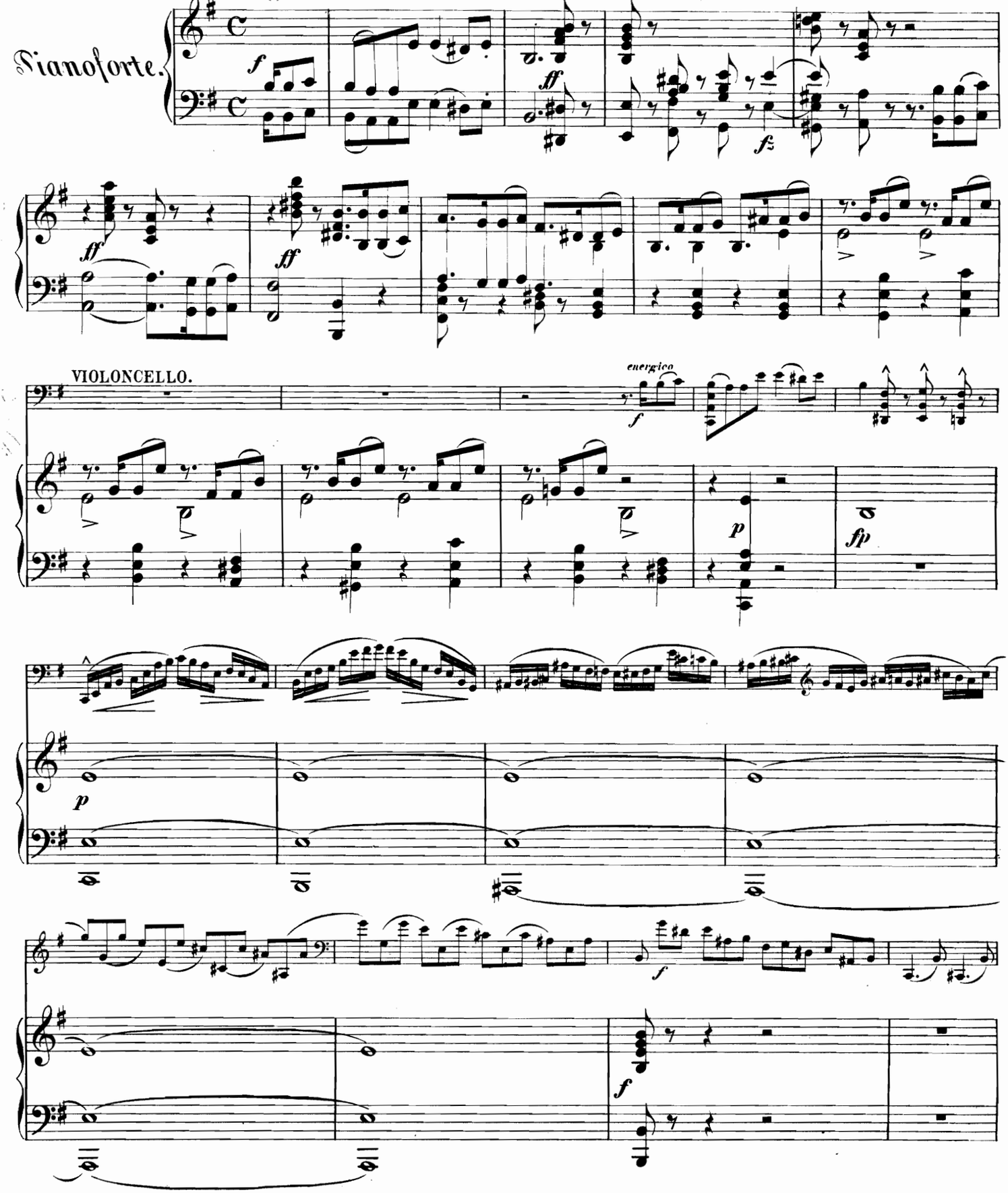
CONCERTO.

(№ 4.)

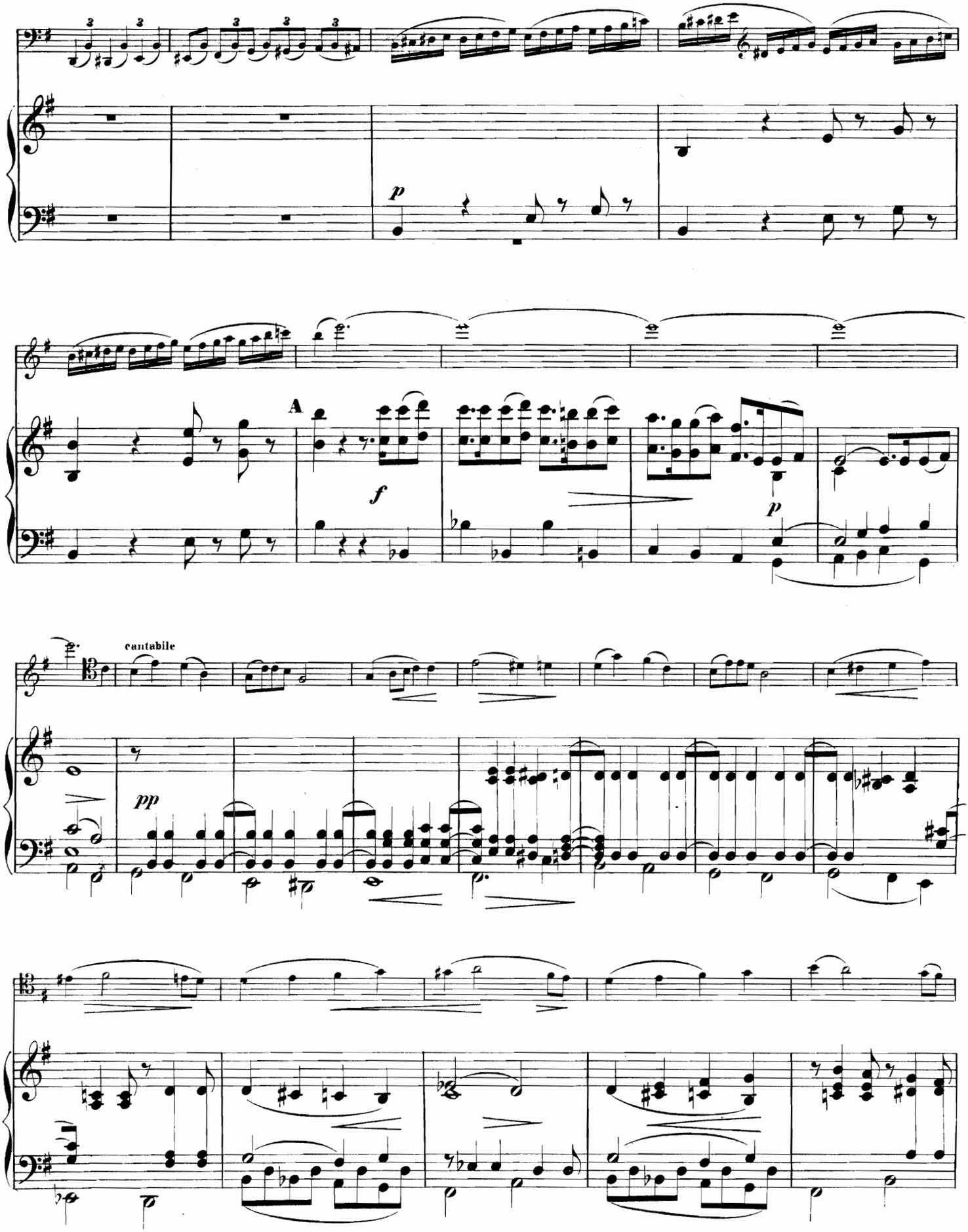
C. Davidoff Op. 31.

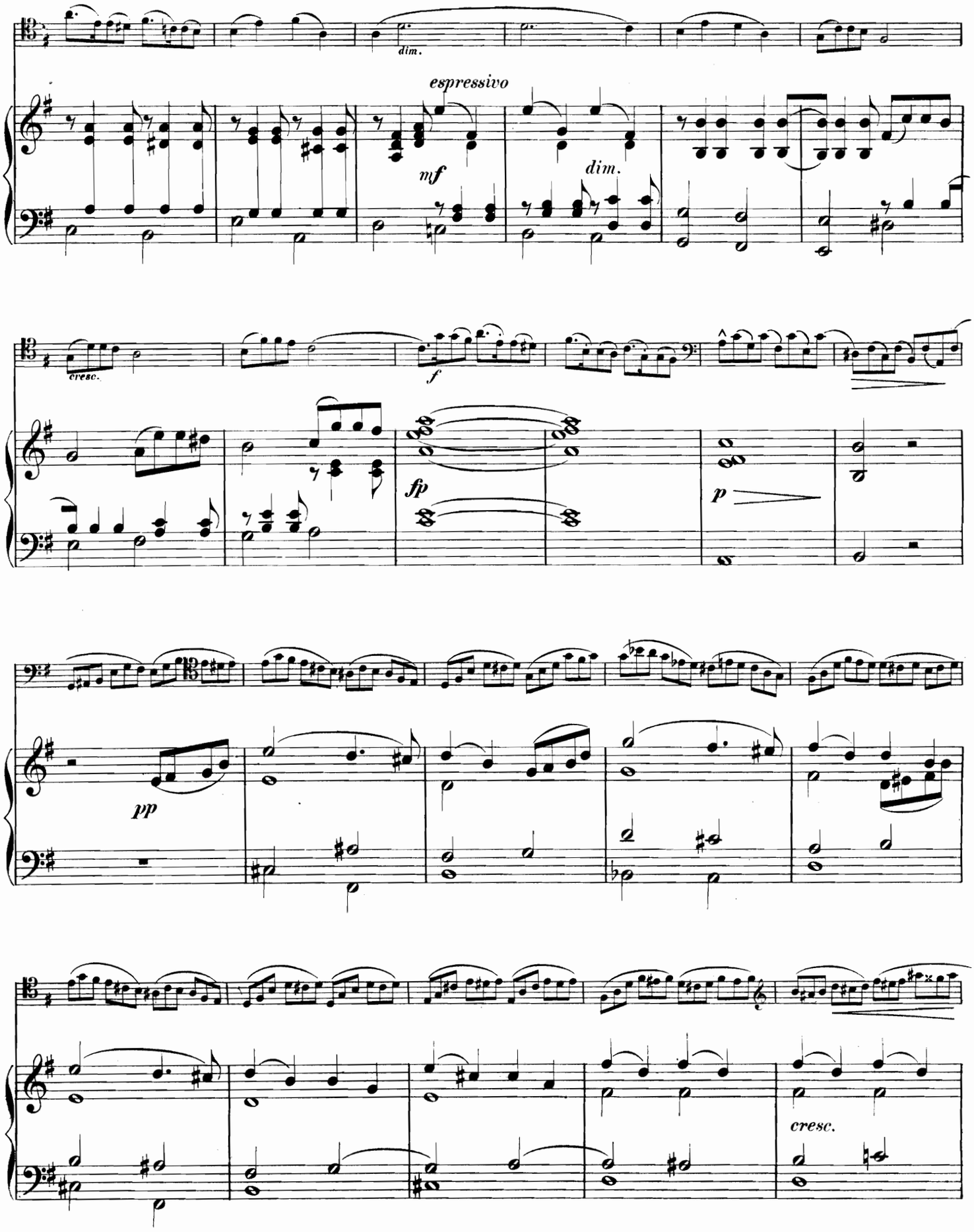
Allegro.

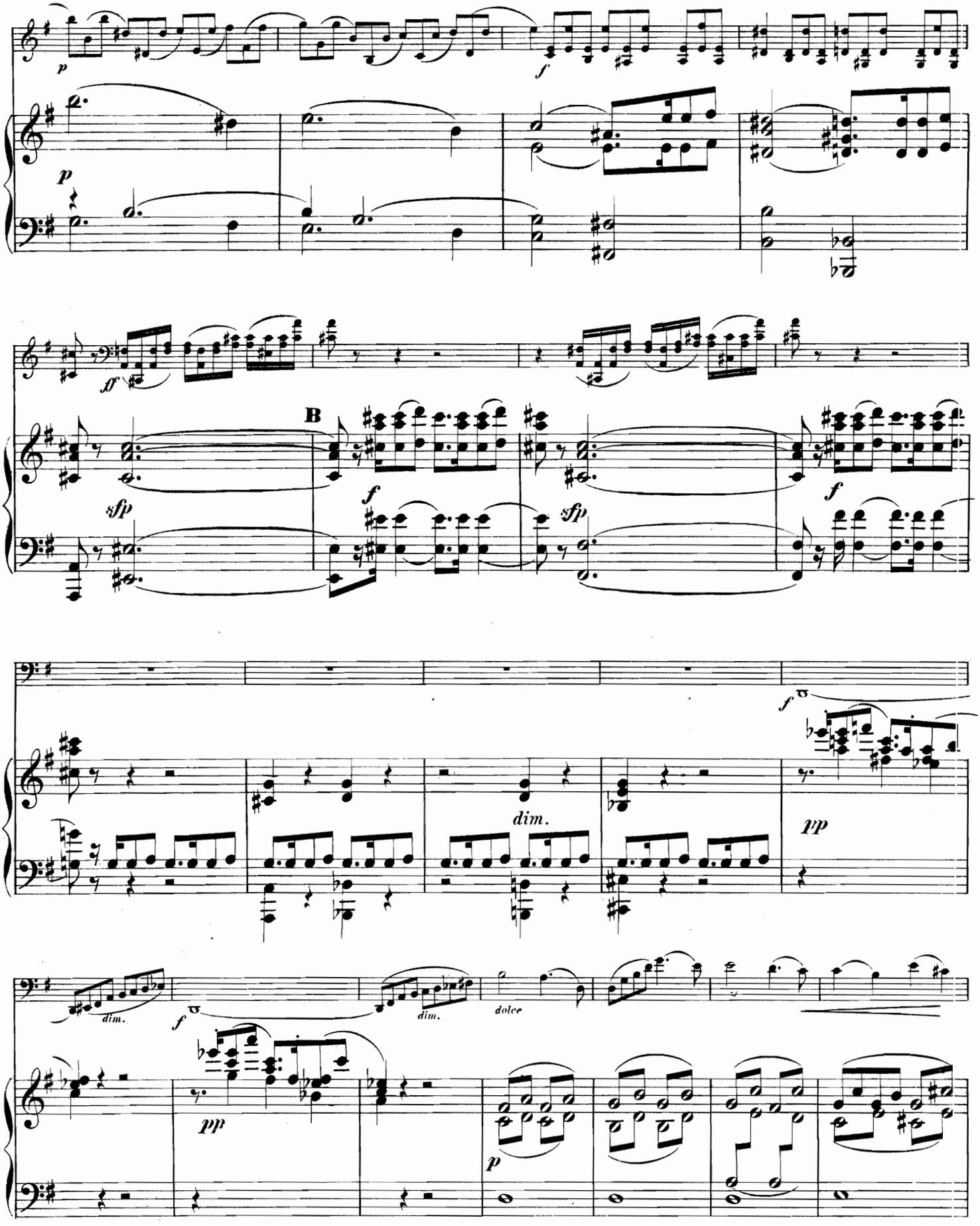
Pianoforte.

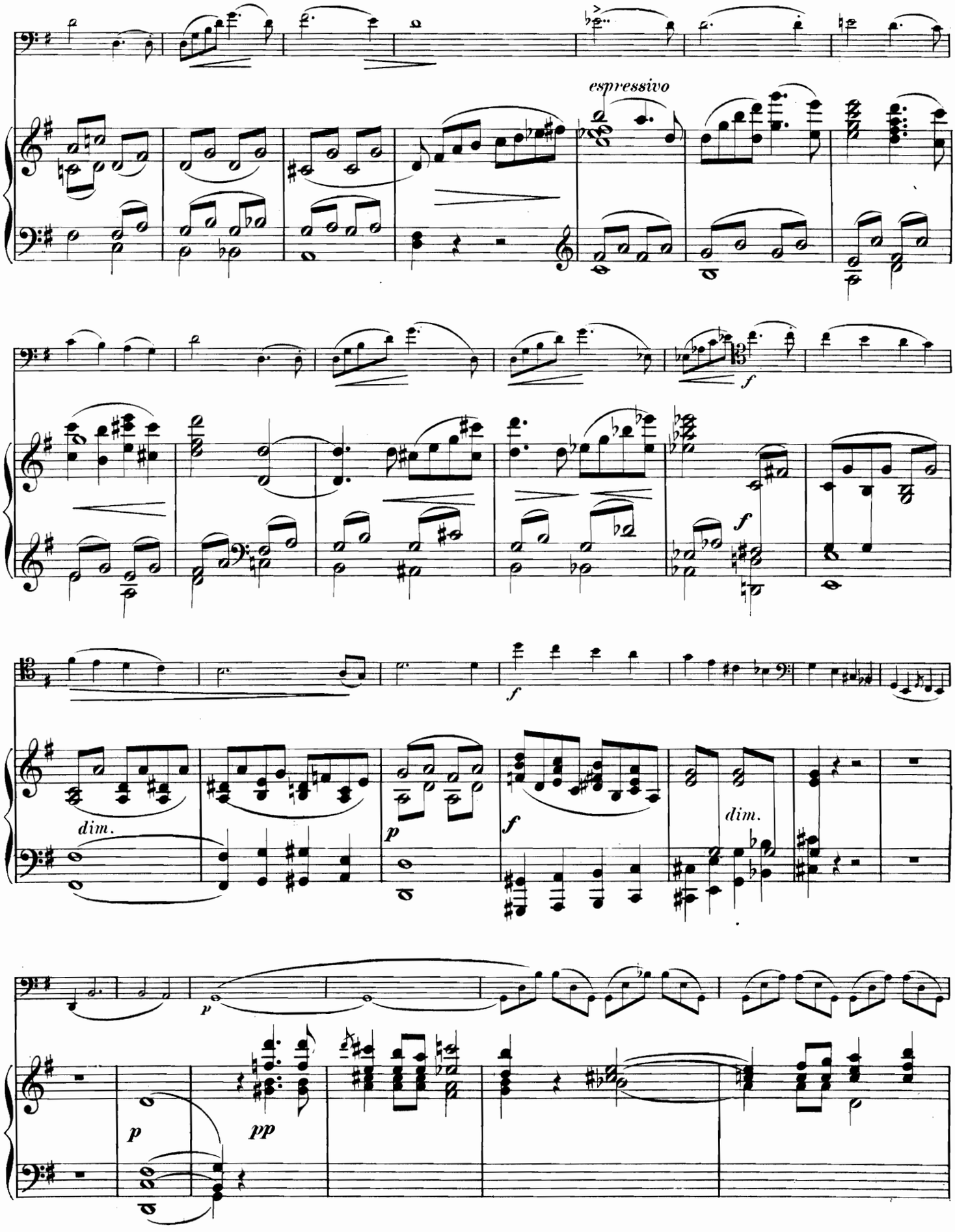


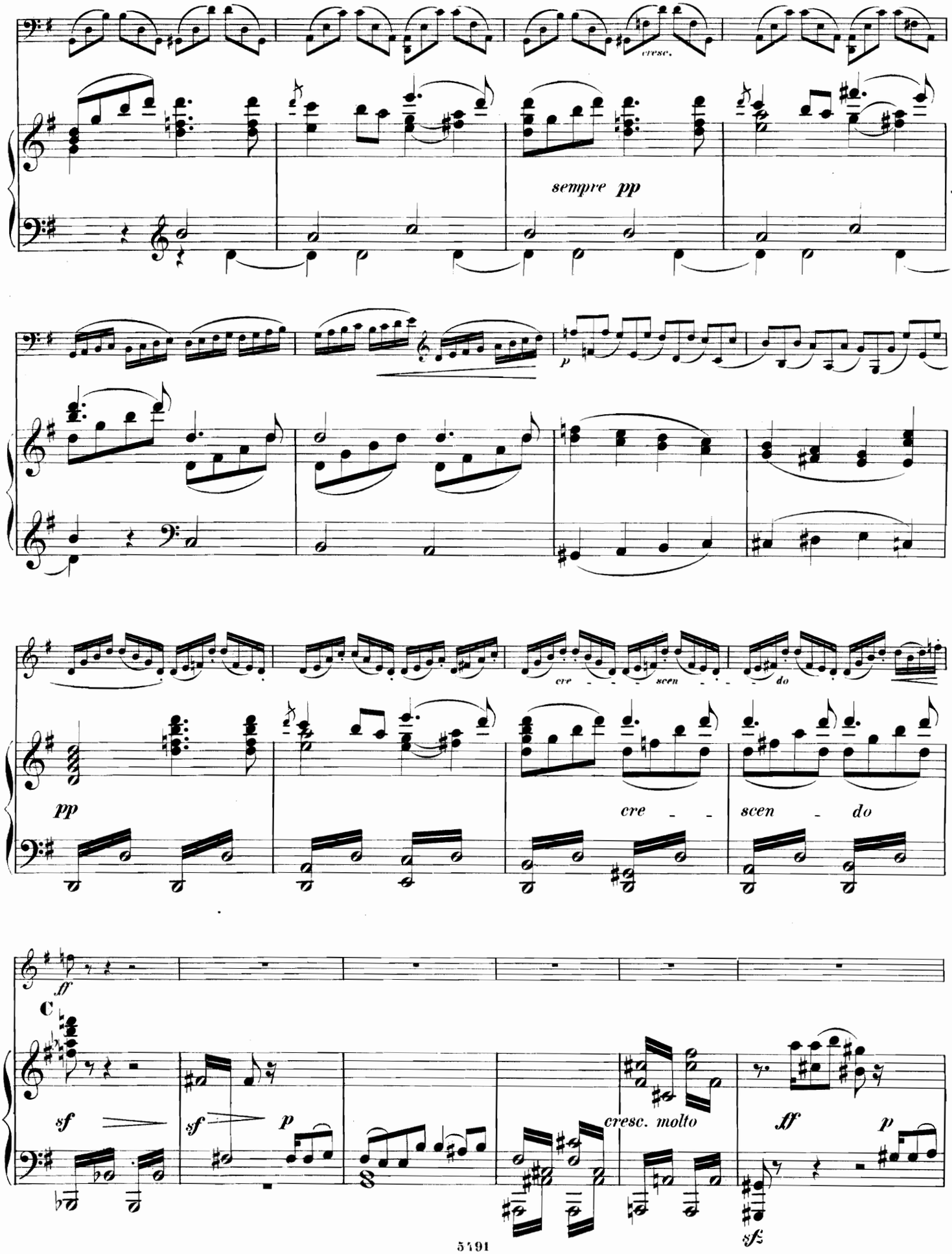
Stich von E. Aaron. 5491 Druck von C.G. Röder.

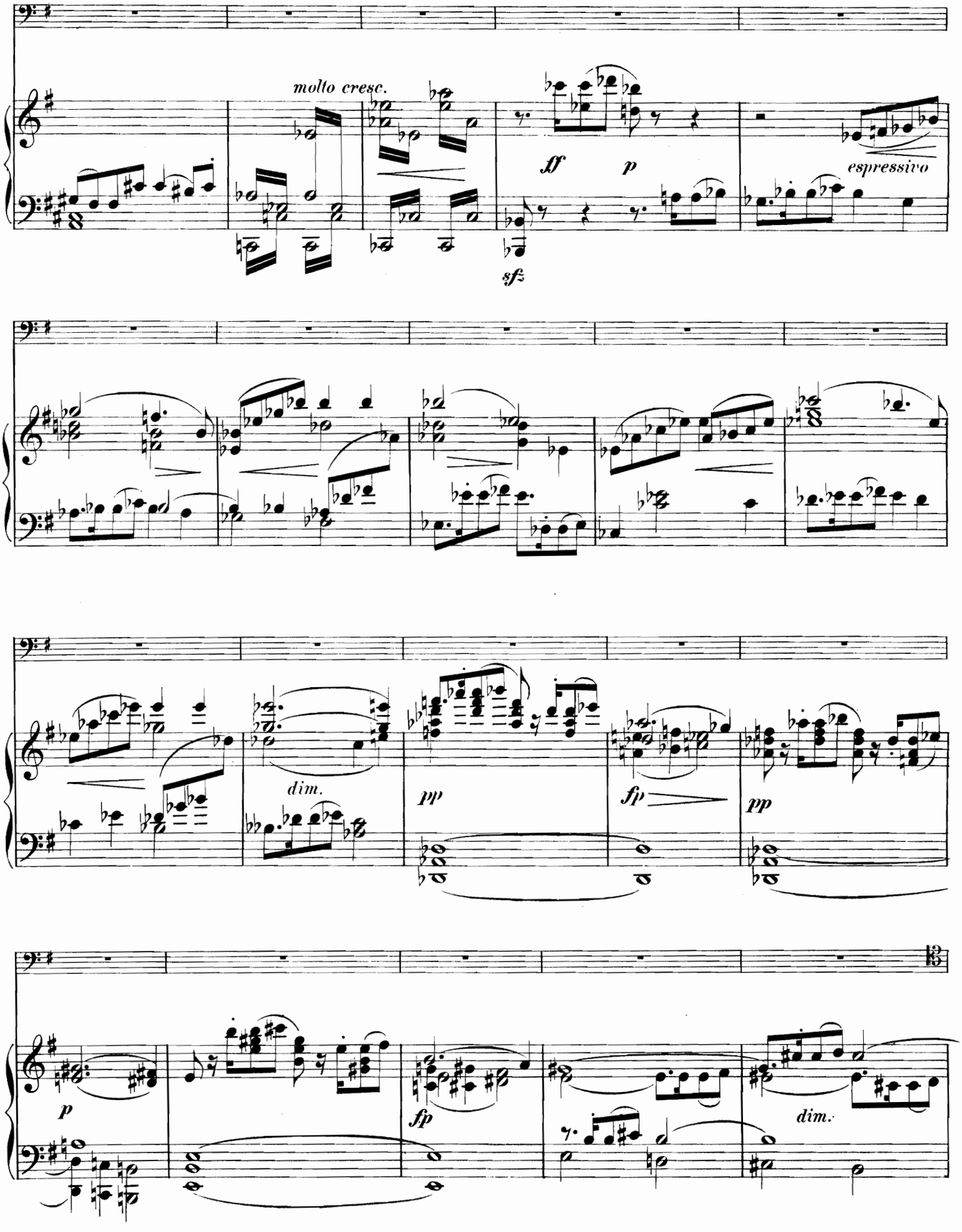

p
A
f
p
cantabile
pp

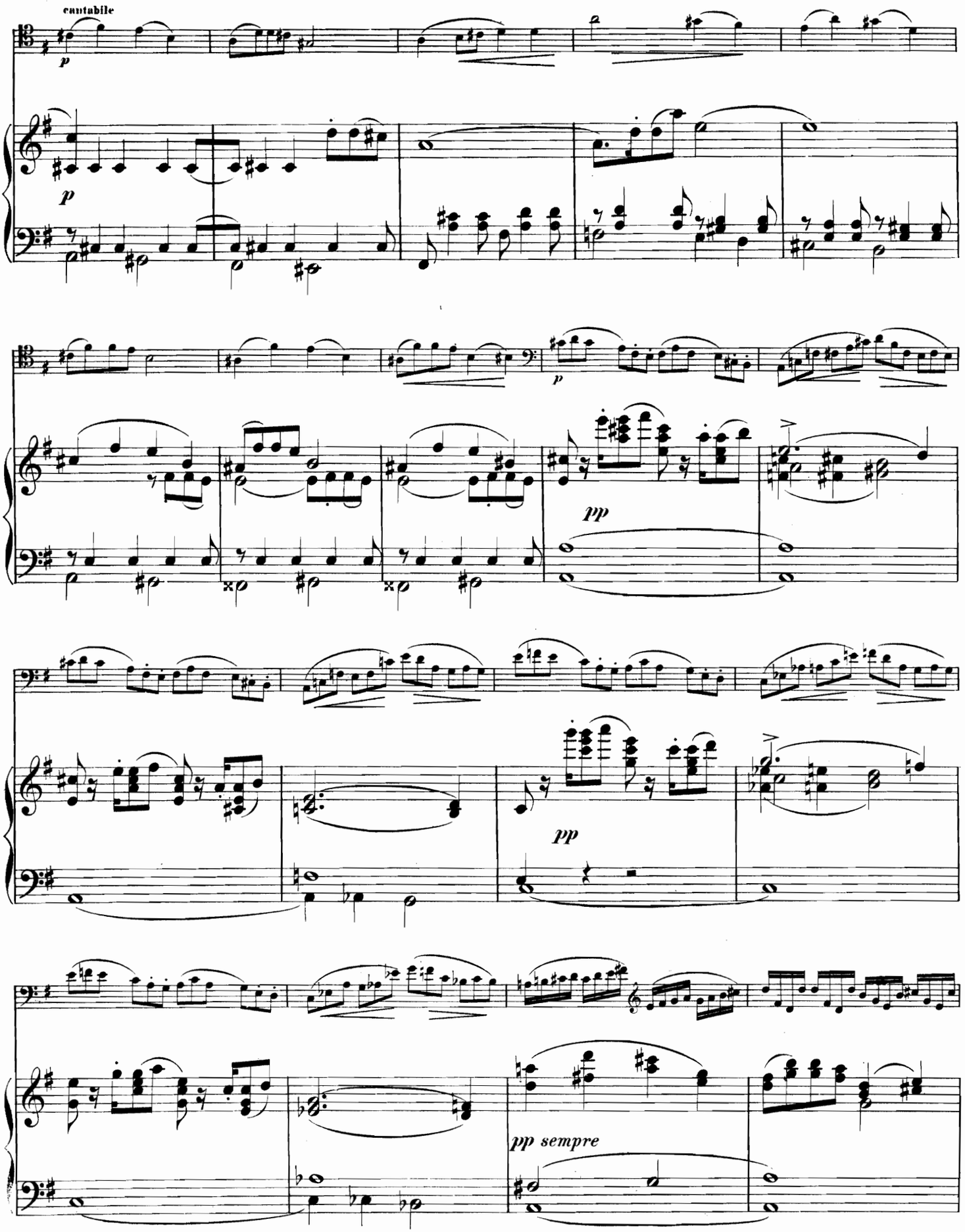

dim.
espressivo
mf
dim.
cresc.
f
fp
p
pp
cresc.

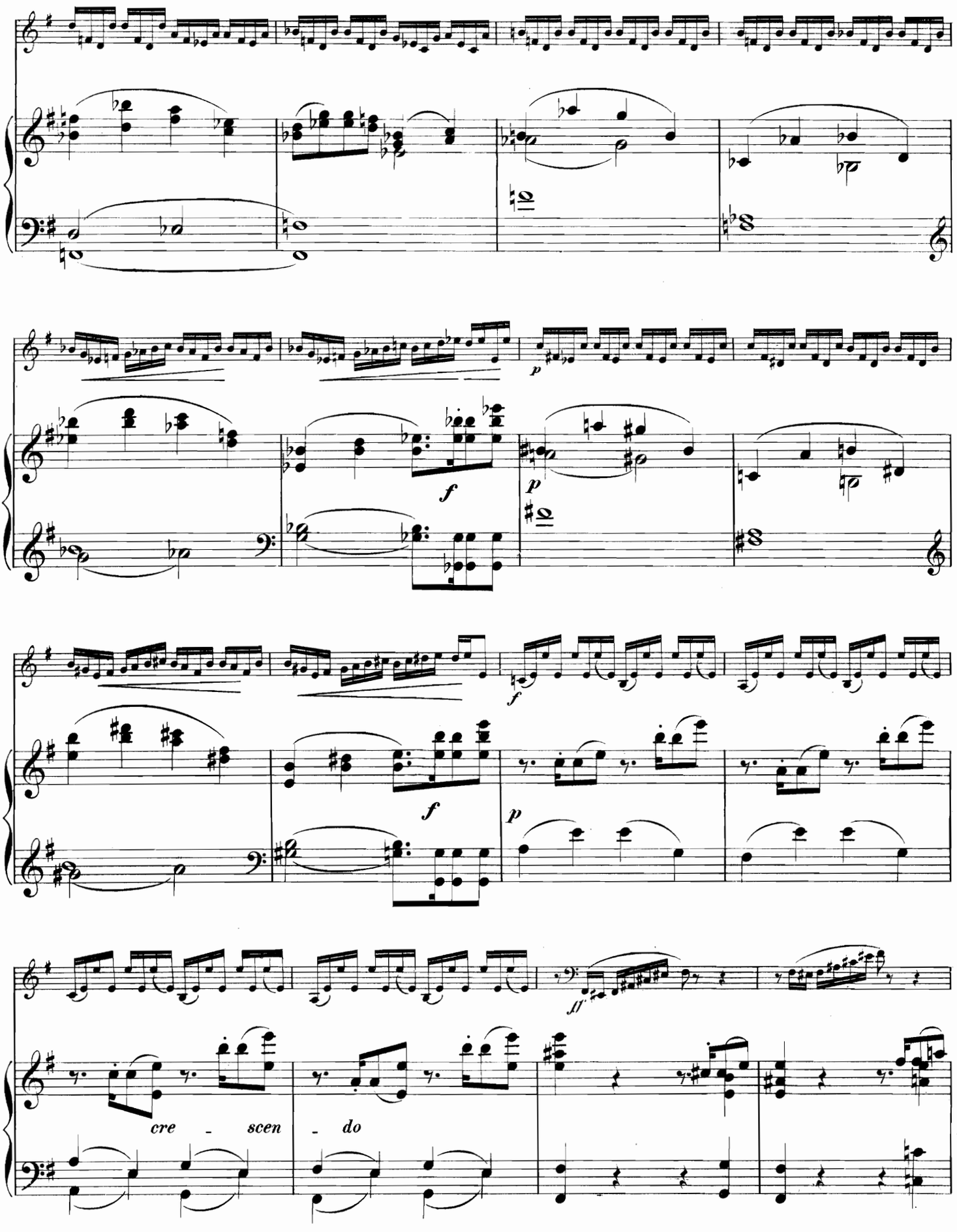

p
f
p
sf
B
sfp
f
sfp
f
f
dim.
pp
dim.
dim.
dolce
pp
p

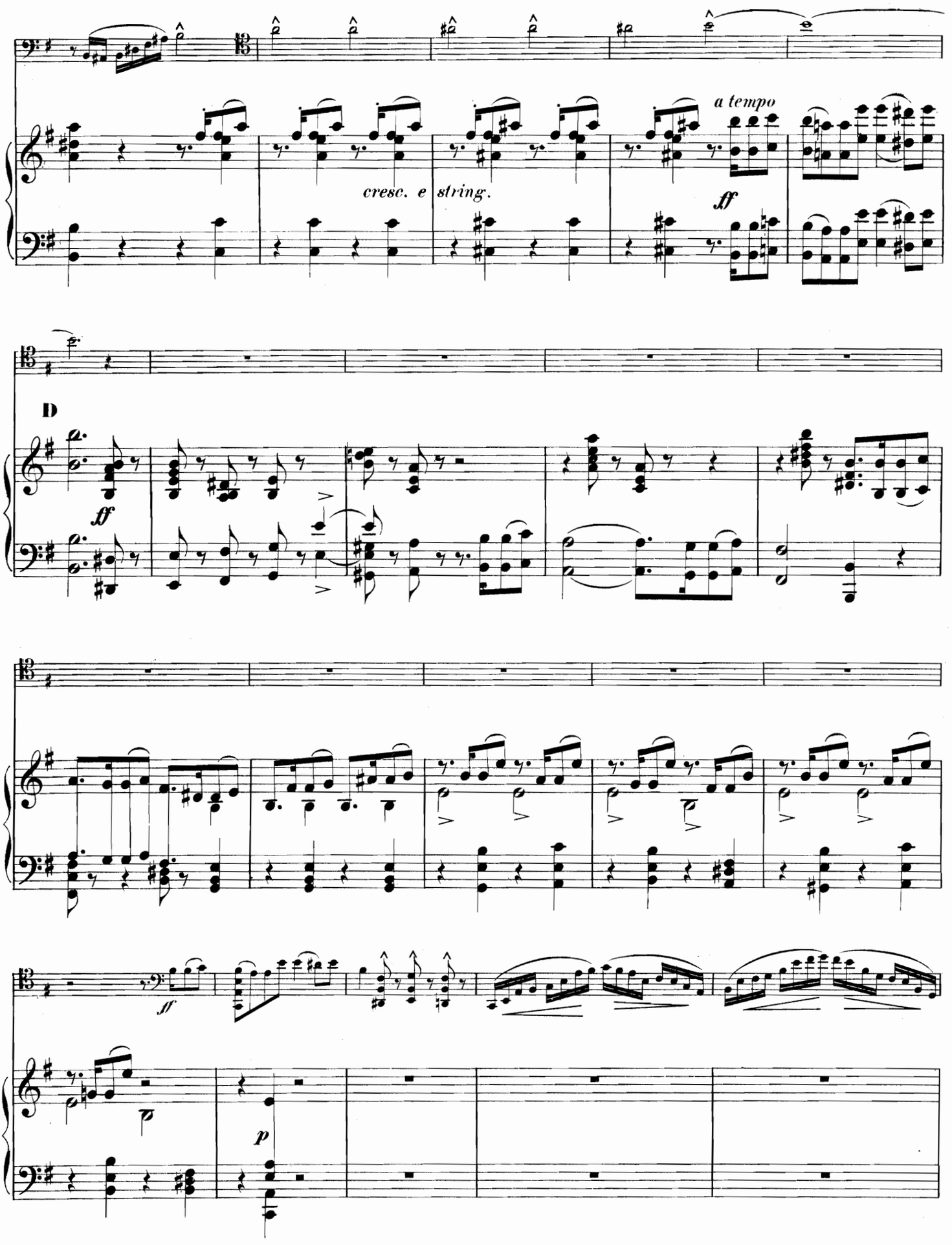

espressivo
f
f
f
dim.
p
f
dim.
p
p
pp

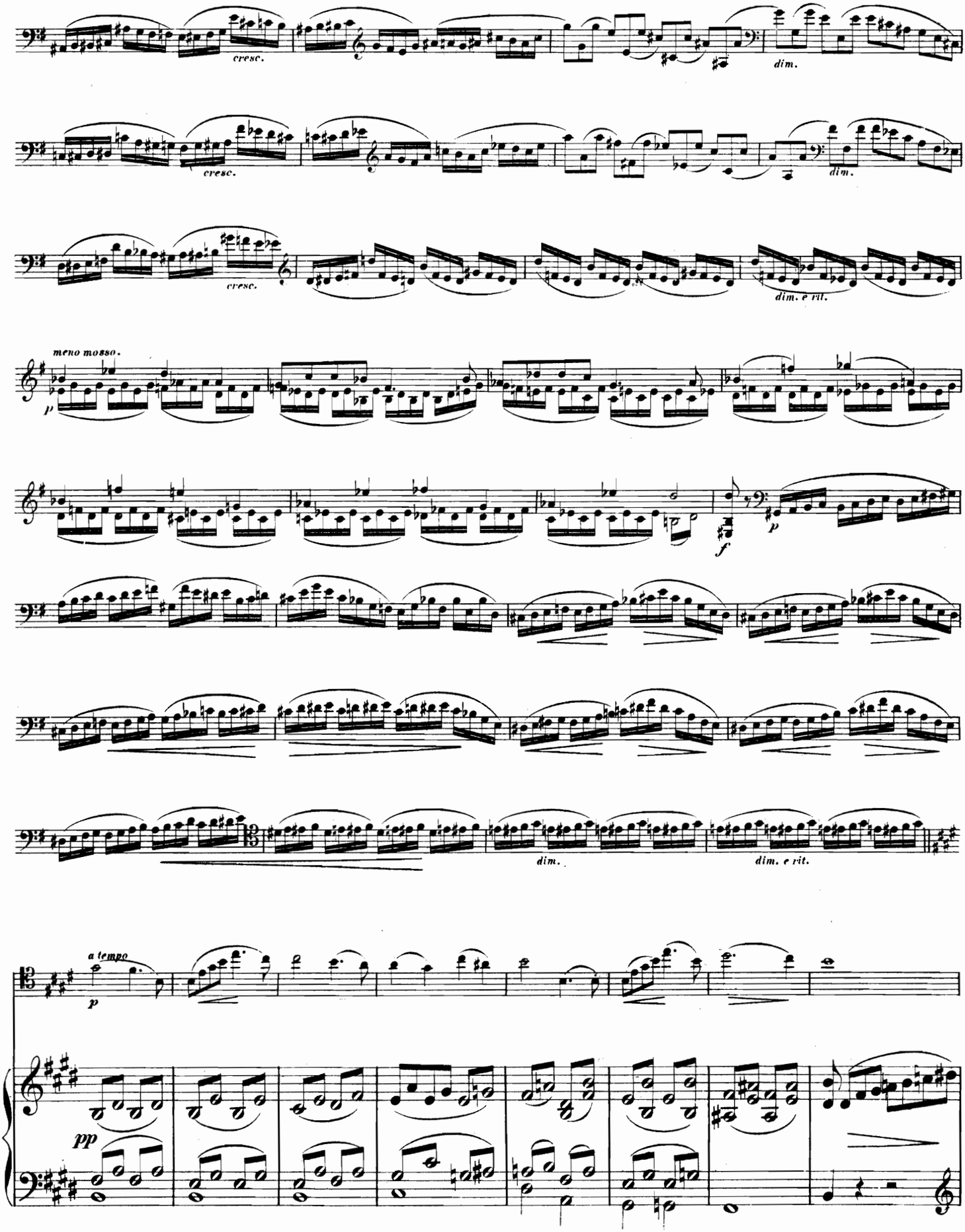

cresc.
sempre pp
p
cre - - - scen - - - do
pp
cre - - scen - do
ff
C
sf
sf
p
cresc. molto
ff
p
sfz

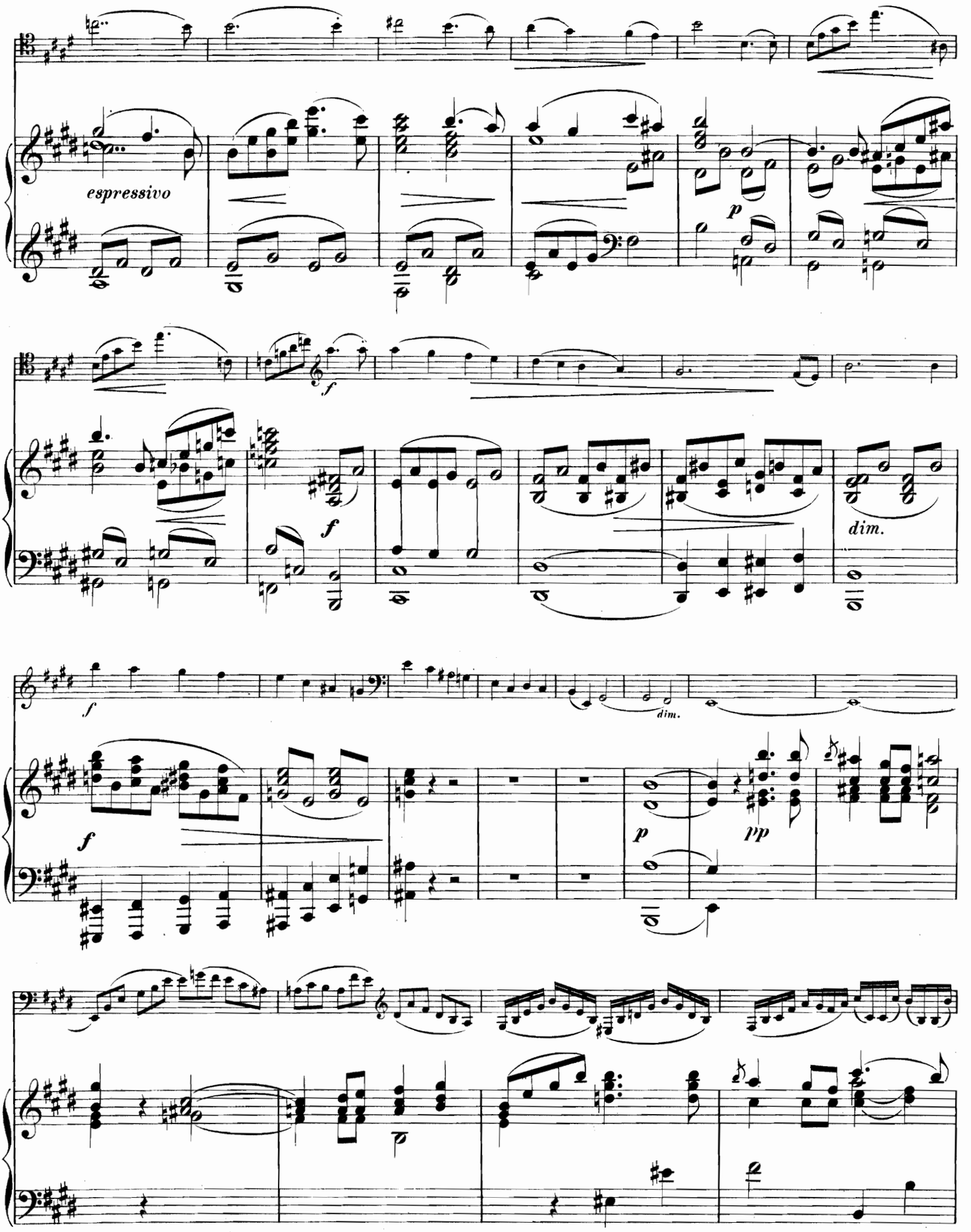

molto cresc.
ff
p
espressivo
sfz
dim.
pp
fp
pp
p
fp
dim.

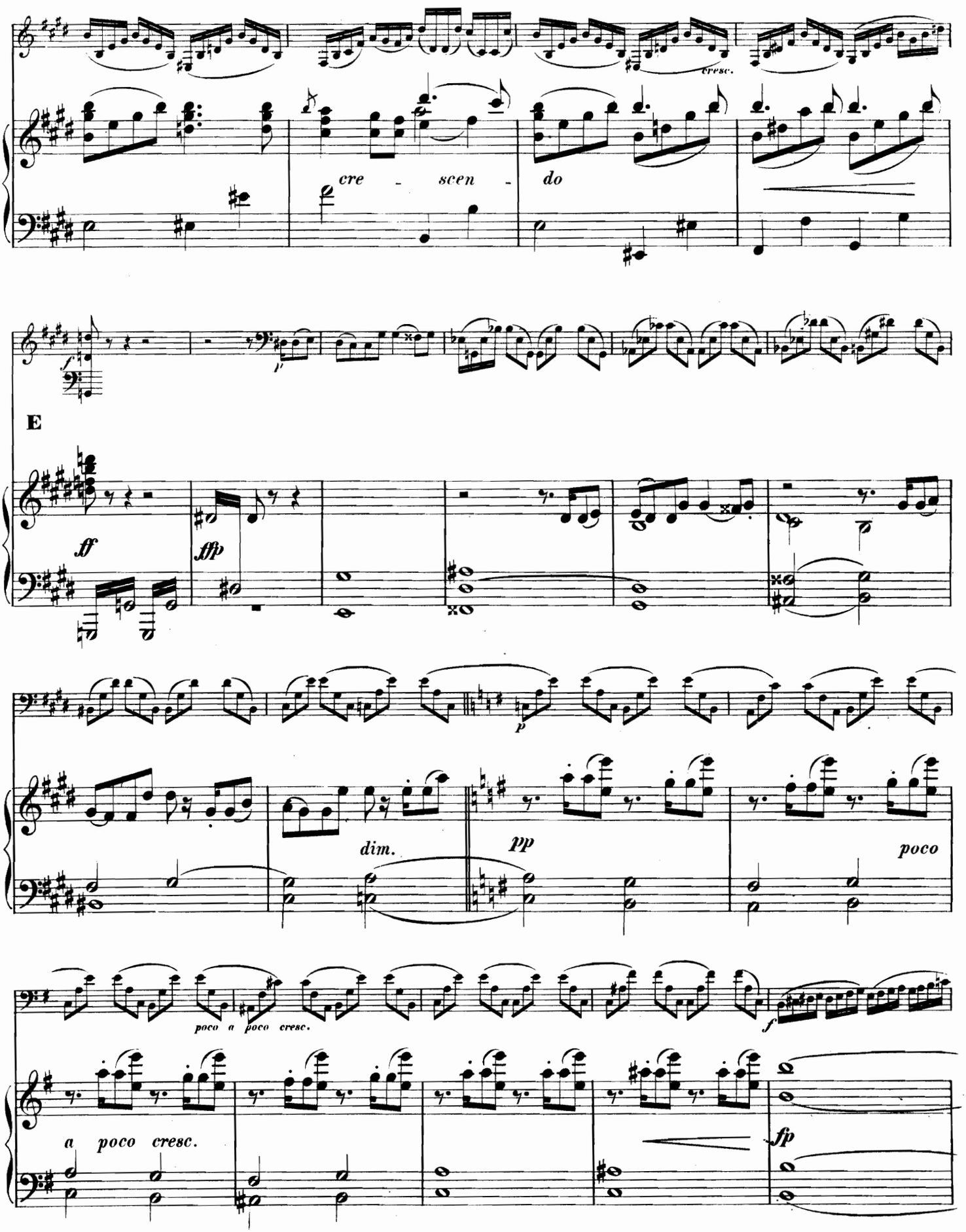

cantabile
p
p
p
pp
pp
pp sempre

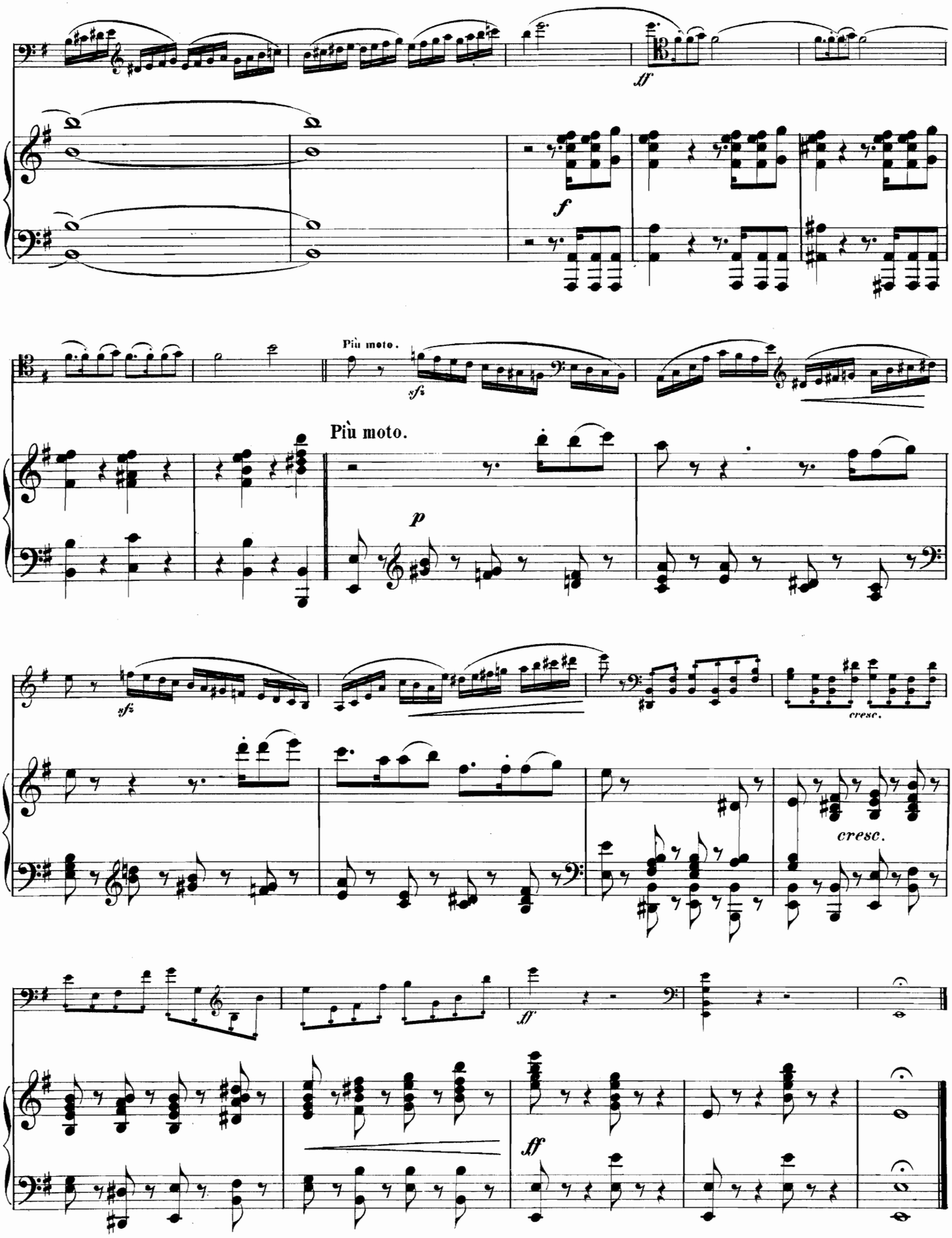

p
f
f
p
f
f
p
ff
cre - scen - do

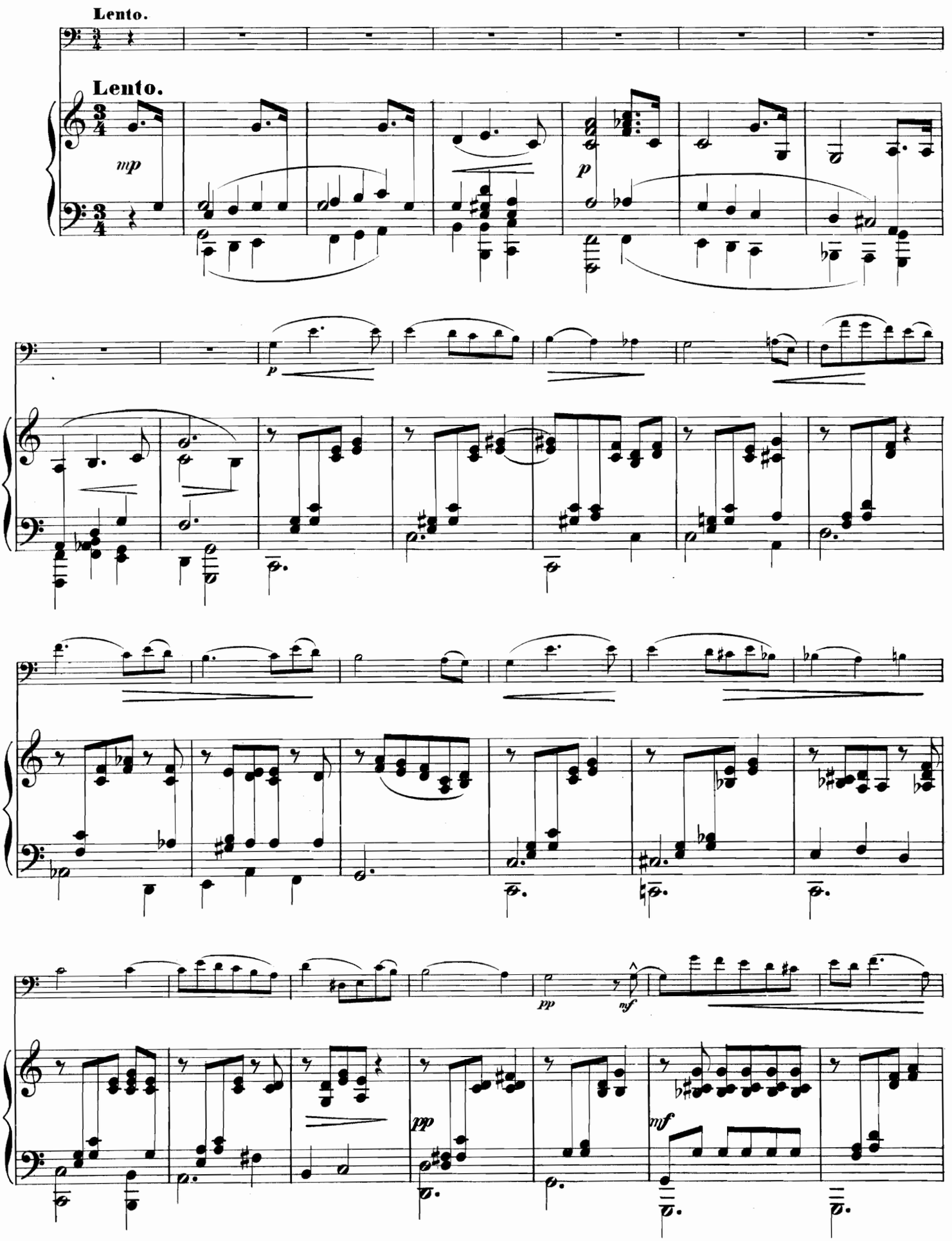

a tempo
cresc. e string.
ff
D
ff
ff
p

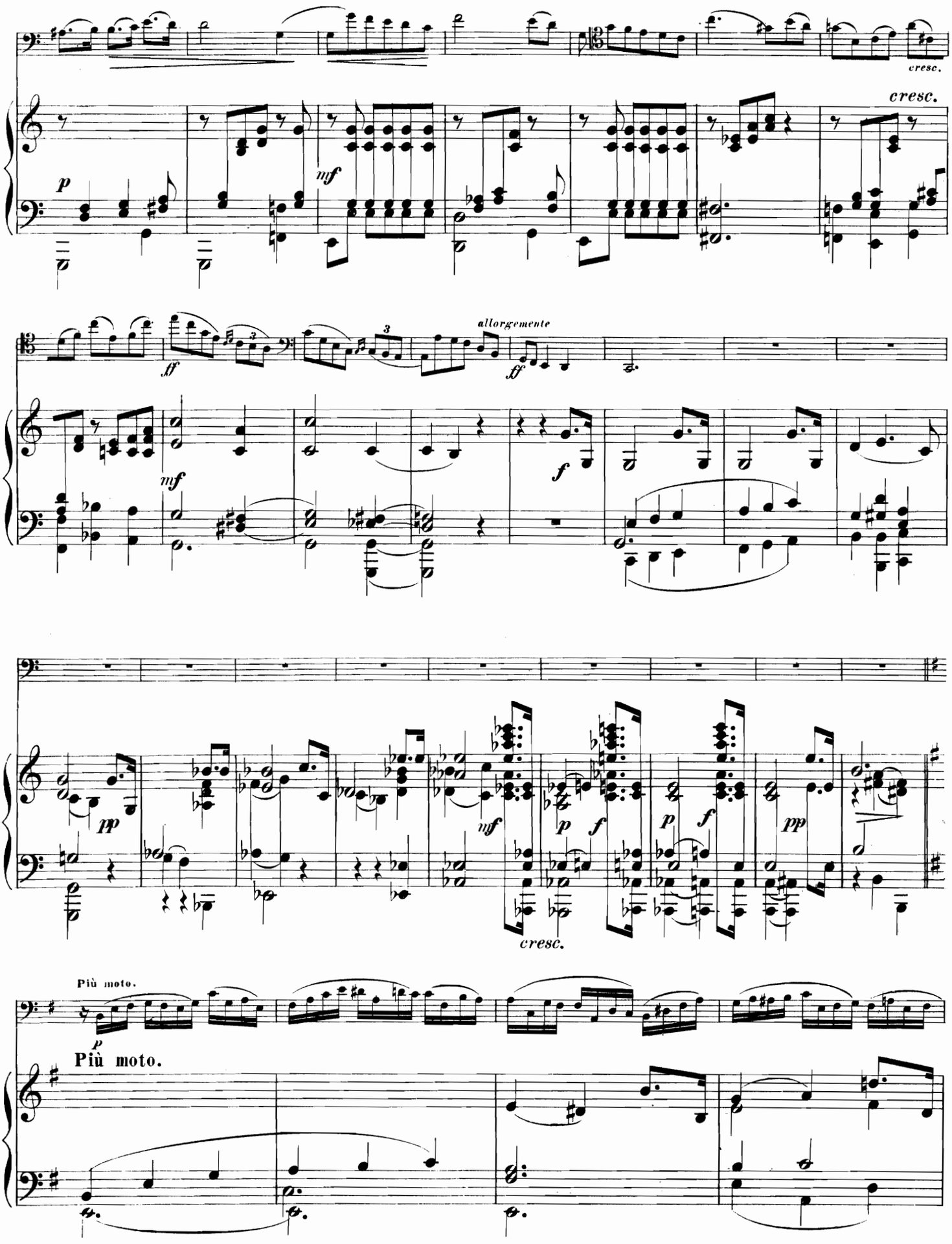

cresc.
dim.
cresc.
dim.
cresc.
dim. e rit.
meno mosso.
p
f
p
dim.
dim. e rit.
a tempo
p
pp

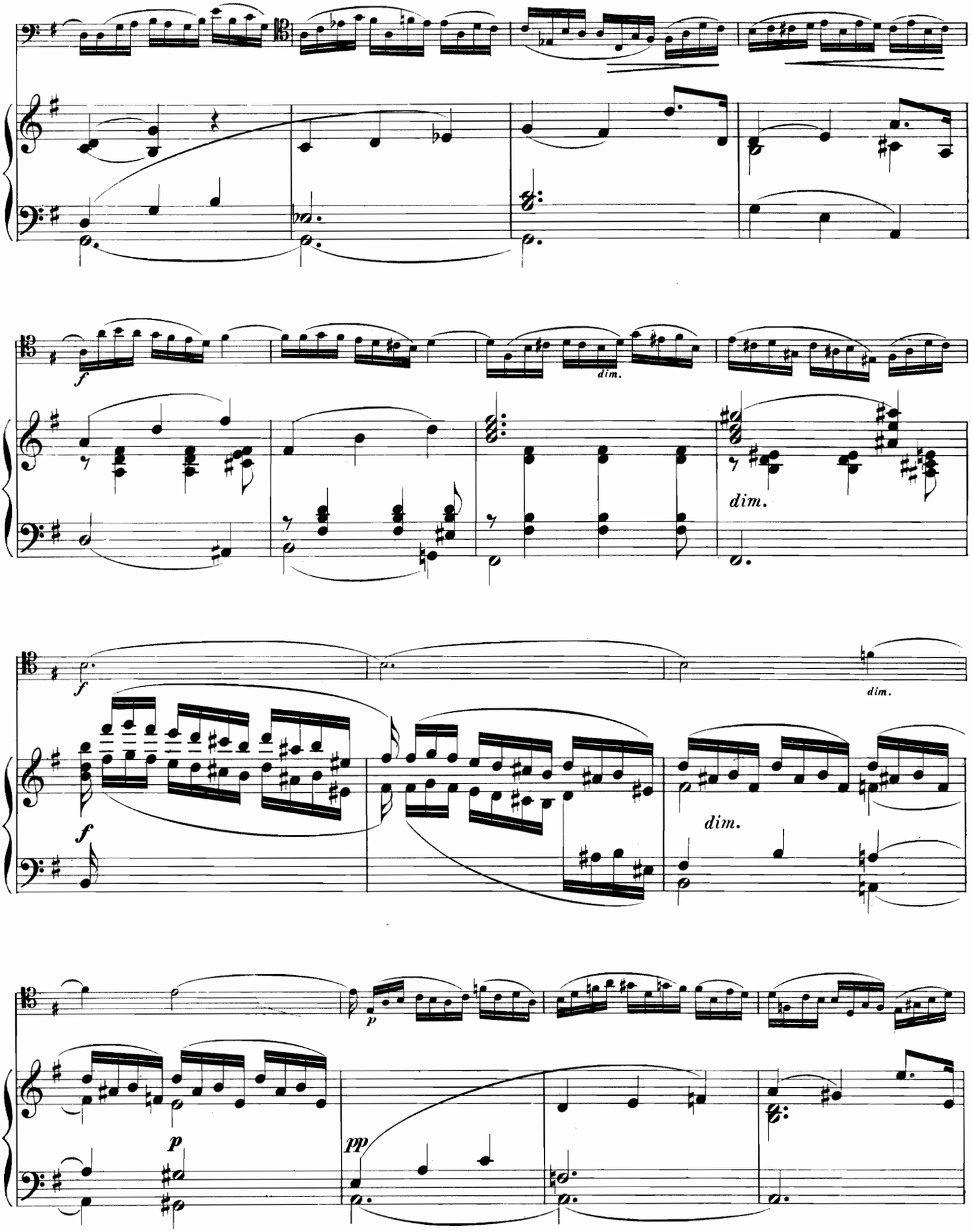

espressivo
p
f
f
dim.
f
dim.
f
p
pp

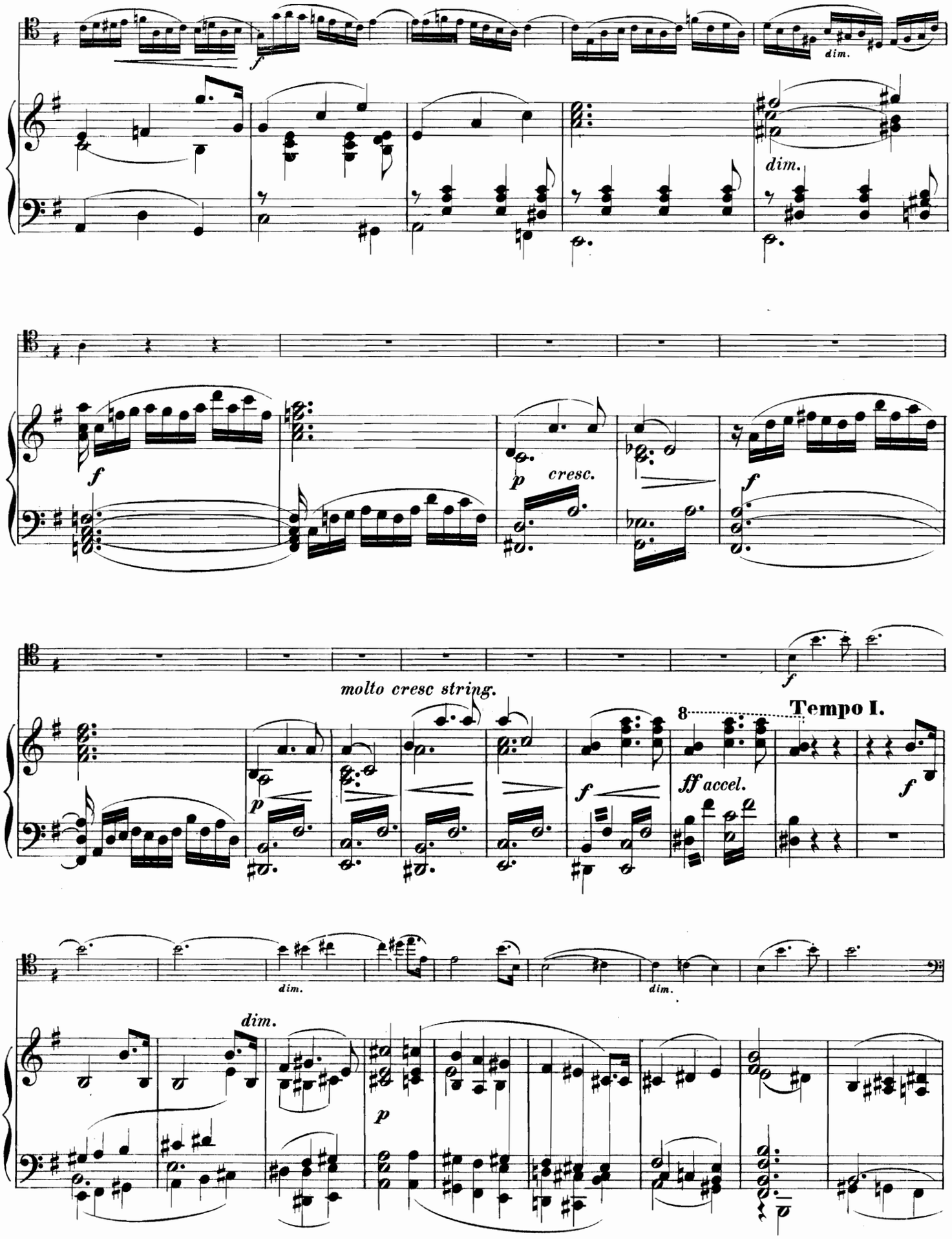

cresc.
cre - scen - do
E
dim.
pp
poco
poco a poco cresc.
a poco cresc.
fp

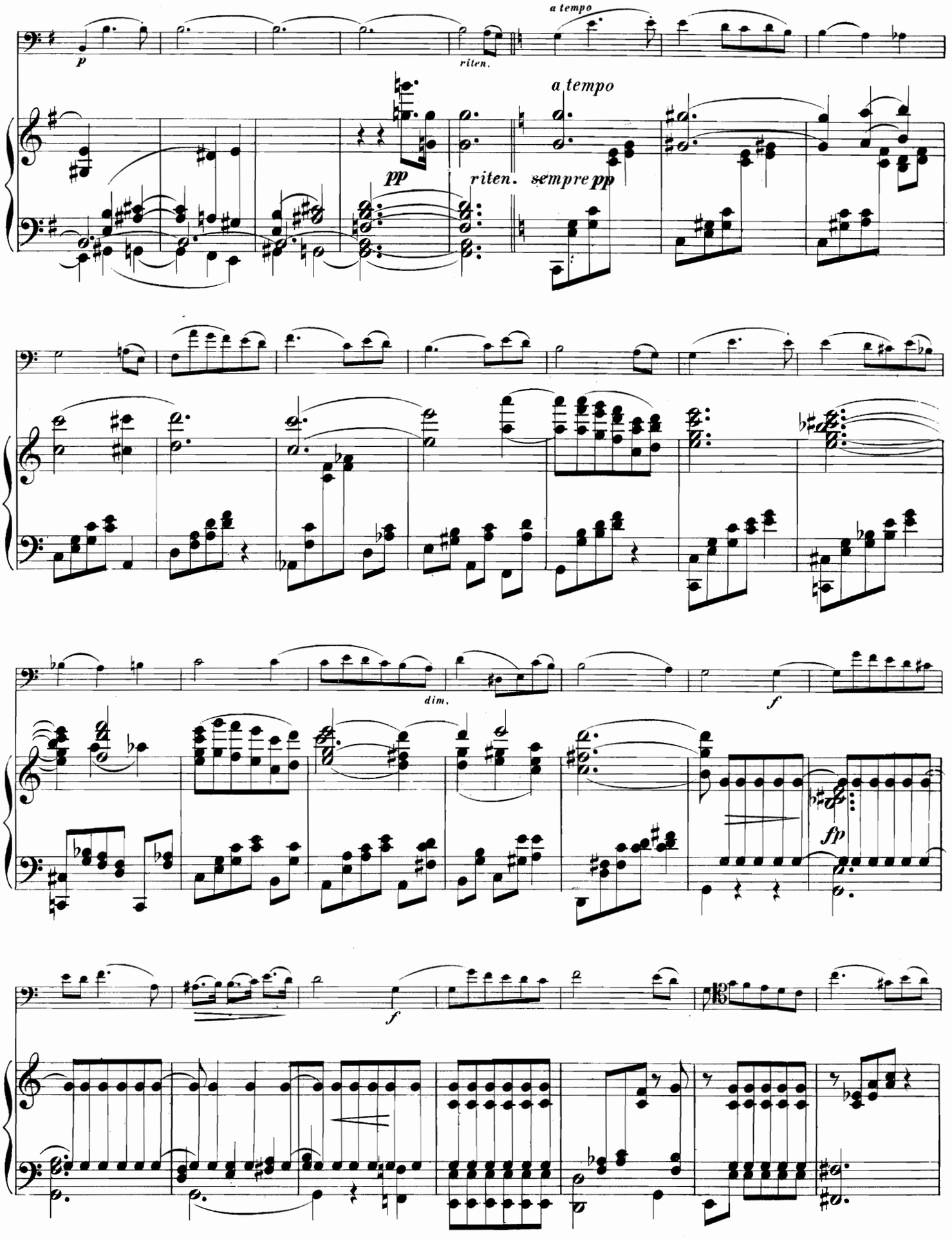

ff
f
Più moto.
sfz
Più moto.
p
sfz
cresc.
cresc.
ff
ff

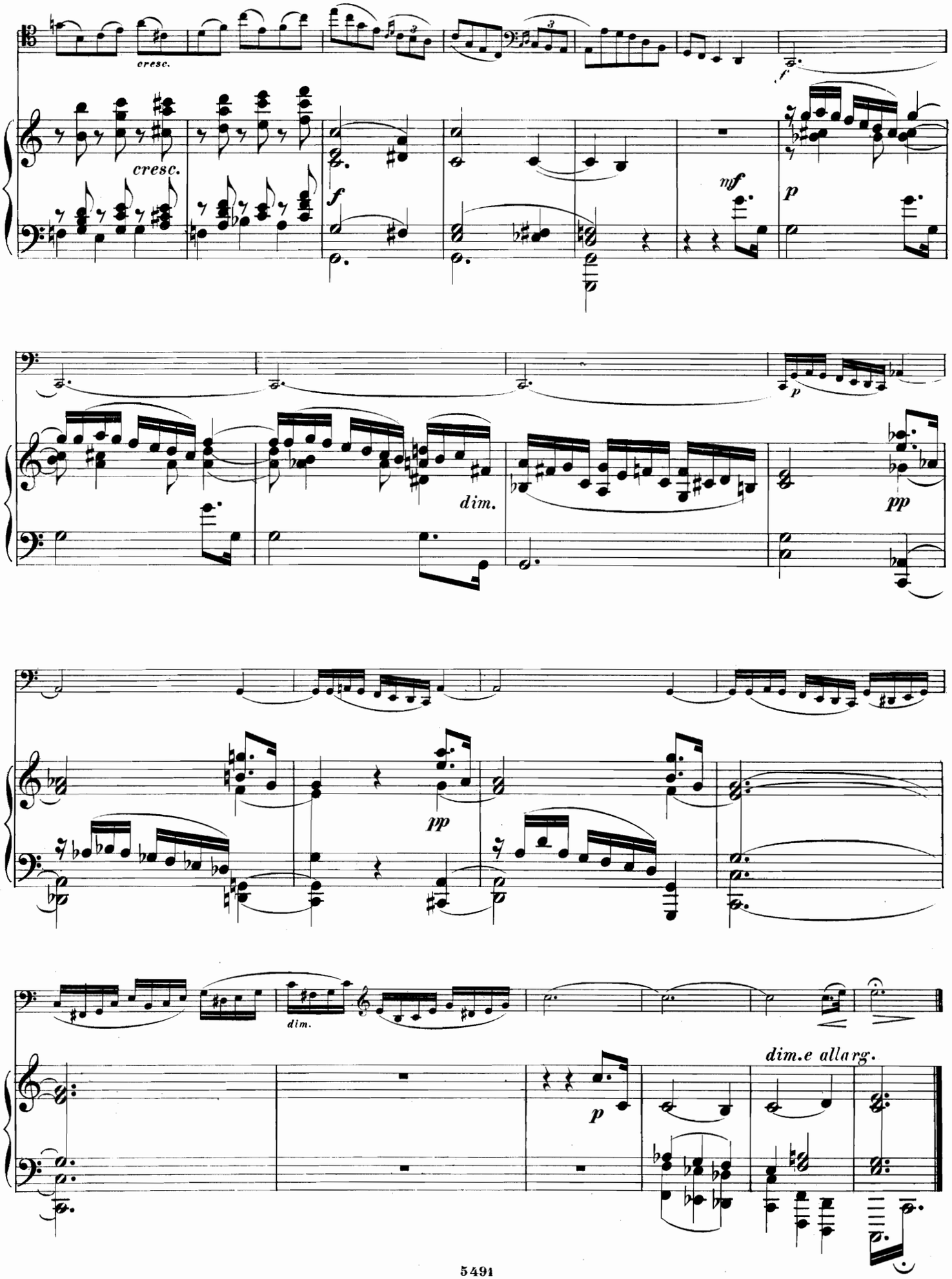

Lento.
Lento.
mp
p
p
pp
mf
pp
mf


cresc.
cresc.
p
mf
allorgemente
ff
ff
mf
f
pp
mf
p
f
p
f
pp
cresc.
Più moto.
p
Più moto.

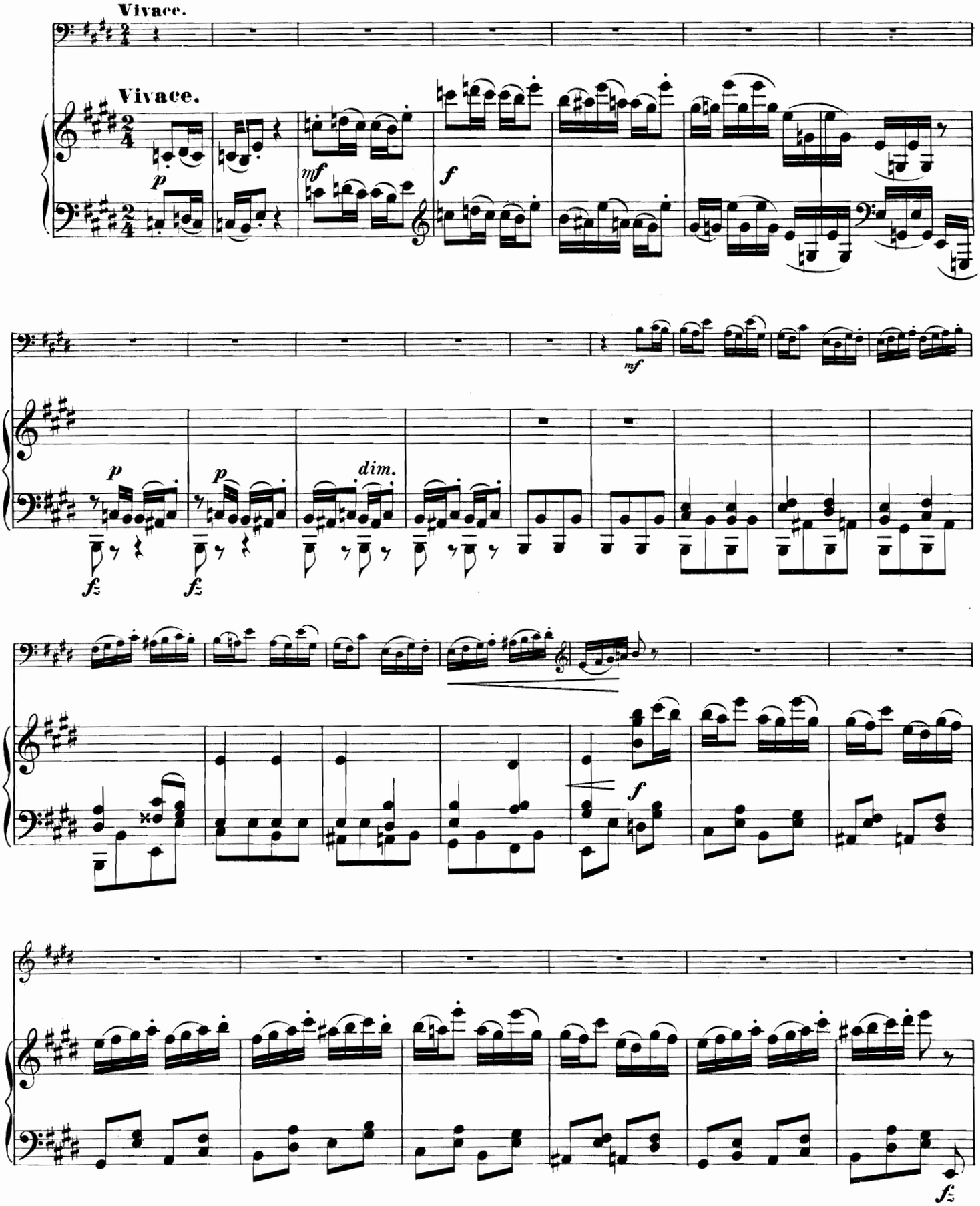

f
dim.
dim.
f
dim.
f
dim.
p
p
pp

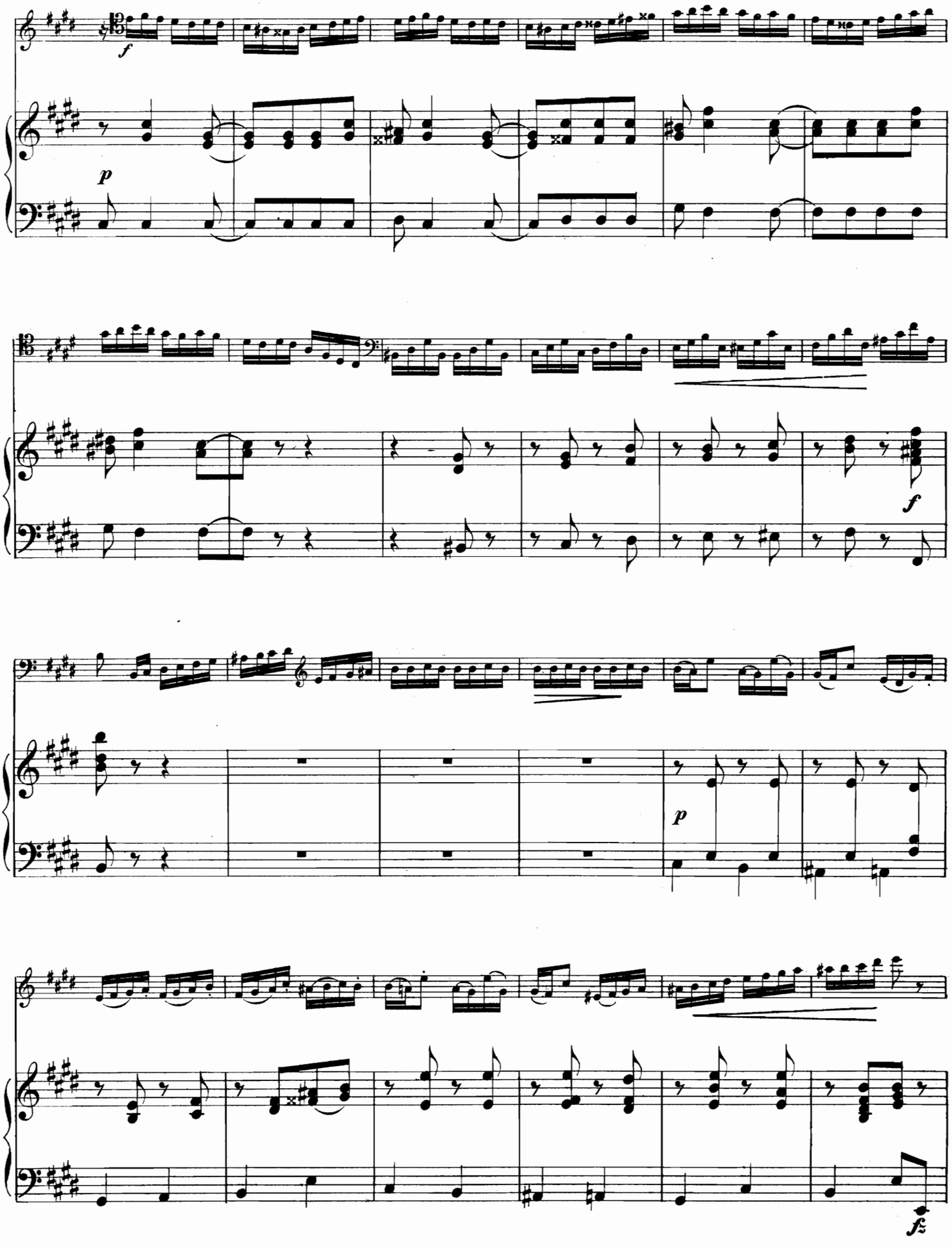

dim.
dim.
f
p
cresc.
f
molto cresc string.
p
f
8
ff accel.
Tempo I.
f
dim.
dim.
dim.
p

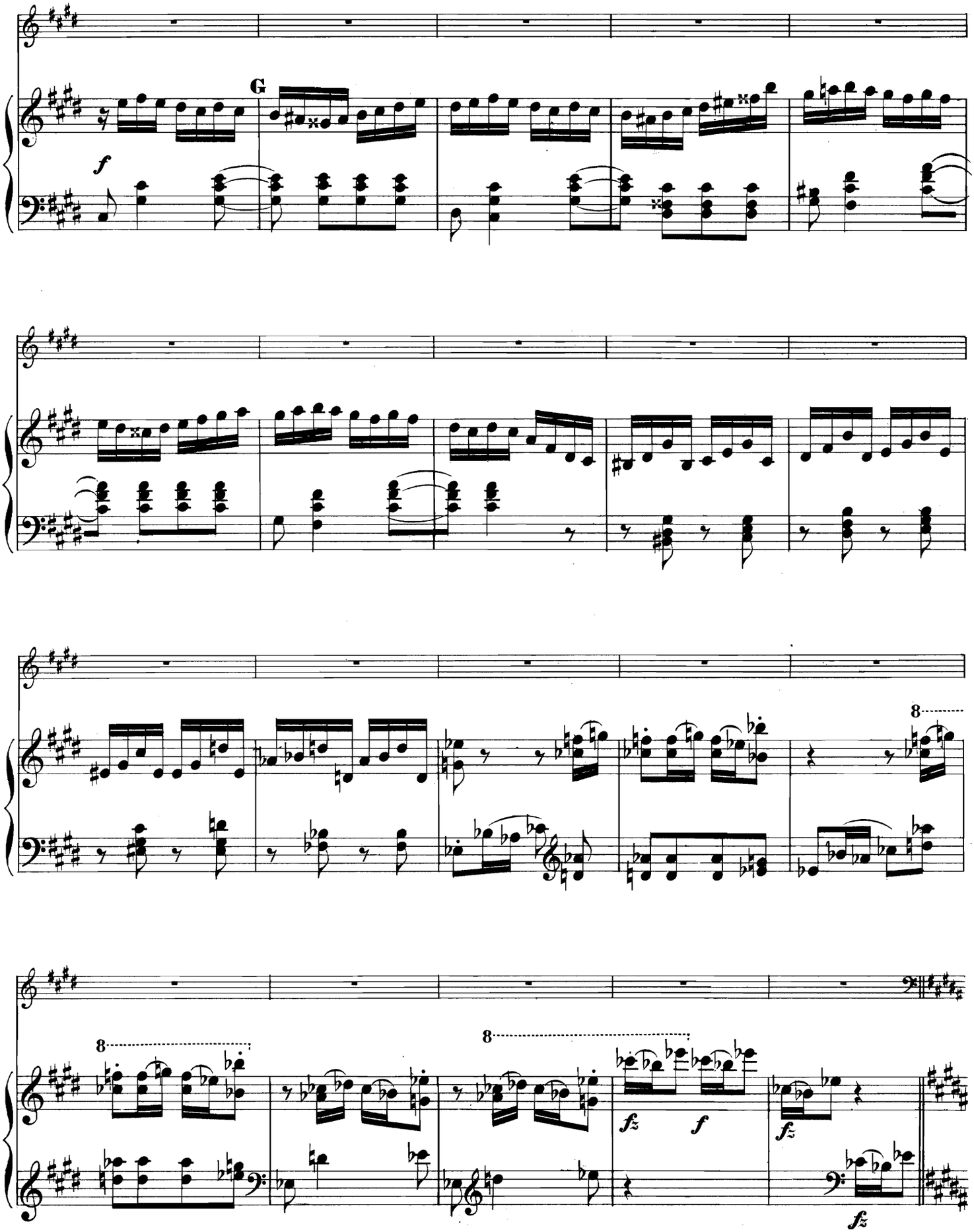

a tempo
p
riten.
a tempo
pp
riten. sempre pp
dim.
f
fp
f

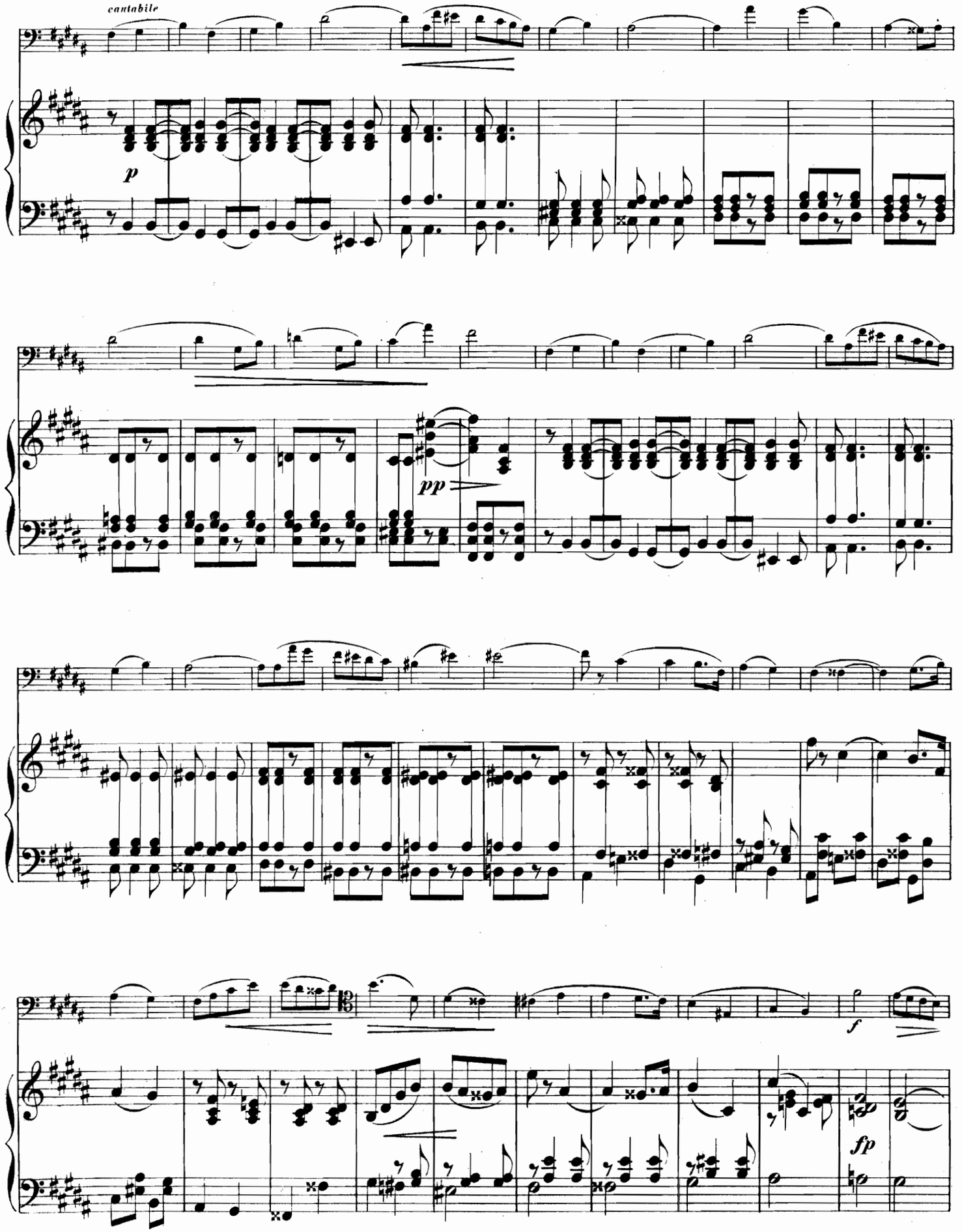

cresc.
cresc.
f
mf
p
dim.
p
pp
pp
dim.
dim.e allarg.
p

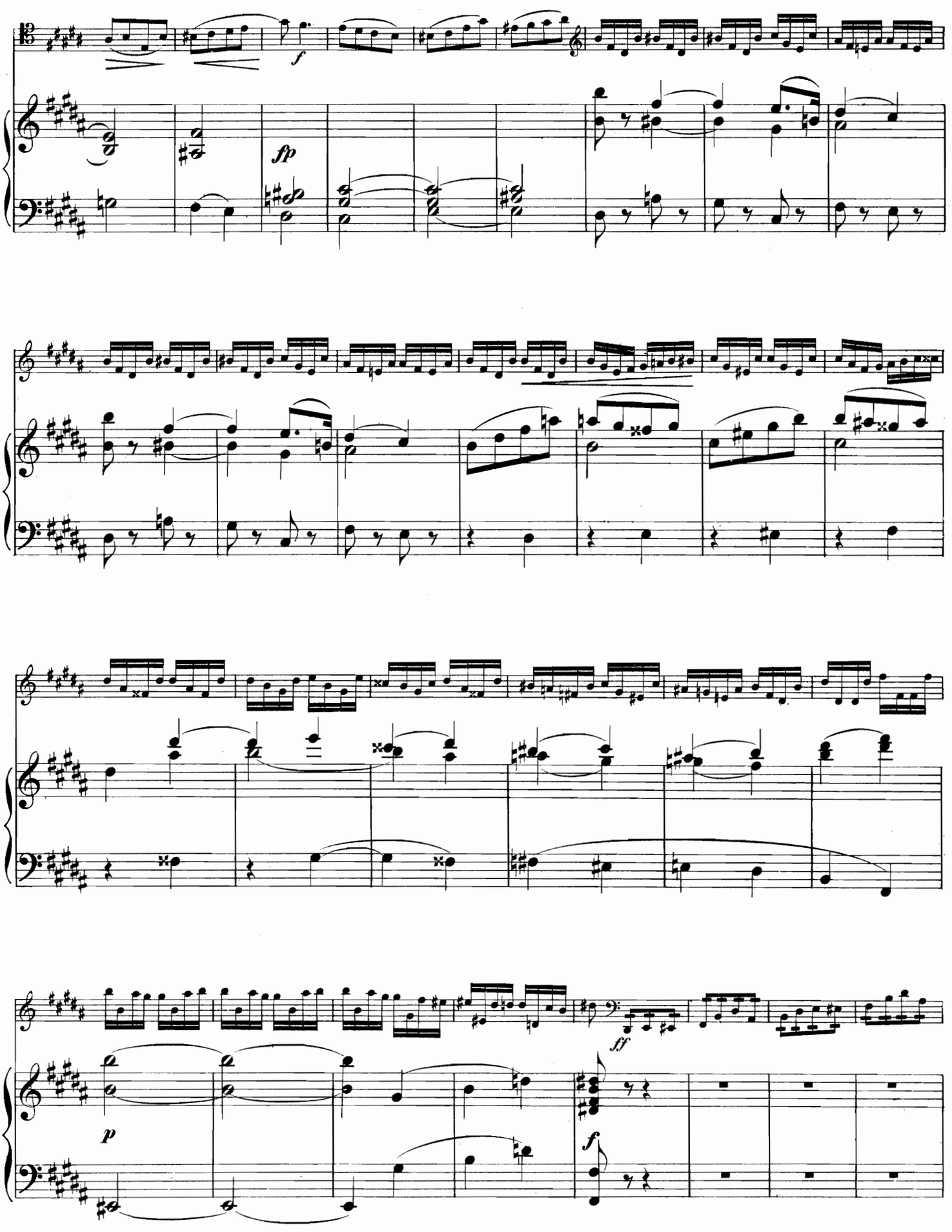
Finale.

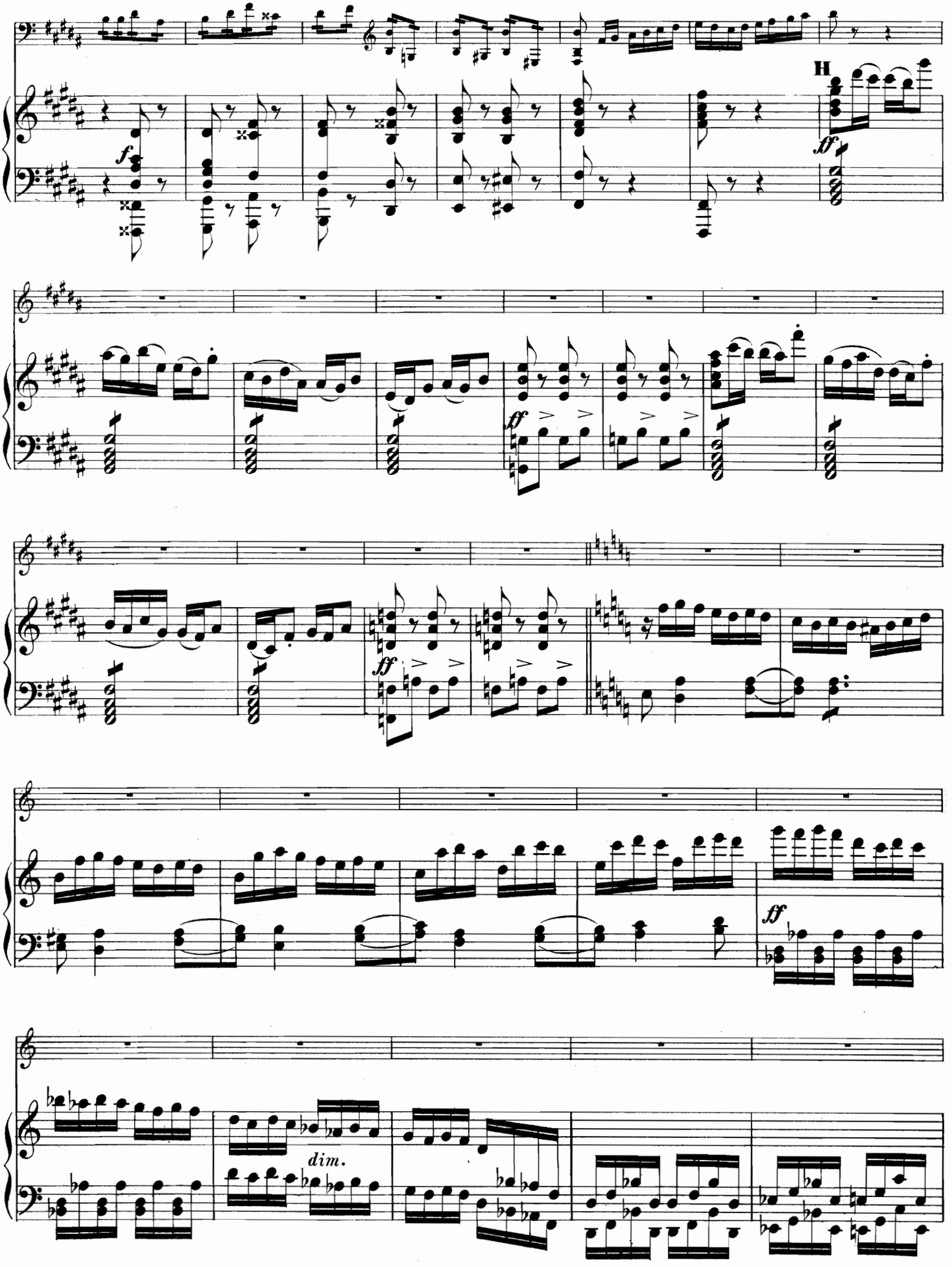


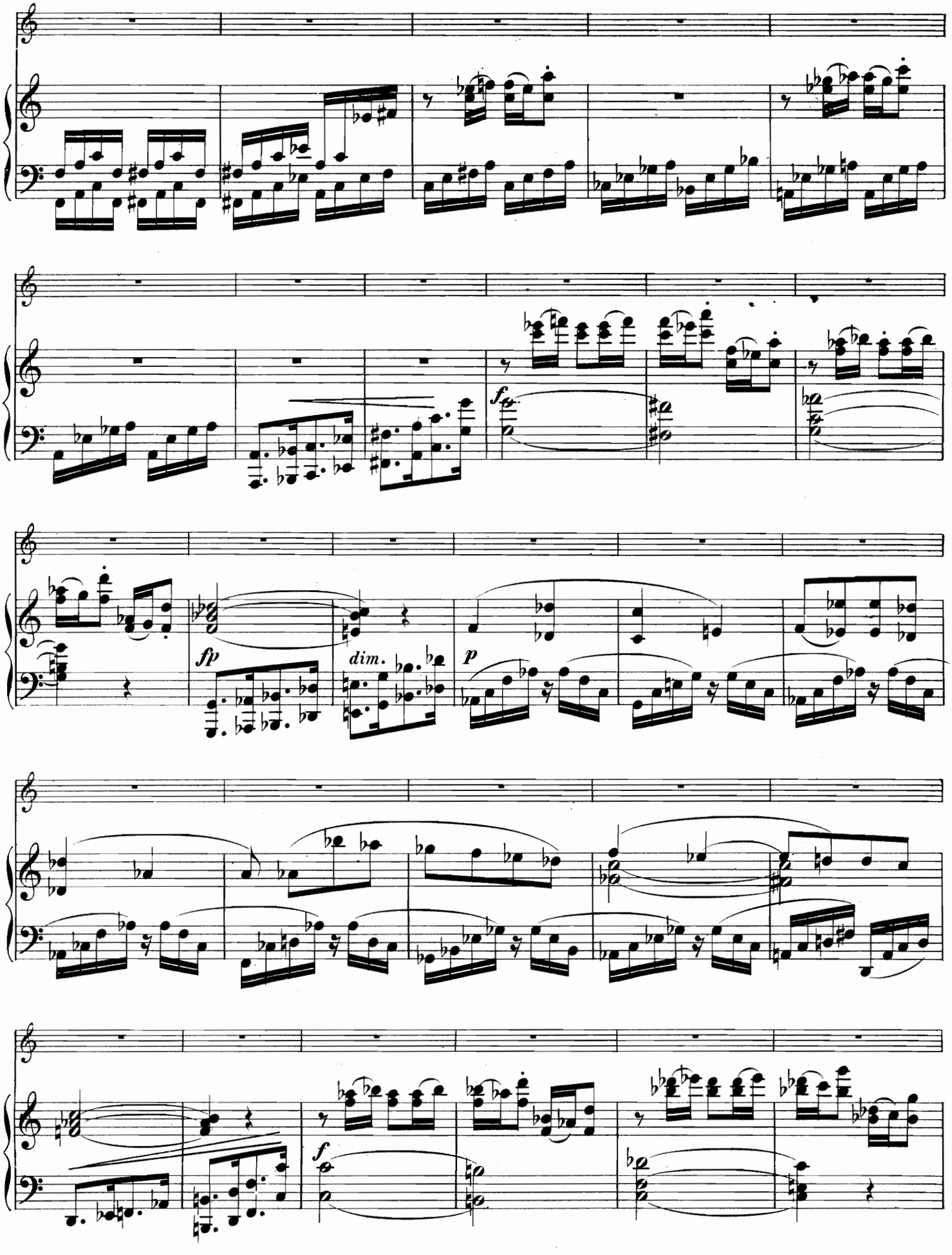

f
p
f
p
fz

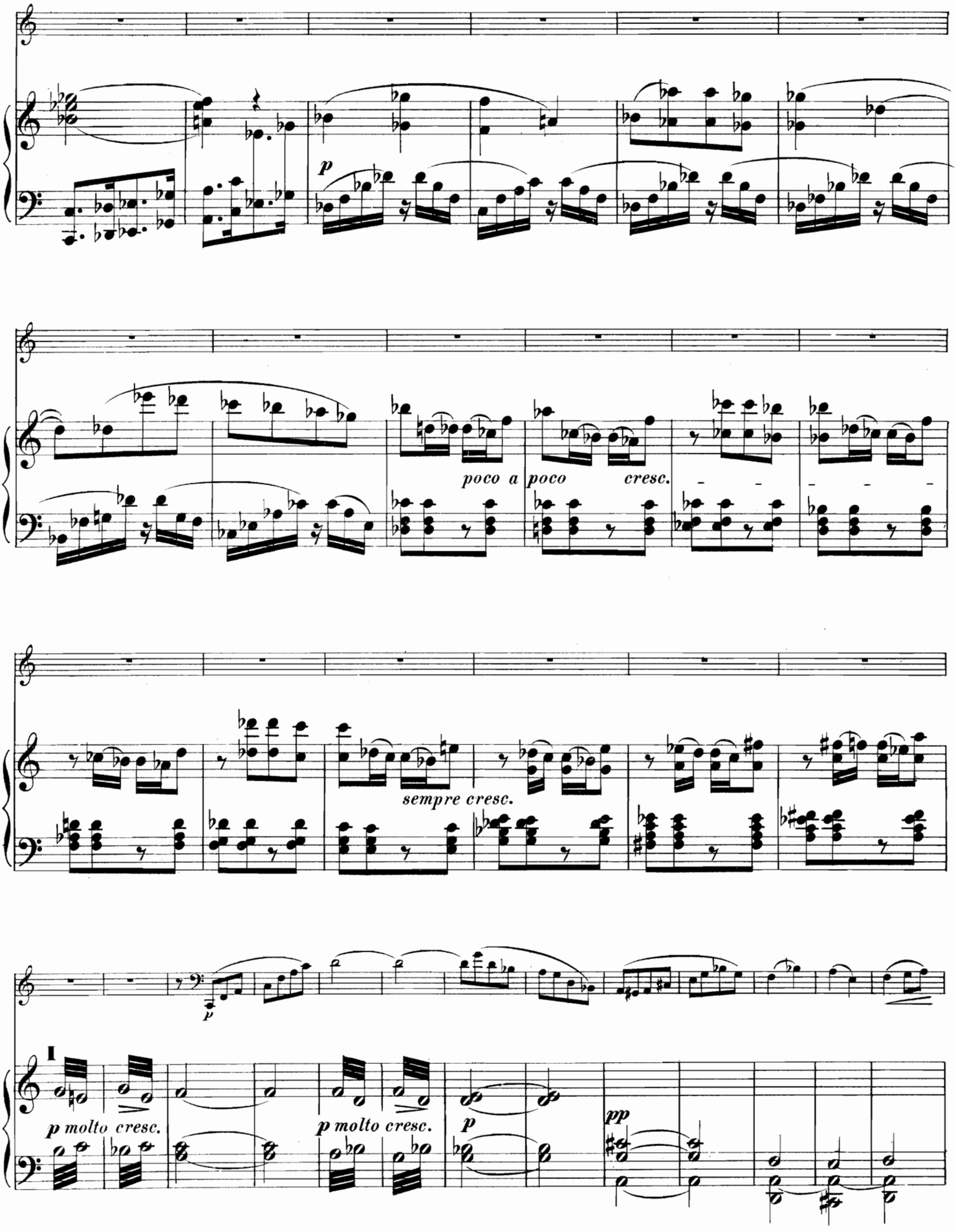

G
f
8
8
8
fz
f
fz
fz

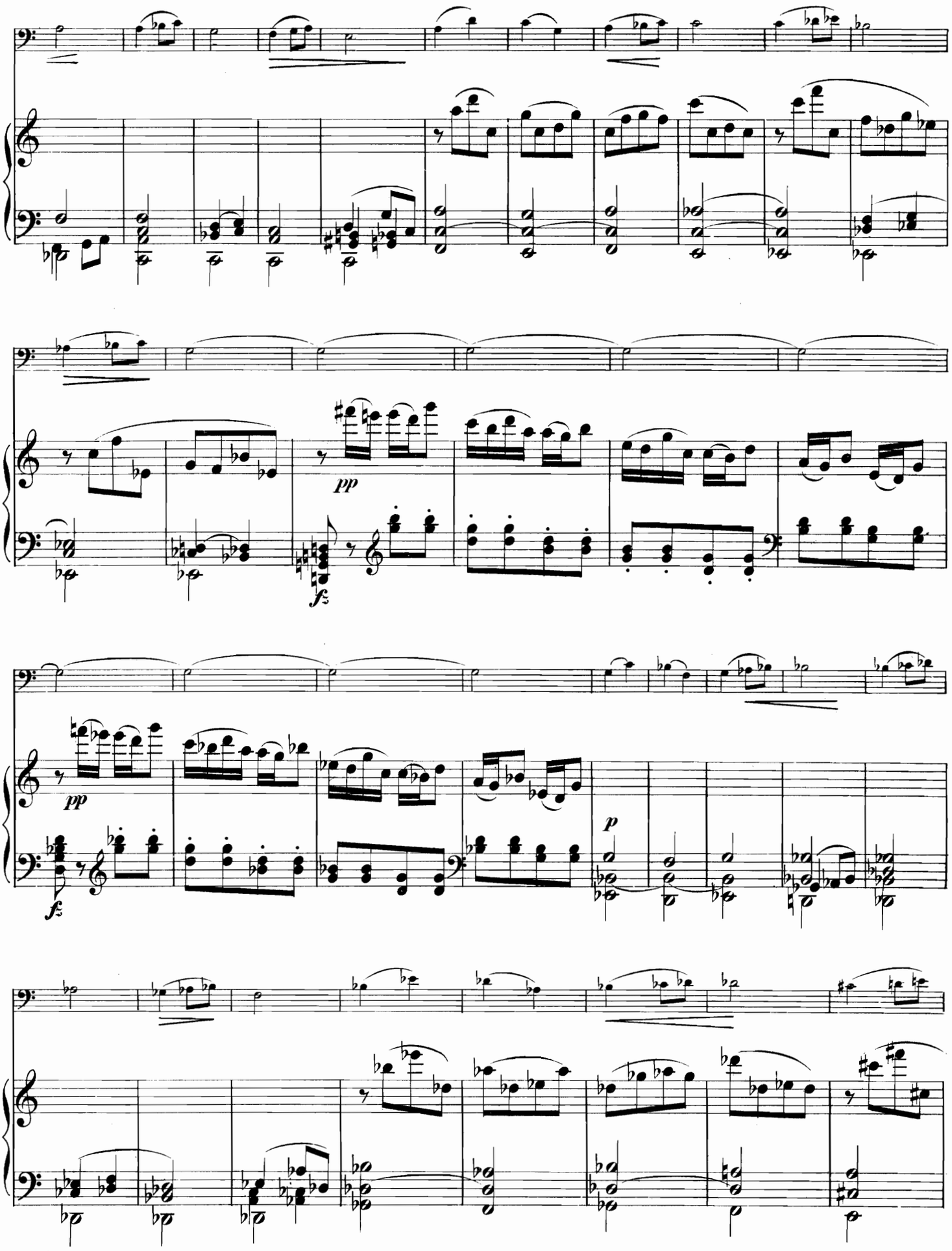

cantabile
p
pp
f
fp

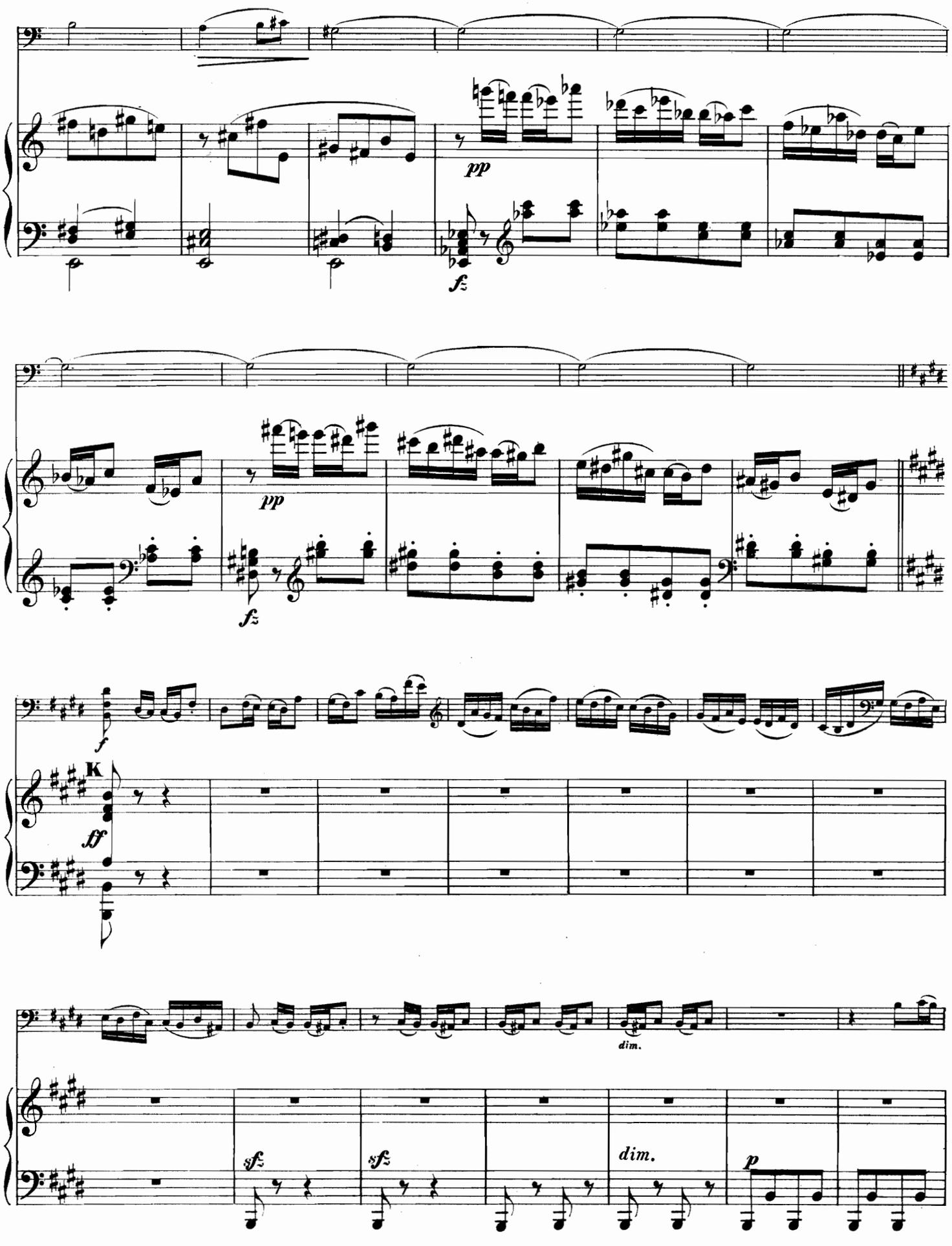

f
fp
ff
p
f

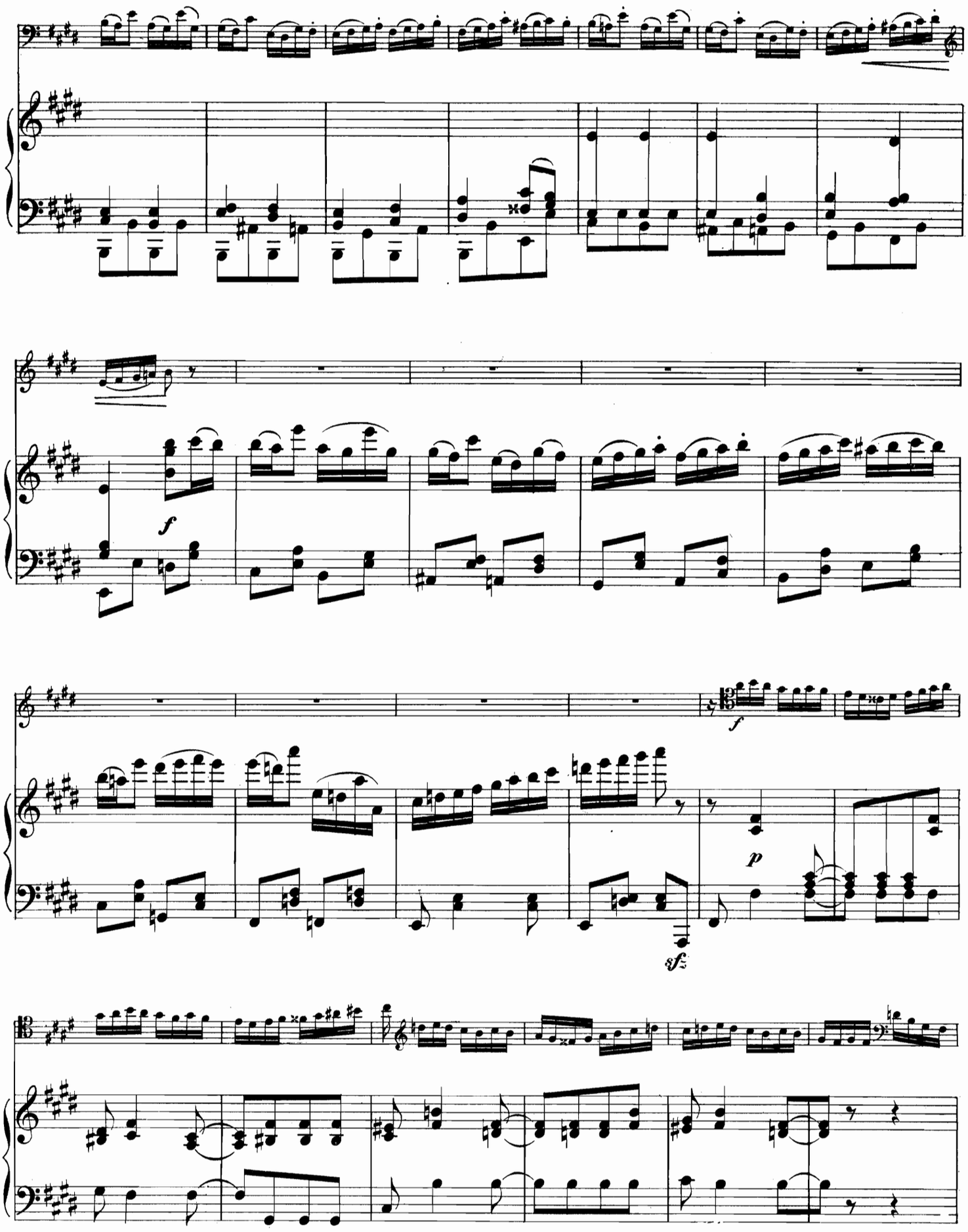

H
dim.

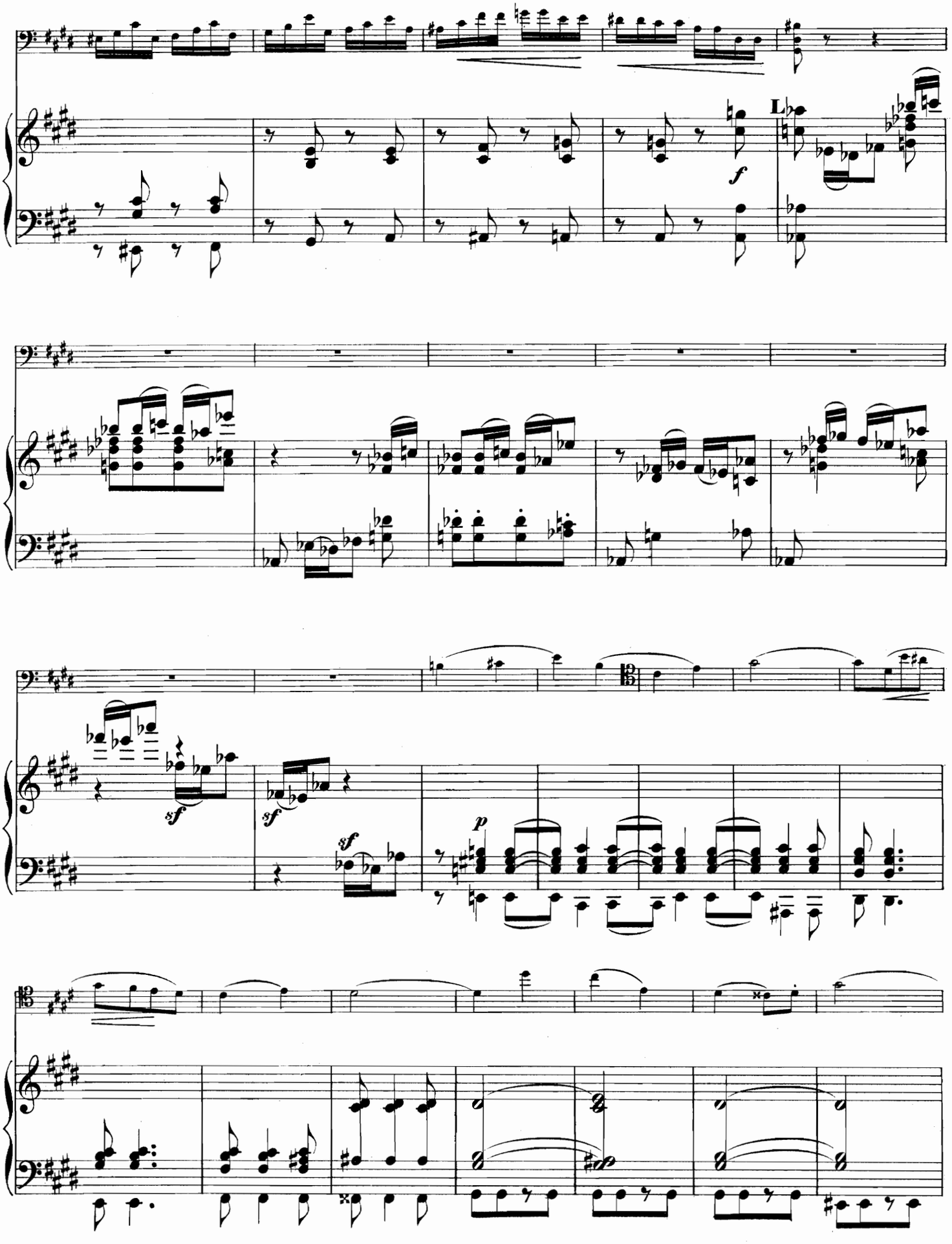

f
fp
dim.
p
f

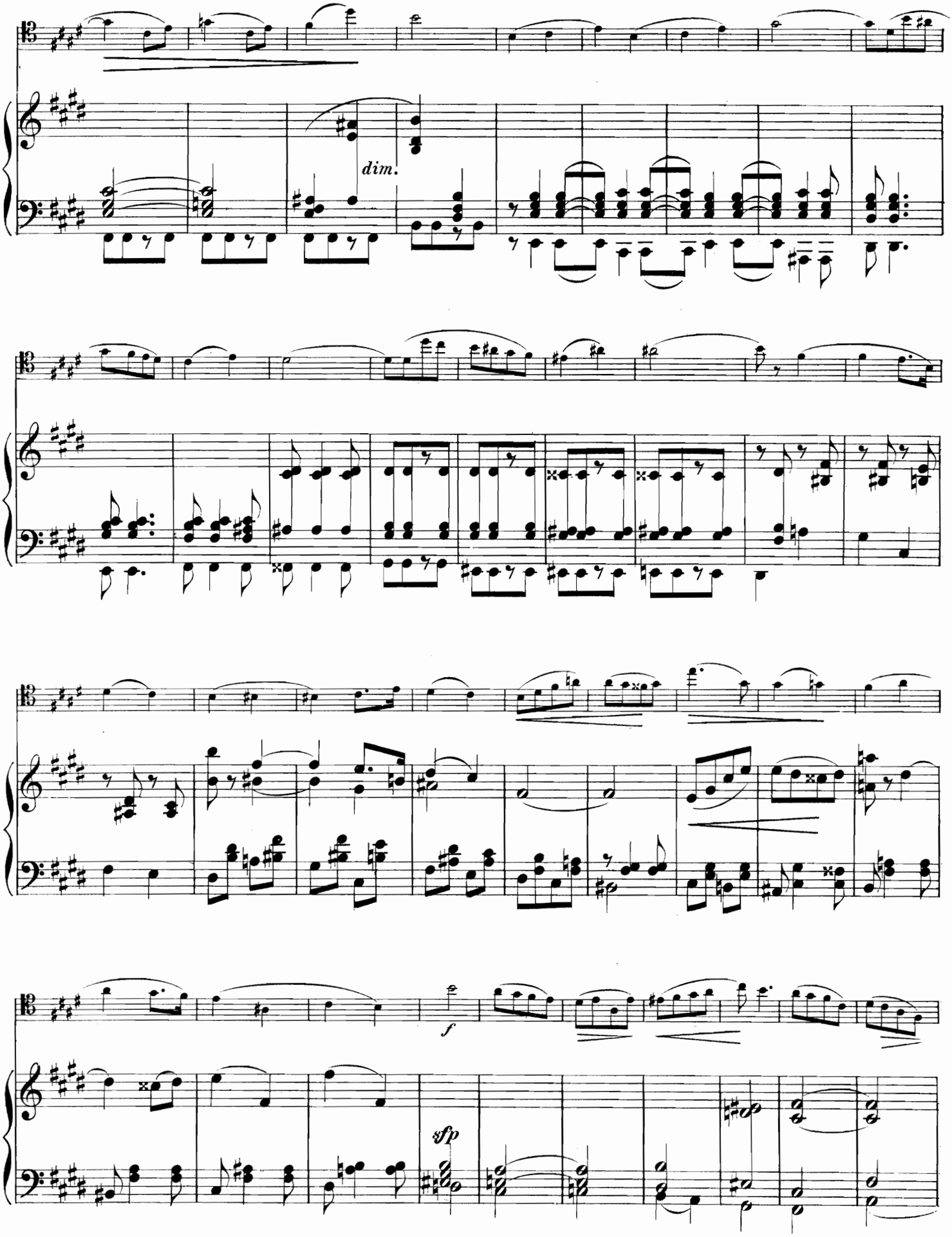

p
poco a poco cresc.
sempre cresc.
p
I
p molto cresc.
p molto cresc.
p
pp

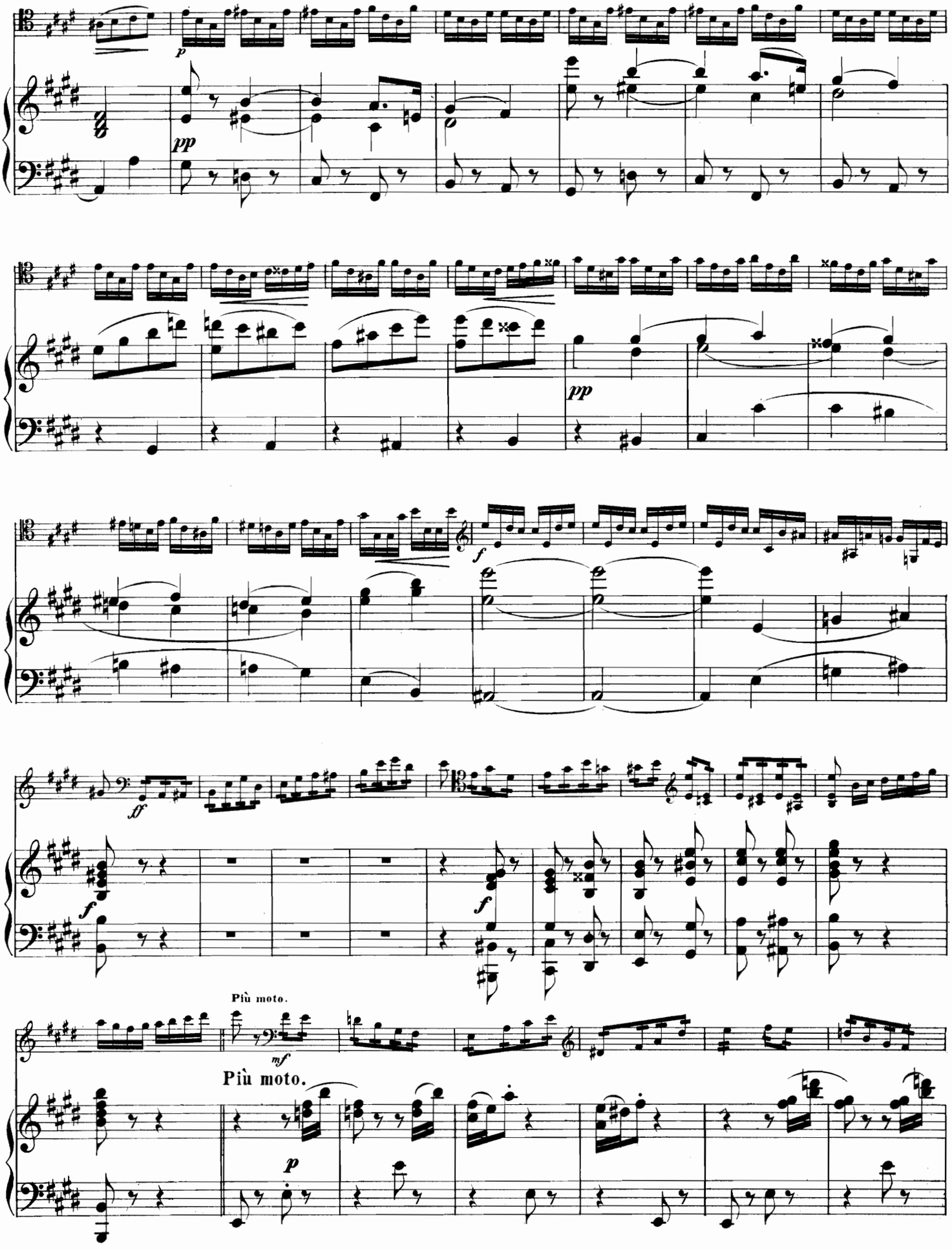

pp
fz
pp
fz
p

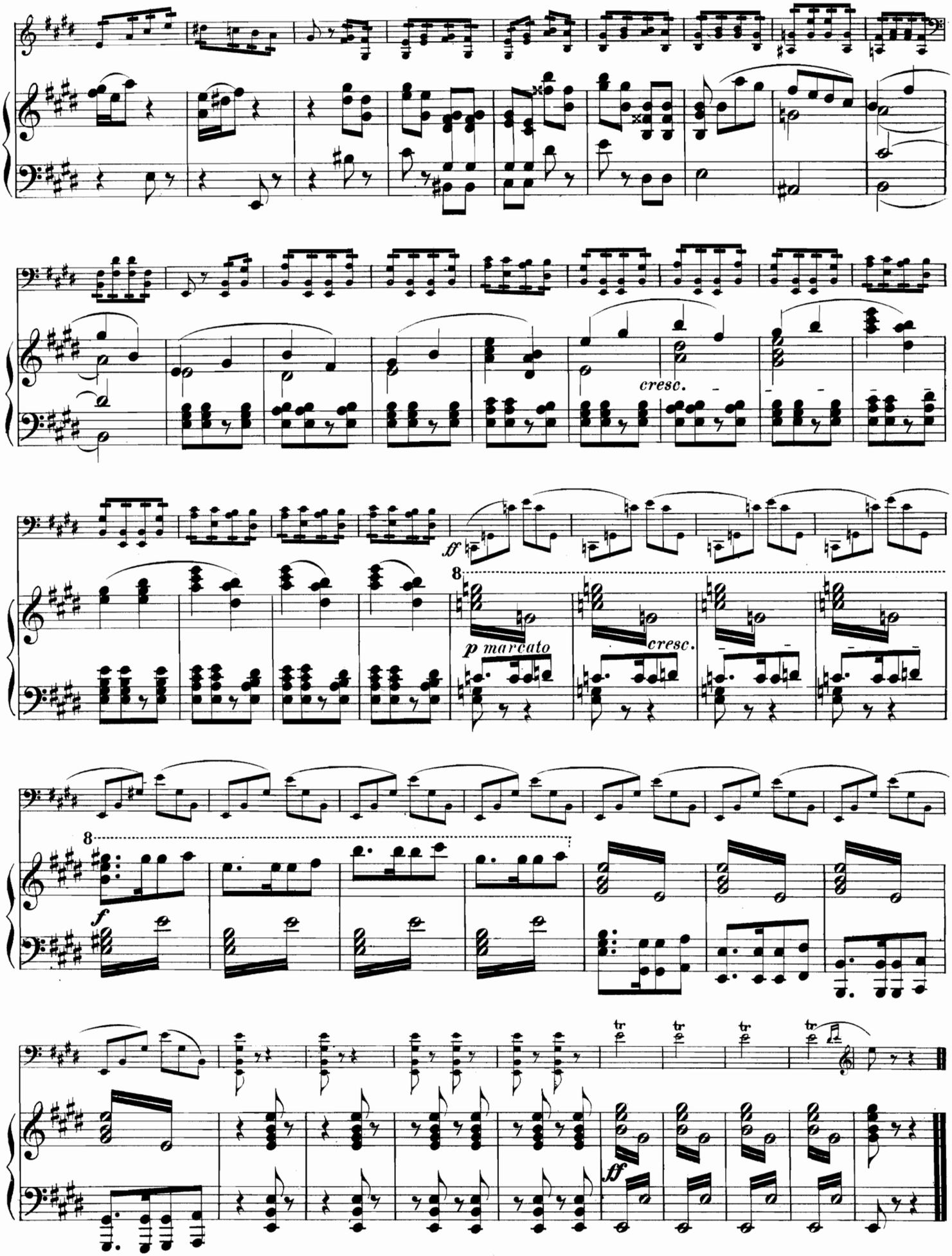

pp
fz
pp
fz
f
K
ff
dim.
sfz
sfz
dim.
p


f
f
p
sfz


L
f
sf
sf
sf
p


dim.
f
sfp


Più moto.
Più moto.


cresc.
ff
8
p marcato
cresc.
8
f
tr
tr
tr
tr
ff