

MLÁDÍ

(Youth)

BASSOON

I

LEOŠ JANÁČEK

Allegro $\text{♩} = 144$

p

1 rit. atempo *mf*

mf *f*

accel.-

Meno mosso $\text{♩} = 72$

p sub.

2 simile

pp

Tempo I. $\text{♩} = 144$

1 *p* *pp*

Hn. solo *pp* accel. rubato ad lib. rit.

3

Un poco più mosso ♩ = 160
mare.

p

f *mf* *p* *mp*

p poco a poco cresc. - - - - *mf* *pp* cresc. - - - rit.

Meno mosso ♩ = 60

poco a poco

f *pp*

Ob. *f* *pp*

Meno mosso ♩ = 72

Allegro ♩ = 168

f *mf*

Hn. *f* *mf*

Poco più mosso ♩ = 176

f *cresc.* - - - - *ff*

cresc. - - ed - - *accel.* - - -

p sub. Adagio

ad lib.

Presto ♩ = 192 (a una battuta)

f *sim.*

II

Andante sostenuto ♩ = 72

Bassoon staff with *p* dynamic and a fermata.

Staff with *Hn.* (Horn) and *p* dynamic. Includes a 16-measure rest and *dolciss.* marking.

Più mosso ♩ = 132

Staff with *accel.*, circled 1, and *mf* to *f* dynamics. Includes a 4-measure rest and *Fl.* (Flute) marking.

Staff with *cresc.* marking and triplet markings.

Staff with circled 2, *rit. a tempo*, *accel.*, and *B.Cl.* (Bassoon Clarinet) marking.

Staff with circled 3, *Tempo I* ♩ = 72, *mf* dynamics, and *Ob.* (Oboe) marking.

Staff with circled 4, *accel.*, *marc.*, and *Più mosso* ♩ = 126 markings.

Staff with *simile* marking and triplet markings.

Staff with circled 5, *simile* marking, and *mf* dynamic.

Staff with circled 6, *3* marking, and *B.Cl.* marking.

Staff with circled 7, *Tempo I* ♩ = 72, *cresc.*, and *ff* markings.

BASSOON

1 Più mosso $\text{♩} = 120$

p *simile* *poco* *a* *poco*

5 6 7 8 9

cres - - - *cen* - - - *do f*

10 11 12 (6) **Meno mosso** $\text{♩} = 80$

pp sub.

dim.

rit. - - - **Tempo I** $\text{♩} = 72$ Ob.

f

(7) **Meno mosso** Ob.

pp

Adagio

p *mf* *p dim.* *pp*

III

Vivace $\text{♩} = 160$

p stacc. *p*

p

Staff 1: Bassoon part, first system. Features a series of eighth notes and quarter notes with dynamic markings *f* and *ff*.

Staff 2: Bassoon part, second system. Includes a *Bcl.* (Clarinet) part above. Dynamic markings include *mf*, *p*, *f*, and *fp*.

Staff 3: Bassoon part, third system. Features a series of eighth notes with dynamic markings *fp* and *f*.

Staff 4: Bassoon part, fourth system. Includes an *Ob.* (Oboe) part above. Tempo marking *Meno mosso* and dynamic markings *p*, *pp*.

Staff 5: Bassoon part, fifth system. Features a series of eighth notes with dynamic markings *p* and *pp*.

Staff 6: Bassoon part, sixth system. Includes a *3* measure marker. Tempo markings *rit. a tempo* and *Tempo I (Vivace)*. Dynamic markings *mf*, *pp*, *mp*, *mf*, *dim.*, *p*.

Staff 7: Bassoon part, seventh system. Features a series of eighth notes with dynamic marking *stacc.*

Staff 8: Bassoon part, eighth system. Includes a *4* measure marker. Dynamic marking *pp*.

Staff 9: Bassoon part, ninth system. Features a series of eighth notes.

Staff 10: Bassoon part, tenth system. Includes an *Hn.* (Horn) part above. Dynamic markings *mf*, *p*, *mf*, *mf*, *p*, *mf*.

Meno mosso $\text{♩} = 100$

p *pp* *p* *pp* *dim.* *un poco calando*

⑤ Tempo meno mosso *rit.* Tempo I (Vivace) $\text{♩} = 160$

p *dim. pp* *p marc.* *rit.*

pp stacc. *p* *pp*

⑥

p *pp*

f *p sub.*

mp cresc. *f p sub.*

⑦

pp *p* *pp*

dim. *mf*

pp *pp dim.* *ppp*

IV

Allegro animato $\text{♩} = 132$

pp 1 2 8 4 5 6 7 8 9 10 11 12

18 14 15 16 17 18 *cresc.* *f* *rit.*

① *Meno mosso* $\text{♩} = 88$ *cresc. ed accel.*

mp *Più mosso* $\text{♩} = 126$ *pp* *mp*

Hn. *Cl.*

simile

1 2 8

sim.

mf

Hn.

mf *simile*

1 2 8

Meno mosso $\text{♩} = 78$

3 5

mf *p*

mf *p* *mf*

④

cresc. ed accel.

simile *Vivace* $\text{♩} = 132$ (a una battuta)

Hn.

5 1

f

Meno mosso $\text{♩} = 72$

⑤

ff *f*

rit. $\text{♩} = \text{♩}$

p *dim.* *pp*

⑥ *Tempo meno mosso* $\text{♩} = 72$

p *accel.* *ff*

Ob. *rit.* *ad lib.*

Più mosso $\text{♩} = 132$

Un poco meno mosso $\text{♩} = 120$
a tempo

Presto $\text{♩} = 152$ (a una battuta)

Prestissimo $\text{♩} = 176$

Meno mosso

G.P. Prestissimo