

G. Schirmer's Octavo Church Music



Easter + +  
Anthems

No. 6727

"And I Saw a New  
Heaven"

Anthem for Mixed Chorus  
with Baritone Solo  
for Easter or General Use

by  
Louis A. Coerne

15c. net

Price, 12 cents, net

G. Schirmer

New York : 3 East 43d St. Boston : The Boston Music Co.



G. S. 8V<sup>o</sup> Choruses  
No. 6727

# And I Saw a New Heaven

Anthem for Mixed Chorus with Baritone Solo

Price  
12 cents net

Revelation xxi: 1, 3, 4, 7

Louis Adolphe Coerne  
Op. 95, No. 1

**Maestoso**

Organ

The organ introduction consists of two staves in 4/4 time, key of B-flat major. The right hand starts with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The left hand starts with a half rest followed by a quarter note G3, then a quarter note A3, and a quarter note B3. Dynamics include *mf* and *f*.

**Baritone Solo**

And I saw a new heav - - en - and a new earth: for the

The baritone solo begins with a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The organ accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *fp*.

first heaven and the first earth were passed a-way; and there was no more sea.

The baritone solo continues with a half note G4, a half note A4, and a quarter note B4. The organ accompaniment continues with chords and a bass line. Dynamics include *mf*.

***mp cantabile***

And I heard a great voice out of heav - en,

The baritone solo begins with a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The organ accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *p* and *mp*.

say - ing, Be - hold, the ta - ber - na - cle of God, of

The baritone solo continues with a half note G4, a half note A4, and a quarter note B4. The organ accompaniment continues with chords and a bass line.

God is with men, and He will dwell with

*p.*

them, and they shall be His people, and God Himself shall be with them, and be their

*p.*

*a tempo*

God.

SOPRANO *mp*

And

*a tempo*

*mp cantabile*

*Andante cantabile*

ALTO God shall wipe a - way all tears, shall wipe a - way all tears from their eyes;

Chorus

TENOR God shall wipe a - way all tears from their eyes; *mp*

BASS God shall wipe a - way, shall wipe a - way all tears from their eyes; and

God shall wipe a - way all tears from their eyes;

*Andante*

*mp*

*p dolce*  
 God shall wipe a - way, shall wipe a - way all tears.

*p sempre*  
 God shall wipe a - way, a - way all tears.

*cantabile*  
 God shall wipe a - way all tears, shall wipe a - way all tears, all

*p sempre*  
 God shall wipe a - way, a - way all tears, all

*p*

*mf*  
 — And there shall be no more death, nei - ther sor-row, neither sor-row nor

*mf*  
 — And no more death, nei - ther sor-row, nor cry - -

*mf*  
 tears. There shall be no more death, nei - ther sor-row, neither sor-row nor

*mf*  
 tears. No more death, nei - ther death nor cry - -

*mf*

cry - ing, nei-ther shall there be\_ an-y more pain:  
 ing, nei-ther shall there be\_ an-y more pain: for the for-mer things are  
 cry - ing, nei-ther shall there be\_ an-y more pain: *mp* the  
 ing, nei-ther shall there be\_ an-y more pain:

*mp cantabile*

And God shall wipe\_a - way\_ all tears, shall wipe\_a -  
 passed \_\_\_\_\_ a - way.  
 for-mer things are passed a - way.  
*p*  
 are passed a - way.  
*p*

*p dolce*  
 way all tears from their eyes; God shall wipe a -  
*p dolce*  
 God shall wipe a -  
*mp cantabile*  
 And God shall wipe a - way all  
*p dolce*  
 God shall wipe a -

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts begin with the lyrics 'way all tears from their eyes; God shall wipe a -'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings include *p dolce* and *mp cantabile*.

way, shall wipe a - way all tears.  
 way, shall wipe a - way all tears, all tears.  
 tears, shall wipe a - way all tears, all tears.  
 way, shall wipe a - way all tears.

The second system of the musical score continues the vocal and piano parts. The vocal parts repeat the lyrics 'way, shall wipe a - way all tears.' and 'tears, shall wipe a - way all tears, all tears.' The piano accompaniment continues with a similar melodic and harmonic structure. Dynamic markings include *p* and *mp*.

Tempo I<sup>o</sup>

The third system of the musical score is primarily piano accompaniment. It begins with the tempo marking 'Tempo I<sup>o</sup>' and a dynamic marking of *mf*. The piano part features a more active melodic line in the right hand and a steady bass line in the left hand.

## Allegro

He that o-ver - com - eth shall in - her - it all things; and

He that o-ver - com - eth shall in-her-it all things;

He that o-ver - com - eth shall in her - - it all things; and

He that o-ver - com - eth shall in-her-it all things; and

## Allegro

I will be his God, and he shall be my son;—

I will be his God, and he shall be my son;— and I, and I will

I will be his God, and he shall be my son;—

I will be his God, and he my son; and I will



*mf*

and I, and I will be his God, and he shall be my

be his God, and he shall be my

*mf*

and I will be his God, and he shall be my

be his God, and he shall be my

*poco rit.*

son, shall be my son, shall be my son; and I will be his

*poco rit.*

son, shall be my son; I will be his God, will be his

*poco rit.*

son, shall be my son; I will be his God, will be his

*poco rit.*

son, shall be my son; and I will be his

*f* *mf* *poco rit.*

*a tempo* *f* *ff* *rall.*

God, I will be, will be his God, and I, \_\_\_\_\_ and I \_\_\_\_\_ will

*a tempo* *f* *ff* *rall.*

God, I will be, will be his God, \_\_\_\_\_ and I, and I \_\_\_\_\_ will

*a tempo* *f* *rall.*

God, will be his God, I will be, \_\_\_\_\_ and I, \_\_\_\_\_ and I \_\_\_\_\_ will

*a tempo* *f* *ff* *rall.*

God, will be his God, I will be, \_\_\_\_\_ and I, and I \_\_\_\_\_ will

be his God. \_\_\_\_\_

be his God. \_\_\_\_\_

be his God. \_\_\_\_\_

be his God. \_\_\_\_\_

*a tempo* *meno f* *rit.* *mp* *poco f*



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## aster + + Anthems

3041	Why seek ye the living among the dead	S. P. Warren	15
3056	As it began to dawn	Dudley Buck	15
3070	Christ, our Passover	W. W. Gilchrist	15
3071	Sing we alleluia	W. W. Gilchrist	8
3090	If we believe that Jesus died	J. H. Cornell	12
3107	Christ, our Passover	F. Schilling	12
	Two Easter Hymns:		
3126	He is risen	W. W. Gilchrist	12
	Christ, the Lord, is risen		
3143*	Christ, our Passover	W. W. Gilchrist	8
3164	Christ, our Passover	Max Vogrich	15
3166	Christ, our Passover	H. N. Bartlett	15
3176	Christ, our Passover (Op. 29)	Dudley Buck	12
3190	Christ, our Passover (Op. 46)	Dudley Buck	12
3194	Christ, the Lord, is risen	Dudley Buck	8
3214	Our Lord is risen from the dead	P. A. Schnecker	20
3285*	He is risen	William Rees	8
3293	The Resurrection	H. R. Shelley	12
3298	Christ, our Passover	F. N. Shepperd	12
3304	Christ is risen	C. W. Coombs	12
3340	Christ, our Passover	H. R. Shelley	12
3348*	The strife is o'er	Max Vogrich	8

*Anthems with the indication (\*) are not difficult and are suitable for quartet or average chorus choir.*

**G. Schirmer**

New York : 3 East 43d St. . London, W. : 18, Berners St.  
Boston : The Boston Music Co.