

377800

Violin.

OLD
ENGLISH
VIOLIN MUSIC
EDITED BY ALFRED MOFFAT

No. 9
THREE PIECES

1. GAVOTTE
2. JIGG
3. BOURRÉE AND MINUETTO

FOR VIOLIN AND PIANOFORTE.

COMPOSED BY

William Boyce.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H.W. GRAY CO. SOLE AGENTS FOR U.S.A.

GAVOTTE

Edited by
Alfred Moffat.

William Boyce. Mus. Doc.
1710-1779.

Tempo di Gavotta.

The musical score is written for violin and includes the following dynamics and markings:

- Staff 1: *mf*, *cresc.*, *f*
- Staff 2: *mf*, *cresc.*
- Staff 3: *f*, *mf*
- Staff 4: *cresc.*, *f*, *f*
- Staff 5: *cresc.*
- Staff 6: *poco rit.*, *a tempo*, *ff*, *p*
- Staff 7: *cresc.*, *f*
- Staff 8: *ritard.*, *ff*, *cresc.*

JIGG.

Allegro alla caccia.

The musical score is written for a single violin in G minor (one flat) and 6/8 time. It consists of ten staves of music. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff contains the opening melody. The second staff features a trill (*tr*) and continues the melodic line. The third staff includes fortissimo (*sf*) accents and a piano (*p*) dynamic marking. The fourth staff has a first and second ending, with a forte (*f*) dynamic. The fifth staff starts with a mezzo-forte (*mf*) dynamic and includes a trill (*tr*). The sixth staff features fortissimo (*f*) dynamics and trills (*tr*). The seventh staff continues with fortissimo (*sf*) accents. The eighth staff includes a piano (*p*) dynamic and a trill (*tr*). The ninth staff concludes with a forte (*f*) dynamic. The score is filled with various musical notations including slurs, accents, and dynamic markings.

BOURRÉE and MINUETTO.

VIOLINO.

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BOURRÉE. *Allegretto con grazia.*

musical score for Bourrée, featuring dynamics like *mf*, *pp*, *p*, and *più f*, and performance instructions such as *sul D.*, *sul A.*, *2^{mo} pp*, and *poco rit.*

MINUETTO. *Con grazia.*

musical score for Minuetto, featuring dynamics like *p* and *f*, and performance instructions such as *poco cresc.* and *tr*.

p *mf* *cresc.* *f*

p

f *tr*

poco ritard. *tr*

Tempo I^o *mf* *sul D.* *4* *V*

sul D. *4* *V*

sul D. *2* *0* *4* *sul A.* *0* *4* *p*

sul D. *4* *V*

sul D. *4* *V* *molto rit.* *più f*

TWELVE
SHORT PIECES

FOR

VIOLIN AND PIANOFORTE

IN THREE SETS

COMPOSED BY

C. HUBERT H. PARRY.

FIRST SET.

- No. 1. IDYLL.
,, 2. ROMANCE.
,, 3. CAPRICCIO.
,, 4. LULLABY.

SECOND SET.

- No. 1. PRELUDE.
,, 2. ROMANCE.
,, 3. CAPRICCIO.
,, 4. ENVOI.

THIRD SET.

- No. 1. PREAMBLE.
,, 2. ROMANCE.
,, 3. CAPRICCIO.
,, 4. ENVOI.

PRICE FOUR SHILLINGS EACH SET

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