

Quartett.

I.

Paul Juon, Op. 29.

Allegro molto.

f

cresc.

ff

dim.

2

Bratsche.

B

p *p* *mf* *cresc.* *pizz.* *arco* *pizz.* *arco* *dim.* *mf* *p* *rit.* *a tempo* *pizz.*

C

f *arco* *poco dim.* *f* *poco a poco dim.*

D

p cresc. molto *f* *dim.* *p* *cresc.* *poco a poco dim.* *pp* *ff*

E

p *cresc.*

Bratsche.

poco a poco diminuendo **F** *pp* *ff*

f

sempre f

G *dim.* *sfz.*

sfz. *p* *p*

H *p*

pp *poco cresc.* *mf*

poco a poco diminuendo *pizz.*

cresc. *cresc.*

poco più f

arco **I 1**

poco a poco cresc.

Bratsche.

Bratsche.

The musical score for the Violin (Bratsche) consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *mf*, *p*, *p*
- Staff 2: *f*, *f*, *diminuendo*
- Staff 3: *M*, *espress.*
- Staff 4: *p*
- Staff 5: *N*, *f*
- Staff 6: *ff*, *3*
- Staff 7: *3*
- Staff 8: *sempre fe poco meno mosso*
- Staff 9: *più ritard.*

Bratsche.

II.

Lento assai ma poco rubato e molto espressivo.

Violoncello recitativo.

Violoncello recitativo. Musical notation for the first staff, featuring a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes with various articulations and slurs.

Violoncello recitativo. Musical notation for the second staff, continuing the piece. It includes a dynamic marking of *f* (forte) towards the end of the staff.

Viol. I. Musical notation for the first violin part. It starts with a dynamic marking of *più vivo* and includes a tempo change to *più lento* (more slowly). The staff concludes with a dynamic marking of *p cresc.* (piano crescendo).

Viol. I. Musical notation for the second violin part. It begins with a section marked 'A' and a dynamic marking of *più f* (more forte). The staff ends with another *più f* marking.

Viol. I. Musical notation for the third violin part. It starts with a dynamic marking of *cresc.* (crescendo) and reaches a *ff* (fortissimo) dynamic.

Viol. I. Musical notation for the fourth violin part, continuing the melodic and rhythmic patterns.

Viol. I. Musical notation for the fifth violin part. It begins with a section marked 'B' and a dynamic marking of *poco a poco diminuendo* (gradually decreasing), ending with a *p* (piano) dynamic.

Viol. I. Musical notation for the sixth violin part, featuring a series of sixteenth-note passages.

Viol. I. Musical notation for the seventh violin part. It starts with a section marked 'C' and a tempo change to *Più mosso.* (more movement). The dynamic is *mf molto cantabile* (mezzo-forte, very cantabile). The staff includes fingerings '3' and '1' and ends with a section marked 'D'.

Viol. I. Musical notation for the eighth violin part, concluding the piece with a series of eighth and sixteenth notes.

Bratsche.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with slurs and accents, marked *meno f*. The second staff continues the melodic line with similar phrasing. The third staff introduces a new section marked *F molto cantabile* and *poco più f*, with a key signature change to two flats (Bb). The fourth staff continues this section with a key signature change to three flats (Bbb). The fifth staff is marked *cresc.* and *ff*, leading to a section marked *G* and *mf*. The sixth staff continues with *poco a poco accel. e cresc.*. The seventh staff features a complex rhythmic pattern with a key signature change to three sharps (F#), marked *ff*. The eighth staff continues with a key signature change to two sharps (D#), marked *dimin.* and *p*. The ninth staff begins with a first ending bracket marked *1*, *p*, and *espress.*, leading to a section marked *f* and *cresc.*. The tenth staff concludes with a *rit.* marking, a key signature change to one sharp (F#), and a final first ending bracket marked *1*.

Bratsche.

Violoncello.

Violoncello.

p *f* *f* *f*

più vivo *più lento*

ff 1 *p*

più f

cresc. *f*

poco a poco diminuendo

p

morendo pp

III.

Moderato.

mf

poco accelerando e cresc.

p *f*

A tempo primo

4 *f*

Bratsche.

p *poco accel. e cresc.*

f

rit.

a tempo primo

p

f

piu f

poco a poco dim.

p

poco accel. e cresc.

p

f

Bratsche.

poco più mosso

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *meno f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, slurs, and trills. A key signature change to one sharp (F#) is indicated in the sixth staff. A section marked 'D' begins in the sixth staff. The tempo marking *Ea tempo primo* appears at the start of the twelfth staff.

p poco accel. e cresc.

f

rit. *F* a tempo primo

1 *p*

f

poco a poco

più f

dim.

p

poco accel. e cresc.

p

poco più vivo

ff

accel.

The musical score is written for a violin (Bratsche) in 3/4 time. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), and *più f* (more forte). Performance instructions include *poco accel. e cresc.* (slightly accelerate and crescendo), *rit.* (ritardando), *F a tempo primo* (first ending), *poco a poco* (gradually), and *poco più vivo* (slightly more lively). The score features several triplet markings (indicated by a '3' over a group of notes) and a section marked 'G' (trill). The piece concludes with a first ending marked '1'.

Bratsche.

IV.

Lento assai ma poco rubato e molto espressivo.

1 *f* *p* *f* *f*

più vivo *più lento*

p *più f* *cresc.*

accel. poco a poco

ff

Vivace non troppo. 9 *p* *grazioso*

ff

cresc. *f* *p*

cresc. *f* *pizz.* A

arco *pizz.* *arco*

f *p* *f*

f cantabile

dim. *p*

cresc. B 2

p *f*

p *grazioso* *cresc.* *f*

p *f* *dimin.* *f*

Bratsche.

pizz. arco pizz. *dimin.* 1

arco *p poco a poco cresc.*

f D

dim.

E *p poco più f*

f

pizz. arco *p* 2

pizz. arco *f* 1 *mf* F

f

cresc. *più f* Fuga.

4 2 2

Bratsche.

The musical score consists of 11 staves of music for the Violin (Bratsche). The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic. Contains triplets and a 3/4 time signature.
- Staff 2:** Features a trill (*tr*) and a 2/4 time signature.
- Staff 3:** Includes a G-clef and a 3/4 time signature.
- Staff 4:** Contains trills (*tr*) and a 3/4 time signature.
- Staff 5:** Features a trill (*tr*) and a 2/4 time signature.
- Staff 6:** Includes a forte (*f*) dynamic and a 3/4 time signature.
- Staff 7:** Starts with *sempre f* and contains a 2/4 time signature.
- Staff 8:** Includes a fortissimo (*ff*) dynamic and a 2/4 time signature.
- Staff 9:** Features a fortissimo (*ff*) dynamic and a 2/4 time signature.
- Staff 10:** Includes a fortissimo (*ff*) dynamic and a 2/4 time signature.
- Staff 11:** Ends with a fortissimo (*fff*) dynamic, a *poco rall.* marking, and a K-clef. The time signature is 2/4.

The musical score consists of ten staves of music. The first nine staves are in a 3/4 time signature and feature complex rhythmic patterns with many slurs and ties. The key signature has one sharp (F#). Dynamic markings include *fff*, *dim.*, *meno f*, and *ff*. A tempo change is indicated by the marking *Più mosso.* on the tenth staff, which is in a 2/4 time signature. The key signature changes to two sharps (F# and C#). Dynamic markings on the tenth staff include *molto ritard.*, *p*, and *cresc.*. The eleventh staff continues the *Più mosso.* section with triplets and a *fff* dynamic marking.

Quartett.

I.

Paul Juon, Op. 29.

Allegro molto.

The musical score is written for a single cello part in bass clef with a common time signature. It begins with a forte (*f*) dynamic and an **Allegro molto** tempo. The first staff features a series of eighth notes with slurs and accents. The second staff includes a *cresc.* marking and a fortissimo (*ff*) dynamic. The third staff has a first ending bracket and a *f* dynamic. The fourth staff contains a *risoluto* marking and triplet figures. The fifth staff is marked *diminuendo* and *p*. The sixth staff continues with *p* dynamics and triplet figures. The seventh staff has a *mf* dynamic and *cresc.* marking. The eighth staff starts with *f* and includes a first ending bracket. The ninth staff is marked *dimin.*. The tenth staff has *mf* and *p* dynamics, with a section marked 'C' starting with *f*. The eleventh staff features a *rit.* marking. The final staff is marked *a tempo* and *poco dim.*, ending with a first ending bracket.

Violoncello.

f
poco a poco dim.
f
p cresc. molto
D
f
dim.
p
cresc.
f
poco a poco dimi - nu - en - do
pp ff
E
dim. p
cresc. f
poco a poco dim.
F
pp ff
f
sempre f

Violoncello.

This page of a cello musical score contains 14 staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *dim.*, *sf*, *p*, *mf*, *pp*, *poco cresc.*, *poco a poco diminuendo*, *cresc.*, *pizz.*, *poco più f*, and *creso.* are used throughout. A section of the score is numbered 1 through 14, with the letter 'H' above the first measure of this section. A 'G' chord marking is present above the third staff. The music concludes with a double bar line and a fermata.

Violoncello.

poco a poco cresc.

arco

meno f cresc.

ff

K

diminuendo

p

L

dim.

Violoncello.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 2: *dim.*
- Staff 3: *M*, *f*
- Staff 6: *p*
- Staff 7: *N*, *f*, *3*
- Staff 8: *ff*, *3*
- Staff 9: *semp. f e poco meno mosso*, *3*
- Staff 10: *poco rit.*

Violoncello.

II.

Lento assai ma poco rubato e molto espressivo.

f *recitativo* *dim.* *f* *risoluto* Viol. I

cresc.

p

A *più f* *più f* *cresc.*

ff

B

poco a poco diminuendo *p*

C *Più mosso.* *pp*

D

pp

E *f* *meno f*

F *poco più f*

Violoncello.

The musical score consists of ten staves of music. The first two staves are in bass clef, and the third staff is in G-clef. The music features various dynamics and articulations. Performance instructions include *cresc.*, *molto cantabile*, *ff*, *f*, *poco a poco acceler.*, *e cresc.*, *dimin.*, *p*, *ff*, *p*, *espress.*, *f*, *cresc.*, *ff*, *p*, *risoluto*, *f*, *f*, *più lento*, *ff*, *p*, *più f*, *cresc.*, *f*, *L*, *poco a poco morendo*, *diminuendo*, *p*, and *pp*. Section markers H, I, K, and L are placed above the staves. The key signature changes from two flats to two sharps.

Violoncello.

III.

Moderato.

mf

poco accel. e cresc.

p

f

f

a tempo primo

1 A

8

f

p poco accel. e cresc.

f

a tempo primo

1 rit. B

p

pizz.

arco

f

piu f

poco a poco dim.

Violoncello.

p

p poco

accel. e cresc.

p grazioso

f

più f

p

f

p ma poco a poco cresc.

meno f

f

ff

E a tempo primo

f

4

Violoncello.

p *p poco accel. e cresc.*

f

F *pizz. a tempo primo*

p

arco

f

più f

poco a poco dim.

G

p

P poco accel. e cresc.

f *f poco più vivo*

ff

accel.

IV.

Lento assai ma poco rubato e molto espressivo.

f recitando *dim.*
risoluto
f *cresc.*
più vivo | più lento
p *più f*
cresc. *accel. poco a poco*
ff

Vivace non troppo. *7* *pizz.*
ff *p*
cresc. *f*
arco *3*
pizz. *A* *meno f*
arco *1*

Violoncello.

f

dim.

p *cresc.*

B grazioso

f *p* *p*

cresc. *f*

p *f* *dim.* *pizz.* *arco* *f*

pizz. *arco* *pizz.* **C** *dim.*

5 *arco* *poco a poco cresc.* *trm*

D *f*

dim. **E** *p*

Violoncello.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *p*, *poco più f*, *f*, *mf*, *cresc.*, and *più f*. Performance instructions include *pizz.*, *arco*, and *cantabile*. The score features several triplets and changes in time signature, including 2/4, 3/4, and 9/4. A section titled "Fuga." begins with a forte (*f*) dynamic. The piece concludes with first and third endings, marked with "1" and "3" above the final notes.

Violoncello.

First musical staff in bass clef, 3/4 time signature. It begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes.

Second musical staff in bass clef, 3/4 time signature. It features a dynamic marking of *sempre f* (sempre forte) and includes a section marked with a double bar line and the letter **H**. The melody includes triplet markings.

Third musical staff in bass clef, 3/4 time signature. It continues the melodic line with various rhythmic patterns and accidentals.

Fourth musical staff in bass clef, 3/4 time signature. It features a more complex rhythmic pattern with slurs and accents.

Fifth musical staff in bass clef, 3/4 time signature. It continues the melodic development with various intervals and accidentals.

Sixth musical staff in bass clef, 3/4 time signature. It begins with a section marked with a double bar line and the letter **I**. The dynamic marking *ff* (fortissimo) is present.

Seventh musical staff in bass clef, 3/4 time signature. It continues the melodic line with various rhythmic patterns and accidentals.

Eighth musical staff in bass clef, 3/4 time signature. It features a melodic line with accents and slurs.

Ninth musical staff in bass clef, 3/4 time signature. It begins with a section marked with a double bar line and the letter **K**. The dynamic marking *fff* (fortississimo) is present. The tempo marking *poco rall.* (poco rallentando) is also present. The section concludes with the marking *simile*.

Tenth musical staff in bass clef, 3/4 time signature. It features a continuous melodic line with various intervals and accidentals.

Eleventh musical staff in bass clef, 3/4 time signature. It continues the melodic line with various rhythmic patterns and accidentals.

The musical score consists of ten staves of music for the cello. The first five staves feature a rhythmic pattern of eighth notes with slurs and accents, marked with dynamics such as *fff*, *dimin.*, and *ff*. The sixth staff begins with a large 'L' marking and includes the instruction *Più mosso.* along with dynamics *meno f*, *ff*, and *molto rit.*. The seventh staff is marked *p*. The eighth staff includes *cresc.* and *più f*. The ninth staff is marked *ff*. The tenth staff features triplet markings and ends with *fff*.

Hervorragende Werke

für

Kammermusik

aus dem Verlage der
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Buch- u. Musikhandlung
 (Rob. Lienau)
 Berlin W., Französische Str. 23.

C. Haslinger qdm. Tobias
 Wien, Tuchlauben 11.

Aufführungsrecht vorbehalten.

Duos.

- Atherton, P. Suite** für Violine und Klavier, Op. 4:
 Praeludium, Romanze, Scherzo, Finale 6 —
- Brockway, H. Sonate** (G-moll) für Violine und
 Klavier, Op. 9 6 —
- Franck, R. Sonate** (D) für Violine und Klavier,
 Op. 14 6 —
- **Sonate** (D) für Violoncello und Klavier, Op. 22 8 —
- Hollaender, Al. Suite** für Violine und Klavier,
 Op. 40: Adagio, Gavotte, Air, Passepied 3 50
- Juon, P. Sonate** (A) für Violine und Klavier, Op. 7 8 —
- Kiel, Fr. Sonate** (D) für Violine und Klavier, Op. 16 6 80
- Loewe, C. Schottische Bilder** für Violine oder
 Violoncello oder Klarinette (in C) und Klavier, Op. 112 2 50
- Offenbach, J. La Musette**, für Violoncello und
 Klavier, Op. 24. Neue Ausgabe für den Konzertgebrauch
 von N. Salter 2 —
- Wilhelmj, A. Deutsche Suite** (nach Bach):
 Praeludium, Loure, Menuett, Gavotte als Rondo, für
 Violine und Klavier 5 —
- **Italienische Suite** (nach Paganini): Air, Marsch,
 Barcarole, Romanze, Moto perpetuo, für Violine und
 Klavier 6 —
- Beethoven, L. v. Kreuzer-Sonate** (A) für
 Violine und Klavier, Op. 47. Neue Ausgabe von Aug.
 Wilhelmj netto 3 —
- Juon, P. Sonate** (D) für Bratsche und Klavier, Op. 15 6 —
- Franck, R. Sonate** (No. 2, Cmoll) für Violine und
 Klavier, Op. 35 10 —
- **Sonate** (No. 2, Esmoll) für Violoncello und Klavier,
 Op. 36 10 —

Trios.

- Bradsky, Th. Trio facile et brillant** (A)
 für Violine, Violoncello und Klavier, Op. 45 5 —
- Dvořák, A. Trio** (B) für Violine, Violoncello und
 Klavier, Op. 21 10 —
- Franck, Ed. Trio** (D) für Violine, Violoncello und
 Klavier, Op. 58 10 —
- Fuchs, R. Sieben Phantasiestücke** für Violine,
 Bratsche und Klavier, Op. 57 Heft I, Heft II 4 —
- **Zwei Terzette** für 2 Violinen und Bratsche,
 Op. 61 No. 1 (E). Partitur netto 3 A, Stimmen 3 —
 No. 2 (D). Partitur netto 4 A, Stimmen 4 —
- Hofmann, C. Grosses Konzert** (D moll) für 2
 Violinen mit Klavier, Op. 55 10 —
- Hollaender, Al. Sechs Charakterstücke**
 für Violine und Violoncello (in Kanonform) mit Be-
 gleitung des Klaviers, Op. 53A Heft I, Heft II 3 —
- **Dieselben** für Klarinette, Bratsche und Klavier,
 Op. 53B Heft I, Heft II 3 —
- Jansen, F. G. Trio facile** (G) für Violine, Violon-
 cello und Klavier, Op. 39 7 —
- Juon, P. Sechs Silhouetten** für 2 Violinen und
 Klavier, Op. 9 Heft I, Heft II 3 —
- Pirani, E. Trio** (G moll) für Violine, Violoncello und
 Klavier, Op. 48 8 —
- Schmidt, O. Trio facile et brillant** (D) für
 Violine, Violoncello und Klavier, Op. 17 6 —
- Schumann, R. 4 Stücke** in kanonischer Form (aus
 Op. 56) für Violine, Violoncello und Klavier eingerichtet
 von Al. Hollaender 5 —
- Thiele, L. Grosses Trio** (D moll) für Violine,
 Violoncello und Klavier 10 —
- Franck, R. Trio** (Es) für Viol., Vello. u. Kl., Op. 32 10 —
- Juon, P. Trio** (A moll) für Viol., Vello. u. Kl., Op. 17 8 —
- Moor, C. Trio** (E dur) für Viol., Vello. u. Klav., Op. 7 8 —

Quartette.

- Dvořák, A. Quartett** (D) für Violine, Bratsche,
 Violoncello und Klavier, Op. 23 10 —
- **Quartett** (D-moll) für 2 Violinen, Bratsche und Violon-
 cello, Op. 34 Partitur netto 6 —
 Stimmen 8 —
- Franck, Ed. Quartett** (F-moll) für 2 Violinen,
 Bratsche und Violoncello, Op. 40 Partitur netto 5 —
 Stimmen 6 —
- **Quartett** (C moll) für 2 Violinen, Bratsche und
 Violoncello, Op. 55 6 —
- Henschel, G. Quartett** (Es) für 2 Violinen, Brat-
 sche und Violoncello, Op. 51 Partitur netto 6 —
 Stimmen 8 —
- Juon, P. Quartett** (D) für 2 Violinen, Bratsche
 und Violoncello, Op. 5 12 —
- Vollweiler, C. Quartett** (Es) für Violine, Bratsche,
 Violoncello und Klavier, Op. 43 10 —
- Wilhelmj, A. Einleitung, Thema und Varia-
 tionen** nach Schubert, für Streichquartett 4 —
- **Schubert's Duo** (Op. 162) frei bearbeitet für
 Streichquartett 5 —
- Franck, R. Quartett** (A) für Viol., Br., Vello. und
 Klavier, Op. 33 15 —
- Fuchs, R. Streichquartett** (A moll), Op. 62 6 —
- Prohaska, C. Streichquartett** (G), Op. 4 8 —
- Juon, P. Streichquartett** (No. 2, A moll), Op. 29.
 Kleine Partitur netto 1 —
 Stimmen 10 —

Quintette, Sextette u. s. w.

- Franck, Ed. Quintett** (D) für 2 Violinen, Bratsche,
 Violoncello und Klavier, Op. 45 16 —
- **Erstes Sextett** für 2 Violinen, 2 Bratschen, 2 Violon-
 cello, Op. 41 Partitur netto 7 50
 Stimmen 12 —
- **Zweites Sextett** für 2 Violinen, 2 Bratschen,
 2 Violoncelle, Op. 50 Partitur netto 6 —
 Stimmen 10 —
- Hollaender, Al. Quintett** (G moll) für 2 Violinen,
 Bratsche, Violoncello und Klavier, Op. 24 12 —
- Hummel, J. N. Grosses Septett (militaire)**
 (C) für Flöte, Violine, Klarinette, Violoncello, Trompete,
 Kontrabass und Klavier, Op. 114 8 50
- **Dasselbe als Quintett** für 2 Violinen, Bratsche,
 Violoncello und Klavier bearbeitet von F. G. Jansen 6 50
- Spohr, L. Grosses Oktett** (E) für Violine, 2 Brat-
 schen, Violoncello, Klarinette, 2 Hörner und Kontra-
 bass, Op. 32. Neue Ausgabe Partitur netto 2 —
 Stimmen 10 —
- **Grosses Nonett** (F) für Violine, Bratsche, Violon-
 cello, Flöte, Oboe, Klarinette, Fagott und Horn, Op. 31.
 Neue Ausgabe Partitur netto 2 —
 Stimmen 10 —
- Juon, P. Sextett** (C moll) für 2 Violinen, Bratsche,
 2 Violoncelle und Klavier, Op. 22 netto 15 —
- **Oktett** (B dur) für Violine, Bratsche, Violoncello, Oboe,
 Klarinette, Horn, Fagott und Klavier, Op. 27 netto 18 —
- **Septett** (B dur, nach dem Oktett) für 2 Violinen, 2
 Bratschen, 2 Violoncelle und Klavier netto 18 —

