

O Death rock me asleep.

Ascribed to
Ann Boleyn
circa 1536.

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/2. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady bass line with chords in the right hand.

The second system continues the piece. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "O Death, O Death rock me a - sleep," are written below the notes. The piano accompaniment continues with similar harmonic support.

The third system shows the vocal line with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Bring me to qui-et rest, Let pass my weary" are written below. The piano accompaniment provides accompaniment for the vocal line.

The fourth system shows the vocal line with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "guilt - less ghost, Out of my woe - full breast." are written below. The piano accompaniment concludes the piece.

H. 7544.

Toll on the pass-ing bell, Ring out the dole-ful knell,

Let the sound my death tell, Let the

sound my death tell; For I must dye, There is no

re - me - - dye, For now I dye,

For now I dye, I dye, I dye, I dye, I dye, I dye, I dye.

dye, I dye.

II

Alone in prison stronge,
 I wayle my destinye,
 Woe worth this cruel hap that I
 Should taste this miserye.
 Toll on the passing bell,
 Ring out the doleful knell,
 Let the sound my death tell.
 For I must dye,
 There is no remedye,
 For now I dye.

III

Farewell my pleasures past,
 Welcum my present payne,
 I feel my torments so increase,
 That lyfe cannot remayne.
 Cease now the passing bell,
 Rung is my doleful knell,
 For the sound my death doth tell.
 Death doth draw nye,
 Sound my end dolefully,
 For now I dye.