

# SYMPHONY NO.2

## "HYMN OF PRAISE"

VIOLINO PRIMO

Felix Mendelssohn

Op.52

Maestoso con moto.

Nº 1.  
SINFONIA.

Viol.  
Tromboni.  
f  
ff  
Allegro.  
sf  
ff  
p  
sf  
sf  
p  
cres.  
sf  
p  
cres.  
cres - cen - do.  
sf  
p  
sf  
sf  
sf  
p  
cres - cen - do.  
f  
f  
ff  
B  
ff

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a forte (*f*) dynamic. The first staff features a melodic line with slurs and accents. The second staff continues this line with similar articulation. The third staff shows a more complex texture with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*) and sforzando (*sf*). The fourth staff includes dynamic markings such as *dim.*, *p*, *ritard.*, *a Tempo.*, and *p*, along with instrument abbreviations for *Ob.* and *Viol.*. The fifth staff features a crescendo (*cres.*) and dynamic markings *sf*, *p*, and *sf*. The sixth staff continues with *sf* and *p* dynamics. The seventh staff includes a *dim.* marking and a crescendo. The eighth staff features *sf* and *fp* dynamics. The ninth staff includes a *f* dynamic and a crescendo. The tenth staff features *sf* and *ff sf* dynamics. The eleventh staff continues with *sf* dynamics. The twelfth staff includes a *f* dynamic and a crescendo. The score concludes with a final chord marked with a fermata and the letter *F*.



*Jritard.*                      *a Tempo.*                      *arco.*

*pizz.*                      *p*                      *3*                      *sf*

*p*                      *dim.*                      *pp*

*pp*

*sf* *cres.*                      *sf*                      *cresc.*

*sf* *cres.*                      *f* *cres.*                      *sf*

*ff*                      *sf sf sf*                      *fp*                      *sf*                      *sf*

*sf*                      *p*

*cres.*                      *f sf*                      *sf*                      *sf*                      *cres.*

*sf*                      *p*                      *cres.*

First musical staff, starting with a piano (*p*) dynamic. It features a series of eighth notes with slurs and several triplet markings (3).

Second musical staff, continuing the melodic line with slurs and triplet markings. It concludes with a forte (*f*) dynamic marking.

*Animato.*

Third musical staff, marked *Animato*. It begins with a piano (*p*) dynamic and features several accents and sforzando (*sf*) markings.

Fourth musical staff, showing dynamic contrast with *sf*, *p*, and a *cres.* (crescendo) marking.

Fifth musical staff, featuring a sequence of dynamics including *sf*, *sf*, *fp*, and *p*.

Sixth musical staff, characterized by a *cres.* (crescendo) marking and a forte (*f*) dynamic.

Seventh musical staff, starting with a mezzo-forte (*M*) dynamic and including *sf* and *f* markings.

Eighth musical staff, featuring a *sf* (sforzando) dynamic and a *sf* marking.

Ninth musical staff, concluding the page with a *sf* (sforzando) dynamic.

This page of a musical score for Violino Primo contains ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score is characterized by dynamic markings and various articulations. The first staff begins with a *sf* marking and includes a crescendo leading to a *ff* dynamic. The second staff starts with *sf*. The third staff features *ff*, *sf*, and *sf* markings. The fourth staff has *sf*, *sf*, and *sf* markings. The fifth staff is marked with *f* and includes a *N* (acciso) marking. The sixth staff contains *sf*, *più f*, *ff*, *con forza.*, and *sf sf* markings. The seventh staff includes *sf*, *sf*, *più f*, *cres.*, and *ff* markings. The eighth staff has *sf*, *ff*, *sf*, and *sf* markings. The ninth staff features *sf*, *sf*, and *sf* markings. The tenth staff consists of *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf* markings.

*sf sf ff*

Maestoso con moto come 1<sup>o</sup>.

*ff p dim. pizz.*

Allegretto un poco agitato. ♩ = 80.

*p arco.*

*pizz. cres.*

*p arco. cres.*

*p pizz. arco. cres.*

*cres. sf p*

*sf p sf cres. dim.*

*p cres. f*

*sf dimi. nuendo.*

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *p*, *sf*, *f*, *cres.*, and *pp*. It also features performance instructions like *pizz.* and *arco*, and includes first and second endings marked with '1' and '2'. Chord changes are indicated by letters 'C', 'D', and 'E' above the staff lines. The music is written in treble clef with a key signature of one flat and a time signature of 2/4.



*f* *diminuendo*.

*dim.* *pp* *l* *pp*

Adagio religioso. ♩ = 76.

*p cantabile.* *sf* *dim.* *p*

*f* *dim.* *p* *ll* *cres.*

*f* *dim.* *p* *A* *pp*

*cres.*

*sf* *p*

*f* *p* *cres.* *cres.*

*f* *dim.*

*p* *sf* *p* *l*

**B**

*p* *p* *cres.* *f*

*sf* *dim.* *pp* *sempre pp*

*cres.* *f*

*dim.* *pp*

*cres.* *f* *pp* **1C** *p*

*cres* - - *cen* - -

*p*

do al *f* *sf* *p* *f* *sf*

*dim.* *p* **D** *pp*

*p*

*cres.* *p* **2**

*pp*

Nº 2 . Allegro moderato maestoso. ♩ = 100.

*pp*

*cres* *cen*

*do* *f* *cres.*

*sempre più f* *al*

*A* *ff*

*ff*

*ff*

*f* **B** *Animato* . ♩ = 108.

First system of musical notation. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a dynamic marking of *f* (forte) and later increases to *ff* (fortissimo). The bottom staff continues the melodic line with similar dynamics.

Allegro di molto. ♩ = 132.

Second system of musical notation. It begins with a treble clef, a key signature of two flats, and a common time signature (C). The music starts with a dynamic marking of *f*. The notation includes various rhythmic patterns and slurs.

Third system of musical notation, continuing the melodic line from the previous systems. It features a treble clef, a key signature of two flats, and a common time signature. The dynamics remain consistent with the previous systems.

Fourth system of musical notation. It continues the melodic line. A dynamic marking of *più f* (pizzicato forte) is present. The notation includes various rhythmic patterns and slurs.

Fifth system of musical notation. It begins with a treble clef, a key signature of two flats, and a common time signature (D). The music starts with a dynamic marking of *mf* (mezzo-forte). The notation includes various rhythmic patterns and slurs.

Sixth system of musical notation. It continues the melodic line. A dynamic marking of *fp* (fortissimo-pizzicato) is present. The notation includes various rhythmic patterns and slurs.

*fp*  
cres cen do.  
*f sf*  
*f*  
*più f*  
*ff*  
*più f*

Molto più moderato ma con fuoco. ♩ = 104.

*f*  
*f*  
dim. *pp*

Violin part of the first system, measures 1-16. The music is in G minor (one flat) and 3/4 time. It features a series of sixteenth-note patterns with various dynamics: *f*, *p*, *cres.*, *p*, *f*, *sf*, *pp*, *f*, *p*, *f*, *dim. p*, *f*, *p*. Section markers B, C, D, and E are placed above the staff.

Piano accompaniment, measures 1-16. The left hand plays a steady eighth-note accompaniment. The right hand has a melodic line with dynamics *p*, *sf*, and *p*. The section is labeled "N.º 3." and "RECIT."

Piano accompaniment, measures 17-32. The left hand continues with eighth notes. The right hand has a melodic line with dynamics *cres.*, *dim.*, and *p*. The section ends with a double bar line.

Allegro moderato.  $\text{♩} = 80.$

Violin part of the second system, measures 17-32. The music continues with dynamics *p*, *pp*, *p*, *cres.*, *p*, *f*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *cres.*. Section marker A is placed above the staff.

sf f sf p B

cres. sf sf sf f

sf p sf f p

pizz. rit.

N.º 4. a Tempo moderato.  $\text{♩} = 66$ .

pizz.

arco.

cres.

f A p pizz.

arco. cre - - scen -

do. f

cres. f più f

dim. p

VIOLINO PRIMO.

Violino Primo score, measures 1-10. The music is in G minor (two flats) and 4/4 time. It features a melodic line with various dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a forte (*f*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. The score includes a *cres.* marking in measure 2, a *pizz.* marking in measure 8, and an *arco.* marking in measure 10. There are also first (*1*) and third (*3*) endings indicated.

N.º 5. Andante.

N.º 5. Andante score, measures 1-10. The music is in G minor (two flats) and 2/4 time. It features a melodic line with various dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a piano (*p*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. The score includes a *cres.* marking in measure 3, a *f* marking in measure 5, a *p* marking in measure 7, a *cres.* marking in measure 8, a *p* marking in measure 9, and a *sf* marking in measure 10. There is also an *A* marking in measure 10.





This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: Standard notation with eighth and sixteenth notes.
- Staff 2: Starts with a *p* dynamic, followed by a *sf* (sforzando) marking, and ends with a *dim. p* (diminuendo piano) instruction. A section marker **B** is placed above the staff.
- Staff 3: Starts with a *pp* (pianissimo) dynamic.
- Staff 4: Continues the melodic line.
- Staff 5: Ends with a *cres.* (crescendo) instruction.
- Staff 6: Features a *p* dynamic, followed by a *sf* marking, and ends with a *p* dynamic.
- Staff 7: Starts with a *f* (forte) dynamic, followed by a *p* dynamic, and includes the instruction *cres - cen - do.* (crescendo).
- Staff 8: Starts with a *cres.* instruction, followed by a *f* dynamic, another *cres.* instruction, and ends with a *ff* (fortissimo) dynamic.
- Staff 9: Starts with a *dim.* (diminuendo) instruction, followed by a *p* dynamic, and ends with a *pp* dynamic. A section marker **D** is placed above the staff.
- Staff 10: Continues the melodic line.
- Staff 11: Ends with a *pp* dynamic and a fermata over a final note.

Additional markings include a double bar line with a repeat sign (two triangles) between the 10th and 11th staves, and a second ending bracket labeled **2** over the final measure.

*p*

Nº 6. Allegro un poco agitato. ♩ = 138.

*mf* *p*

*cres.*

*f* *p* *Ob.* *Viol.*

*1*

*cres.*

*f* *ff* *f* *dim* *pp*

Allegro assai agitato. ♩ = 84. RECIT.

*trem.*

*Lento. Fl.* *Fl.*

a Tempo 1<sup>o</sup> moderato.

*p pizz.* *arco.* *pp* *p* *cres.*

*f* *sf* **C Lento.**

a Tempo I.

*p pizz.* *arco.* *pp* *cres. poco a poco*

*accelerando.* *mf* *cres. sf* **RECIT.** *ff* *p* *cres.*

Sopr Solo.

*a Tempo.* *sf* *sf* *cres.* *f* *sf* *ff* **Lento.** *p* *attacca.*

## N.º 7. Allegro maestoso e molto vivace.

*ff*

*A*

*B*

*fp* *cres.* *f*

*f*

*C*

*sf* *sf*

*D*

*f sf*

*sf sf sf sf*

*sf*

*fp*

*fp fp fp p*

*cres. al G ff*

*H*

*ff sf sf sf sf sf sf f*

*sf*

*f 4 rall. attacca.*

Nº 8. CHORAL . Andante con moto.

1

Un poco più animato.  $\text{♩} = 108$ .

A

*p* *cres.*

*f* *hr* *dim.*

*f* *cres.*

*dim.* *p* *cres.*

B

*f* *dim.*

*f* *dim.*

*p* *cres.*

*f* *dim.*

*p* *cres.*

*sf* *dim.* *pp*

Nº 9. Andante sostenuto assai. ♩ = 100.

19 A

*p* *cres.*

*f* *p* *cres.*

*p* *p* *cres - - cen -*

do - al *f* *p*

B

*cres.* *f* *p* *cres.*

1 C

sempre *cres. cen - do - al* *f* *p*

5

*cres.* *sf dim.* *p* *p*

*cres.* *sf* *p* *cres.* *p*

D

*sf* *p*

2

*p* *cres.* *p* *1* *1* *1*

Nº 10. CHORUS.

Allegro non troppo.

The musical score is written for Violino Primo and consists of 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro non troppo'. The score includes several dynamic markings: *f* (forte), *sf* (sforzando), *ff* (fortissimo), *piu f*, and *f marcato*. There are also tempo changes, with 'C. più vivace.' appearing on the seventh staff. The score is divided into sections labeled 'A', 'B', and 'C'. Section A starts on the second staff, Section B on the fourth staff, and Section C on the seventh staff. The piece concludes with a double bar line on the eighth staff.



