

# Quartett.

## Violino I.

Stephan Krehl Op.17.

**Allegro.** (M. M. ♩ = 120)

*p* *cresc.* *decresc.*

*p* *3* *p*

*cresc.* *f*

*energico* *mf* *f*

*3* *3* *3* *3* *decresc.* *mf* *decresc.*

*p*

*espress. cresc.* *f*

*f* *mf*

*3* *3* *3* *3* *più f* *f*

*decresc.* *p* *2* *p*

*decresc.* *pp* *pp*

*semprepp* *dolcissimo* *1*

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Violino I.

Violino I. Musical score for the first system, measures 1-16. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *cresc.*, *poco a poco cresc.*, *f*, *cresc. molto*, *ff*, *decresc.*, *pizz.*, *arco*, *dolcissimo*, *pp*, *cresc.*, and *mf*. There are also performance markings such as *tr* (trill) and *1* (first ending). The system concludes with a measure marked *4*.

Violino I.

Violino I. Musical score for the second system, measures 17-32. The score continues in treble clef with a key signature of two sharps. It includes dynamics such as *f*, *energico*, *pizz.*, *sf*, *animato arco*, *p*, *cresc. molto*, *ff*, *sempre ff*, *rit.*, *Tempo I.*, *p*, *pp*, and *cresc. molto*. Performance markings include *tr* (trill) and *4* (fourth ending). The system concludes with a measure marked *ff*.

Violino I.

Vivace. (d. = vorher)

pp

p

cresc.

tr

f

sf

f

Tempo I.

f

mf

f

p

cresc.

ppoco a poco cresc.

decresc.

p

espr. cresc.

f

mf

mf

decresc.

p

cresc.

cresc.

mf dolce espr.

pizz.

arco

p

pp

Violino I.

Lento. (♩ = 69)  
con sord.

Violino I. score for the first page, starting with *Lento. (♩ = 69) con sord.* The score includes dynamic markings such as *pizz.*, *p*, *arco*, *mf*, *decresc.*, *pp*, *cresc.*, *più f*, *f*, *p*, *con anima*, and *mf*. It features various musical notations including triplets, slurs, and accents.

Violino I.

Moderato. (♩ = 88)  
Viol. II.

Violino I. score for the second page, starting with *Moderato. (♩ = 88)*. The score includes dynamic markings such as *mf*, *p*, *cresc.*, *f*, *con anima*, *sempre f*, *p*, *cresc. molto*, *ff*, *decresc. e rit.*, *pizz.*, *p*, *arco*, *dolce espr.*, *cresc.*, *sf*, *decresc.*, and *dolcissimo*. It features various musical notations including slurs, accents, and dynamic hairpins.

# Violino I.

Meno mosso. (♩ = 60)

Viol. II.

arco

*p*

*decresc.*

*dolce.*

*p*

*cresc.*

*f*

*p*

*f*

*pp*

*cresc.*

*f*

*mf*

*cresc.*

*f*

*mf*

*p*

*pp*

Tempo I.

*f*

*decresc.*

*p*

*p cresc.*

*f*

*mf*

*pp*

*cresc.*

pizz.

arco

*f*

*sf*

*p*

*p*

*cresc.*

*f*

*decresc.*

*p*

pizz.

arco

pizz.

arco

pizz.

*f*

*mf*

*p*

*pp*

# Violino I.

*decresc.*

*p cresc.*

pizz.

senza sord.

arco

*f*

*mf*

*2*

*p*

Più mosso. (♩ = 84.)

*cresc.*

*f*

*decresc.*

*p*

*cresc.*

*p*

*a tempo*

*cresc.*

*rit. e decresc. pp*

*cresc.*

*f*

*p cresc.*

*f*

*decresc.*

*dolce*

*rit.*

*morendo*

Lento. (♩ = 69)

con sord. 1

*pp*

Violino I.

*f* *decresc.* *pp* *cresc.*

*rit.* *a tempo* *espr.*

*più f* *f* *p*

*p con anima*

*cresc.* *mf* *cresc.*

*f*

*decresc.* *p* *cresc.* *f* *pizz.* *f*

*arco* *pizz.* *p*

*arco* *cresc.* *f* *decresc.* *p*

*dolcissimo*

*pizz.* *1* *arco* *pp*

Violino I.

Vivace. (♩ = 80)  
senza sord.

*p*

*p* *cresc.*

*sf* *p*

*p* *decresc.* *pp* *f*

*f* *p* *cresc.*

*f* *p* *cresc.* *f*

*decresc.*

*p* *p cresc.* *f*

*mf* *pp* *cresc.*

*f* *pizz.* *arco* *p*

*p* *cresc.* *f* *decresc.* *p*

*pizz.* *arco* *pizz.* *1* *pp*



# Quartett..

## Violino II.

Stephan Krehl, Op.17.

Allegro. (M.M. ♩ = 120)

*p* *cresc.* *decresc.*

*p* *2* *p*

*cresc.* *f*

*energico* *3* *f* *mf* *f*

*3* *3* *3* *decresc.* *mf* *decresc.*

*p*

*cresc.* *f*

*f* *3* *mf* *3*

*più f* *f* *3*

*decresc.* *p* *pespr.* *pp* *pp*

*sempre pp* *dolcissimo* *p*

*cresc.* *pizz.* *sfz*

Violino II.

Violino II.



Violino II.

Vivace. (d. = vorher)

pp

p

cresc.

f

sf

f

sf

sf

p

cresc.

Tempo I.

f

f

mf

cresc.

f

p

pp poco a poco cresc.

Violino II.

decresc.

p

cresc.

f

mf

più f

decresc.

p

cresc.

f

mf

mf

f

mf

pizz.

arco

f

mf

mf

pizz.

arco

p

pp

# Violino II.

con sord. Lento. pizz.  $(\text{♩} = 69)$

*p* arco

pizz. arco

*p* *mf*

decresc.

*p* *mf* *3*

*p* *decresc.*

*pp* *cresc.* *pp*

*cresc.* *p* *espr.*

*p* *più f* *f* *p*

*3* *3* *3* *3* *3* *3*

*p* *cresc.*

*mf* *cresc.*

# Violino II.

*p*

*cresc.* *f* *pizz.* *arco* *tr* *pizz.*

arco *tr* *pizz.* *arco* *tr* *pizz.* *arco* *f con anima*

*f*

*sempre f*

*p* *cresc. molto*

*ff* *decresc. e ritard.*

Meno mosso.  $(\text{♩} = 66)$

*p* *pizz.* *arco* *dolce*

*cresc.* *sf* *decresc.* *p*

*dolcissimo*

### Violino II.

### Violino II.

Violino II.

*Lento.* (♩ = 69)

*pp* *cresc.* *riten.* *decresc.* *pp*

*cresc.* *f* *p*

*più f* *f* *p*

*con anima* *p* *cresc.*

*mf* *cresc.* *f*

*decresc.* *pizz.* *mf*

*arco* *pizz.* *p*

*cresc.* *f* *decresc.* *p*

*dolcissimo*

*pp* *pp*

*Vivace.* (♩ = 80)  
*senza sordini*

*p* *p* *cresc.*

Violino II.

*f* *decresc.* *p*

*p* *decresc.* *pp* *f* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*decresc.*

*p*

*pp* *cresc.* *f* *mf*

*f* *pizz.* *arco* *p*

*p* *cresc.* *f* *decresc.*

*p*

*Meno mosso.* (♩ = 60)  
*arco*

*pizz.* *arco* *pizz.* *1* *p*

*p* *decresc.* *4*

# Quartett.

## Viola.

Stephan Krehl, Op. 17.

Allegro. (M.M. ♩ = 120.)

The musical score for the Viola part consists of 14 staves. The key signature is two sharps (D major or F# minor) and the time signature is 3/4. The piece is marked 'Allegro' with a metronome marking of 120 beats per minute. The score includes a variety of dynamic markings such as *p*, *cresc.*, *decresc.*, *f*, *mf*, *più f*, *pp*, and *dolcissimo*. It also features articulations like *tr* (trills) and *espr.* (espressivo). The piece concludes with a *cresc.* marking and a final dynamic of *p*.

Viola.

*p* *poco a poco cresc.*

*f* *f* *f* *cresc.*

*molto* *ff* *decresc.*

*pizz.* *p*

*arco* *pizz.* *arco* *espr.* *pp*

*pizz.* *arco* *mf*

*p cresc.* *decresc.*

*p espress.* *p* *cresc.*

*mf* *cresc.*

*fenergico* *f*

Viola.

*f* *energico*

*pizz.* *sf* *sf*

*animato arco* *sf* *p*

*p* *cresc. molto*

*ff*

*sempre ff*

*Tempo I.* *pizz.* *arco* *p*

*ritard.* *p*

*pp* *cresc. molto*

*ff*



Viola.

Vivace. (♩. = vorher ♩.)

Viola.

Viola.

Lento. (♩ = 69.)  
con sord. pizz.

arco

pizz.

arco

decresc.

mf

decresc.

pp

cresc.

pp

cresc.

p

più f

f

p

p con anima

cresc.

Viola.

Moderato. (♩ = 88)

p espr.

mf

pizz.

arco

pizz.

cresc.

f

arco

pizz.

arco

f con anima

f

sempre f

p cresc. molto

ff

decresc. e ritard.

Meno mosso. (♩ = 66)

p

pizz.

arco

dolce

cresc.

sf

decresc.

p

dolcissimo

Viola.

Meno mosso. (♩ = 60) *tr.*  
 6 Viol. I. *pizz.* *arco*  
 7 8 *p*  
*decresc.* *dolce* *p*  
*cresc.* *f* *p* *f* *pp*  
*cresc.* *f* *mf* *cresc.*  
*f* *mf* *p*  
 Tempo I.  
*pp* *f*  
*f* *decresc.* *p*  
*tr.* *p cresc.* *f* *mf* *pp*  
*cresc.* *f* *sf* *p*  
*pizz.* *arco*  
*p* *cresc.*  
*f* *decresc.* *p*  
*pizz.* *arco* *pizz.* *arco* *pizz.*  
*f* *mf* *p* *pp*

Viola.

*mf* *3* *cresc.* *3* *3* *3* *f*  
*decresc.* *3* *decresc.*  
*3* *3* *3* *3* *cresc.* *sf* *mf molto espr.*  
 Più mosso. (♩ = 84)  
*3* *tr*  
*sf* *senza sord.* *p*  
*tr.* *cresc.* *f* *decresc.* *p*  
*p* *cresc.* *ritard. e decresc.*  
*a tempo* *pp* *cresc.* *f* *p*  
*cresc.* *f*  
*decresc.* *dol.*  
*decresc.* *rit.* *2*  
*morendo* *con sord.*

Viola.

Lento. (♩ = 69)

pp cresc. decresc. pp cresc.

riten. a tempo f > p più f

f p 3 3 3 3 p con anima

cresc. 3 3 3 3 mf cresc.

f

decresc. p cresc. f f

pizz. arco pizz. mf p

arco cresc. f decresc. p

dolcissimo

pizz. arco pp pp

Vivace. (♩ = 80)

senza sord. p

Viola.

p cresc. sf decresc.

p decresc.

pizz. arco f

mf p cresc. f

p cresc.

f decresc.

p cresc. f p

pp cresc. f pizz.

arco p cresc. f decresc. p

pizz. arco pizz. 1

# Quartett.

## Violoncello.

Stephan Krehl, Op. 17.

Allegro. (M. M. ♩=120)

Violoncello.

*p* *cresc.* *p*  
*poco a poco cresc.* *pizz.*  
*arco* *f* *f*  
*f* *p* *cresc.* *molto* *ff*  
*decresc.* *p* *pizz.* 2  
*pizz.* *arco* *pizz.* *arco* *cresc.*  
*pizz.* 3 *arco* *p cresc.* *decresc.* *p* 1 2 3  
 4 5 6 7 8 9 10 11 *pizz.* *arco* *pizz.*  
*cresc.* *sf* *f energico*  
*arco* *mf* *pizz.*  
*decresc.*  
*arco* *cresc.* *f* *f*  
*mf* *pizz.* *più f*

Violoncello.

*f*  
*f energico*  
*pizz.* *sf* *sf*  
*arco* *p animato*  
*p* *cresc. molto*  
*ff*  
*ritard.* *p*  
*Tempo I.* *pizz.* *arco* *pp*  
*cresc. molto* *ff*



Violoncello.

tr 1 tr 1 tr

*p cresc. f*

*f f f*

*p cresc. f*

**Tempo I.**

*p cresc. f*

*f*

*mf pizz. arco pizz. arco*

*cresc. f p*

*pp poco a poco cresc.*

Violoncello.

*pizz. p*

*decresc. p*

*arco p pizz. arco p cresc. f mf*

*cresc. f mf pizz.*

*arco p pp*

**Lento. (♩=69)**  
*con sord.*

*p dolce espr. p*

*mf decresc. p*

*mf decresc.*

*pp cresc. pp*

*cresc. p più f f p*

*con anima p cresc.*

*mf cresc. f*

*decresc. p cresc. sf f mf pizz. senza sord.*

# Violoncello.

Più mosso. (♩=84)

*pizz.* *p* *cresc.* *arco* *f* *decresc.* *p* *a tempo* *cresc.* *ritard. e decresc.* *pp* *cresc.* *f* *decresc.* *dolce* *tr* *ritard.* *pizz. con sord.* *arco* *Lento. (♩=69)* *pp* *cresc.* *decresc.* *pp* *riten.* *a tempo* *cresc.* *f* *p* *più f* *f* *p* *con anima* *p* *cresc.* *mf* *cresc.* *f*

# Violoncello.

*p* *cresc. molto* *ff* *Meno mosso. (♩=66)* *decresc. e ritard.* *p* *decresc.* *p dolce espr.* *cresc.* *decresc.* *p* *dolcissimo* *Vivace. (♩.= vorher ♩)* *pp* *1*

Violoncello.

Moderato. (♩=88)

*p espr.*

*p*

*mf*

*p*

*cresc.*

*f*

*con animu*

*f*

*sempre f*

Violoncello.

*pizz.*

*cresc.*

*arco*

*sf*

*mf*

*espr.*

*p*

*cresc.*

*f*

*decresc.*

*p*

*dolcissimo*

*pp*

*pizz.*

*arco*

*sempre pp*

Vivace. (♩=80)  
senza sord.

*p*

*p*

*cresc.*

*sf*

*decresc.*

*p*

*1*

*p*

*decresc.*

*1. pizz.*

*2.*

*f*

*arco*

*f*

*3*

*3*

*mf*

*1*

Violoncello.

Violoncello score for page 6. The music is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking, leading to a forte (*f*) section with triplet markings. The second staff continues with *p* and *cresc.* markings. The third staff features *f* dynamics. The fourth staff has a *decresc.* marking and a piano (*p*) dynamic. The fifth staff includes *f*, *mf*, and *pp* dynamics with a *cresc.* marking. The sixth staff has *mf* and *f* dynamics, with *pizz.* and *arco* markings. The seventh staff starts with *f* and *mf*. The eighth staff has *p* and *cresc.* markings. The ninth staff features *f* and *p* dynamics with *pizz.* and *arco* markings. The tenth staff begins with *pp* and includes *pizz.* and *arco* markings. The eleventh staff is marked *Meno mosso.* with a tempo of 7 (♩=60) and includes *pizz.* and *arco* markings. The final staff is marked *dolce* and *p*.

Violoncello.

Violoncello score for page 7. The music continues in bass clef with a key signature of one sharp (F#). It consists of 13 staves of music. The first staff has *cresc.* and *f* dynamics, ending with *p* and *f*. The second staff starts with *pp* and *cresc.*, leading to *f* and *mf*. The third staff has *cresc.* and *f*. The fourth staff has *mf* and *p* dynamics. The fifth staff is marked *Tempo I.* and starts with *pp* and *f*. The sixth staff has *f* and *decresc.* markings. The seventh staff has *p* and *p cresc.* markings. The eighth staff has *mf* and *pp* dynamics with a *cresc.* marking. The ninth staff has *f* and *p* dynamics with *pizz.* and *arco* markings. The tenth staff has *f* and *p* dynamics with *pizz.* and *arco* markings. The eleventh staff has *p* and *cresc.* markings. The twelfth staff has *f decresc.* and *p* dynamics with *arco* markings. The thirteenth staff has *pizz.* and *arco* markings, ending with *f*, *mf*, *p*, and *pp*.



**KREHL**

String Quartet in A

Op. 17

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