



**THREE PIECES**  
**FOR PIANO**

OP. 61.

ALBA  
ZENITH  
TRAMONTO

BY

**M. ESPOSITO**

PRICE 2/-

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# THREE PIECES

## I ALBA

M. ESPOSITO  
Op. 61. N° 1

Con calma ♩ = 50

PIANO

*pp*

*m.g.*  
*scherzando*

*come prima*

*m.g.*

*scherzando*

*come prima*

*un poco cresc. e accelerando*

*più stringendo*

*gva.....*

*8va*  
*p*  
*con calore*  
*ritenuto*  
*m.g.*  
*m.g.*  
*rapido*  
*Red.*  
*Red.*  
*Red.*  
 \*

*8va*  
*come prima*  
*ritenuto*  
*m.g.*  
*m.g.*  
*rapido*  
*Red.*  
*Red.*  
*Red.*

*8va*  
*come prima*  
*un poco accelerando*  
*cresc.*  
*Red.*  
*Red.*  
*Red.*  
*Red.*  
 \*

*Più stringendo*  
*sempre cresc.*  
*Red.*  
*Red.*  
*Red.*  
*Red.*  
*Red.*  
*Red.*

*con calore*

*f*

*m.g.*

*Red.* \*

*m.g.* *m.g.*

*Red.* \*

*m.g.*

*Red.* \*

*sempre cresc.*

*Red.* \*

*Red.* \*

*Red.* \*

*gva*

Più animato

8  
16  
ff  
1 5 1

Red. Red. Red. Red. Red.

Red. \* Red. \* Red. \* Red. \*

dim. subito un poco

ritenuto m.g. m.d. dim. e calando

Red. \* Red. \* Red. \*

pp rall. cresc. m.g. ppp ppp perdendosi

Red. \* Red. \*

gva b: Red. \* Red. \*

# II ZENITH

M. ESPOSITO  
Op. 61. N<sup>o</sup> 2

Gioioso ♩ = 100

PIANO

*f*

8 5 2 2

*f* *con passione*

*mf*

8

*mf*

*ff* *m.d.* *m.d.*

Ped. \*

*molto dim.* *rall.*

Ped. \*

Tranquillo e teneramente  $\text{♩} = 50$

First system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music is marked with a piano (*p*) dynamic and the instruction *dolce*. A tempo change is indicated by *un poco rit. a tempo*. The system includes various musical notations such as slurs, ties, and ornaments. Below the bass staff, there are markings for *Red.* and asterisks (\*).

Second system of the musical score. It continues with two staves. The tempo instruction *animato e cresc.* is present. The system features slurs, ties, and ornaments. Below the bass staff, there are markings for *Red.* and asterisks (\*).

Third system of the musical score. It continues with two staves. The dynamics *f* and *accelerando* are used. Later in the system, *dim. e rit.* and *m.g. a tempo* are indicated. The system includes slurs, ties, and ornaments. Below the bass staff, there are markings for *Red.* and asterisks (\*).

Fourth system of the musical score. It begins with the instruction *Piu tranquillo*. The system includes a repeat sign and the instruction *pp ben arpeggiando*. The system features slurs, ties, and ornaments. Below the bass staff, there are markings for *Red.* and asterisks (\*).

Fifth system of the musical score. It continues with two staves. The system includes slurs, ties, and ornaments. Below the bass staff, there are markings for *Red.* and asterisks (\*).



# Tranquillo come prima

*dolce*

*p* *un poco rit.*

*a tempo*

*cresc.* *e* *animando*

*Red.* *\** *Red.* *\** *Red.* *\**

*f* *accelerando*

*Red.* *\** *Red.* *\** *Red.*

dim e ritenendo

\*

Tempo come prima

pp

m.d

Red. \* Red. \* Red. \* Red. \*

dim. e rall.

Red. \* Red. \* Red. \*

Tempo I

p

p

f

Red. \*

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a supporting line with slurs. Dynamics include *p*. Performance markings include *Red.* and an asterisk.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with a large slur. Bass staff continues the supporting line. Dynamics include *p* and *cresc.*. Performance markings include *Red.* and an asterisk.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with a large slur and a fermata. Bass staff features a supporting line with slurs. Dynamics include *f*. Performance markings include *Red.* and an asterisk.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a complex melodic line with slurs and fingerings (1, 2, 5). Bass staff contains a supporting line with slurs. Performance markings include *Red.* and an asterisk.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accents. Bass staff contains a supporting line with slurs. Dynamics include *ff con slancio*. Performance markings include *Red.* and an asterisk.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a long melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. A fermata is placed over a chord in the treble clef. Performance markings include *ped.* and an asterisk.

Second system of musical notation. The treble clef part features a series of chords with a dotted line above them. The bass clef part has a melodic line with slurs. Performance markings include *ped.*, an asterisk, and a fermata.

Third system of musical notation. The treble clef part has a melodic line with slurs. The bass clef part has a rhythmic accompaniment. Performance markings include *ped.*, an asterisk, and a fermata.

Fourth system of musical notation. The treble clef part has a melodic line with slurs. The bass clef part has a rhythmic accompaniment. Performance markings include *ped.*, an asterisk, and a fermata. The tempo marking *allargando* is present.

Fifth system of musical notation. The treble clef part has a melodic line with slurs. The bass clef part has a rhythmic accompaniment. Performance markings include *ped.*, an asterisk, and a fermata.

ff  
con passione

3 3 3 3 3 3

Red. \* Red. \* Red. \* Red. \* Red.

tutta forza e con slancio

3 3 8^

\* Red. \* Red. \* Red. \* Red. \*

con impeto e

Red. \* Red. \* Red. \*

stringendo

m.d. a tempo

Red. \*

ritenendo

Red. \* Red. \* Red. \*

### III

# TRAMONTO

M. ESPOSITO

Op. 61. N° 3

Con tristezza  $\text{♩} = 80$

PIANO

*p*



*un poco animando e cresc.*

Red. \*

Red. \*

*rit.* - -

*p a tempo*

*rit.* - -

Red. \*

Red. \*

Red. \*

Red. \*

*a tempo*

*rit.*

*dim.*

*rall.*

Red. \*

Red. \*

Red. \*

Red. \*

**Più lento**

*p*

*cresc.*

*mf*

*rit.*

*pp a tempo*

*sotto voce*

Red. \*

Red. \*

Red. \*

Red. \*

*rall.* - -

*ppp*

Red. \*

Red. \*