

EV'RYBODY LOVED MARY

SONG

By BILLY BASKETTE
and BILLY FRISCH

Moderato

PIANO

mf espress.

The piano introduction is in 3/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3 and B3. The piece concludes with a final chord of G3-B3-D4.

VOICE

Valse Moderato

Out of a clear sky a ba - by was born, The' sym - bol - of
Vi - sions in mem - 'ry re - call once a - gain When I was a

The voice part is in 3/4 time, marked Valse Moderato. The lyrics are: "Out of a clear sky a ba - by was born, The' sym - bol - of Vi - sions in mem - 'ry re - call once a - gain When I was a". The piano accompaniment is in 3/4 time, marked *p*. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3 and B3. The piece concludes with a final chord of G3-B3-D4.

sweet moth - er love; _____ They called her Ma - ry and
kid - die at play; _____ My dad - dy's sweet-heart, I

The voice part is in 3/4 time, marked Valse Moderato. The lyrics are: "sweet moth - er love; _____ They called her Ma - ry and kid - die at play; _____ My dad - dy's sweet-heart, I". The piano accompaniment is in 3/4 time, marked *p*. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3 and B3. The piece concludes with a final chord of G3-B3-D4.

we know that name Must have come from the Heav - ens a - bove. _____
see her so plain, How I wish she was with me to - day. _____

The voice part is in 3/4 time, marked Valse Moderato. The lyrics are: "we know that name Must have come from the Heav - ens a - bove. _____ see her so plain, How I wish she was with me to - day. _____". The piano accompaniment is in 3/4 time, marked *p*. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3 and B3. The piece concludes with a final chord of G3-B3-D4.

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An - gels ca - ressed her, they took her a - way, But
 Oh, how we loved her, but fate's hand must play And

poco rit.
 she's in our mem - ry to stay.
 she's with the an - gels to stay.

poco rit.

CHORUS

Moderato

a tempo
 Ev - 'ry - bod - y loved Ma - ry, What a won - der - ful
con espressione

p a tempo *f 2nd time*

gall! She was nev - er con - tra - ry,

But a reg - u - lar pal. Just a tri - fle old

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "But a reg - u - lar pal. Just a tri - fle old". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

fash - ioned, Lov - ing, mod - est and plain,

The second system continues the vocal line and piano accompaniment. The lyrics are "fash - ioned, Lov - ing, mod - est and plain,". The piano accompaniment includes a triplet of eighth notes in the left hand.

— Ev - 'ry - bod - y loved Ma - ry, Bless her dear sweet

The third system continues the vocal line and piano accompaniment. The lyrics are "— Ev - 'ry - bod - y loved Ma - ry, Bless her dear sweet". The piano accompaniment features a steady bass line and chords in the right hand.

name. Ev - 'ry - bod - y loved name. D.C.

1. 2. rit.

The fourth system concludes the piece with a first ending (marked "1.") and a second ending (marked "2. rit."). The lyrics are "name. Ev - 'ry - bod - y loved name. D.C.". The piano accompaniment includes dynamic markings such as *mf* and *rit.*, and a *D.C.* (Da Capo) instruction. The system ends with a repeat sign and a fermata.