

AVE MARIA

Setting: Pierre-Louis Dietsch (1808-1865),
based on: *Nous voyons que les hommes*
(for Choir and Brass)

Jacques Arcadelt (c.1507-1568)
Arr. Michel Rondeau

Choir

Solemnly ♩ = 100

Intro.

2

Soprano
A - ve Ma - ri - a, gra - ti - a ple - na,

Alto
A - ve Ma - ri - a, gra - ti - a ple - na,

Tenor
A - ve Ma - ri - a, gra - ti - a ple - na,

Bass
A - ve Ma - ri - a, gra - ti - a ple - na,

7
S
Do - mi - nus te - cum, Do - mi - nus te - cum; Be - ne

A
Do - mi - nus te - cum, Do - mi - nus te - cum; Be - ne

T
Do - mi - nus te - cum, Do - mi - nus te - cum; Be - ne

B
Do - mi - nus te - cum, Do - mi - nus te - cum; Be - ne

12

S
di - cta tu, be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne -

A
di - cta tu, be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne -

T
8
di - cta tu, be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne -

B
di - cta tu, be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne -

17

S
di - ctus fru - ctus ven - tris tu - i, Je - sus. San - cta Ma -

A
di - ctus fru - ctus ven - tris tu - i, Je - sus. San - cta Ma -

T
8
di - ctus fru - ctus ven - tris tu - i, Je - sus. San - cta Ma -

B
di - ctus fru - ctus ven - tris tu - i, Je - sus. San - cta Ma -

22

S
ri - a, Ma - ter De - i, o - ra pro no - bis pec -

A
ri - a, Ma - ter De - i, o - ra pro no - bis pec -

T
8
ri - a, Ma - ter De - i, o - ra pro no - bis pec -

B
ri - a, Ma - ter De - i, o - ra pro no - bis pec -

28

S
- ca - to - ri - bus, nunc_ et in ho - ra mor -

A
- ca - to - ri - bus, nunc_ et in ho - ra mor -

T
8
- ca - to - ri - bus, nunc_ et in ho - ra mor -

B
- ca - to - ri - bus, nunc_ et in ho - ra mor -

33

S
- tis no - strae. A - men.

A
- tis no - strae. A - men.

T
8
- tis no - strae. A - men.

B
- tis no - strae. A - men.

Detailed description: This is a musical score for a four-part choir. It consists of four staves, one for each voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The lyrics are: '- tis no - strae. A - men.' The Soprano part begins with a melodic line of eighth notes. The Alto and Tenor parts have similar melodic lines, with the Tenor part starting on a lower pitch. The Bass part provides a harmonic foundation with a slower-moving line. The score is numbered 33 at the top left.