



LEMIRLITON,

I.^R CONCERTO COMIQUE,

Pour trois Flûtes ou Violons

AVEC LA BASSE CONTINUE.

Ouvrage utile aux Melancoliques.

PAR

M.^R CORRETTE.

Sevend 1^m 4^s

les quatre parties Separées.

A PARIS

Chez } L'Auteur rue S.^t Honoré vis-avis l'Opéra à l'Hotel de Picardie.
le S.^t Boivin rue S.^t Honoré à la Regle d'Or.
le S.^t Le Clerc rue du Roulle à la Croix d'Or.
J. L. Remon sculpsit Avec Privilège du Roy.

Flauto o Violino Primo.

CONCERTO
Comique.

Allro.

Musical score for Flute or Violin I, Concerto Comique, page 2. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allro.* The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p Solo.*, *tutti.*, and *Solo.* There are also several '+' signs above the notes, likely indicating fingerings. The piece concludes with a double bar line and repeat dots.

This musical score consists of ten staves of music. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, often grouped with slurs and accents. The dynamics range from *Andante* to *tutti* and *solo*. There are several instances of a '+' symbol above notes, likely indicating accents or specific articulation. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

tutti +

+

solo

tutti

solo

Andante

solo

Allegro.

solo.

tutti.

solo.

tutti.

solo.

tutti.

solo.

tutti.



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Chez $\left\{ \begin{array}{l} \text{l' Auteur rue S.^t Honoré vis-avis l'Opera à l'hotel de Picardie.} \\ \text{le S.^t Boivin rue S.^t Honoré à la Regle d'Or.} \\ \text{le S.^t Le Clerc rue du Roulle à la Croix d'Or.} \end{array} \right.$

J. L. Remon Sculpteur Avec Privilège du Roy.

1 Concerto.

Flauto o Violino

Secondo.

Allegro.

Flauto o Violino 2.^{do}

This musical score is written for the second flute or violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante*. The first section consists of four staves of music, with the second staff marked *Piano*. The tempo then changes to *Allegro*, indicated by a 3/8 time signature. This section includes several staves of music, with markings for *solo* and *tutti*. The score concludes with a double bar line. Various musical notations such as slurs, accents, and dynamic markings are used throughout the piece.



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Sevend 1^{re} 4^{le}

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A PARIS

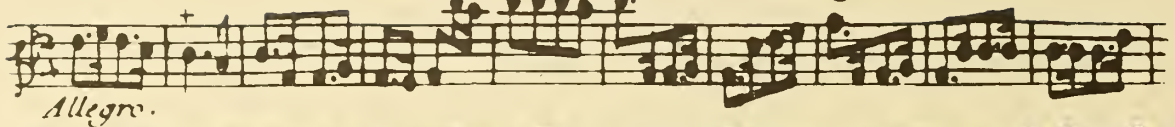
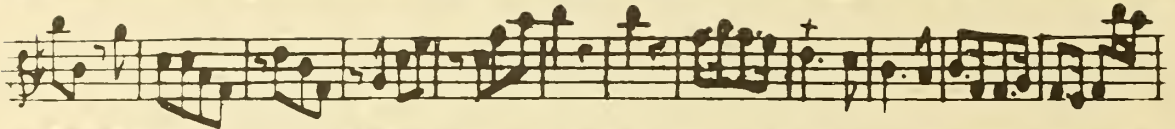
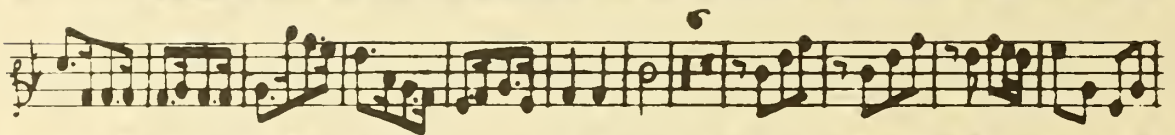
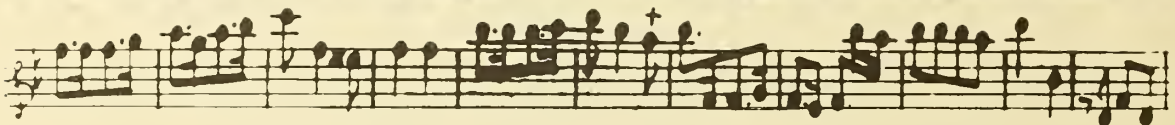
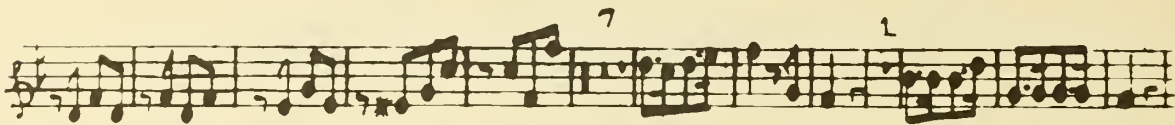
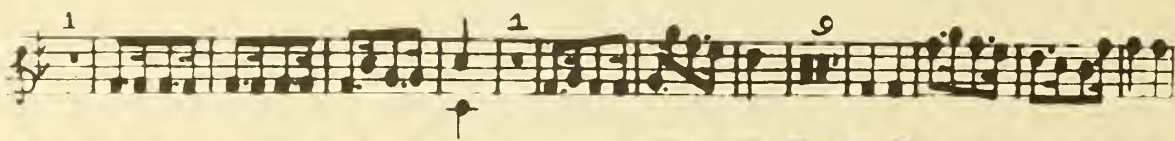

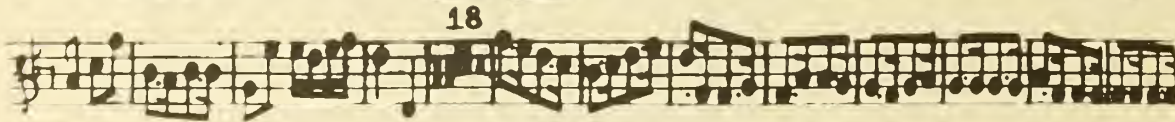
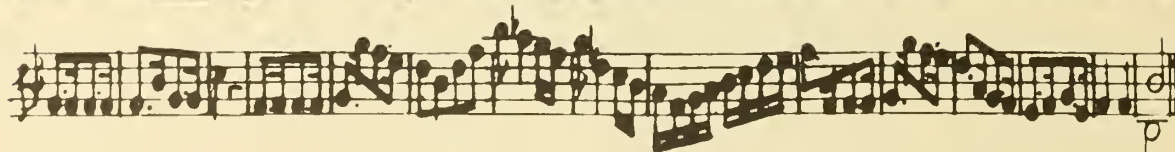
Chez } L'Auteur rue S.^t Honoré vis-avis l'opéra à l'hotel de Picardie.
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Concerto.

Flauto 2. Violino Terzo.

1.

Allegro.

Musical staff 1: Treble clef, 2/4 time signature. The music begins with a treble clef and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a '+' sign above the first measure.Musical staff 2: Continuation of the melodic line with various rhythmic patterns.Musical staff 3: Continuation of the melodic line, featuring a '+' sign above the eighth measure.Musical staff 4: Continuation of the melodic line with a series of sixteenth notes.Musical staff 5: Continuation of the melodic line, featuring a '6' above the eighth measure.Musical staff 6: Continuation of the melodic line with various rhythmic patterns.Musical staff 7: Continuation of the melodic line, featuring a '+' sign above the eighth measure.Musical staff 8: Continuation of the melodic line, featuring a '7' above the eighth measure and a '1' above the thirteenth measure.Musical staff 9: Continuation of the melodic line, featuring a '1' above the first measure, a '1' above the fifth measure, and a '9' above the ninth measure.Musical staff 10: Continuation of the melodic line with various rhythmic patterns.Musical staff 11: Continuation of the melodic line, featuring a '18' above the eighth measure.Musical staff 12: Continuation of the melodic line, ending with a fermata and a 'p' dynamic marking.

Flauto o Violino Terzo.

The musical score is written on ten staves. The first section, *Andante*, spans the first four staves. The second section, *Allegro*, spans the remaining six staves. The *Allegro* section begins with a 3/8 time signature and includes a *Piano* dynamic marking. The score contains various musical notations such as slurs, accents, and fingerings (e.g., 2, 3, 1, 7, 8).



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Concerto 1

Basso

allegro

This page contains a handwritten musical score for the Bassoon part of Concerto 1. The tempo is marked *allegro*. The score consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *l* (piano) and *f* (forte), and articulation marks like accents and slurs. The music is written in a single system across the 12 staves. The paper is aged and yellowed.

Andante

1 2

This section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and moving lines. A first ending bracket labeled '1' spans the first two staves, and a second ending bracket labeled '2' spans the second and third staves. The section concludes with a double bar line.

Allegro.

6

This section consists of ten staves of music. The tempo is marked 'Allegro.'. The music is more rhythmic and complex than the first section, featuring many sixteenth and thirty-second notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A first ending bracket labeled '6' spans the sixth and seventh staves. The section concludes with a double bar line.



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I^a

Concerto. Organo.

The musical score is written for organ and consists of 12 staves. It begins with the tempo marking "Allegro." and includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into measures by vertical bar lines. The notation includes a variety of rhythmic values and melodic lines across the staves.

2

Andante.

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature complex fingering patterns with numbers 1-5 and 'x' marks. The tempo marking 'Andante.' is written above the first staff.

Allegro.

This system contains the next two staves of music. The tempo marking 'Allegro.' is written above the first staff. The notation continues with intricate fingering and rhythmic patterns.

This system contains the next two staves of music, continuing the piece with detailed fingering and rhythmic notation.

This system contains the final two staves of music on the page, concluding with complex fingering and rhythmic patterns.

