



Gieddes samling, VIII, 12

Flauto Obligato

12.

U. 463

Guides, sans titre, 100. 16

4

M. de ...

Concerto

D'AIRS CONNUS VARIÉS

POUR LA FLÛTE

avec Accompagnement

de deux Violons, Alto, Basse,
Cory et Hautbois ad Libitum

PAR

M. Cambini.

Prix 4. 14.

A PARIS

Chez M. BOYER, Rue de Richelieu, à la Clef d'Or,
Passage du Caré de Jev.

Chez Mad^e Le Menu, Rue du Roule, à la Clef d'Or.

Écrit par Ribiere.

J. Boyer

mu 6268.0388

Flauto Obligato

Allegro Moderato

CONCERTO

A l'Air Commis

Air de l'Amic à l'Esprive *Qui Dieu d'amour en branant la puissance*

The musical score is written for a single flute (Flauto Obligato) and consists of 13 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro Moderato'. The piece is titled 'CONCERTO' and is an 'Air de l'Amic à l'Esprive' from the opera 'Qui Dieu d'amour en branant la puissance'. The score includes various musical ornaments and techniques, such as trills (tr), slurs, and dynamic markings like 'dol' (dolce) and 'solo'. The music is characterized by intricate sixteenth-note passages and melodic lines. The piece concludes with a 'rit.' (ritardando) marking.

Flauto Obligato

Larghetto

Air du même
A quel mauz il me livre

solo

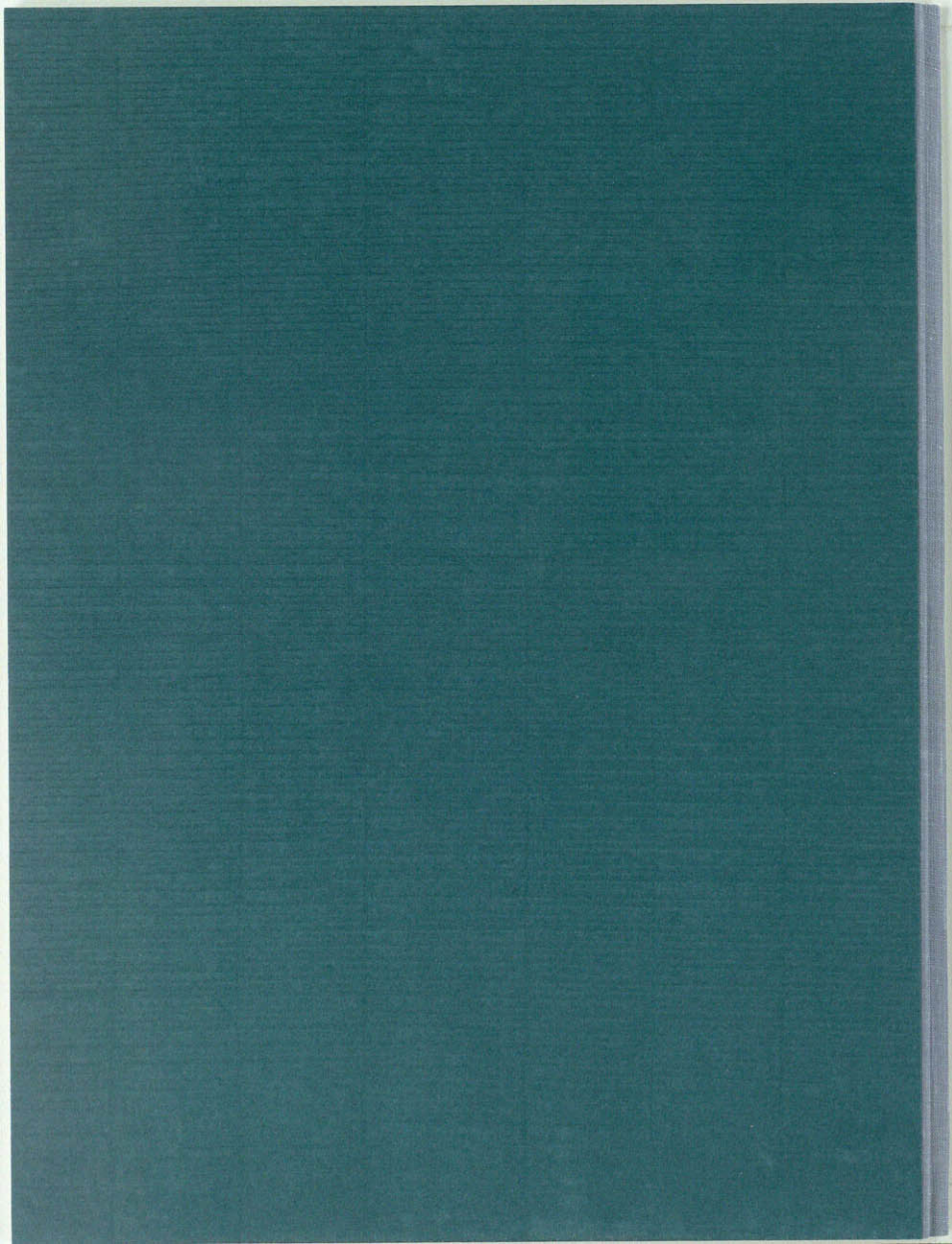
F *p* *cres*

Allegretto

Air du même
Où noir, mais pas si Diable

solo

F *p* *solo*





Gieddes samling, VIII, 12.

Violino Primo

Violino 1^{mo}

2 3^c

Violino Primo

CONCERTO

*Allegro Moderato**d'Amis. Connus**Air de l'Amitié a l'Espérance**Le Dieu l'Amour en bravant la puissance*

Musical score for Violino Primo, Concerto in G major, Op. 17, No. 2 by Wolfgang Amadeus Mozart. The score is for the first violin part and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro Moderato". The score features various musical notations including slurs, trills (tr), and dynamic markings such as "p" (piano), "f" (forte), and "cres." (crescendo). The piece concludes with a final cadence marked "p".

Violino Primo

Musical score for Violino Primo, measures 1-15. The score is written in G major and 3/4 time. It features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of eighth notes G4, A4, B4, and C5. The score includes dynamic markings such as *cres.* and *tutti*, and articulation marks like *tr* (trill) and *acc.* (accent).

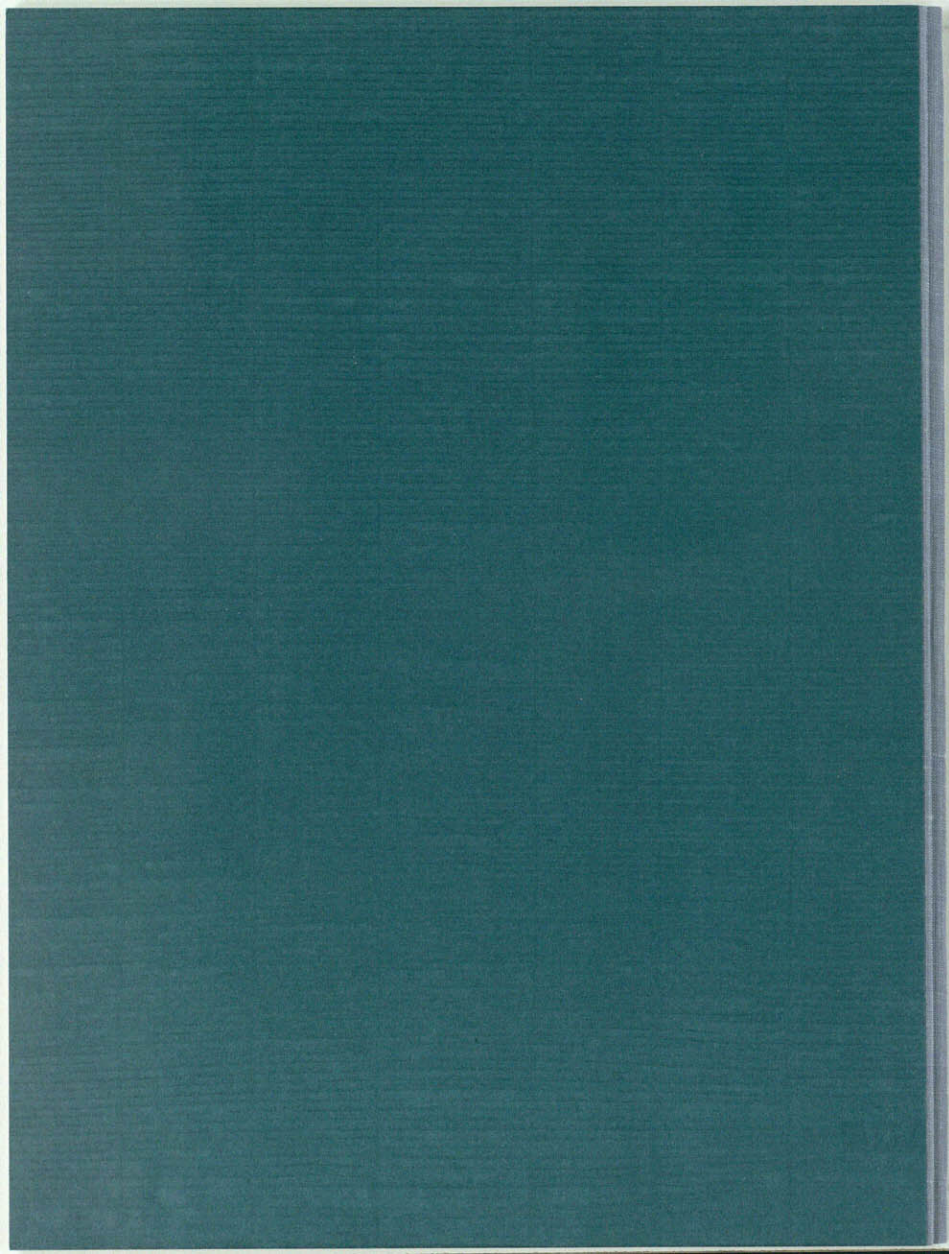
Air du même
A quel maw il me livre

Larghetto

Musical score for Violino Primo, measures 16-30. The score is written in G major and 3/4 time. It features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of eighth notes G4, A4, B4, and C5. The score includes dynamic markings such as *p* (piano), *F* (forte), and *tr* (trill). It also features articulation marks like *acc.* (accent) and *tr* (trill).

*Air. Au même Allegretto**Où noir, mais
pas si Diable*

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegretto*. The piece is titled *Air. Au même*. The lyrics are *Où noir, mais pas si Diable*. The score includes various dynamics: *p* (piano), *f* (forte), and *pp* (pianissimo). It also features trills (*tr*) and slurs. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and some triplet-like figures.





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Violino Secondo

Violino 2^{do}

Violino Secondo

CONCERTO

Allegro Moderato

Airs Connus

Air de l'Amitié à l'Esperance

Qui Dieu d'Amour en brisant la puissance

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Moderato'. The score contains 14 staves of music. Dynamics include piano (p), forte (f), fortissimo (ff), and accents (acc). There are also markings for 'cres' (crescendo) and 'ffz' (fortissimo z). The music features a variety of rhythmic figures, including eighth and sixteenth notes, and rests. The overall structure is that of a single-movement concerto.

Violino Secondo

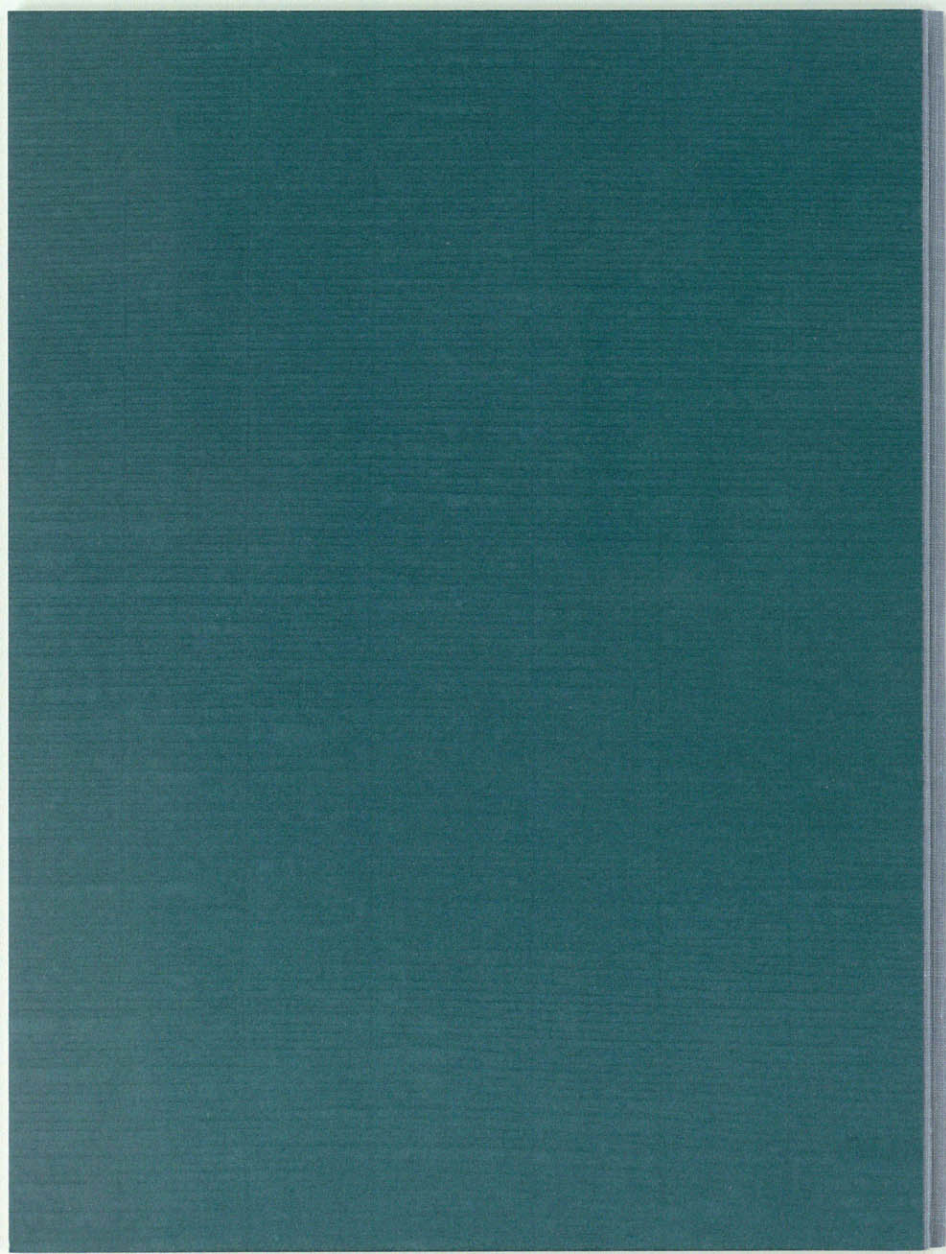
crs. *f*
Larghetto
Air du même
A quel maux
il me livre *p*

f *p* *p*

Air du même Allegretto

*Où noir mais
pas si Diable*

The musical score consists of 12 staves of music for the Violino Secondo part. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked *Allegretto*. The lyrics are "Où noir mais pas si Diable". The score includes various dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and sixteenth-note runs. The piece concludes with a double bar line.





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Alto

Acto

2 3^e

Alto

CONCERTO

d'Airs Connus
Ain de l'Amant à l'Éprouve

Allegro Moderato

F. Du Dieu l'Amour en bravant la puissance

The musical score consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings are placed throughout the score, including *p* (piano), *f* (forte), *crus.* (crescendo), and *ff* (fortissimo). There are also numerical markings like '2' and '3' above certain notes, possibly indicating fingerings or repeat counts. The music is written in a treble clef with a key signature of one sharp (F#).

Air du même *Larghetto*A quel maux
il me liere

p

cres.

p

3

2

p

Air du même *Allarghetto*Où noir maux
pas si Diabli

p

4

p

p

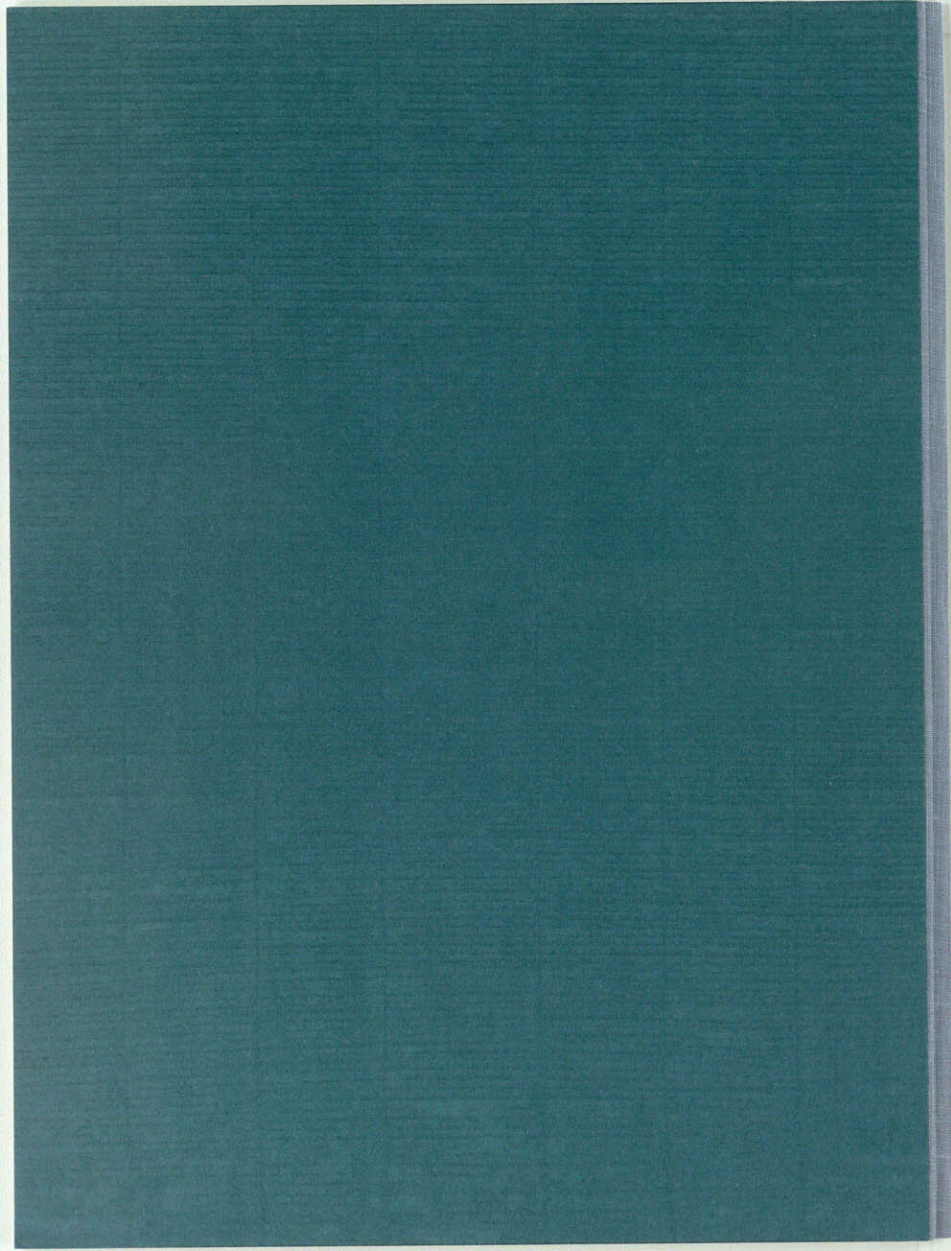
dol

2

p

2

p





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Basso

Baso.

2 3^e

Basso

Allegro Moderato

CONCERTO

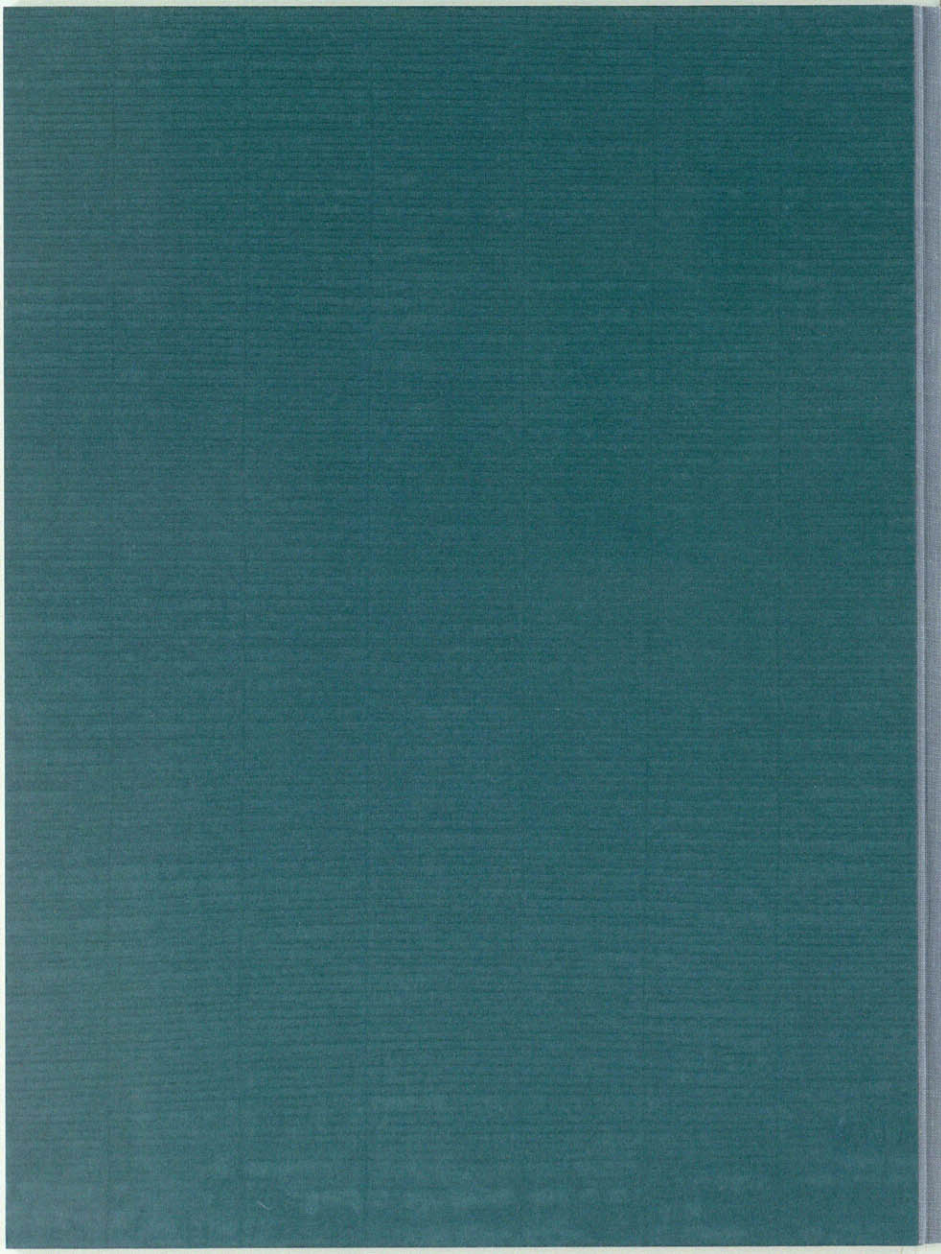
d'Air Cembis

Air de l'Amitie a l'Eprouve F Du Dieu d'Amour en bravant la puissance

The musical score is written for Bassoon in a key signature of one sharp (F#) and a common time signature (C). It consists of 13 staves of music. The tempo is marked *Allegro Moderato*. The score includes various dynamic markings: *F* (forte), *p* (piano), and *cris.* (crescendo). There are also performance instructions such as *tr.* (trill) and *rit.* (ritardando). The piece concludes with a double bar line and repeat dots.

Air du même *Larghetto*A quel point
il me livre

Air du même
Où nous mène
pas le Diable*Allegretto*





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Oboe Primo

Oboe Primo

3^e

Allegro Moderato

CONCERTO

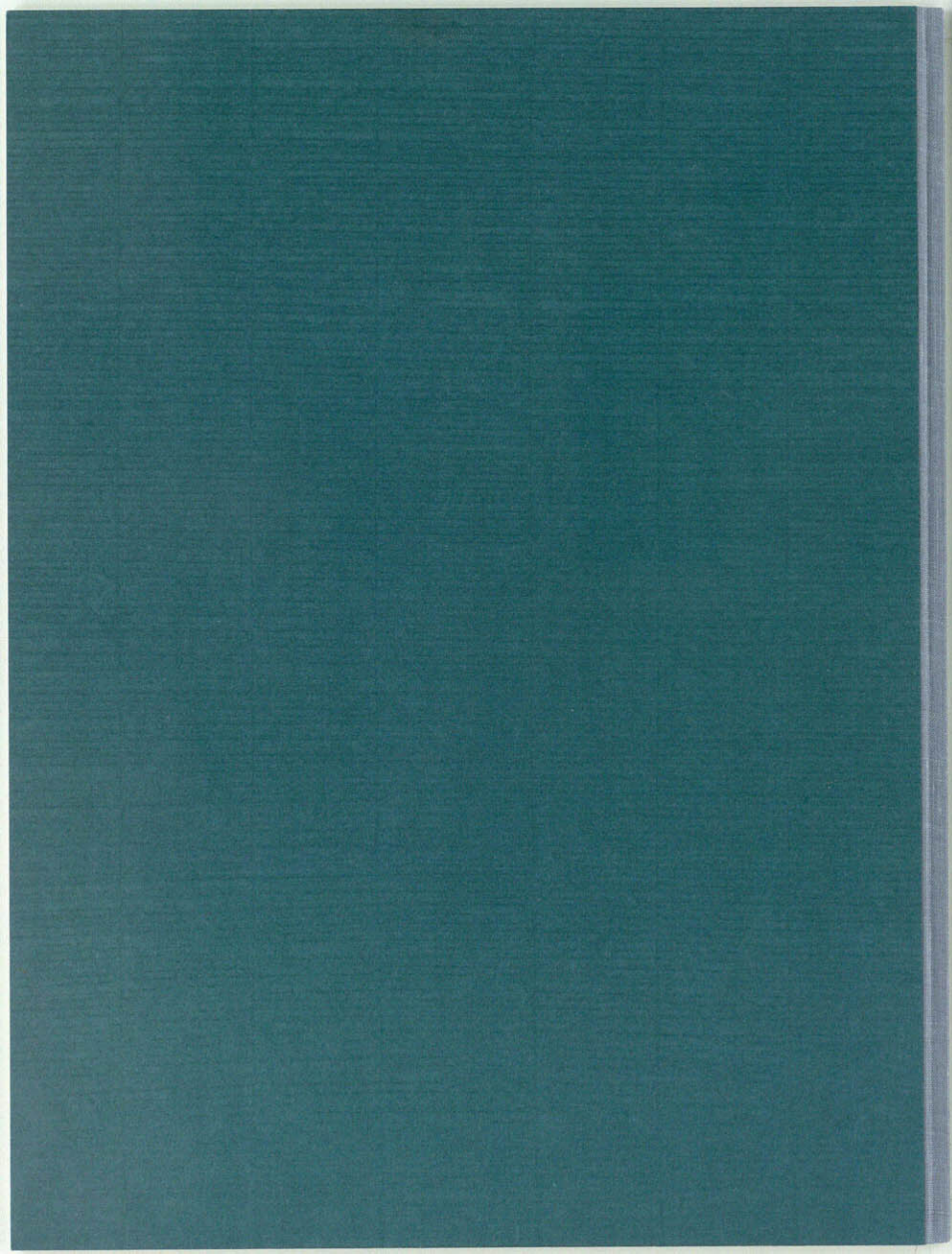
L'Airs Connus
Air de l'Amitie a l'Esperance

F Du Dieu d'Amour en bravant la puissance

Larghetto Tacet.

Air du même
Ouvrir mais pas a Diable

Allegretto





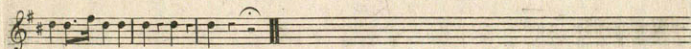
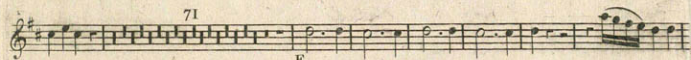
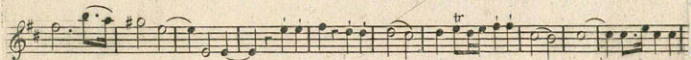
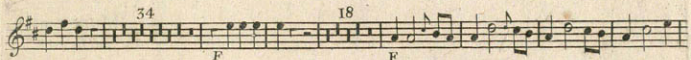
Gieddes samling, VIII, 12

Oboe Secondo

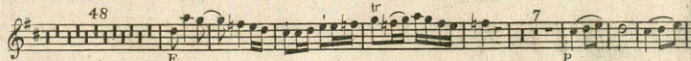
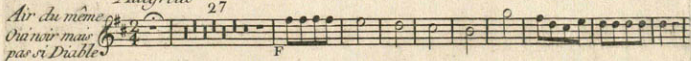
3.^e

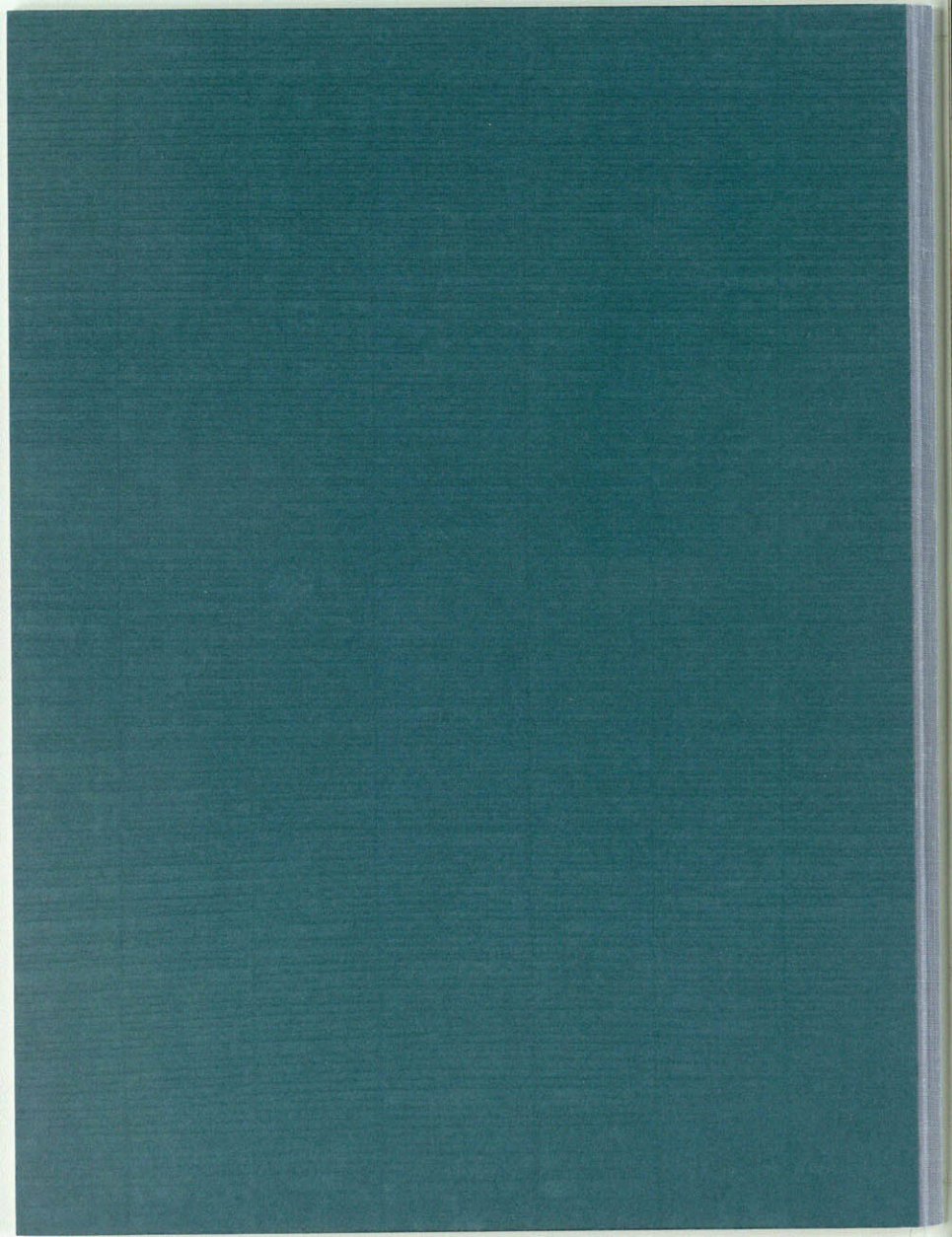
Oboe Secondo

CONCERTO

*L'Air Connus.**Air de l'Amitié à l'Épreuve* **F** *Du Dieu d'Amour en bravant la passion**Larghetto Tacet.*

Allegretto 27
Air du même
Qu'un air mais
pas si Diable





2 3^e *Basso*
Allegro Moderato
CONCERTO
L'Air Connus
Air de l'Amis à l'Épreuve * *De l'Amis d'Amour en bravant la puissance*

The musical score consists of 12 staves of music for the Bassoon part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The score includes various dynamic markings: *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also articulation marks such as accents and slurs. The piece concludes with a double bar line.