

III

$\downarrow = 112$
Vivace.

molto lungo

2 Ottavine

2 Flauti

3 Oboi

Clarinetto in Re

2 Clarinetti in La

2 Fagotti

1 Contra-fagotto

Vivace.

4 Corni in Fa

4 Trombe in Do

3 Tromboni

2 Tube

3 Timpani

Gr. Cassa (Triang.)

Cymbales (Tamtam)

Tamburo

f marc.

lungo senza dim.

con sord.

molto lungo

deciso

P senza sord.

mf

p

Arpa I

Arpa II

molto lungo

bisbigliando

pp

pp

molto lungo

bisbigliando

$\downarrow = 112$
Vivace.

Violini I div.

Violini II div.

Viole div.

molto lungo

pp

pp

molto lungo

pp

pp

molto lungo

pp

pp

pp

①

Fl. I
Fl. II
Ob. II
Clar. in La I
Clar. in La II
Trbe in Do I
Trbe in Do II
Tamburo
Arpa I
Arpa II
Viol. I div.
Viol. II div.

mf
poco cresc.
mf
poco cresc.
mf
poco cresc.
pp
cresc.
pp
poco cresc.
cresc.
poco cresc.
cresc.
poco cresc.
cresc.
poco cresc.
cresc.
poco cresc.
cresc.

①

2

accelerando

Ott.
 Fl. I
 Fl. II
 Ob. I
 Ob. II III
 Clar. in Re
 Clar. in La I
 Clar. in La II
 Cor. I III in Fa
 Trbe in Do I
 Trbe in Do II
 Trbe in Do III
 Tamburo
 Arpa I
 Arpa II
 Viol. I div.
 Viol. II div.
 Violo div. in 4

Musical score for page 113, featuring woodwinds, brass, percussion, harp, and strings. The score includes dynamic markings like *mf*, *cresc.*, *p*, and *accelerando*, along with performance instructions like "a 2" and "div.".

2

a tempo

Ott.

Fl. I

Fl. II

Ob. I

Ob. II III

Clar. in Re

Clar. in La

Fag.

C-fag.

Cor. I III in Fa

Trbe in Do II

Trbni I

Trbni II

Trgl.

Cymb.

Tamburo

Arpa I

Arpa II

Viol. I div.

Viol. II div.

Viole div. in 4

Vc.

C.B.

a tempo

a 2 pesante

f > pesante

a 2 pesante

f > pesante

a tempo

pesante

f > pesante

3

Fl. I
Fl. II
Clar. in Re
Clar. in La I
Clar. in La II
Fag.
C-fag.

Detailed description: This section of the score covers woodwind instruments. Flutes I and II play a melodic line starting with a piano (*p*) dynamic. Clarinets in B-flat and A play a similar melodic line, also starting piano. The Bassoon and Contrabassoon play a rhythmic accompaniment, with the Bassoon starting at a forte (*f*) dynamic.

Corni in Fa
Trbe in Do
Timp.

Detailed description: This section covers brass instruments. Horns in F play a melodic line with dynamics ranging from *mf* to *mf*. Trumpets in D play a melodic line with dynamics including *mp*, *1. vigoroso*, *mp*, *ma marcato*, and *mf*. The Timpani part features a rhythmic pattern with a *ff pesante* dynamic.

Arpa I
Arpa II

Detailed description: This section covers the harp parts. Arpa I and Arpa II play a rhythmic accompaniment, with Arpa I starting at a forte (*f*) dynamic.

Viol. I
Viol. II
Viole
Vc.
C. B.

Detailed description: This section covers the string instruments. Violins I and II, Viola, Violoncello, and Contrabass all play a rhythmic accompaniment, starting with a piano (*p*) dynamic.

3

4

I
Ott.

II

I
Fl.

II

I
Ob. II

II

III

Clar.
in Re

I
Clar.
in La

II

Fag. I

Cor. IV
in Fa

Trbe
in Do

Trbn I

Trgl.

Cymb.

Tamburo

Arpa I

Arpa II

Viol. I
div.

Viol. II
div.

Viola

Vc.

4

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Fl. I and Fl. II. Fl. II has a marking "muta in 3. Flauto" in the second measure.
- Oboes (Ob.):** Ob. II and Ob. III.
- Clarinets (Clar.):** Clar. in Re (B-flat), Clar. in La (A), and Clar. in Fa (F).
- Bassoon (Fag. I):** Bassoon I.
- Percussion:** Trgl. (Triangle), Cymb. (Cymbal), and Tamburo (Tambourine).
- Arpas (Arpa I, Arpa II):** Two harp parts.
- Violins (Viol. I, Viol. II div.):** Violin I and Violin II divided.
- Viola (Viola):** Viola part.

Dynamic markings include *pp*, *p*, and *col legno*. Performance instructions include *8va* (8va) and *8va* (8va).

Orchestra score page 118, measure 5. The score includes parts for:

- Woodwinds:** Oboe I, Oboe II, Clarinet in Re, Clarinet in La, Bassoon I, Bassoon II, Cor Anglais (C-fag.), Horns in F, Trumpets in D (3), Trumpets in Bb (3), Trombones (3), Timpani, Gong/Cymbal (Gr. C.), and Tamburo.
- Strings:** Violin I (div.), Violin II (div.), Viola, Violoncello (Vc.), and Contrabass (C.B.).
- Percussion:** Arpa I and Arpa II.

Key performance instructions and markings include:

- p* (piano) for many woodwind and string parts.
- stacc. molto* for Bassoon I.
- con sord.* (with mutes) for Horns and Trumpets.
- stacc.* (staccato) for Trumpets.
- p marcato* for Timpani.
- pp* (pianissimo) for Gong/Cymbal and Arpa I.
- mf* (mezzo-forte) for Tamburo.
- div. in 3* (divided in 3) for Viola.
- pizz.* (pizzicato) for Violoncello.
- div. in 4* (divided in 4) for Contrabass.

Ott.

Fl. I

Fl. II

Ob. I

Ob. II

Ob. III

Clar. in Re

Clar. in La

Fag.

C-fag.

Corni in Fa

3 Trbe in Do

3 Trbni

Tuba I

Timp.

Gr. C.

Cymb.

Tamburo

Arpa I

Arpa II

Viol. I

Viol. II

Viole div.

Vc.

C. B.

senza sordini

p

pp

mf

pizz. p

arco sul ponticello

div.

div. in 2

Detailed description of the musical score: This page contains a full orchestral score for 119 measures. The woodwind section includes Oboe, Flute I and II, Clarinet in B-flat and E-flat, Bassoon, and Contrabassoon. The brass section includes Horns in F, three Trumpets in D, three Trombones, and a Tuba. The percussion section includes Timpani, Gong, and Tambourine. The string section includes two Harps, Violins I and II, Divided Violas, Violoncello, and Double Bass. The score features various dynamics such as *p*, *pp*, and *mf*, and performance instructions like *senza sordini*, *pizz. p*, and *arco sul ponticello*. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.

Ott.
 Fl. I II
 III
 Ob. I II
 III
 Clar. in Re
 Clar. in La
 Fag.
 C-fag.
 Corni in Fa
 Trbe in Do
 Trbni
 Tube
 Timp.
 Gr. C.
 Tamburo
 Arpa I
 Arpa II
 Viol. I
 Viol. II
 Viole
 Vc.
 C.B.

mf, *f*, *p*, *pp*, *mp*, *mf*, *f*, *senza sord.*, *non legato*, *arco*, *arco div.*, *div.*, *mf*, *f*, *p*

(7)

Ott.

I II
Fl.

III
Ob.

III
Clar. in Re

Clar. in La

Fag.

C-fag.

Corni in Fa

Trbe in Do

I II
Trbni

III
Tuba

Timp.

Gr. C.

Cymb.

Arpa I II

Viol. I

Viol. II

Viola unis.

Vc. div.

C.B. div.

ff

ff

ff

ff

ff

ff

ff *vigoroso*

ff *vigoroso*

ff *vigoroso*

ff *vigoroso*

ff *vigoroso*

ff *vigoroso*

ff *vigoroso*

ff *vigoroso*

modo ordinario

ff

ff

ff

ff

ff *vigoroso*

(7)

Ott.

I II
Fl.

III

I II
Ob.

III

Clar.
in Re

Clar.
in La

Fag.

C-fag.

Corni
in Fa

Trbe
in Do

I II
Trbni

III

Tube

Gr.C.

Arpa I II

Viol. I

Viol. II

Viola

Vc.

C. B.

sempre a 2

(ordinario)

mf

div

8

Ott.

I II
Fl.

III

I II
Ob.

III

Clar. in Re

Clar. in La

Fag.

C-fag.

Corn in Fa

Trbe in Do

I II
Trbn

III

Tube

Gr. C.

Cymb.

Tamburo

Arpa I II

Viol. I

Viol. II

Viola

Vc.

C. B.

sempre ff

sempre ff

sempre ff

div.

div.

div.

pizz.

pizz.

arco

arco

8

9

Ott.

I II
Fl.

III

I II
Ob.

III

Clar.
in Re

Clar.
in La

Fag.

C-fag.

Corni
in Fa

Trbe
in Do

I II
Trbni

III

Tube

Viol. I

Viol. II

Viola

Vc.

C. B.

9

10

Molto pesante.

I II Fl. III

I II Ob. III

Clar. in Re

Clar. in La

Fag.

C-fag.

Detailed description: This section of the score covers woodwind instruments. It includes staves for Flutes I and II, Flute III, Oboes I and II, Oboe III, Clarinet in C (Re), Clarinet in Bb (La), Bassoon, and Contrabassoon. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *ff* and *f*. A circled '10' is placed above the first measure of the Flute I staff.

Molto pesante.

Corni in Fa

Trbe in Do

I II Trbni III

Tube

Timp.

Detailed description: This section of the score covers brass instruments. It includes staves for Cornets in F, Trumpets in D, Trumpets I and II, Trumpet III, Trombone, and Timpani. The music is characterized by heavy, sustained chords and rhythmic patterns. Dynamics include *ff*. A circled '10' is placed above the first measure of the Trumpet I staff.

Molto pesante.

Viol. I

Viol. II

Viole

Vc.

C. B.

Detailed description: This section of the score covers string instruments. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a mix of melodic lines and rhythmic accompaniment. Dynamics include *ff* and *non legato*. A circled '10' is placed above the first measure of the Violin I staff.

10

feroce!

I II Fl. III I II Ob. III Clar. in Re Clar. in La Fag. C-fag.

This section of the score covers woodwind instruments. It includes parts for Flute (I, II, III), Oboe (I, II, III), Clarinet in Re, Clarinet in La, Bassoon (Fag.), and Contrabassoon (C-fag.). The music is marked 'feroce!' and features complex rhythmic patterns with many accents. The Flute I part has a first ending with a 3-measure rest and a 7-measure rest, and a second ending. The Bassoon part has a 'Solo' marking.

feroce!

Corni in Fa Trbe in Do Trbni I II III Tube Timp.

This section of the score covers brass instruments. It includes parts for Horns in F (Corni in Fa), Trumpets in D (Trbe in Do), Trombones (Trbni I, II, III), and Timpani (Timp.). The music is marked 'feroce!' and features complex rhythmic patterns with many accents. The Trombone I part has a 'Solo' marking.

feroce!

Viol. I Viol. II Virole Vc. C.B.

This section of the score covers string instruments. It includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Virole), Violoncello (Vc.), and Contrabass (C.B.). The music is marked 'feroce!' and features complex rhythmic patterns with many accents. The Violin I part has a 'Solo' marking.

11

Sempre staccato

Ott. *p*

Fl. *pp stacc.*

Ob. *pp stacc.*

Clar in Re *pp stacc.*

Clar in La *pp stacc.*

Fag.

C-fag.

Corni in Fa *stacc.*

Trba I in Do *pp stacc.*

Trbii

Tube

Trgl. *pp*

Tamburo *pp*

Sempre staccato

Arpa I *pp stacc.*

Arpa II *pp stacc.*

Viol. I *pizz. pp*

Viol. II *pizz. pp*

Viola *pizz. pp*

Vc. *pp*

C.B. *pp*

Sempre staccato

11

This page contains the musical score for measures 128 through 131. The instruments are arranged as follows from top to bottom:

- Out. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Clar. in Re (Clarinet in A)
- Clar. in La (Clarinet in E)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Corni in Fa (Horn in F)
- I II Trbe in Do (Trumpet in C)
- III IV (Trumpet in C)
- I II Trbni (Trumpet in B)
- III (Trumpet in B)
- Tube (Tuba)
- Timp. (Timpani)
- Gr. C. (Gong)
- Cymb. (Cymbal)
- Arpa I (Harp I)
- Arpa II (Harp II)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola div. (Viola)
- Vc. div. (Violoncello)
- C.B. (Double Bass)

Key features of the score include:

- Woodwinds:** Oboe, Flute, and Clarinets all have a *cresc.* (crescendo) marking. The Bassoon and Contrabassoon parts are also present.
- Brass:** Horns and Trumpets have various rhythmic patterns. The Trombones (I, II, III, IV) have rests in the first two measures.
- Strings:** Violins I and II play *arco* (arco) in the first two measures, then transition to *arco div.* (arco diviso) in the third measure. The Viola, Violoncello, and Double Bass also play *arco div.* in the third measure.
- Percussion:** Timpani and Cymbal parts are present, with the Cymbal part starting in the third measure.
- Rehearsal Markers:** A circled number '12' is placed above the first measure and below the last measure of the page.

Ott.

Fl.

Ob.

Clar. in Re

Clar. in La

Fag.

C-fag.

Corni in Fa

Trbe in Do

Trbni

Tube

Timp.

Gr.C.

Tamburo

Viol. I

Viol. II

Viole div.

Vc. div.

C.B.

Un poco meno vivo allargando

molto allargando - - molto largo

Ott.

Fl.

Ob.

Clar. in Re

Clar. in La

Fag.

C-fag.

Corni in Fa

Trbe in Do

Trbni

Tube

Timp.

Gr.C.

Tantam

Tamburo

Un poco meno vivo allargando

molto allargando - - molto largo

Viol. I

Viol. II

Viola

Vc.

C.B.

Ott. *meno ff*

Fl. *meno ff* *dim.* *p*

Ob. *meno ff* *dim.*

Clar. in Re *meno ff*

Clar. in La *meno ff*

Fag. *meno ff*

C-fag. *meno ff* *molto staccato*

Gorni in Fa *meno ff* *Poco a poco animato* *Animando* *poco slentando* *rit.* *dim.* *p*

Trbe in Do *meno ff* *dim.*

Trbⁿⁱ *meno ff* *dim.*

Tube *meno ff* *dim.* *p* *p molto staccato*

Timp. *ff* *dim.* *p* *p molto staccato*

Gr. C. *ff* *Solo* *dim.* *p*

Cymb. *ff* *dim.* *p*

Tamburo *fff*

Arpa I *f* *dim.*

Viol. I *meno ff* *Animando* *poco slentando* *rit.* *dim.* *p*

Viol. II div. *meno ff* *dim.* *p*

Viole *meno ff* *dim.* *spiccato molto*

Vc. div. *meno ff* *dim.*

C.B. *meno ff* *dim.*

15 Allegro ironico (non troppo vivo)
(grotesque!)

16

Fl. I

Ob. I

Clar. in Re

Clar. in La I
Solo
p

Clar. in La II
p

Fag. I
p stacc.

Fag. II
p stacc.

Xylophon
p

Tamburo
p

Arpa I
p

Viol. I
1. 2. 3.
leg.
pizz.
p

Viol. II
1. 2. 3.
leg.
pizz.
p

Viole
I. Solo
Solo
arco
mf spiccato

gli altri
pizz.
p

Vo.
pizz.
p

C. B.

15

16

17

Fl. I

Ob. I
II

Clar. in Re
Clar. in La

Fag.

Trbe. in Do I
II

Xylophon

Trgl

Cymb

Tamburo

Arpa I

Arpa I: *p* (first measure), *mf* (last measure)

Trbe. in Do: *Solo* (measure 3), *con sord.* (measure 3), *mp* (measure 4), *staccato* (measure 4), *Solo.* (measure 7), *p* (measure 7), *staccato* (measure 7)

Trgl: *pp* (measure 4), *p* (measure 7)

Cymb: *pp* (measure 4), *pp* (measure 7)

Tamburo: *p* (measure 3), *pp* (measure 4), *p* (measure 7)

Viol. I 1.2.3. leg.

Viol. II 1.2.3. leg.

Viole I Solo 1. leg.

Viole II Solo

gli altri

Vc.

Viol. I: *pizz.* (measure 3)

Viol. II: *pizz.* (measure 3)

Viole I Solo: *mf* (measure 3), *arco* (measure 4)

Viole II Solo: *arco* (measure 4)

Vc.: *mf* (measure 3)

17

Ott. Solo *mf*

Fl. I Solo *p*

Fl. II *p*

Ob. I II 1. *mf* Solo *p*

Clar. in Bb *f* *p* *mp*

Clar. in La I *mf* Solo *p*

Clar. in La II *mf*

Fag. *mf* *p* *molto stacc.*

Trbe in D *mf*

Xylophon *mf*

Trgl. *f*

Cymb. *mp*

Tamburo *mf*

Arpa I

Viol. I 1.2.3. leg.

Viol. II 1.2.3. leg.

Solo 1. leg. Viols *f* *mf*

gli altri

Vc.

Ott. *Solo* *mf* *cresc.*

Fl.

Ob. I *1. Solo* *mf* *p*

Clar. in Re *Solo* *f* *Solo* *f* *cresc.*

Clar. in La *Solo* *mf*

Fag. *Solo* *f* *p*

Corni IV in Fa *pp*

Arpa I *p* *cresc.*

Viol. I 1. leg. *arco* *mf*

Violo Solo *mf*

Vc. *pizz.* *mf*

Detailed description: This page of a musical score features ten staves. The woodwind section includes Oboe I (marked '1. Solo'), Clarinet in Re (marked 'Solo'), Clarinet in La (marked 'Solo'), and Bassoon (marked 'Solo'). The string section includes Violin I (marked '1. leg.' and 'arco'), Violoncello Solo, and Violoncello. The harp (Arpa I) and a fourth horn (Corni IV in Fa) are also present. The score includes various dynamics such as *mf*, *f*, *pp*, and *pizz.*, along with performance instructions like *Solo*, *arco*, and *cresc.* (crescendo). The music is written in a key with one sharp (F#) and a 4/4 time signature.

19

Ott. *f stacc. molto*
 Fl. I *cresc.*
 Fl. II III *cresc.*
 Ob. I *f molto stacc.*
 Ob. II III *p cresc.* *molto stacc.*
 Clar. in Re
 Clar. in La *mf stacc. molto*
 Fag.
 Corni I in Fa *1. Solo*
 Corni III
 Trba I in Do *Solo*
 Xylóphon *mf*
 Cymb.
 Arpa I *mf*
 Viol. I 1. leg.
 Viol. II
 Vióle *arco*
 Vc. *arco*

19

Solo

Ott.

Fl.

I

Ob.

II III

Clar. in Re

Clar. in La

Fag.

I II

Corn. in Fa

III IV

I

Trbe in Do

II

Trbne I

Xylophon

Viol. I

Viol. II

Viola

Vc.

Solo

Solo

Solo

Tutti

arco

20 Poco animando

Out.

Fl.

I II
Ob.

III

Clar. in Re

Clar. I II
in La

Fag. I II

Poco animando

I II
Corni
in Fa

III IV

I
Trbe
in Do

III

I
Trbni

II

Tuba I

Poco animando

Viol. I

Viol. II

Violo

Vc.

20

Detailed description: This page of a musical score, numbered 138, contains measures 20 through 23. The tempo is marked 'Poco animando'. The score is arranged in systems for various instruments. The first system includes Oboe (Out.), Flute (Fl.), Oboe I and II (Ob. I II), Oboe III (Ob. III), Clarinet in Re (Clar. in Re), Clarinet I and II in La (Clar. I II in La), and Bassoon I and II (Fag. I II). The second system includes Horn I and II in Fa (Corni in Fa I II), Horn III and IV in Fa (Corni in Fa III IV), Trumpet I in Do (Trbe in Do I), Trumpet III in Do (Trbe in Do III), Trumpet I in Bb (Trbni I), Trumpet II in Bb (Trbni II), and Tuba I. The third system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Violo), and Violoncello (Vc.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *ff*. A circled number '20' appears at the beginning of the first system and at the end of the last system.

Poco a poco tempo 1^o
crescendo molto

(21)

Ott.

I II

Fl. III

Ob.

Clar. in Re

Clar. I II in La

Fag. I II

C-fag.

This block contains the woodwind section of the score. It includes staves for Oboe (Ott.), Flute I and II (Fl.), Flute III, Bassoon (Fag.), Clarinet in D (Clar. in Re), Clarinet in A (Clar. I II in La), Bassoon I and II (Fag. I II), and Bass Clarinet (C-fag.). The music is marked 'Poco a poco tempo 1^o crescendo molto' and features various melodic lines with 'cresc.' markings.

Poco a poco tempo 1^o
crescendo molto

I III
Corni in Fa

II IV

I II
Trbne in Do

III IV

I II
Trbni

III

Tuba

Timp.

This block contains the brass section of the score. It includes staves for Horns I and II (Corni in Fa), Trumpets I and II (Trbne in Do), Trombones I, II, and III (Trbni), Tuba, and Timpani (Timp.). The music is marked 'Poco a poco tempo 1^o crescendo molto' and features various melodic lines with 'cresc.' markings.

Poco a poco tempo 1^o
crescendo molto

Viol. I

Viol. II

Viola

Vc.

C.B.

This block contains the string section of the score. It includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Contrabass (C.B.). The music is marked 'Poco a poco tempo 1^o crescendo molto' and features various melodic lines with 'cresc.' markings.

(21)

Tempo I^o (Vivace.)

22

Ott

Fl.

Ob.

Clar. in Re

Clar. in La

Fag. I II

C-fag.

Tempo I^o (Vivace.)

I III
Corni in Fa

II IV

I II
Trbe in Do

III IV

I II
Trbni

III

Tube

Timp.

Cymb.

sf molto

bacchetta di timpani

Tempo I^o (Vivace.)

Viol. I

Viol. II

Viola

Vc.

C. B.

22

Sempre *ff*

Or.
Fl.
Ob.
Clar. in Re
Clar. in La
Fag. I II
C-fag.

Detailed description: This block contains the woodwind section of the score. It includes staves for Oboe (Or.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Clar. in Re), Clarinet in A (Clar. in La), Bassoon I & II (Fag. I II), and Contrabassoon (C-fag.). The music is written in a common time signature and features complex rhythmic patterns with many accents and slurs. The dynamic marking 'Sempre ff' is present at the top right of this section.

Sempre *ff*

I III
Corni in Fa
II IV
I II
Tuba in Do
III IV
I II
Trombi
III
Tuba
Timp.
Gr. C.

Detailed description: This block contains the brass and percussion section of the score. It includes staves for Horns in F (I III, II IV), Trumpets in D (I II, III IV), Trombones (I II, III), Tuba, Timpani (Timp.), and Gong/Cymbal (Gr. C.). The music is written in a common time signature and features complex rhythmic patterns with many accents and slurs. The dynamic marking 'Sempre ff' is present at the top right of this section.

Sempre *ff*

Viol. I
Viol. II
Viola
Vc.
C. B.

Detailed description: This block contains the string section of the score. It includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Contrabasso (C. B.). The music is written in a common time signature and features complex rhythmic patterns with many accents and slurs. The dynamic marking 'Sempre ff' is present at the top right of this section.

Musical score for various instruments including Ott., Fl., Ob., Clar. in Re, Clar. in La, Fag. I II, C-fag., Corni in Fa I II, Trbe in Do, Trbn I II, Tuba, Gr. C., Cymb., Tamb., Viol. I, Viol. II, Viole, Vc., and C.B.

Dynamic markings and performance instructions include:

- sempre ff* (throughout woodwinds, brass, and strings)
- dim.* (endings for C-fag., Trbn I II, Tuba, Viol. I, Viol. II, Viole, Vc., and C.B.)
- meno f* (Trbe in Do)
- p* (Gr. C., Tamb., Vc., C.B.)
- mf* (Cymb.)
- pizz.* (Vc., C.B.)

Rehearsal mark **24** is located at the bottom of the page.

Ott. *mf* *stacc. molto* *f*

Fl. *mf* *stacc. molto*

Ob. *mf* *stacc. molto*

Clar. in Re. *stacc.* *f*

Clar. in La *mp*

Fag. I II *mp* *f*

C-fag. *f*

Corn. I II in Fa *(f) dim.* *f*

Corn. III IV *mp* *f*

Trbn. I II *p*

Trbn. III *p*

Tab. *p*

Gr.C. *p*

Tamb. *p*

Viol. I div. *pizz. div.* *f* *arco*

Viol. II *p* *f* *arco*

Viola div. *f saltato* *f* *arco*

Vc. *p* *f* *arco*

C. B. *p* *f*

This page of a musical score, numbered 144, contains the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Clarinet in B-flat (Clar. in Bb), Clarinet in A (Clar. in A), Bassoon I (Fag. I II), Bassoon II (C fag.), and Cor Anglais (I III).
- Brass:** Trumpets in D (I II, III IV), Trombones in D (I II, III), and Tuba.
- Drum Kit:** Cymbals (Cymb.), Snare Drum (Tamb.), and Tom-toms (Gr. C.).
- Strings:** Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vc.), and Double Bass (C. B.).

The score is written in a common time signature (C) and features a variety of musical notations, including dynamic markings such as *ff*, *f*, *pp*, and *fz*. The woodwind and brass sections play complex rhythmic patterns, often with accents and slurs. The string section provides a steady accompaniment with some melodic lines. The percussion parts include cymbal patterns and snare drum accompaniment. The Cor Anglais part is marked "ordinario".

Fl. *pp* *pp* *mf*

Ob. *p* *mf*

Clar. in Re *p* *mf*

Clar. in La *p* *mf*

Fag. I II *pp* *cresc.*

C-fag. *pp* *cresc.*

Corni in Fa I II III IV *pp*

Viol. I *poco cresc.*

Viol. II *poco cresc.*

Viole *poco cresc.*

Vc. *poco cresc.* *div.*

C.B. *poco cresc.*

Detailed description: This page of a musical score, numbered 145, features ten staves of instruments. The Flute (Fl.) and Oboe (Ob.) staves begin with a *pp* dynamic. The Clarinet in Re (Clar. in Re) and Clarinet in La (Clar. in La) staves start with a *p* dynamic. The Bassoon I and II (Fag. I II) and Contrabassoon (C-fag.) staves begin with a *pp* dynamic and include a *cresc.* marking. The Horns I and II (Corni in Fa) start with a *pp* dynamic. The Violin I (Viol. I) and Violin II (Viol. II) staves begin with a *poco cresc.* marking. The Viola (Viole) staff also begins with a *poco cresc.* marking. The Violoncello (Vc.) and Double Bass (C.B.) staves begin with a *poco cresc.* marking, and the Vc. staff includes a *div.* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings throughout the piece.

This page of a musical score, numbered 146 and starting at measure 26, features a variety of orchestral instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) sections are active throughout. The strings (Violins, Viola, Cello/Double Bass) provide a steady accompaniment. The percussion section includes Timpani and Snare Drum. Key performance instructions include *mf*, *pp*, *f*, *2 Soli*, and *cresc.*. The score is written in a key with one sharp (F#) and a 2/4 time signature. The bottom of the page is marked with the number 26 in a circle.

poco rall. (27) Moderato. ♩ = 104

Fl.

Ob. *1. Solo*
muta in Corno inglese
semplice p

Clar. in Re *Solo*
semplice p

Clar. in La

Fag. I II

C-fag.

I III Corni in Fa *Solo*

II IV

I II Trbe in Do *Solo* *Solo* *Solo*

III IV

I II Trbni

III

Tuba

Timp.

poco rall. Moderato.

Arpa I

Viol. I div. *Energico trem. unis* *sempre ff* *pp*

Viol. II *Energico trem. unis* *sempre ff* *pp*

Viole *ff* *sempre ff*

Vc.

C. B.

poco rall. Moderato.

vibrante
I
Ob.
II
vibrante
pp
Clar. in Re
Clar. in La
1. Solo
semplice
mp
Fag. I
I
Corni in Fa
1. +
p
III
3. +
p
Arpa I
Arpa II
Viol. I
sempre pp
Viol. II
sempre pp
Viola div.
pp
sempre pp
sempre pp
C.B.

Detailed description of the musical score: This page of a musical score, numbered 148, features a variety of instruments. The woodwind section includes two Oboes (I and II) with *vibrante* markings and *pp* dynamics, a Clarinet in Re, a Clarinet in La with a *1. Solo* and *semplice* marking and *mp* dynamic, and a Bassoon (Fag. I). The brass section consists of three Horns in F (I, II, III) with *p* dynamics and first/second endings marked with *1. +* and *3. +*. The string section includes Violin I and II, Viola (div.), and Cello (C.B.), all playing with *pp* dynamics and *sempre pp* markings. Two Harps (Arpa I and II) are present. The score is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and harps provide harmonic support.

1. 2. (28) *Tranquillo.* *rall.* *a tempo* *Solo* *rall.*

Fl. I

Ob. I

C. ingl.

Clar. in Re

Clar. in La

Fag. I

I II
Corni in Fa

III IV

I II
Trbe in Do

III

Arpa I

1. 2. *Tranquillo.* *poco rall.* *a tempo* *rall.*

Viol. I

Viol. II

Viole div.

Vc.

(28) *pp*

29 a tempo

Un poco animato.

Ott. *rall.* Solo

Fl. *Solo*

Ob. *ppdolciss. molto espress.* *ten.* *espress.* *a 2*

Clar. in La *mf*

I II Corni in Fa *a tempo* *rall.* *Un poco animato.* 1. *pp*

III IV

Trbe I II in Do *con sord.* *pppdolciss. molto espr.* *espress.* *senza sord.*

Trgl

Arpa I *pp* *rall.* *mp*

Arpa II *pp*

1 *a tempo* *pp molto espress.* *ten.* *rall.* *Un poco animato.* *espress.*

2 *pp molto espress.* *ten.* *espress.*

Viole div.

Vc. 29

rall. *a tempo* *rall.* *Commodo.*

Ott. *vibrante*

Fl. *Solo* *mp* *vibrante* *mp espr.*

Ob. I *vibrante* *p* *mf espr.*

Clar. in Re *mp espr.*

Clar. in La *mp espr.*

Fag. I *mp vibrato*

Corni I in Fa *rall.* *a tempo* *rall.* *Commodo.*

Trbe I in Do *ppp*

Arpa I *p*

1 *rall.* *a tempo* *rall.* *Commodo.*

Tre Viol. & Soli *mp* *mp espr.*

3 *mf molto espr.*

Viola I Solo *mp molto espr.*

Vc. Solo *mp molto espr.*

30 *mp molto espr.*

un poco slentando

Ott. *mp*

Fl. *mf leggero* *f* *p* *p* *3.*

Ob. *espr.* *mf leggero* *p* *p*

C. ingl. *mf* *p*

Clar. in Re *p*

Clar. in La *mp* *p*

Fag. I *1.* *mp espr.* *mf*

Corni I II in Fa *pp* *un poco slentando*

Trgl. *p* *pp*

Tre Violini Soli *mf leggero* *p* *p* *un poco slentando*

Viol. II div. *leggiere* *pizz.* *mf pizz.* *p*

Viola Soli *1.* *mf leggero* *2.* *mf leggero*

Vc. Solo *mf*

(31) a tempo

(poco slentando) (32) (a tempo)

Ott. *p*

Fl. 1. *p* 2. *p espr.*

Ob. *p espr.*

C. ingl. *pp espr.*

Clar. in La 1. Solo *p* 2. *p*

Fag. I *p*

Corn. in Fa a tempo (poco slentando) (a tempo) 1. poco *pp cresc.*

Timp. *pp cresc.*

1. *p espr.* (poco slentando) (a tempo) poco *pp cresc.*

Tre Soli 2. *p espr.* *pp cresc.*

3. *p espr.* *pp cresc.*

Viol. I leg 3. *p espr.* *pp cresc.*

leg 4. *p espr.* *pp cresc.*

leg 5. *p espr.* *pp cresc.*

Viol. II *arco* *pp cresc.*

Viole *p espr.* *pp cresc.*

Vc. *pp cresc.* segue

C. B. *pp cresc.* segue

(31)

(32) *pp cresc.*

32^a a tempo $\text{♩} = 112-114$
Allegro deciso.

acceler.

Ott.

Fl.

Ob.

C. ingl.

Clar. in Re

Clar. in La

Fag.

C-fag.

f

sf

mp

f marcato

sf

acceler.

a tempo
Allegro deciso.

Cor. in Fa

Trbe in Do I II

Timp.

f

deciso

f deciso

mf

f

acceler.

a tempo
Allegro deciso.

Viol. I

Viol. II

Violo

Vc.

C. B.

f

f deciso

f marcato

f marcato

f deciso marcato

33

Poco animato.

Ott.

Fl. *più f*

Ob.

C. ingl.

Clar. in Re *più f*

Clar. in La

Fag. *più f*

C-fag. *più f*

Poco animato.

Cor. in Fa *più f*

Tr-ba I in Do *mf* Solo *f marcato*

Tr-bni *f marcato*

Tuba *f marcato*

Timp.

Poco animato.

I *più f*

Viol. II *div. ans. div. rva.*

Viole *più f*

Vc. *più f*

C. B. *più f*

33

poco allarg.

34 Meno vivo. $\text{♩} = 104$

Ott.

Fl.

Ob.

Cingl.

Clar. in Re

Clar. in La

Fag.

C-fag.

muta in 3 Oboe

pp

ff

mf dim.

p

pp

poco allarg.

Meno vivo. $\text{♩} = 104$

Cor. in Fa

Trbe in Do

Trbni

Tuba

Timp.

Arpa I

a 2

na marc. chiusi

ff

mf

mf dim.

p

pp

poco allarg.

Meno vivo. $\text{♩} = 104$

I Viol.

II Viol.

Viola

Vc.

C. B.

div.

ff

mf

mf dim.

p

pp

34

Ob. *pp* *dim.*

Clar. in Re *pp* *dim.*

Fag. *ppp* *p.*

C-fag. *ppp*

Cor. in Fa *a:2 chiusi* *pp* *(aperti)* *pp ma marcato*

Timp. *pp*

Arpa I *pp*

Viola *ppp*

C. B. *pp*

Un pochettino animando

35

Ott. *mf*

Fl. *ppp* *ppp*

Ob. *pp* *mp*

Clar. in Re *p*

Clar. in La *ppp*

Fag. *ppp*

C-fag. *ppp*

2. Un pochettino animando

Cor. in Fa *(aperto)* *pp* *poco*

Trbe in Do *con sord.* *pp*

Timp. *ppp*

Cymb. *ppp*

Un pochettino animando

I Viol. *ppp*

II Viol. *ppp*

Viola *ppp*

C. B. *ppp*

35

This musical score page, numbered 158, features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in B-flat (Clar. in Re), Clarinet in A (Clar. in La), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Horn I in F (Cor. I in Fa). The string section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Violoncello (Vc.), and Double Bass (C.B.). The percussion section includes a Tamburo. The score is divided into four measures. The Oboe part has a 'Solo' marking in the fourth measure with a dynamic of *mf*. The Flute, Bassoon, Clarinet in B-flat, and Clarinet in A parts feature *ppp* dynamics and are marked with accents. The Bassoon part includes a first ending bracket in the second measure. The Horn I part has *ppp* dynamics. The Violin II part has a *pizz.* marking and *ppp* dynamics. The Viola part has *ppp* dynamics. The Violoncello and Double Bass parts have *ppp* dynamics. The Tamburo part has *ppp* dynamics. The score is written in a key signature of one sharp (F#) and a common time signature (C).

36 poco a poco animando e cresc. sin al tempo 1^o

36 poco a poco animando e cresc. sin al tempo 1^o

Ott.

Fl.

I

Ob.

III

Clar. in Re

Clar. in La

Fag.

2. fag.

Cor. in Fa

II. III. IV. chiusi

Trbe in Do

III. IV. con sord.

Trbul

Tube

Timp.

Cymb. (bacch. di Timp)

Tamburo

Arpa I

Arpa II

Viol.

Violo

Ve.

C. B.

36

The score is arranged in systems for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. in Re), Clarinet in B-flat (Clar. in La), Bassoon (Fag.), and Bassoon (C-fag.). The brass section includes Horns in F (Cor. in Fa), Trumpets in D (Trbe in Do), Trombone (Trbni), and Tuba (Tuba). Percussion includes Timpani (Timp.), Gong (Gr. C.), Cymbals (Cymb.), and Tambour. The string section includes Arpa I, Arpa II, Violins (Viol.), Violas (Viola), Violas (Ve.), and Cello/Double Bass (C.B.).

Measure 37: Woodwinds and strings begin with various dynamics such as *pp* and *p*. The brass section is marked "(chiusi)".

Measure 38: Dynamics increase to *p* and *pp*. The woodwinds continue with complex rhythmic patterns.

Measure 39: Dynamics reach *mp*. The woodwinds and strings show *cresc.* markings. The brass section has "I. chiuso" written above it.

Measure 40: Dynamics reach *mp*. The woodwinds and strings continue with *cresc.* markings. The brass section has "bacch. di Timp." written above it.

The bottom of the page features a circled measure number "37" with the dynamic marking "*mp cresc.*" below it.

Fl. *cresc.* *mp* *mf*

Ob. *mp cresc.* *mp cresc.* *mf*

Clar. in Re *mp* *mf*

Clar. in La *a 2* *cresc.* *mf*

Fag. *mp cresc.* *mf*

C. fag. *mp cresc.* *mf*

Cor. in Fa *mp cresc.* *mf* (aperti) *mf* (aperti)

Trbe in Do *mp cresc.* *mf* *ff* *mf*

Trbni *mf* *a.*

Tube *cresc.* *mf*

Timp *cresc.* *mf*

Gr C *cresc.* *mf*

Tamburo *mf*

Arpa I

Arpa II

Viol. *arco* *mf* *non legato*

Violo *mf* *unis*

Vc. *div.* *arco* *mp* *cresc.* *mf* *non leg.*

C. B. *mf*

Ott.

Fl.

Ob.

Clar. in Re

Clar. in La

Fag.

C. fag.

Cor. in Fa

Trbe in Do

Trbni

Tuba

Timp.

Gr. C.

Cymb.

Arpe I II unis.

Viol.

Violo

Vc.

C.B.

(modo ordinario)

38

Ott.

Fl.

Ob.

Clar. in Re

Clar. in La

Fag.

C-fag.

Cor. in Fa

Trbe in Do

Tr bni

Tuba

Gr. C.

Cymb.

Arpe I II unia

Viol.

Viola

Vc.

C.B.

ff

mf

div.

a 2

39

sempre ff

Ott.

Fl.

Ob.

Clar. in Re

Clar. in La

Fag.

C-fag.

sempre ff

Cor in Fa

Trbe in Do

Trbni

Tube

Tambour

sempre ff

Arpe III. unis

Viol.

Viola

Ve.

C.B.

39

40

Ott.
 Fl.
 Ob.
 Clar. in Re
 Clar. in La
 Fag.
 C-fag.
 Cor. in Fa
 Trbpe n Do
 Trbni
 Tuba
 Tamb.
 Viol.
 Violo
 Vc.
 C.B.

Musical score for measures 40-49. The score includes parts for Oboe, Flute, Oboe, Clarinet in D, Clarinet in B-flat, Bassoon, Contrabassoon, Horn in F, Trumpets in D, Trombones I, II, III, Tuba, Snare Drum, Violins, Viola, Violoncello, and Double Bass. The score features various musical notations including dynamics (p, cresc., ff), articulation (accents), and performance instructions (I, II, III for trombones). The bottom of the page contains the number 40 in a circle.

40

Molto pesante.

feroce

This page of a musical score contains the following parts and markings:

- Woodwinds:** Oboe (Ob.), Clarinet in B-flat (Clar. in Re), Clarinet in A (Clar. in La), Bassoon (Fag.), and Contrabassoon (C-fag.).
- Brass:** Horn in F (Cor. in Fa), Trumpet in D (Tr. in Do), Trombone (Tr. in B), Tuba, and Timpani (Timp.).
- Percussion:** Grand Cymbal (Gr. C.), Cymbal (Cymb.), and Tom-tom (Tamb.).
- String:** Arpeggiated strings (Arpe LII. unis.).
- Violins:** Violin (Viol.) and Viola (Viola).
- Celli/Double Basses:** Cello (C.) and Double Bass (C.B.).

Key performance instructions include:

- Molto pesante.** (Very heavy)
- feroce** (ferocious)
- ff** (fortissimo)
- mf** (mezzo-forte)
- f** (forte)
- ff bisbigliando** (fortissimo, whispering)
- Solo** (Solo)
- mf (modo ordinario)** (mezzo-forte, ordinary mode)
- sec.** (second ending)
- 1. 2. 1. 3.** (First, Second, First, Third endings)

Ott.
 Fl.
 Ob.
 Clar. in Re
 Clar. in La
 Fag.
 C-fag.
 Cor in Fa
 Trbe in Do
 Trbni
 Tube
 Timb.
 Arpa I
 Arpa II
 Viol.
 Viole
 Vc.
 v.B.

ff
pp stacc.
pp stacc.
pp stacc.
p stacc.
pp stacc.
pp stacc.
pp stacc.
pp stacc.
pp stacc.
pp stacc.

la in Fa grave, Do in la

sempre staccato

Ott. Fl. Ob. Clar. in Re Clar. in La

sempre staccato

Cor. I. II. in Fa Trba I. in Do Trgl. Tamburo

Arpa I.

Arpa II.

sempre staccato

I. Viol. II. Violo

42

Ott.

Fl. *sempre stacc.*

Ob. *sempre stacc.*

Clar. in Re *sempre stacc.*

Clar. in La *sempre stacc.*

Fag. *sempre stacc.*

I. III. Cor. in Fa

II. IV.

Trbe in Do

Trbⁿⁱ

Gr. C.

Cymb.

Arpa I.

Arpa II.

I. Viol. *arco*

II. *arco*

Viole

Vc.

42

43

Ott.

I.

Fl. II. III. 3. Fl. muta in Ottav. 2

Ob.

Clar. in Re

Clar. in La

Fag.

I. III. Cor. in Fa

II. IV.

Trbe in Do

TrbDi

Tuba I.

Timp.

I. Viol.

II.

Viole

Vc.

C. B.

f, *ff*, *p*, *p cresc.*, *div.*, *IVa*, *IVa*

43

(poco stringendo)

Ott. I. II.
Fi. I. II.
Ob.
Clar. in Re
Clar. in La
Fag.
C-fag.

This section contains the woodwind parts. The Oboe (Ob.) part features a melodic line with dynamic markings of *f* and *ff*. The Clarinet in B-flat (Clar. in La) and Clarinet in C (Clar. in Re) parts have similar melodic lines. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts provide a harmonic and rhythmic foundation. The score includes various articulations and dynamic changes.

(poco stringendo)

(a tempo)
molto marcato

I. III.
Cor. in Fa
II. IV.
Trbe in Do
I. II.
Trbni
Tuba
Timp.
Trgl.
Tamburo

This section contains the brass and percussion parts. The Horns (I. III. and II. IV.) and Trumpets (I. II.) parts feature melodic lines with *cresc.* markings. The Trombones (Trbe in Do) and Tuba parts provide harmonic support. The Timpani (Timp.) and Snare Drum (Tamburo) parts have rhythmic patterns. The score includes various articulations and dynamic changes.

(poco stringendo)

(a tempo)
molto marcato

I.
Viol.
II.
Viola
Vc.
C. B.

This section contains the string parts. The Violins (I. and II.) and Viola parts feature melodic lines with *cresc.* markings. The Violoncello (Vc.) and Contrabass (C. B.) parts provide harmonic support. The score includes various articulations and dynamic changes.

This page of a musical score, numbered 172, contains the following instruments and parts:

- Ott.** (Oboe): *sfz molto*
- Fl. I.** (Flute I): *sfz molto*
- Fl. II.** (Flute II): *sfz molto*
- Ob.** (Oboe): *sfz molto*
- Clar. in Re** (Clarinet in D)
- Clar. in La** (Clarinet in Bb): *sfz molto*, *8 ad lib.*
- Fag.** (Bassoon): *sfz molto*
- C. fag.** (Contrabassoon): *sfz molto*
- I. III. Cor. in Fa** (Cor Anglais I)
- II. IV. Cor. in Fa** (Cor Anglais II)
- Trbe in Do** (Trumpet in D): *sfz molto*
- Trbni** (Trumpet in Bb): *sfz molto*
- T. be** (Trombone)
- Timp.** (Timpani)
- Trgl.** (Trio)
- Tamburo** (Tambourine)
- I. Viol.** (Violin I): *8*
- II. Viol.** (Violin II)
- Viole** (Viola): *unis.*
- Ve.** (Violoncello)
- C. B.** (Contrebasse)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *sfz molto* and *8 ad lib.* (8va ad libitum). The woodwind and brass sections play complex rhythmic patterns, while the strings provide a steady accompaniment.

45 Un poco meno vivace.
(grotesque, comme une parodie)

Ott.

I.

Fl. II.

Ob. Solo *ironico molto*

Clar. in Re *ironico*

Clar. in La I. *8 ad lib.*

Clar. in La II. *8 ad lib.*

Fag. *a2*

C. fag.

Un poco meno vivace.

Cor. in Fa

Trbe in Do

Trbni

Tube

Timp.

Trgl.

Tamburo

Un poco meno vivace.

Viol. I. *2 Soli*

Viol. II. *p col legno*

Viole div. a 4 *pp*

Vc. *div.*

C. B. *pizz.*

Ob. I. II.

Clar. in Re

I. Clar. in La

II.

Fag.

C. fag.

I. III. Cor. in Fa

II. IV.

Trbe in Do

Tamburo

(2 Soli) I. Viol.

II. (2 Soli)

Viole div. a 4

Vc.

con sord.

Solo *p*

stacc.

pp

modo ordinario

arco

sempre pp

a 2 >

ra agac

Detailed description: This page of a musical score contains parts for various instruments. The woodwind section includes Oboe I & II, Clarinet in B-flat, Clarinet in A (I & II), Bassoon, and Contrabassoon. The brass section includes Horns I, III, and IV, and Trumpets in D. The percussion section features a snare drum (Tamburo) with the instruction 'sempre pp'. The string section includes Violins I and II (with '2 Soli' markings), four Violas (divided), and a Violoncello. Performance instructions include 'con sord.' (with mutes), 'Solo p' (solo piano), 'stacc.' (staccato), 'modo ordinario' (normal mode), and 'arco' (arco). Dynamic markings such as 'pp' and 'a 2 >' are present. The score is written in a common time signature with a key signature of one sharp (F#).

46

Agitato.

Ott.

Fl. I. II.

I. Ob.

II. III.

Clar. in Re

Clar. in La

Fag.

C. fag.

I. III. Cor. in Fa

II. IV.

Tr. be in Do

Tr. bni

Tube

Timp.

Gr. C.

Cymb.

Tamburo

1. 2. con sord.

1. 2. 3. con sord.

(bacchetti di timp.)

bacch. di timpani

chiusi

Solo

con sord.

pp

Agitato.

I. Viol.

II. Viol.

Viole

Vc.

C. B.

Tutti

Tutti

pp

mf

pp

pp

pp

pp

46

cresc. e stringendo molto

Stringendo

Soli 1.

Ott. Solo *mp* *cresc.*

I. Fl. Solo *mp* *cresc.*

II. Fl. Solo *mp* *cresc.*

I. II. Ob. Solo *mp* *cresc.*

III. Ob. Solo *mp* *cresc.*

Clar. in Re Solo *mp* *cresc.*

Clar. in La Solo *mp* *cresc.*

Fag. Solo *p* *cresc.*

C-fag. Solo *p* *cresc.*

Stringendo

cresc. e stringendo molto

I. III. Cor. in Fa *cresc.*

II. IV. Cor. in Fa *cresc.*

Tr. in Do *cresc.* (con sord.)

Trbnl *cresc.*

Tuba *cresc.*

Cymb. *cresc.*

Stringendo

cresc. e stringendo molto

I. Viol. *cresc.*

II. Viol. *cresc.*

Viole *cresc.*

Vc. *cresc.*

C. B. *cresc.*

String. molto. Vivacissimo. molto lungo

Ott.

Fl.

Ob.

Clar. in Re

Clar. in La

Fag.

String. molto. Vivacissimo. molto lungo

I. III. Cor. in Fa

II. IV.

Tr. in Do

Trgl.

Cymb.

String. molto. Vivacissimo. molto lungo

I. Viol.

II. Violo

Vc.

47 Allegro non troppo.

Fag. *pp*

Timp. *pp*

Vc. *pp*

C. B. *pp*

48

Ob. I. *pp*

Clar. in La *pp*

I. Fag. *pp*

II. Fag. *pp*

C-fag. *pp*

Cor. in Fa con sord. *pp*

Timp. *pp*

Xylophon *pp*

Tamburo Solo *mp*

Viola div. a 4 *pp* *pp col legno*

Vc. *pp*

C. B. *pp*

49

Animando.

Ob. I.

Clar. en La

I. Fag.

II. Fag.

C-fag.

Animando.

Cor. in Fa

Timp.

Xylophon

Tamburo

Animando.

Viol. II.

Viola div. a 4

Vc.

C. B.

49

Stringendo

Ott. *mf* *cresc.*

I. II. *ppresc.* *mp* *mf* *cresc.*

Fl. III. *mf* *cresc.*

Ob. I. *ppresc.* *mf* *cresc.*

Ob. II. III. *mf* *cresc.*

Clar. in Re *mf* *cresc.*

Clar. in La *mf* *cresc.*

Fag. I. *ppresc.* *mf*

Fag. II. *ppresc.* *mf*

Stringendo

Cor. in Fa *p* *mf* *cresc.*

Trbe in Do *senza Sord.* *f* *mf* *cresc.*

Timp. *f* *cresc.*

Trgl. *p*

Cymb. *p*

Stringendo

Viol. I. *ppresc.* *mf*

Viol. II. *cresc.* *mf*

Viole *cresc.* *mf*

Ve. *cresc.* *mf*

C. B. *cresc.* *mf*

49 *cresc.*

Vivace.

The musical score on page 181 is arranged in a standard orchestral format. The top section includes woodwinds and brass: Flute, Piccolo, Oboe, Clarinet in Re, Clarinet in La, Bassoon, Double Bassoon, Cor Anglais, Trumpet in D, Trombone, Tuba, Timpani, Grand Cymbal, Triangle, and Cymbal. The bottom section includes strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Vivace.' at the top center. The score contains numerous dynamic markings, including *f*, *mf*, and *ff*, along with articulation marks such as slurs and accents. There are also specific performance instructions like 'Vivace.' and 'ff sec.' appearing on several staves. Some staves have markings like 'a. 2.', '1. 2.', '3.', '2. 4. a. 2.', and '1. 3.' which likely refer to alternate fingerings or breathings. The page number '181' is printed in the upper right corner.