

# Liebstraum

Lyrisches Tonstück für Klavier

Max Reger  
1898

Andante espressivo

Musical notation for measures 1-4. The piece is in G major (one sharp) and common time. The tempo is Andante espressivo. The first measure starts with a piano (*p*) dynamic. The fourth measure ends with a *poco f* dynamic. The bass line includes several measures with the instruction *con Pedale* and *Ped. \** markings.

Musical notation for measures 5-8. Measure 5 is marked with a '5'. The piano (*p*) dynamic is used in measure 7. The bass line continues with *Ped. \** markings.

Musical notation for measures 9-11. Measure 9 is marked with a '9'. A piano (*p*) dynamic is used in measure 10. Measure 11 features a triplet of eighth notes. The bass line includes *Ped. \** markings.

Musical notation for measures 12-15. Measure 12 is marked with a '12'. A *crescendo* marking is present in measure 14. Measure 15 features a triplet of eighth notes. The bass line includes *Ped. \** markings.

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15 *diminuendo*  
*f* *p*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

18 *f*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

21 *ff*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

24 *p*  
*schërzando*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

27 *schërzando*

31 *pp* *f*  
 Ped. \* Ped. \* Ped. \* Ped. \*

*stringendo*

34

*rit.* ----- *al tempo*

38

42

47

*ritardando*

**Rob. Schumann, Frauenlieb-u. leben**

*etc.*  
Du Ring an meinem Fin - ger *etc.*

**Max Reger, op.15 N°1**

Es ruht mit ernstem Sin - nen auf mir dein Blick.