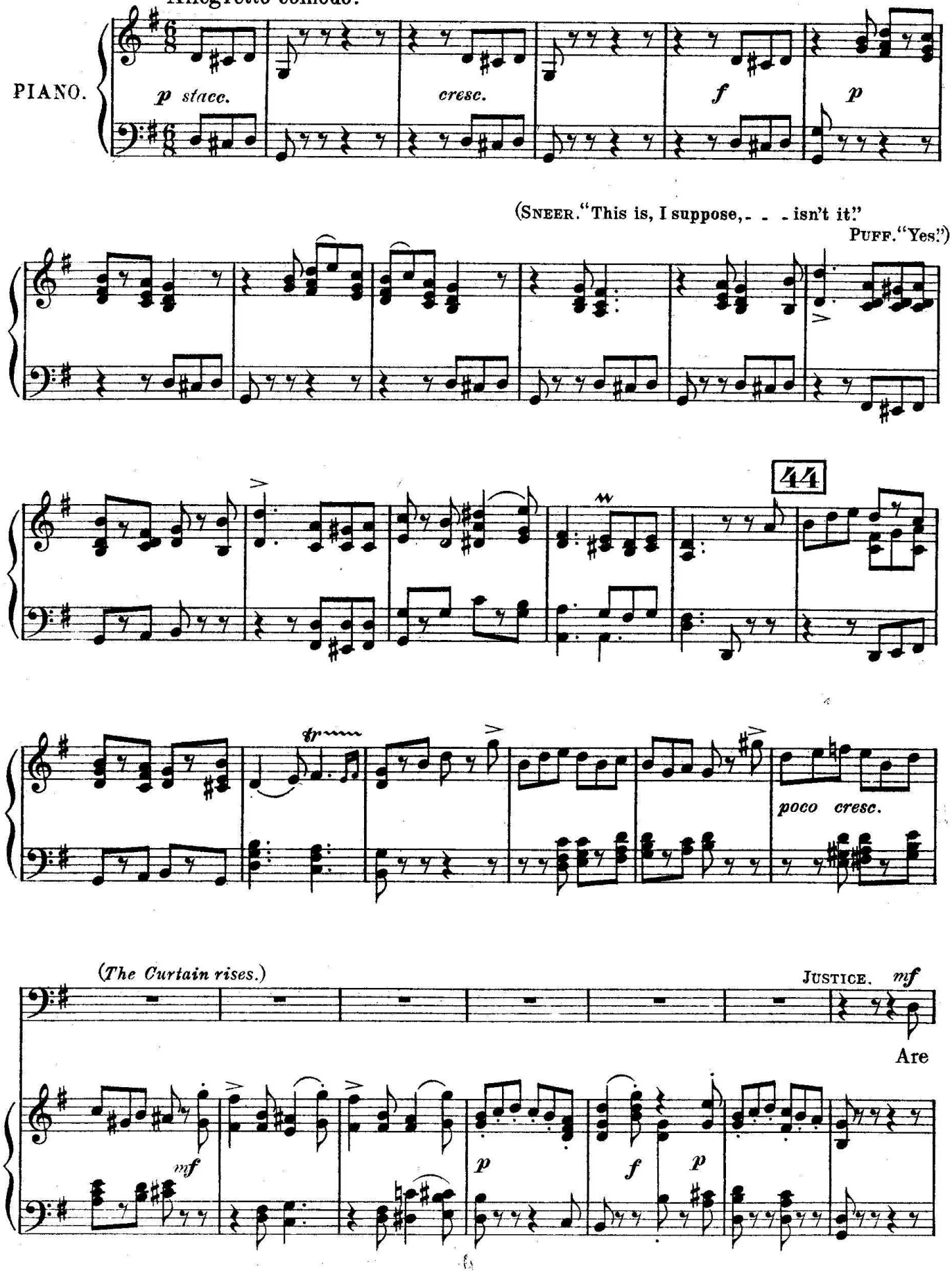
Act II.

(PUFF. "Now then for the justices!")

Allegretto comodo.



CONSTABLE.

JUS. all the vol-un-teers with-out? They are. Some

pp

45

CON. ten in fet-ters, and some twen-ty drunk.

JUSTICE.

JUS. At-tends the youth, whose most op-pro-brious fame and

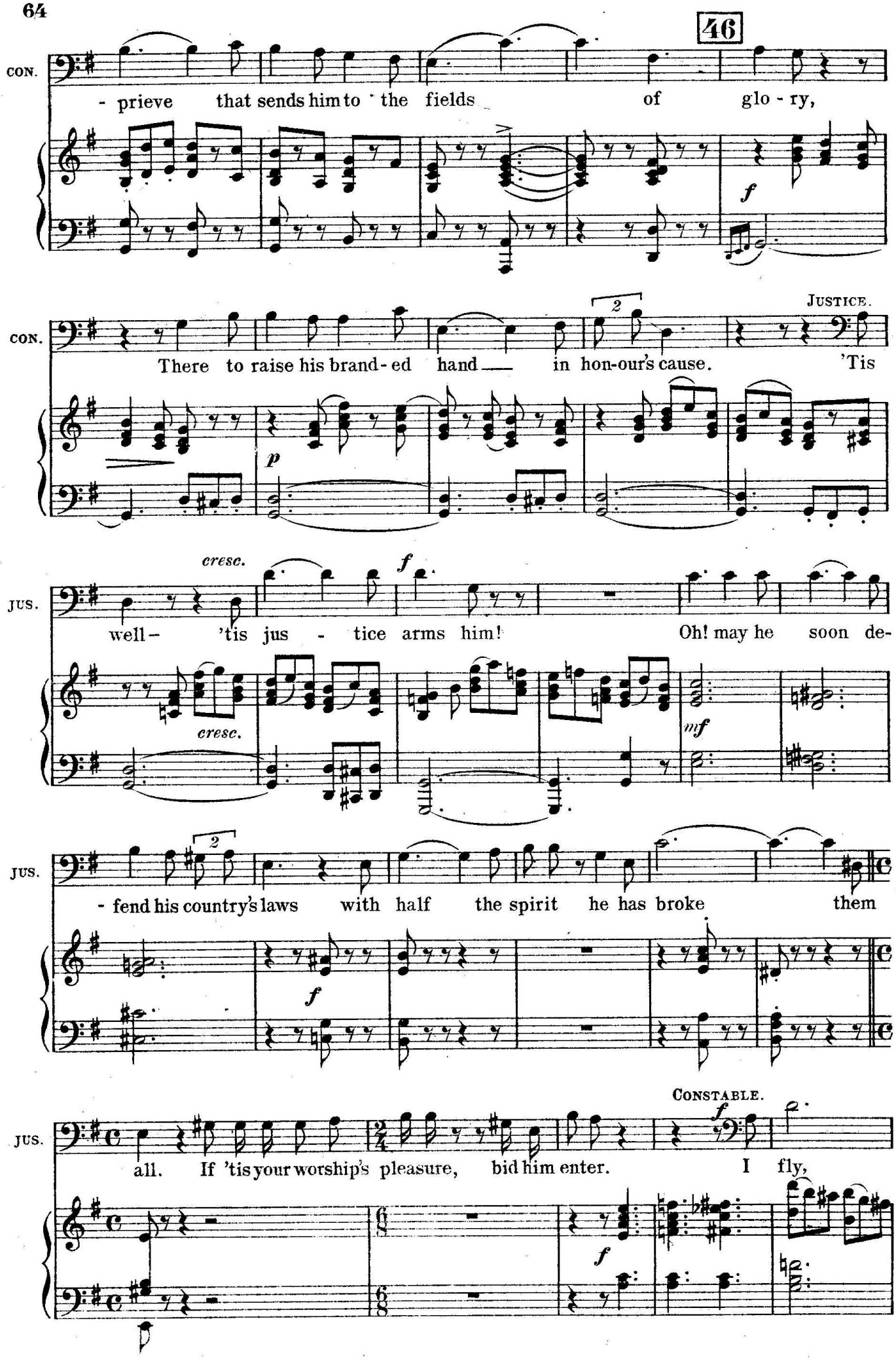
CONSTABLE.

JUS. clear con-vict-ed crimes have stamp'd him shirker?* He waits your pleasure;

CON. Ea-ger to re-pay the blest re-

p

* Varia lectio: Sheridan has 'soldier.' But times have changed, and R.B.S. would have altered the word now. The word 'shirker' is to be found in this sense as far back as A.D. 1634, and occurs in the George IV Paget Papers 1799. It seems therefore to be a suitable emendation.


46
CON.
- prieve that sends him to the fields of glo - ry,
f
CON.
JUSTICE.
There to raise his brand - ed hand in hon-our's cause. 'Tis
p
JUS.
cresc.
f
well - 'tis jus - tice arms him! Oh! may he soon de-
cresc.
mf
JUS.
- fend his country's laws with half the spirit he has broke them
f
CONSTABLE.
JUS.
all. If 'tis your worship's pleasure, bid him enter. I fly,
f

rall. Poco più lento. (*Exit slowly and*

CON. I fly, the herald of your will. (PUFF. "Quick, Sir."

pesante

lumberingly.)

SNEER. "But, Mr Puff, - - - sort of people.")

accel. al Tempo I.

(*Enter Justice's Lady.*)

LADY.

♩=♩ *ma agitato*

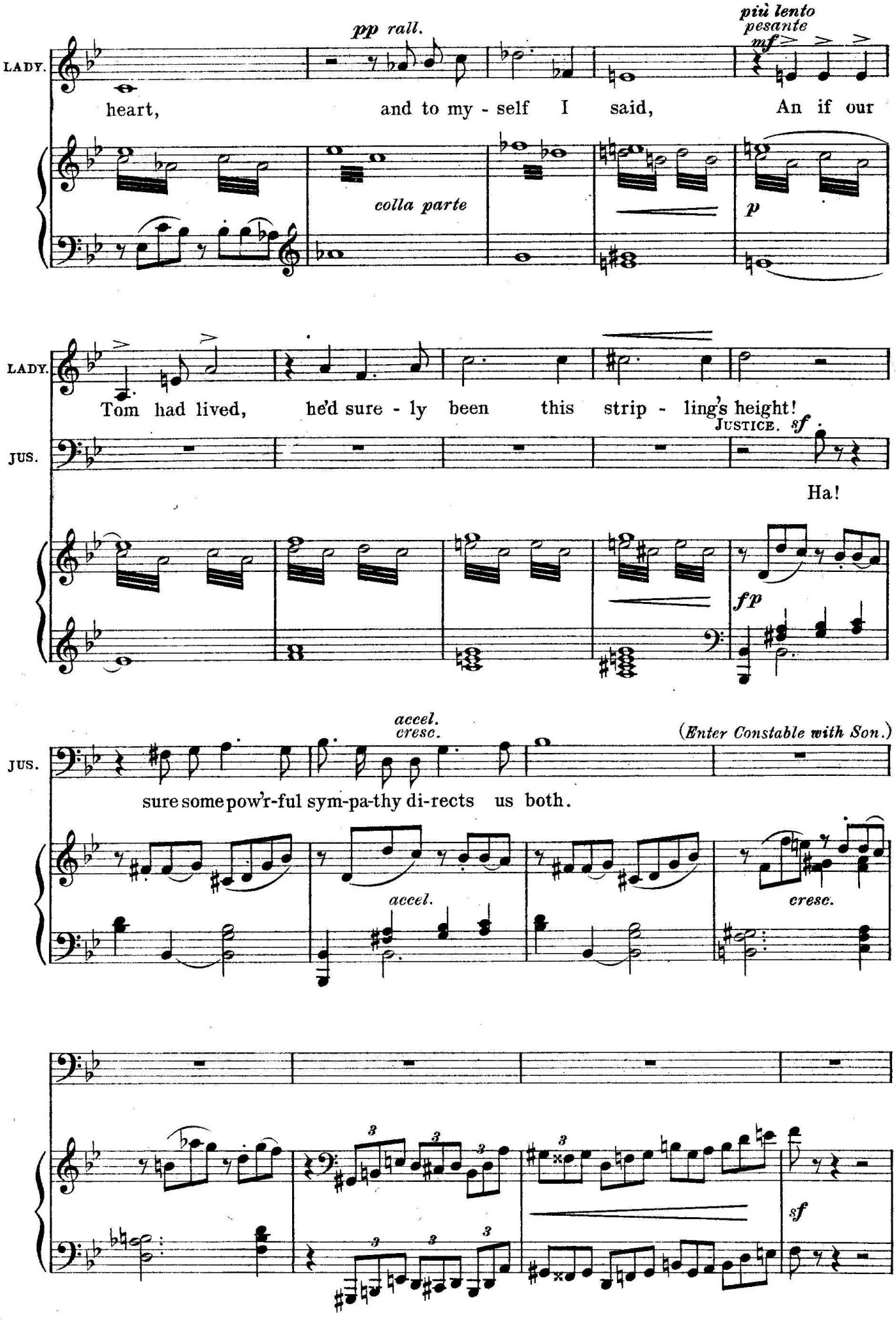
p

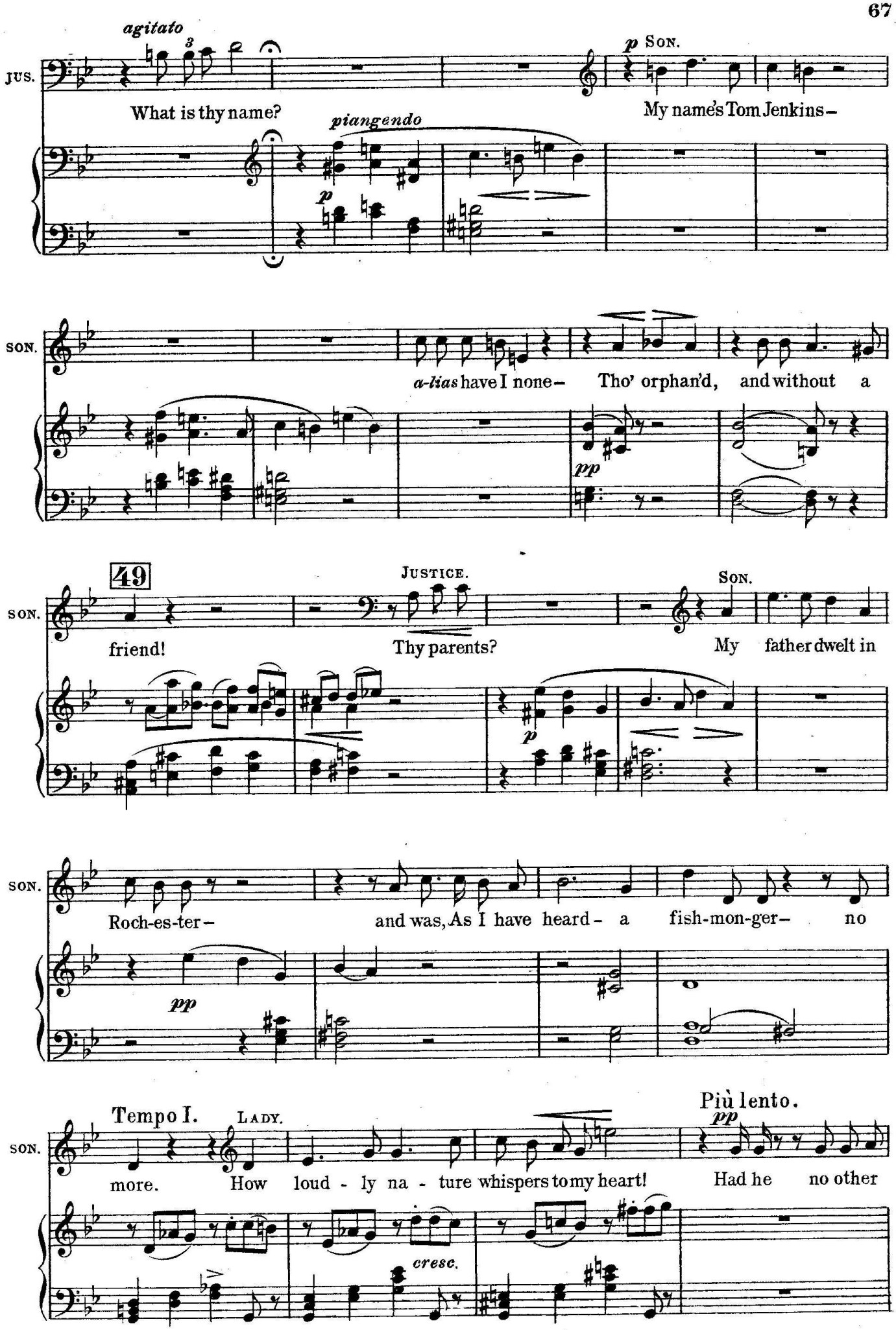
For-give this in-ter-

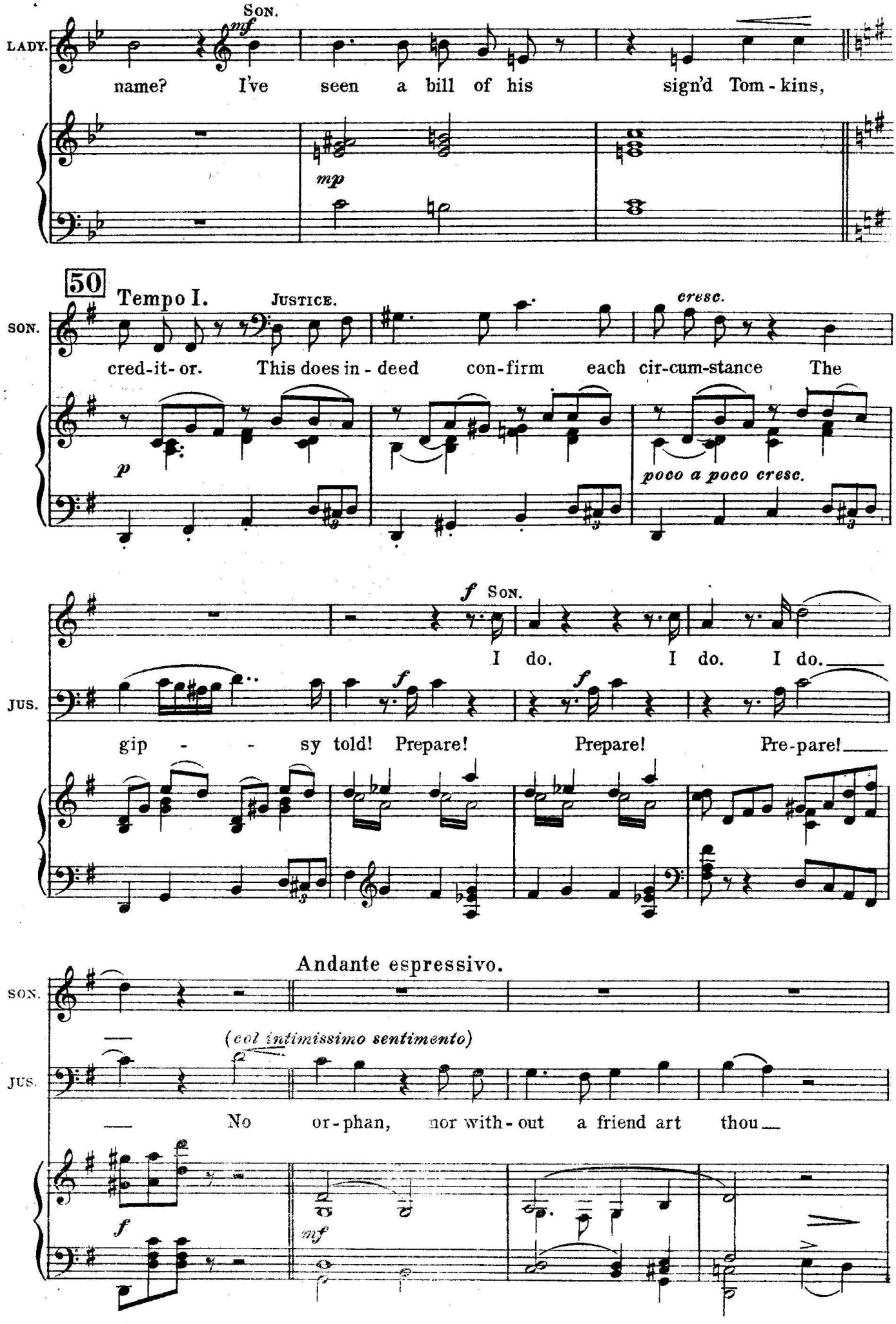
LADY. - rup-tion, good my love; But as I just now pass'd a pris-'ner youth, whom

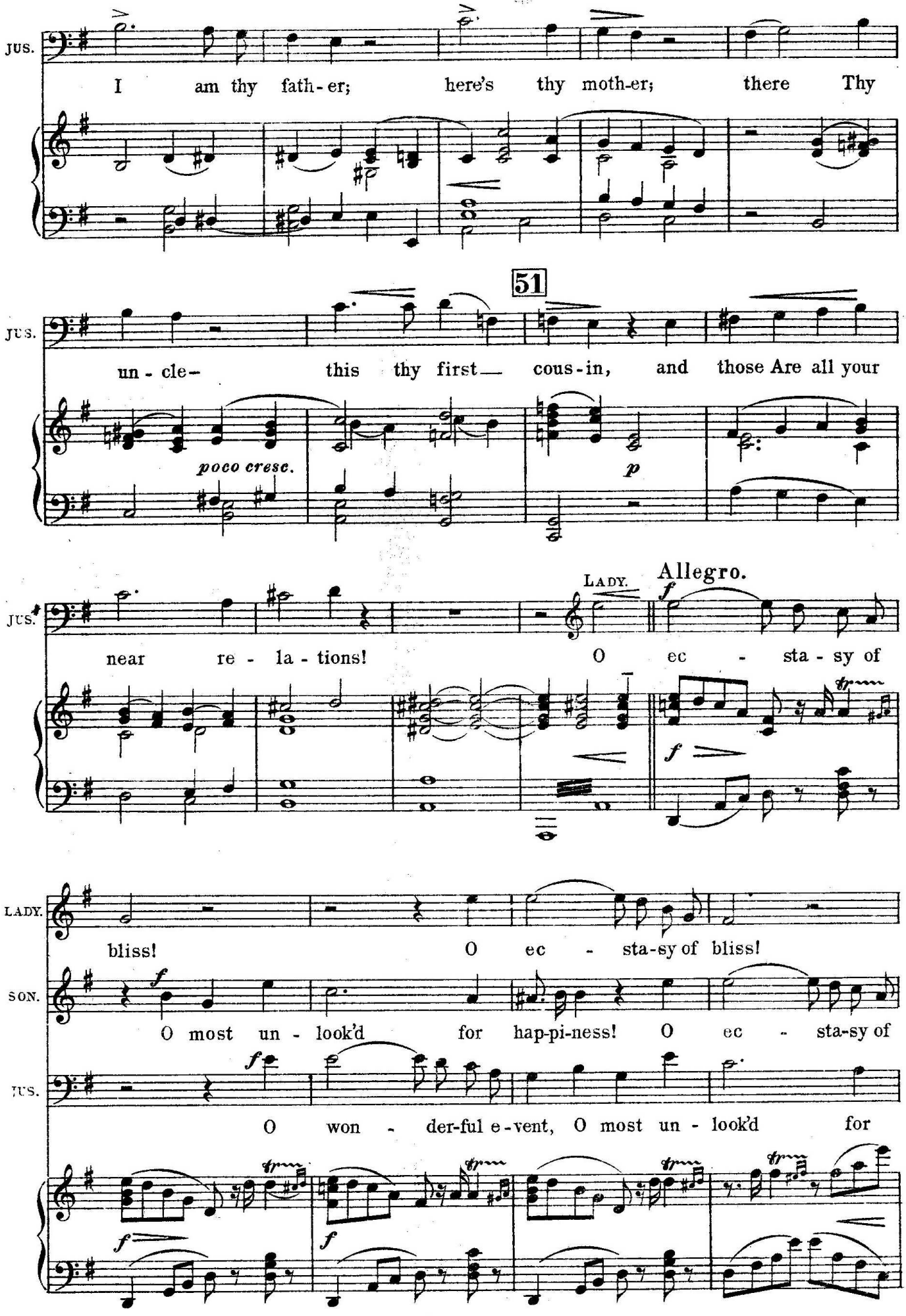
LADY. rude hands hi - ther lead, strange bod-ings seized my flut-t'ring

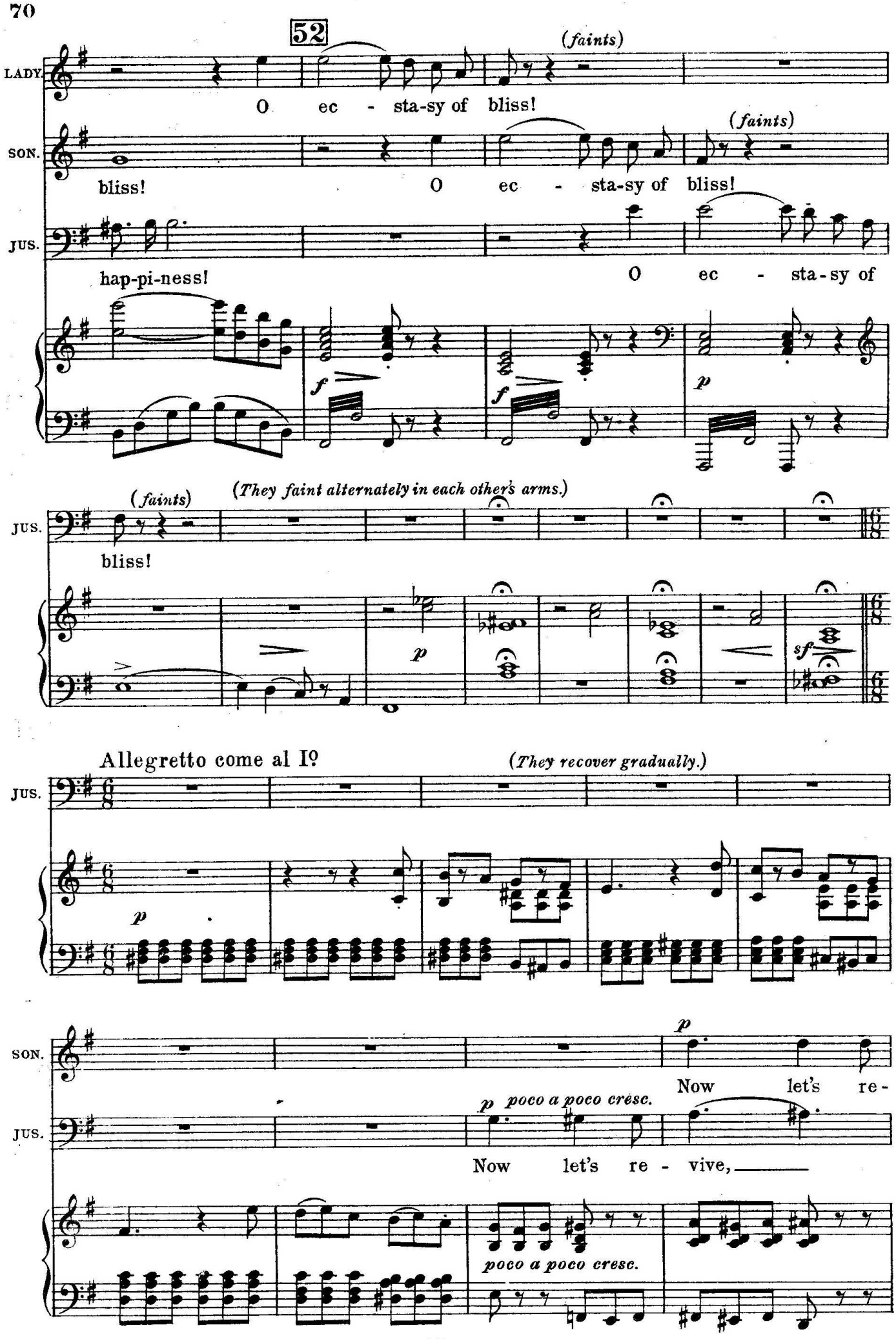
pp

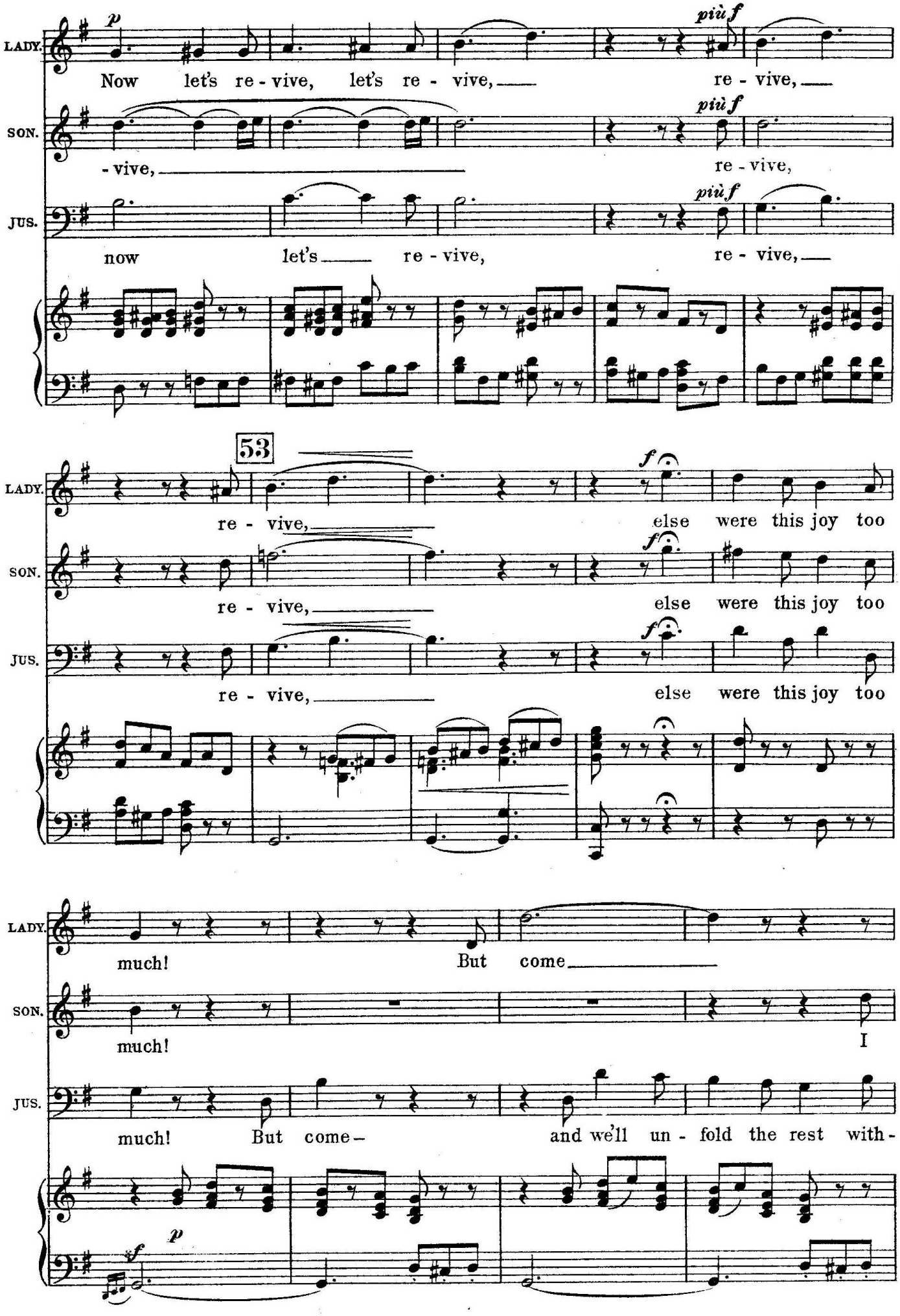

LADY.
pp rall.
più lento
pesante
mf
heart, and to my - self I said, An if our
colla parte
p
LADY.
Tom had lived, he'd sure - ly been this strip - ling's height!
JUS.
JUSTICE. sf
Ha!
fp
JUS.
accel.
cresc.
(Enter Constable with Son.)
sure some pow'r-ful sym-pa-thy di-rects us both.
accel.
cresc.
sf

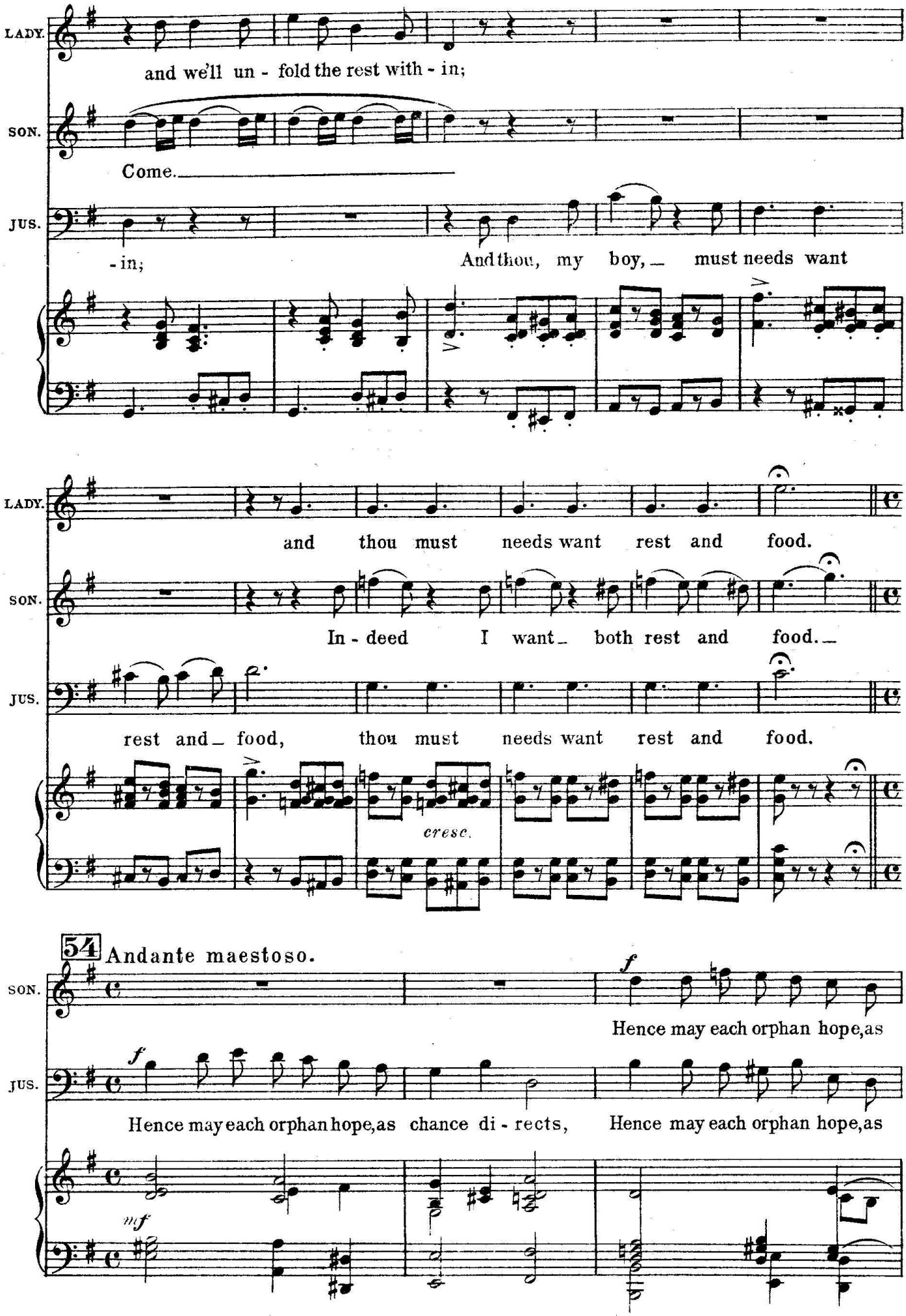

agitato
JUS.
What is thy name?
piangendo
p
p SON.
My name's Tom Jenkins –
SON.
a-lias have I none –
Tho' orphan'd, and without a
pp
49
JUSTICE.
SON.
friend!
Thy parents?
My father dwelt in
p
SON.
Roch-es-ter –
and was, As I have heard – a fish-mon-ger – no
pp
Tempo I.
LADY.
Più lento.
pp
SON.
more.
How loud - ly na - ture whispers to my heart!
Had he no other
cresc.

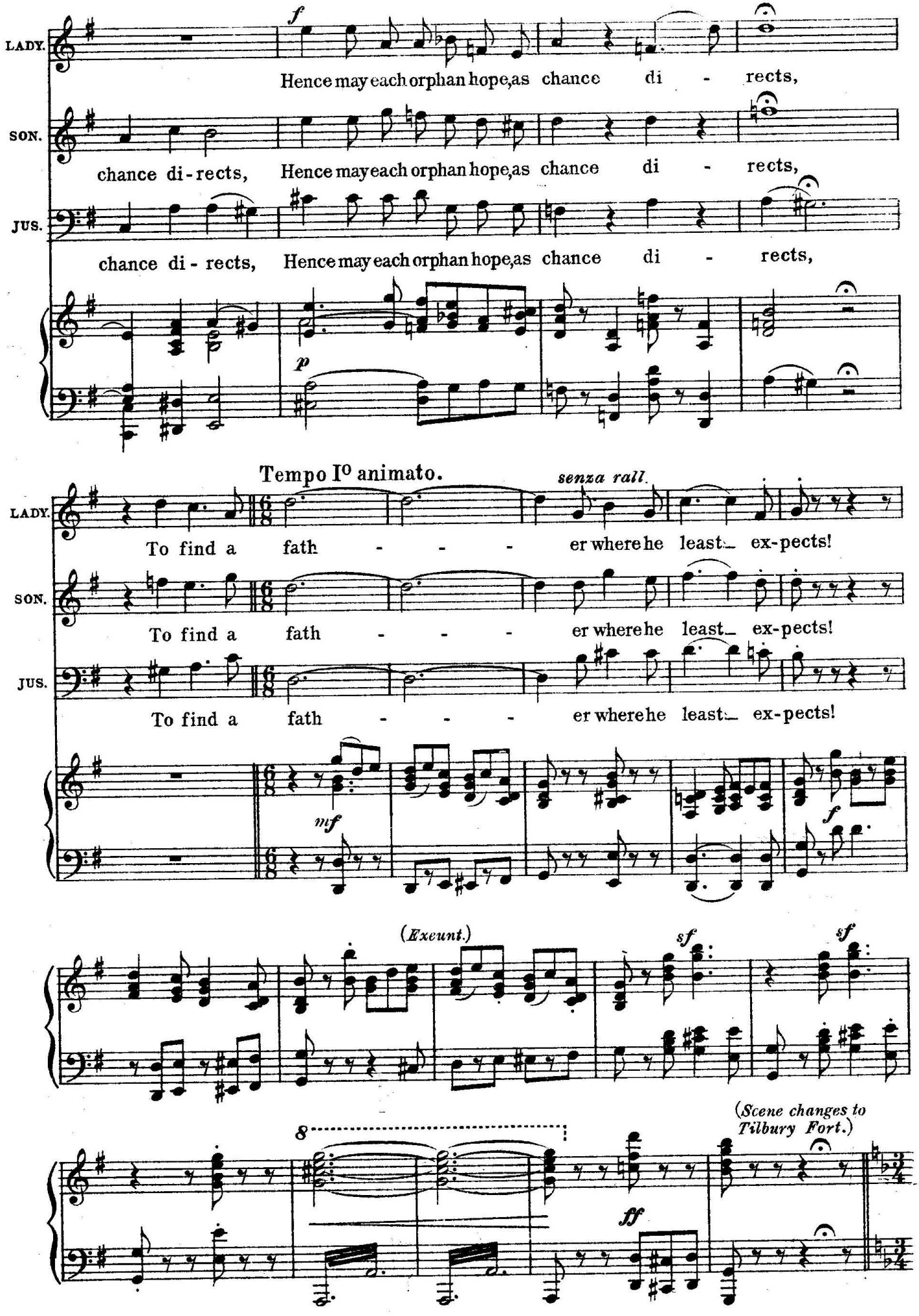

SON.
mf
LADY.
name? I've seen a bill of his sign'd Tom - kins,
mp
50
Tempo I.
JUSTICE.
SON.
cred-it-or. This does in - deed con-firm each cir-cum-stance The
cresc.
p
poco a poco cresc.
f SON.
I do. I do. I do.
JUS.
f
f
gip - - sy told! Prepare! Prepare! Pre-pare!
Andante espressivo.
SON.
(col intimissimo sentimento)
JUS.
No or-phan, nor with-out a friend art thou
f
mf


JUS.
I am thy fath-er; here's thy moth-er; there Thy
51
JUS.
un-cle- this thy first— cous-in, and those Are all your
poco cresc.
p
JUS.
LADY.
Allegro.
near re-la-tions! O ec-sta-sy of
f
LADY.
bliss! O ec-sta-sy of bliss!
SON.
f
O most un-look'd for hap-pi-ness! O ec-sta-sy of
JUS.
f
O won-der-ful e-vent, O most un-look'd for
f
f


52
(faints)
LADY.
O ec - sta-sy of bliss!
SON.
bliss!
(faints)
O ec - sta-sy of bliss!
JUS.
hap-pi-ness!
O ec - sta-sy of
f
f
p
(faints)
(They faint alternately in each other's arms.)
JUS.
bliss!
p
sf
Allegretto come al Iº
(They recover gradually.)
JUS.
p
SON.
p
Now let's re-
p poco a poco cresc.
JUS.
Now let's re - vive,
poco a poco cresc.


LADY.
SON.
JUS.
p
più f
Now let's re - vive, let's re - vive, re - vive,
- vive, re - vive,
now let's re - vive, re - vive,
53
f
re - vive, else were this joy too
much! But come
much! I
much! But come – and we'll un - fold the rest with -
sf
p


LADY.
and we'll un - fold the rest with - in;
SON.
Come.
JUS.
- in;
And thou, my boy, must needs want
LADY.
and thou must needs want rest and food.
SON.
In - deed I want both rest and food.
JUS.
rest and food, thou must needs want rest and food.
cresc.
54 Andante maestoso.
SON.
f
Hence may each orphan hope, as
JUS.
f
Hence may each orphan hope, as chance di - rects, Hence may each orphan hope, as
mf


LADY.
SON.
JUS.
f
Hence may each orphan hope, as chance di - rects,
chance di - rects, Hence may each orphan hope, as chance di - rects,
chance di - rects, Hence may each orphan hope, as chance di - rects,
p
Tempo Iº animato.
senza rall.
To find a fath - - - - er where he least ex - pects!
To find a fath - - - - er where he least ex - pects!
To find a fath - - - - er where he least ex - pects!
mf
f
(Exeunt.)
sf
sf
(Scene changes to Tilbury Fort.)
8
ff

PUFF: "Now for my mysterious yeoman!"

Presto.

(*Enter Beefeater.*)

ff

BEEF.

BEEFEATER.

f

Per - di -

8

BEEF.

Andante.

- - tion catch my soul, but I do love thee.

p

(SNEER: "Haven't I heard that line before - - - - that's all!")

(SNEER: "But what about my friend Dangle's borrowed plumes?")

(DANGLE: "Well, you see, as Mr Puff gave me a lead from the classics, I held it to be only common courtesy to follow suit!")

(PUFF: "Quite so, Dangle. Now Sir - - - - - - - - - that's the rule!")

(CONDUCTOR: "From the Andante, please!")

Andante.

p

Lento. (SNEER: "Oh, Dangle, Dangle!")

pp

BEEFEATER.

p

Tho' hope-less love finds comfort in des - pair, —

accel. cresc. *rall.*

BEEF.

It nev-er can en - dure a riv - al's bliss!

sf *pp*

p *pp* (*Exit.*)

BEEF.

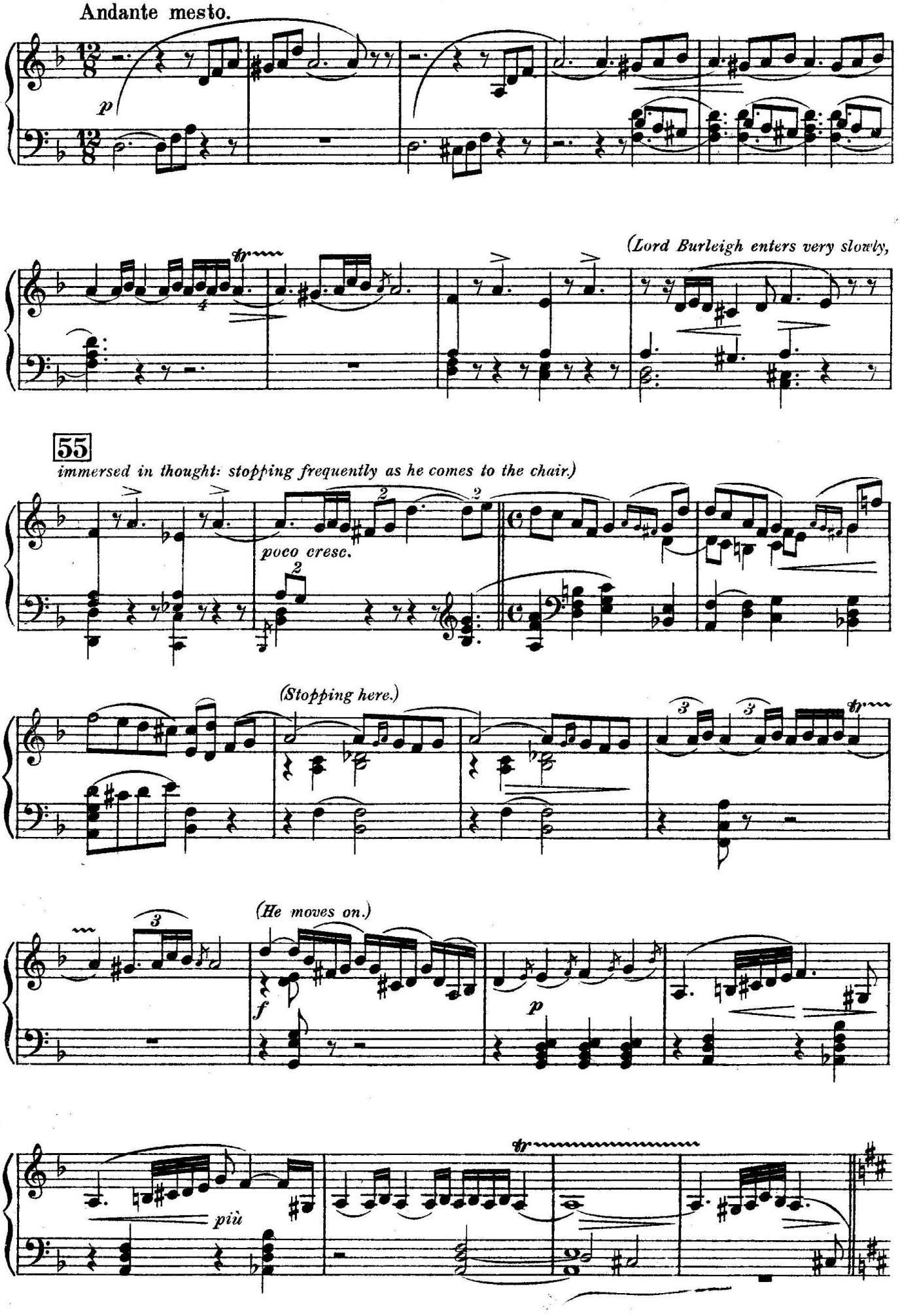
But soft — I am ob-served.

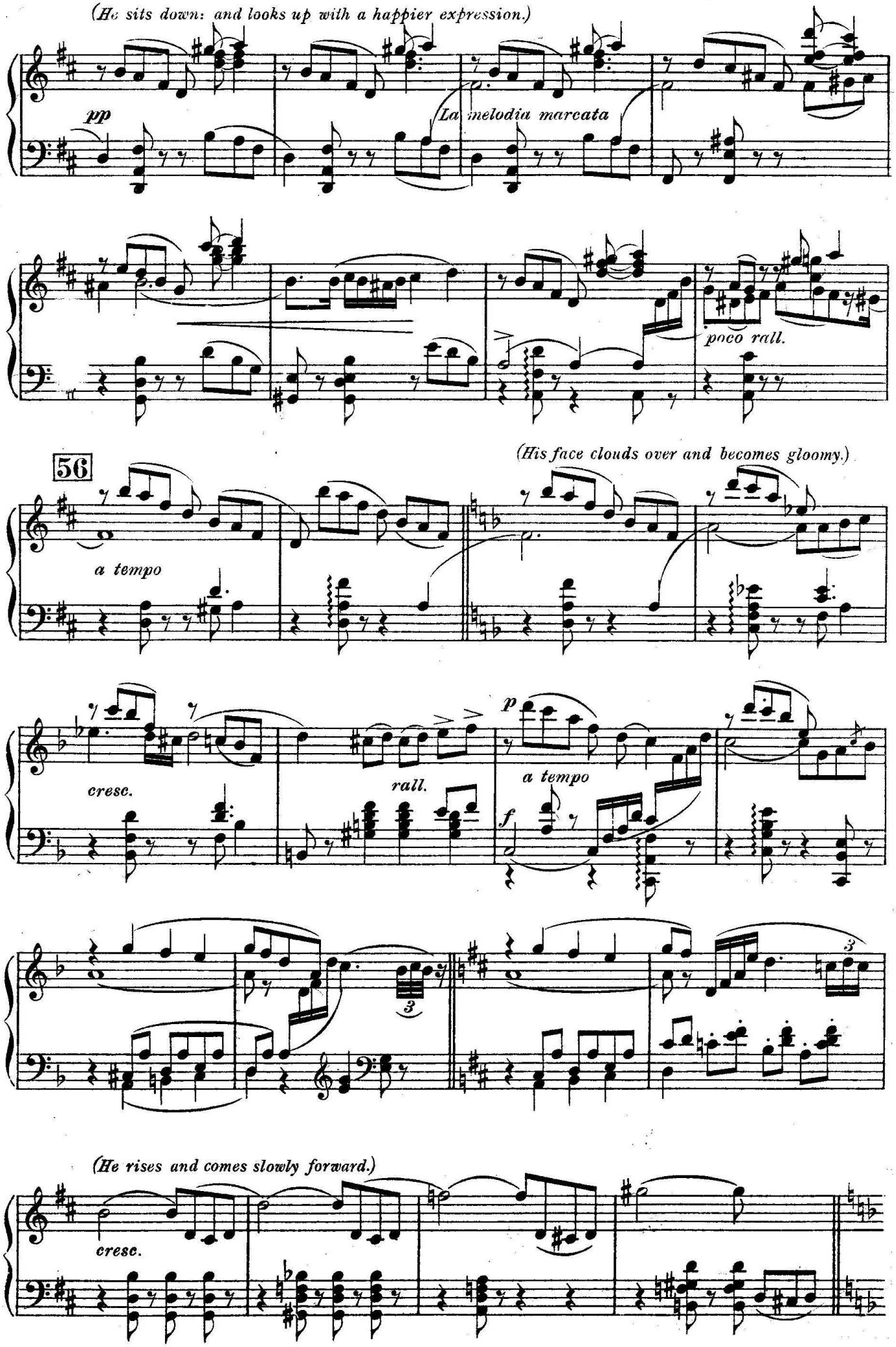
pp

(SNEER: "That's a very short soliloquy - - - - - - - - Lord Burleigh in person!")

Intermezzo (alla Ceciliana).

Andante mesto.




(He sits down: and looks up with a happier expression.)
pp
La melodia marcata
poco rall.
56
(His face clouds over and becomes gloomy.)
a tempo
cresc.
rall.
p
a tempo
f
3
3
(He rises and comes slowly forward.)
cresc.

57 (He shakes his head.)

p cresc. tr tr

sf ff

(Step.) (Step.) (A final shake of the head.)

dim. p

58

(He goes away slowly.) (One step away.)

mp

(He stops.) (He moves

sf rall.

on again.) (Exit.)

dim. più p

SNEER. "He is very perfect-
- - - - taught him?"

SNEER. "O here are . . . acquaintances." *(Enter Sir Christopher*

Andante grazioso.

p

Hatton and Sir Walter Raleigh.)

SIR CHRISTOPHER HATTON.

mf

My niece, and your niece too!

59

p

By Heav'n! there's

SIR WALTER RALEIGH. *mf*

My niece, and your niece too!

p

p

pp

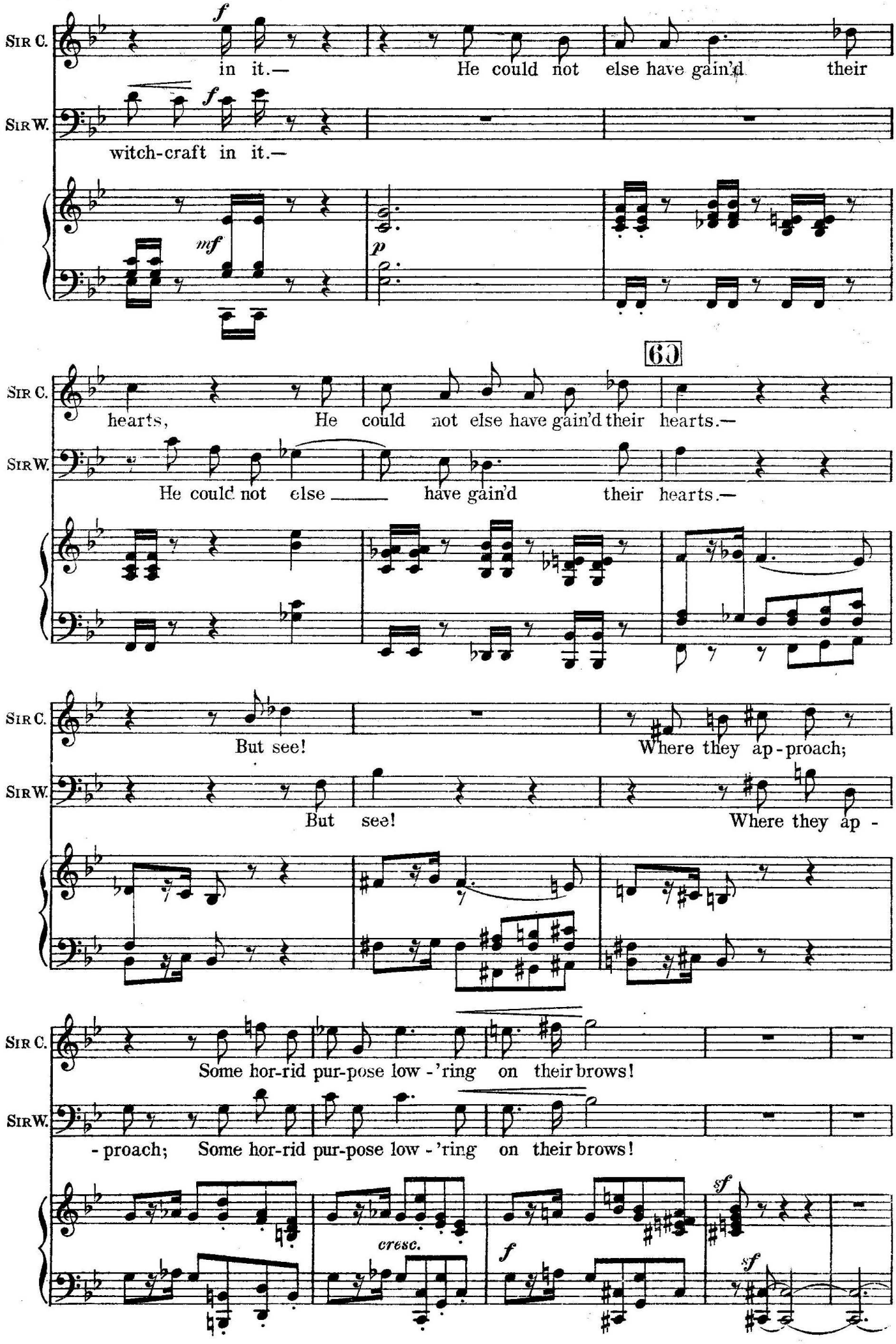
SIR C.

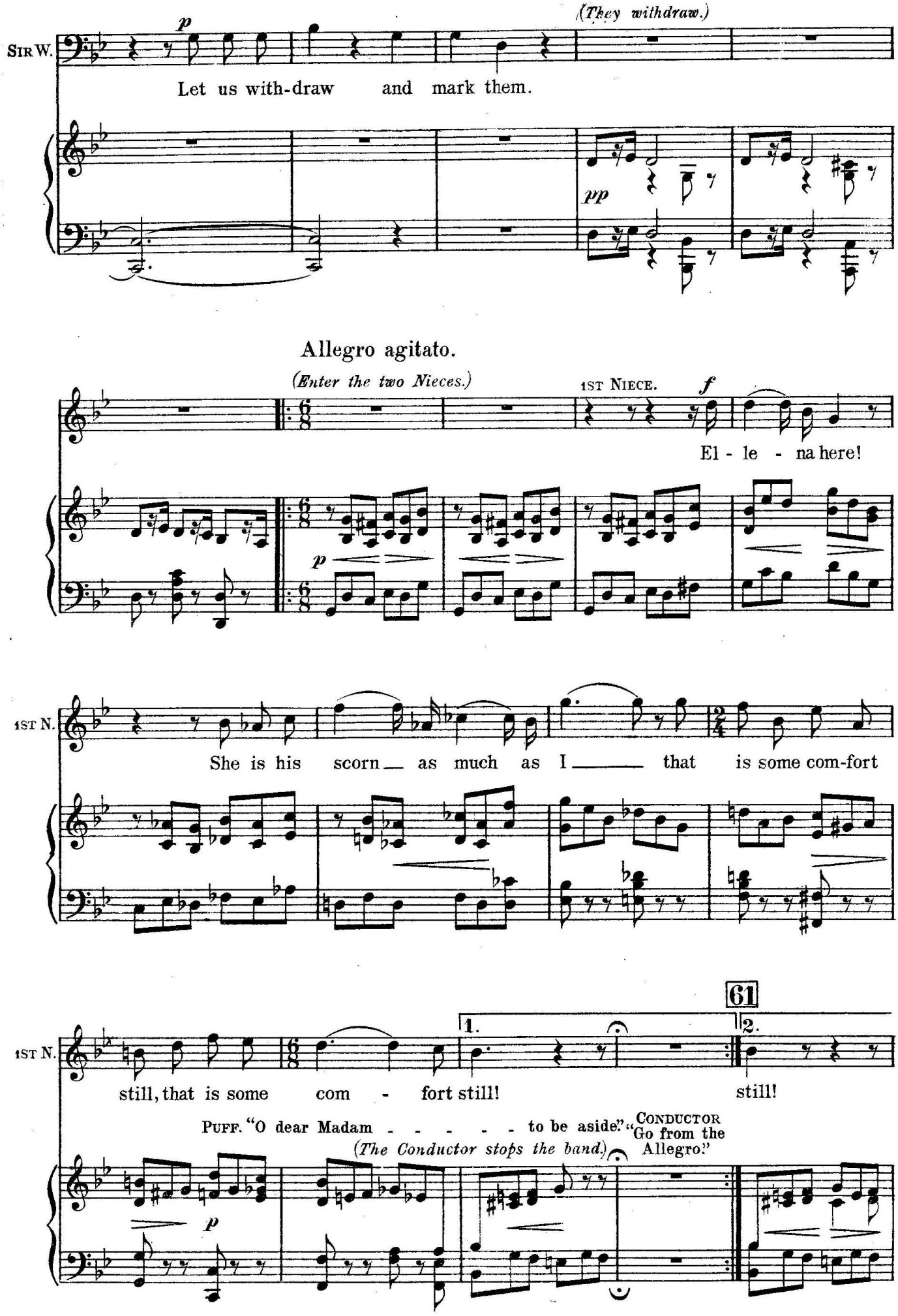
witch-craft in it, there's witch-craft, witch-craft

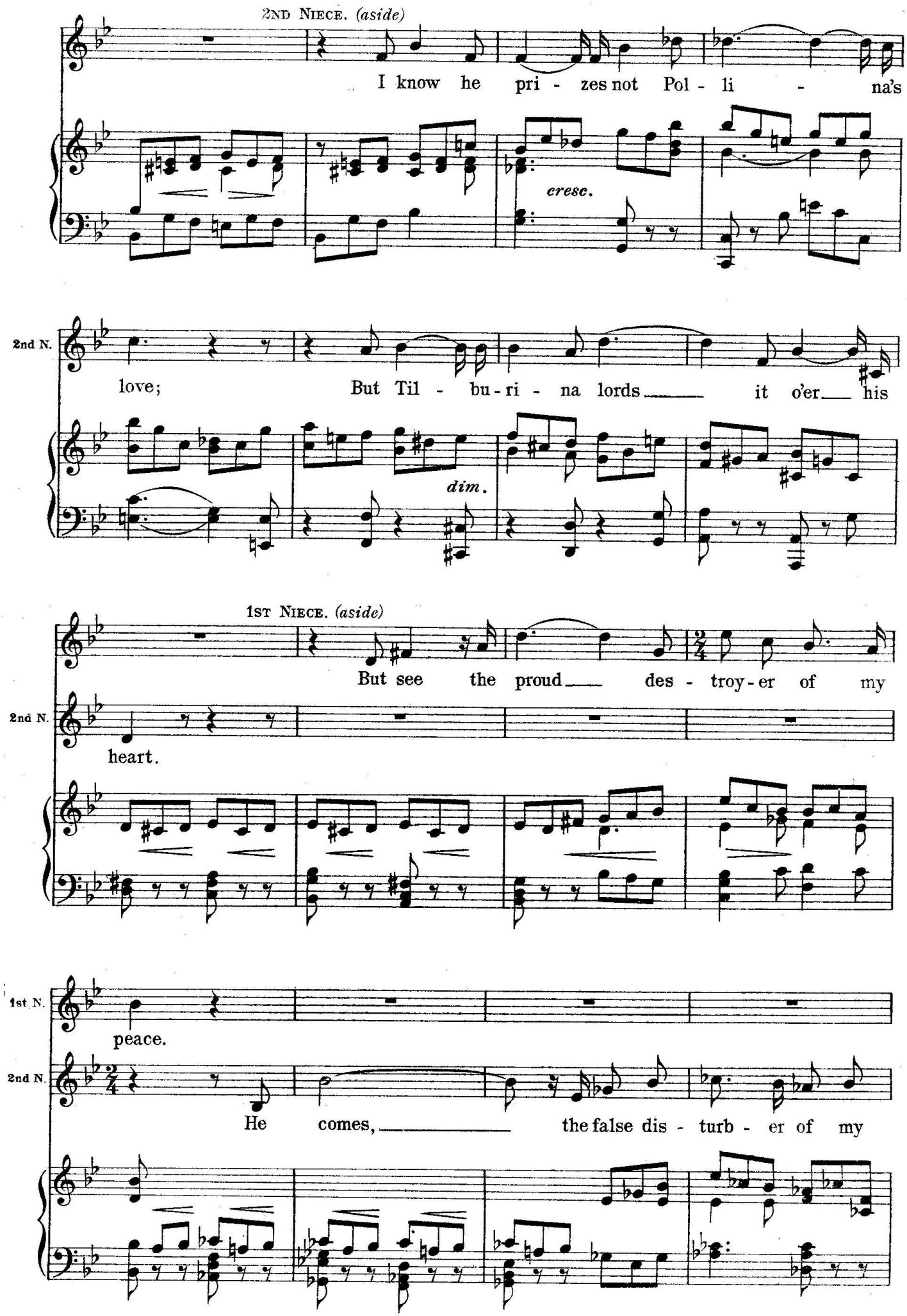
SIR W.

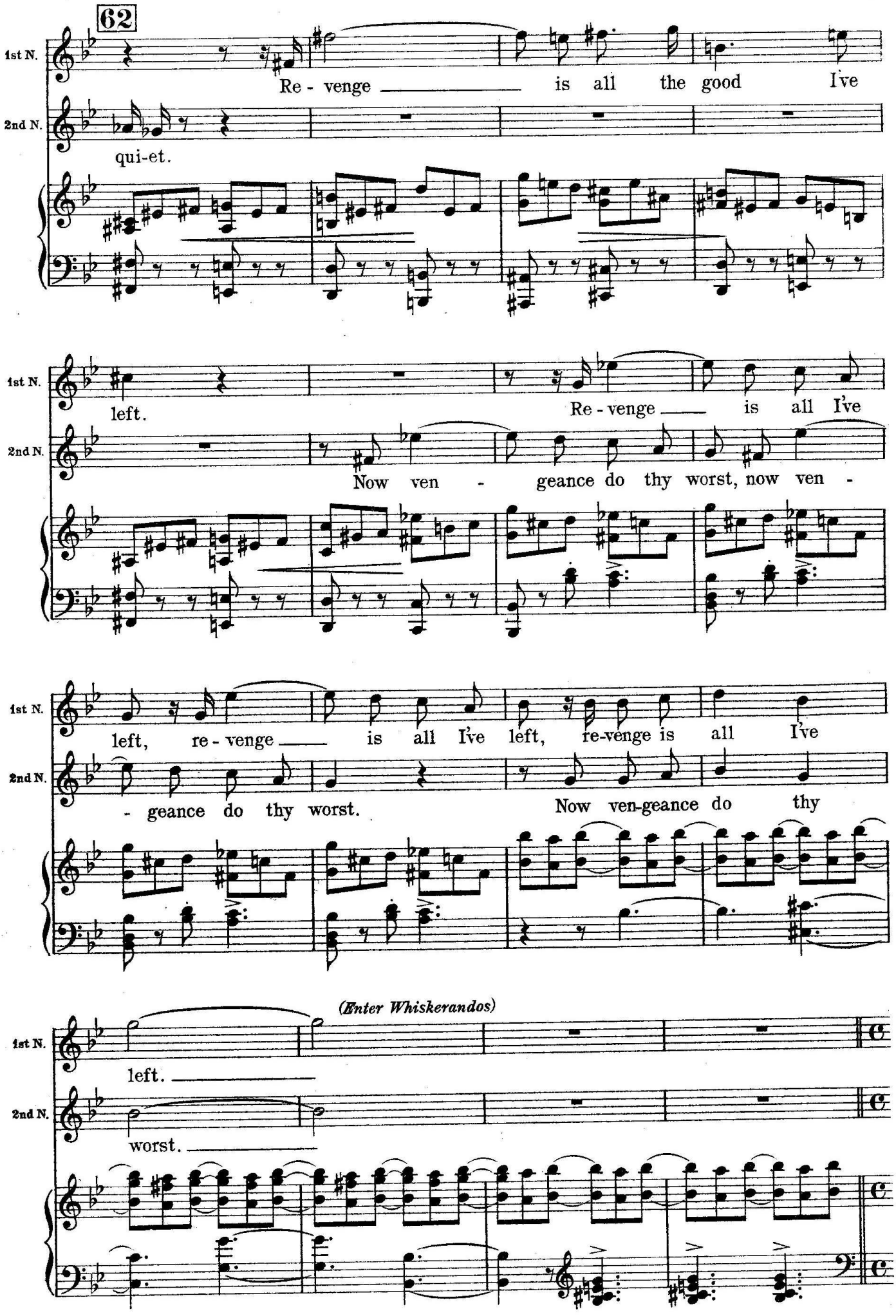
p

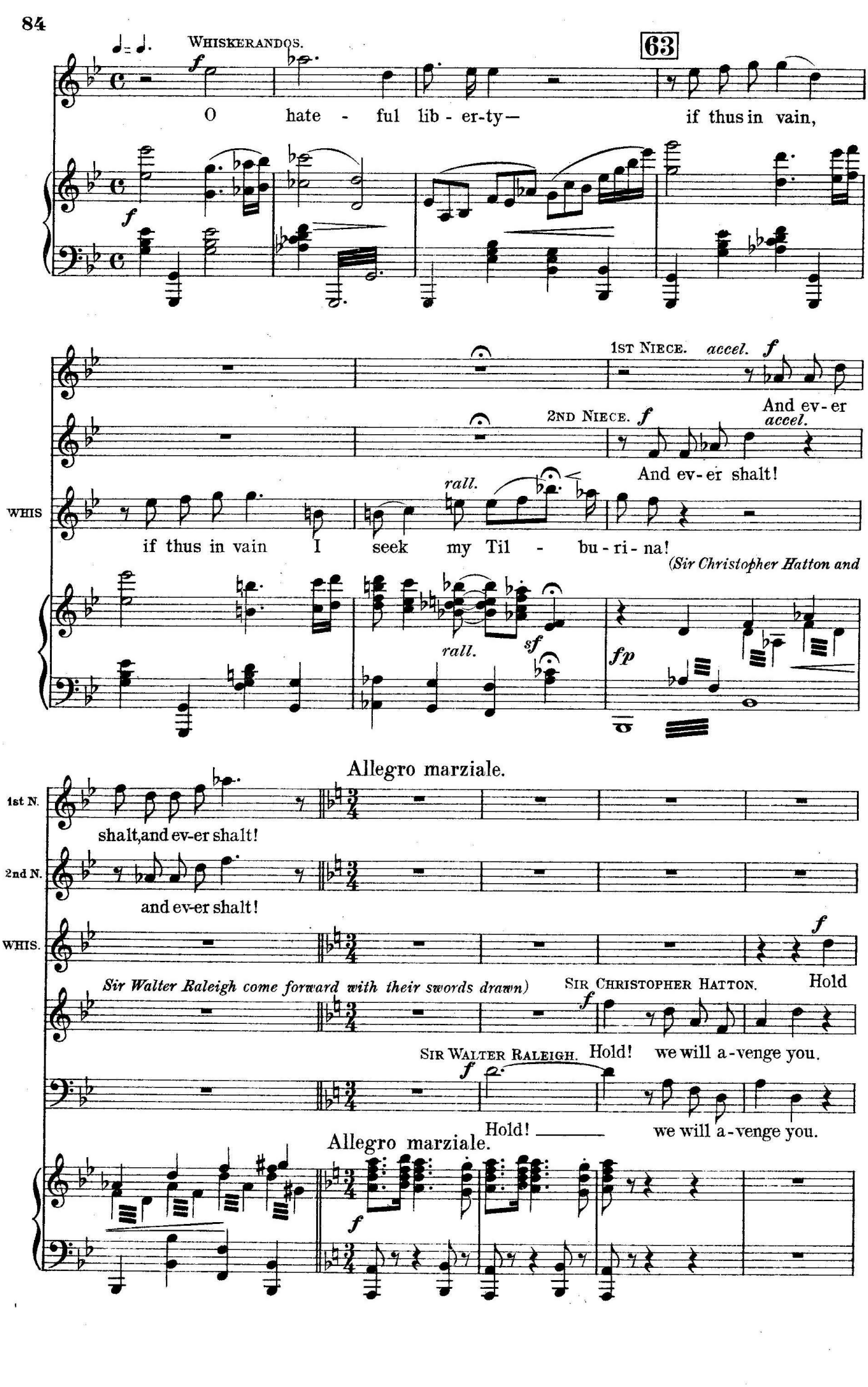
By Heav'n! there's witch-craft in it. witch-craft,

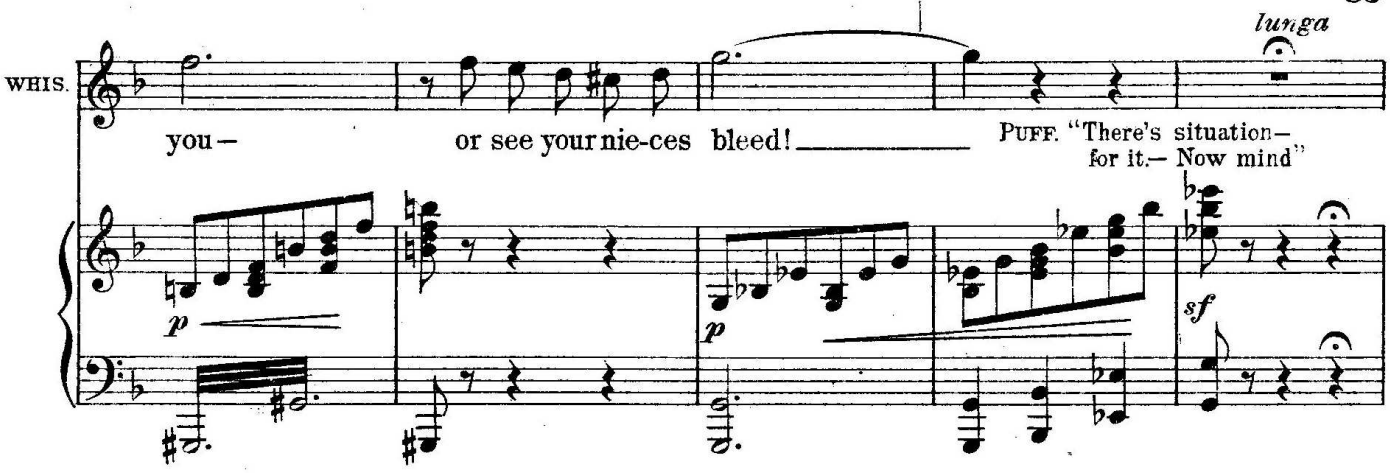

Sir C.
in it.— He could not else have gain'd their
Sir W.
witch-craft in it.—
63
hearts, He could not else have gain'd their hearts.—
He could not else have gain'd their hearts.—
But see! Where they ap-proach;
But see! Where they ap -
Some hor-rid pur-pose low-'ring on their brows!
- proach; Some hor-rid pur-pose low-'ring on their brows!
cresc.


(They withdraw.)
SIR W.
p
Let us with-draw and mark them.
pp
Allegro agitato.
(Enter the two Nieces.)
1ST NIECE.
f
El - le - na here!
p
1ST N.
She is his scorn as much as I that is some com-fort
61
1.
2.
1ST N.
still, that is some com - fort still!
still!
PUFF. "O dear Madam - - - - - to be aside."
(The Conductor stops the band.)
CONDUCTOR "Go from the Allegro."
p

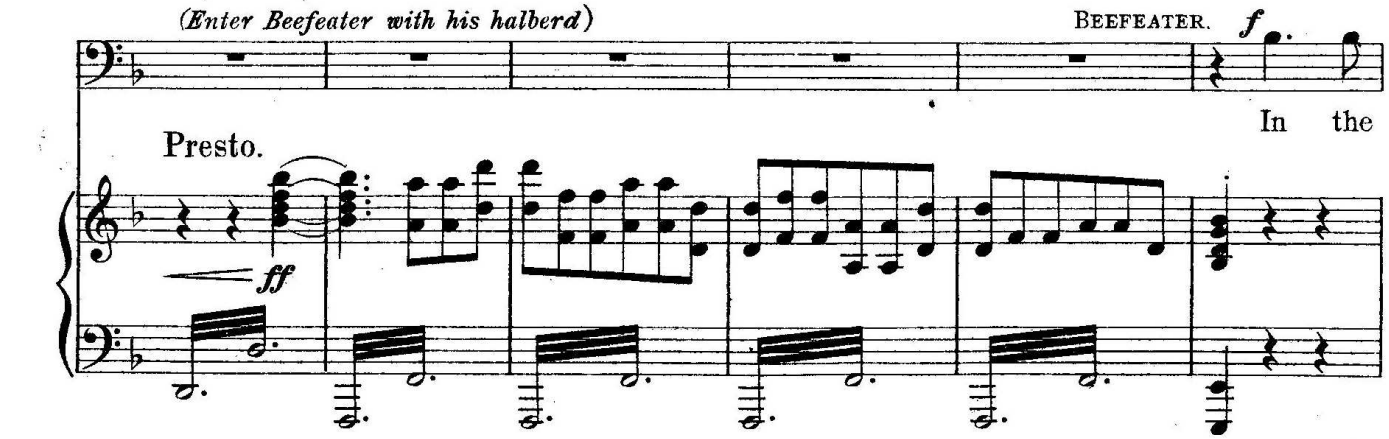

2ND NIECE. (aside)
I know he pri - zes not Pol - li - na's
cresc.
2nd N.
love; But Til - bu - ri - na lords it o'er his
dim.
1ST NIECE. (aside)
But see the proud des - troy - er of my
2nd N.
heart.
1st N.
peace.
2nd N.
He comes, the false dis - turb - er of my

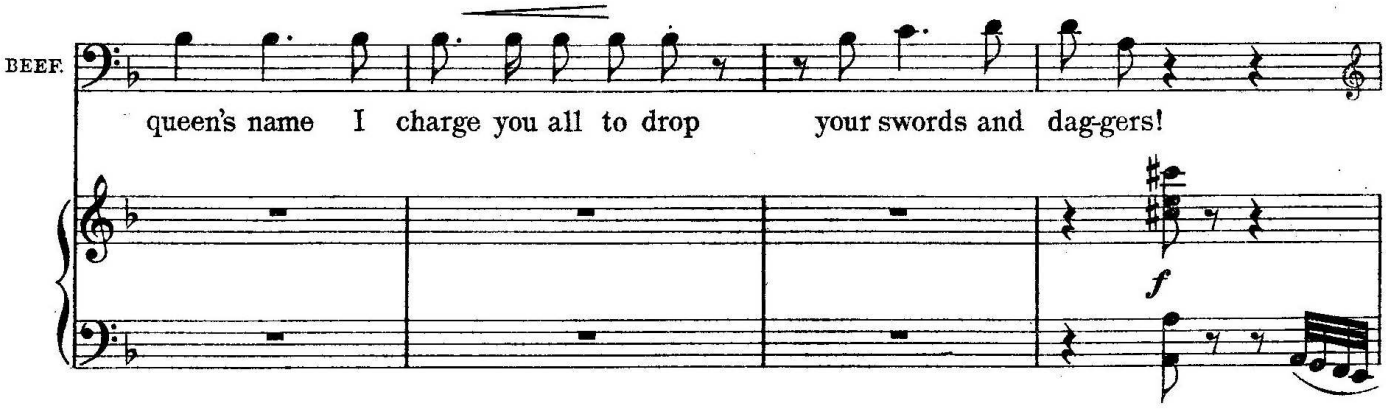

62
1st N.
Re - venge is all the good I've
2nd N.
qui-et.
1st N.
left.
Re - venge is all I've
2nd N.
Now ven - geance do thy worst, now ven -
1st N.
left, re - venge is all I've left, re-venge is all I've
2nd N.
- geance do thy worst.
Now ven-geance do thy
(Enter Whiskerandos)
1st N.
left.
2nd N.
worst.

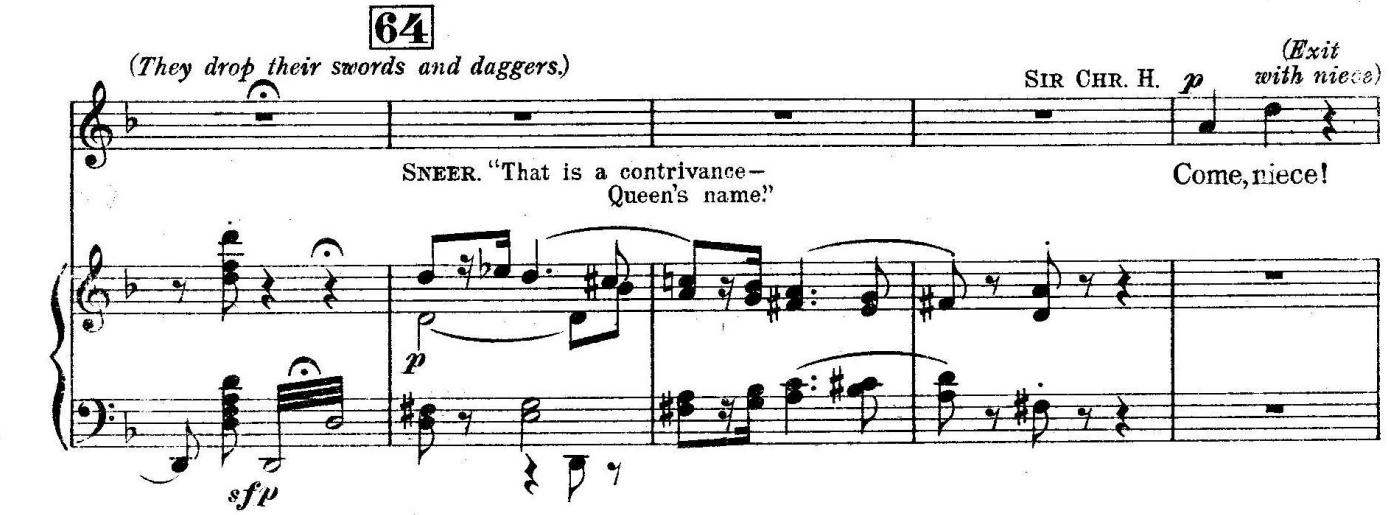

WHISKERANDOS.
63
O hate - ful lib - er-ty— if thus in vain,
1ST NIECE. accel. f
And ev-er
2ND NIECE. f
accel.
And ev-er shalt!
WHIS
rall.
if thus in vain I seek my Til - bu-ri-na!
(Sir Christopher Hatton and
rall.
sf
fp
Allegro marziale.
1st N.
shalt, and ev-er shalt!
2nd N.
and ev-er shalt!
WHIS.
f
Sir Walter Raleigh come forward with their swords drawn)
SIR CHRISTOPHER HATTON.
Hold
f
SIR WALTER RALEIGH.
Hold! we will a-venge you.
f
Hold!
we will a-venge you.
Allegro marziale.
f

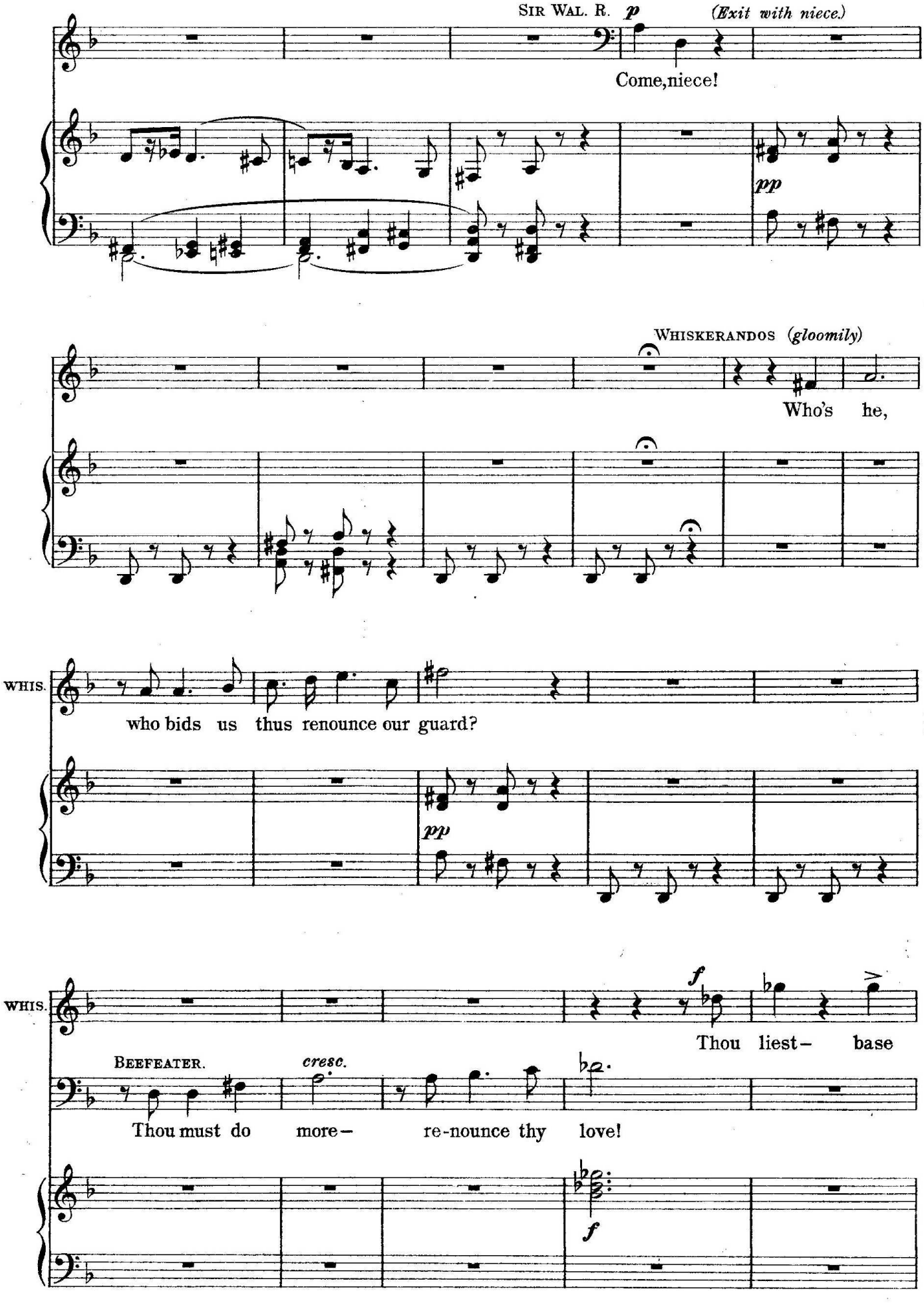


(The two Nieces draw their two daggers to strike Whiskerandos. The two Uncles catch their two Nieces' arms, turn the points of their swords to Whiskerandos, who immediately draws two daggers, and holds them to the two Nieces' bosoms.)








SIR WAL. R. p
(Exit with niece.)
Come, niece!
pp
WHISKERANDOS (gloomily)
Who's he,
WHIS.
who bids us thus renounce our guard?
pp
WHIS.
f
Thou liest – base
BEEFEATER.
cresc.
Thou must do more – re-nounce thy love!
f

65

WHIS. Beef-eat-er!

BEEF. *f* Ha! Hell! the lie! By

f

BEEF. Heav'n thou'st roused the li - on in my heart!

BEEF. *ff* Off, yeo-man's hab-it! – base dis-guise!

(Discovers himself by throwing off his upper dress, and appearing in a very fine waistcoat.)

BEEF. off! off! off!

sf *ff*