

COMPOSITIONS

POUR LE

VIOLON

AVEC ACCOMPAGNEMENT DE PIANO.

№	R. C.	№	R. C.
141. Langer, G. Op. 20. Grossmütterchen.....	— 35	168. Panofka, H. Op. 17. Elégie.....	— 30
142. Ordinaire, R. Op. 61. 2-me Rêverie.....	— 25	169. Thomas, A. Entr'acte-Gavotte de l'op. Mignon.	— 30
143. Grieg, E. Op. 46 № 3. Anitra's Tanz.....	— 30	170. Liszt, F. Rhapsodie № 2. Arr. H. Sitt.....	1 —
144. Schumann, R. Op. 124 № 16. Schlummerlied.	— 40	171. Hubay, J. Op. 55 № 1. Csárdás.....	— 30
145. Wieniawski, H. Op. 22. 2-de Concerto.....	1 80	172. Sgambati, G. Op. 24 № 2. Serenata napoleo-	
146. Thomé, F. Op. 25. Simple aveu.....	— 30	tana.....	— 30
147. Godard, B. Op. 56. 2-ème Valse.....	— 40	173. Simonetti, A. Madrigale.....	— 25
148. Schumann, R. Op. 85 № 12. Abendlied.....	— 25	174. Schubert, F. Serenade Arr. M. Hauser.....	— 25
149. Czibulka, A. Op. 356. Songe d'amour après		175. Dancla, Ch. Op. 118. 2-me Air varié. La	
le bal. (Сонъ послѣ бала).....	— 40	Straniera.....	— 45
150. Papini, G. Op. 95 № 2. Sérénade-Italienne..	— 45	176. Mendelssohn-Bartholdy, F. Frühlingslied.....	— 40
151. Boccherini, L. Menuett.....	— 25	177. Dvořák, A. Waldesruhe.....	— 40
152. Wieniawski, H. Op. 12 № 2. Chanson polonaise.	— 40	178. Grieg, E. Op. 38. Lyrische Stücke.....	— 90
153. Соколовскій, Н. Колыбельная пѣсня.....	— 60	179. — Op. 46. Peer Gynt. Suite I.....	— 75
154. Massenet, J. Thais. Meditation.....	— 30	180. Wichtl, G. Op. 22 № 5. La Marseillaise....	— 40
155. Целлеръ, К. „Мартиль Рудокопъ“ Вальсъ.		181. Saint-Saëns, C. Op. 28. Rondo capriccioso..	1 —
Arr. Цибулька.....	— 60	182. Paganini. Moise. Variations.....	— 55
156. Suppé, F. Ouverture zu Dichter und Bauer		183. Gounod, Ch. Walzer aus Faust. Arr. v. G.	
Arr. v. G. Wichtl.....	— 75	Wichtl.....	— 55
157. Godard, B. Op. 35. Concerto romantique... 1	70	184. Hauser, M. Op. 34. Das Vöglein im Baume.	— 75
158. Dancla, Ch. Op. 89. 4-e Air varié sur un		185. Коргановъ, Г. „Баянъ“ Фантазія на Кавказ-	
Thème de Donizetti.....	— 40	скія темы.....	— 80
159. — Op. 89. 5-e Air varié sur un Thème de		186. Sarasate, P. Op. 4. Rêverie.....	— 45
Weigl.....	— 40	187. Tartini. Variat. sur une Gavotte de Corelli.	— 75
160. — Op. 89. 6-e Air varié sur un Thème de		188. Thomé, F. Op. 120. 2-me Andante religioso.	— 30
Mercadante.....	— 40	189. Brahms, J. Op. 49 № 4. Wiegenlied.....	— 30
161. Schepotieff, A. Adagio de L. v. Beethoven..	— 85	190. Godard, B. Op. 145 № 1. A l'ombre.....	— 30
162. Svendsen, J. Andante funèbre.....	— 30	191. — Op. 145 № 2. Sous la charmille.....	— 40
163. Gleich, F. Op. 21. Leichte Tonstücke Heft I.	— 55	192. — Op. 145 № 3. En regardant le ciel.....	— 30
164. Goltermann, G. Op. 13. Deux pièces de salon.		193. — Op. 145 № 4. Danse rustique.....	— 45
1) Les adieux. 2) Le rêve... ..	— 75	194. — Op. 145 № 5. La fée du hallier.....	— 45
165. Gleich, F. Op. 21. Leichte Tonstücke. Heft II.	— 55	195. Hubay, J. Op. 45 № 1. Mazurka.....	— 45
166. Wieniawski, H. Op. 22. Romance tirée du Con-		196. Steck, P. Flirtation. Petite Valse.....	— 45
certo.....	— 45	197. Godard, B. Op. 128 № 6. Staccato - Valse... 1	— 55
167. Stradella, A. Air d'Eglise.....	— 30		

PROPRIÉTÉ DE L'ÉDITEUR.

Moscou chez  A. GUTH EIL,

Fournisseur de la cour IMPÉRIALE et commissionnaire des Theatres Imperiaux,

Pont des Marchaux, 6.

S.-Petersbourg chez A. Johansen, Perspective de Nevsky, № 44. Kieff, chez L. Idzikowski.

Varsovie chez Gebethner & Wolff.

VARIATIONS

SUR UNE

Gavotte de Corelli.

(1653)

revue par H. LEONARD.

Tartini.
(1692)

Violon. *Andante.*
mf (du milieu de l'archet)

PIANO. *Andante.*

Poco più lento.

1^{re} Var.

p *p*

dolce

espress. *p* *p*

pp *pp* *dim.*

Poco più vivo.

2^{me} Var.

dolce (un peu séparé) *suave*

p

Poco più vivo.

tr

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a complex, rapid melodic line with many slurs and accents. The grand staff contains a rhythmic accompaniment with chords and moving lines. Dynamic markings include *cresc.* and *dim.* in both the treble and grand staves.

Second system of musical notation, labeled "3^{me} Var." on the left. It features a treble staff with a melodic line and a grand staff with accompaniment. The word "segue" is written above the treble staff. Dynamic markings include *pp* and *sempre pp*.

Third system of musical notation, continuing the grand staff accompaniment from the previous system. It features a treble staff with a melodic line and a grand staff with accompaniment. A dynamic marking of *pp* is present.

Fourth system of musical notation, continuing the grand staff accompaniment. It features a treble staff with a melodic line and a grand staff with accompaniment. Dynamic markings include *cresc.*, *pp*, and *sempre p*. The system ends with the instruction "(arrêt)".

un poco ad libitum
ten.
dolce

4^{me} Var. *p*

poco rall. dim.
rall. dim.

segue
ben marcato

5^{me} Var. *p*

segue

Più lento.
espressivo

Più lento.

6^{me} Var.

dim. poco rall.

rall.

Più vivo.

f Brillante

Più vivo.

7^{me} Var.

The first system of music consists of two staves. The upper staff is a single treble clef staff containing a highly ornate, rapid melodic line with many slurs and ties. The lower staff is a grand staff (treble and bass clefs) containing a rhythmic accompaniment of eighth and sixteenth notes.

The second system continues the musical piece. The upper staff maintains the complex melodic pattern, while the lower grand staff provides a steady accompaniment.

The third system shows further development of the melodic and accompaniment parts. The melodic line continues with intricate phrasing, and the accompaniment remains consistent in rhythm.

The fourth system concludes the piece. The melodic line ends with a fermata, and the instruction "(acrit)" is written below the staff. The accompaniment also concludes with a fermata.

Non troppo.
dolce

8^{me} Var.
Non troppo.
p

allegro. *dim.* *pp*

dim.

A. 7788 G.

ГОСУДАРСТВЕННАЯ
КНИЖНОТЕНА

Più vivo.

f *Energico*

Più vivo.

f

9^{me} Var.

The musical score is arranged in five systems, each with three staves. The top staff is for the violin, and the bottom two are for the piano. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with the instruction 'Più vivo.' and a dynamic marking of *f* (forte). The second system includes the marking 'Energico' and a bolded 'Più vivo.' with a *f* dynamic. The piece concludes with a *cresc.* (crescendo) marking in the final system.

Più vivo. *Energico*

f

Più vivo.

ben marcato il canto

10^{me} Var.