

FINALE

Allegro vivace

*a 2*

Flauto I, II

Oboe I, II

Clarinetto I, II  
in Sib/ B

Fagotto I, II

Corno I, II  
in Fa/F

Corno III, IV  
in Mi<sup>b</sup>/Es

Tromba I, II  
in Mi<sup>b</sup>/Es

Trombone I

Trombone II, III

Timpani  
in Mi<sup>b</sup>-Sib/Es-B

Violino I

Violino II

Viola

Violoncello

Basso

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Cornets, Trombones, Trumpets) are grouped together in the upper half of the page. The string section (Violins I & II, Viola, Violoncello, Bass) is in the lower half. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace' and the dynamics are primarily 'ff' (fortissimo) with some 'p' (piano) markings in the string parts. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a more complex melodic and rhythmic line.

This musical score page, numbered 83, contains the following parts and markings:

- Fl.**: Flute, starting at measure 9 with a first ending (I.) and a *pp* dynamic.
- Ob.**: Oboe, starting at measure 9 with a first ending (I.) and a *fp* dynamic.
- Clar. (Sib)**: Clarinet in B-flat, starting at measure 9 with a *pp* dynamic.
- Fag.**: Bassoon, starting at measure 9 with a *fp* dynamic.
- Cor.**: Horns, with parts for (Fa) and (Mib). The (Mib) part starts at measure 9 with a *pp* dynamic and a second ending (a 2).
- Trbe. (Mib)**: Trumpet in B-flat, starting at measure 9 with a first ending (I.) and a *pp* dynamic.
- Trbni.**: Trombones, with parts for (Fa) and (Mib), which are mostly silent.
- Timp.**: Timpani, starting at measure 9 with a *pp* dynamic.
- Viol.**: Violins, with parts for I and II, starting at measure 9 with *fp* and *pp* dynamics.
- Va.**: Viola, starting at measure 9 with a *fp* dynamic.
- Vc.**: Violoncello, starting at measure 9 with a *fp* dynamic.
- B.**: Double Bass, starting at measure 9 with a *fp* dynamic.

17

Fl. *pp* poco cresc. *ff* *pp* *a 2*

Ob. *pp* poco cresc. *ff* *pp* *a 2*

Clar. (Si b) poco cresc. *ff*

Fag. poco cresc. *ff*

(Fa) *a 2* *ff*

Cor. (Mi b) poco cresc. *a 2* *ff* III. *pp*

Trbe. (Mi b) *a 2* *ff*

Trbni. *ff*

Timp. *ff*

Viol. *pizz.* *arco* *ff* *pp*

Va. *pizz.* *arco* *ff* *pp*

Vc. *pizz.* *arco* *ff* *pp*

B. *pizz.* *arco* *ff* *pp*

26

Fl.

Ob.

Clar.  
(Sib)

Fag.

pp

(Fa)  
Cor.

(Mib)

Trbe.  
(Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

35

Fl. *a 2*  
cresc. *ff* *pp*

Ob. *a 2*  
*pp* cresc. *ff*

Clar. (Sib) *a 2*  
*pp* cresc. *ff* *pp*

Fag. *a 2*  
cresc. *ff* *pp*

(Fa)  
Cor. (Mib)

Trbe. (Mib)

Trbni. *a 2*  
cresc. *ff*  
cresc. *ff*

Timp.

Viol. *a 2*  
cresc. *ff* *pp*  
cresc. *ff* *pp*

Va. *a 2*  
cresc. *ff* *pp*

Vc. *a 2*  
cresc. *ff* *pp*

B. *a 2*  
cresc. *ff* *pp*

44

Fl. *ff*

Ob. *ff*

Clar. (Sib) *ff*

Fag. *ff*

(Fa) *a 2* *ff*

Cor. (Mi<sup>b</sup>) *a 2* *ff*

Trbe. (Mi<sup>b</sup>) *ff*

Trbni. *ff*

Timp.

Viol. *ff* *p* *ff* *p*

Va. *ff* *p* *ff* *p*

Vc. *ff* *p* *ff* *p*

B. *ff* *p* *ff* *p*

53

Fl. *pp*

Ob. *fp* *pp*

Clar. (Sib) *pp*

Fag. *fp* *pp*

(Fa) Cor. *pp*

(Mib) *a 2* *pp*

Trbe. (Mib) *pp*

Trbni.

Timp. *pp*

Viol. *fp* *pp*

Va. *fp* *pp*

Vc. *fp* *pp*

B. *fp* *pp*

The musical score is organized into systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Clar. (Sib)), and Bassoon (Fag.). The second system includes Cor in Fa and Mi (Cor. (Fa) and (Mi)), Trumpet in Mi (Trbe. (Mi)), and Trombone (Trbni.). The third system includes Timpani (Timp.). The bottom system includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

Measure 61 is marked with a first ending bracket (61) and a second ending bracket (a 2). The score features dynamic markings such as *pp* (pianissimo), *poco cresc.* (poco crescendo), *ff* (fortissimo), and *pp* (pianissimo). Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are also indicated for the string sections.



72

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)

Cor.

(Mi**b**)

Trbe. (Mi**b**)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

78

Fl.

Ob.

Clar. (Sib)

Fag.

cresc.

pp

pp cresc.

(Fa)

Cor.

(Mi b)

Trbe. (Mi b)

Trbni.

cresc.

Timp.

Viol.

Va.

Vc.

B.

The musical score for page 92, measures 84-87, is arranged as follows:

- Flute (Fl.):** Measures 84-87. Dynamics include *f*. Includes articulation marks *a 2* and *b*.
- Oboe (Ob.):** Measures 84-87. Dynamics include *f*. Includes articulation marks *a 2* and *b*.
- Clarinet (Sib) (Clar. (Sib)):** Measures 84-87. Dynamics include *f*. Includes articulation marks *a 2* and *b*.
- Bassoon (Fag.):** Measures 84-87. Dynamics include *f*. Includes articulation marks *a 2* and *b*.
- Cor (Fa) (Cor. (Fa)):** Measures 84-87. Dynamics include *ff*. Includes articulation mark *a 2*.
- Cor (Mi) (Cor. (Mi)):** Measures 84-87. Dynamics include *ff*. Includes articulation mark *a 2*.
- Trumpets (Mi) (Trbe. (Mi)):** Measures 84-87. Dynamics include *ff*.
- Trombones (Mi) (Trbni. (Mi)):** Measures 84-87. Dynamics include *ff*.
- Timpani (Timp.):** Measures 84-87. Dynamics include *ff*.
- Violins (Viol.):** Measures 84-87. Dynamics include *f*.
- Violas (Va.):** Measures 84-87. Dynamics include *f*.
- Violoncello (Vc.):** Measures 84-87. Dynamics include *f*. Includes articulation mark *arco*.
- Bass (B.):** Measures 84-87. Dynamics include *f*. Includes articulation mark *arco*.

91

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

97

Fl. *pp* I.

Clar. (Si<sup>b</sup>) *pp* I.

Fag. *pp* I.

Viol.

Va.

Vc.

B.

102

Fl. *pp* I. *a 2*

Ob. *pp* I.

Clar. (Si<sup>b</sup>) *pp*

Fag. *pp*

Cor. (Fa) *p*

Viol. *con grazia* *marcato*

Va.

Vc. *arco*

B.

110

Viol. marc. marc. marc. marc.

Va.

Vc.

B.

This block contains the musical score for measures 110 through 113. It features four staves: Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The Violin part is marked with 'marc.' (marcato) and features a melodic line with slurs. The Viola, Violoncello, and Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

119 I. con grazia

Fl. p

Ob. con grazia p

Clar. (Sib) a 2 p

Fag. p

This block contains the musical score for measures 119 through 122. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The Flute and Oboe parts are marked 'con grazia' and 'p' (piano), featuring melodic lines with slurs. The Clarinet and Bassoon parts provide harmonic support with sustained notes.

Viol. p

Va. p

Vc. pizz. p pizz.

B. p

This block contains the musical score for measures 123 through 126. It features four staves: Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The Violin and Viola parts are marked 'p' (piano) and feature melodic lines with slurs. The Violoncello and Bass parts are marked 'pizz.' (pizzicato) and 'p' (piano), featuring rhythmic patterns.

124

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc. e B.

130

Fl.

Ob.

Clar. (Sib)

Fag.

Trbni.

Timp.

Viol.

Va.

Vc. e B.

ppp

ppp

ppp

ppp

ppp

ppp arco

ppp

136

Fl.

Ob.

Clar. (Sib)

Fag.

Trbni.

Timp.

Viol.

Va.

Vc. e B.

dim.

dim.

dim. Vc.

dim.

142

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

a 2

sf

a 2

sf



148

Fl. *sf* *a 2* *sf*

Ob. *sf* *p*

Clar. (Sib) *sf* *p*

Fag. *p* *sf*

Viol. *div.*

Va. *pizz.*

Vc. e B.

153

Fl. *p*

Ob. *a 2* *sf* *p*

Clar. (Sib) *a 2* *sf* *sf*

Fag. *p* *sf* *p*

Viol.

Va.

Vc. e B.

158

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc. e B.

*sf* *sf* *p*

*arco*

*sf* *sf* *p*

163

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)  
Cor.

(Mib)

Trbni.

Viol.

Va.

Vc. e B.

*f* *f* *f* *f*

*a 2*

*ff* *ff* *ff*

*f* *f* *f*

This page of a musical score, numbered 170, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Si $\flat$ )), and Bassoon (Fag.). The brass section consists of Cor Anglais (Fa), Cor Anglais (Mi $\flat$ ), Trumpet in B-flat (Trbe. (Mi $\flat$ )), and Trombone (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The Flute and Oboe parts feature prominent melodic lines with slurs and accents. The Clarinet and Bassoon parts include a section marked 'a 2'. The Cor Anglais parts play sustained notes. The Trombone and Double Bass parts play rhythmic patterns. The Violin and Viola parts play fast, rhythmic passages. The Timpani part is mostly silent.

176

Fl.

Ob.

Clar. (Sib)

Fag.

This block contains the first four staves of the orchestral score. The Flute (Fl.) staff begins with a measure marked '176' and contains a melodic line with some grace notes. The Oboe (Ob.) staff plays a rhythmic pattern of eighth notes. The Clarinet in B-flat (Clar. (Sib)) staff has a dynamic marking 'a 2' and plays a similar rhythmic pattern. The Bassoon (Fag.) staff plays a rhythmic pattern of eighth notes.

(Fa) Cor.

(Mib)

Trbe. (Mib)

Trbni.

This block contains the next four staves of the orchestral score. The Horns (Cor.) are split into two parts: (Fa) and (Mib). The Trumpets in B-flat (Trbe. (Mib)) have a dynamic marking 'f' and a '2' above the staff. The Trombones (Trbni.) are split into two parts. The Horns and Trombones play a rhythmic pattern of eighth notes.

Timp.

This block contains the single staff for the Timpani (Timp.), which is mostly silent with some rests.

Viol.

Va.

Vc.

B.

This block contains the final four staves of the orchestral score. The Violins (Viol.) are split into two parts. The Violas (Va.) play a rhythmic pattern of eighth notes. The Cellos (Vc.) and Double Basses (B.) play a rhythmic pattern of eighth notes.

186

Fl. *pp*

Ob. *pp*

Clar. (Sib) *pp*

Fag. *pp*

This block contains the woodwind staves for measures 186 through 192. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). Each staff begins with a *pp* dynamic marking. The notation shows various rests and melodic fragments in a key signature of two flats.

Viol. *pp*

Va. *pp*

Vc. *pp*

B. *pp*

This block contains the string staves for measures 186 through 192, including Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). Each staff begins with a *pp* dynamic marking. The Violin and Viola parts feature intricate sixteenth-note patterns, while the Cello and Double Bass parts play sustained, arpeggiated chords.

193

Fl. *pp*

Ob. *pp*

Clar. (Sib) *pp*

Fag. *pp*

This block contains the woodwind staves for measures 193 through 199. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). Each staff begins with a *pp* dynamic marking. The Flute and Clarinet parts have more active melodic lines compared to the previous section.

Viol. *pp*

Va. *pp*

Vc. *pp*

B. *pp*

This block contains the string staves for measures 193 through 199, including Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). Each staff begins with a *pp* dynamic marking. The string parts continue with their respective textures from the previous section, maintaining the *pp* dynamic.

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

210

This musical score page contains measures 210 through 214. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 210-211 are silent. In measure 212, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *pp*. A first ending bracket labeled "I." spans measures 212-214.
- Oboe (Ob.):** Measures 210-211 are silent. In measure 212, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *pp*. A first ending bracket labeled "I." spans measures 212-214.
- Clarinet (Clar. (Sib)):** Measures 210-211 are silent. In measure 212, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *pp*. A first ending bracket labeled "I." spans measures 212-214. In measure 214, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *a 2*.
- Bassoon (Fag.):** Measures 210-211 are silent. In measure 212, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *pp*. A first ending bracket labeled "I." spans measures 212-214.
- Trumpet (Trbe. (Mitb)):** Measures 210-211 are silent. In measure 212, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *ff*. A first ending bracket labeled "III." spans measures 212-214.
- Trumpet (Trbni.):** Measures 210-211 are silent. In measure 212, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *ff*. A first ending bracket labeled "III." spans measures 212-214.
- Timpani (Timp.):** Measures 210-211 are silent. In measure 212, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *ff*.
- Violin (Viol.):** Measures 210-211 are silent. In measure 212, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *pp*.
- Viola (Va.):** Measures 210-211 are silent. In measure 212, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *ff* and *pp*.
- Violoncello (Vc.):** Measures 210-211 are silent. In measure 212, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *fpp*.
- Bass (B.):** Measures 210-211 are silent. In measure 212, it plays a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *fpp*.

217

This musical score page contains measures 217 through 220. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves. Measures 217-218: *f* (forte) dynamic, followed by a crescendo to *pp* (pianissimo) in measure 219. Measures 220-221: *f* dynamic, followed by a crescendo to *pp* in measure 221.
- Oboe (Ob.):** Two staves. Measures 217-218: *f* dynamic, followed by a crescendo to *pp* in measure 219. Measures 220-221: *f* dynamic, followed by a crescendo to *pp* in measure 221.
- Clarinet (Sib):** One staff. Measures 217-218: *f* dynamic. Measures 219-220: *f* dynamic. Measures 221-222: *f* dynamic.
- Bassoon (Fag.):** One staff. Measures 217-218: *fpp* (fortissimissimo) dynamic. Measures 219-220: *fpp* dynamic. Measures 221-222: *fpp* dynamic.
- Cor Anglais (Fa):** One staff. Measures 217-218: *fpp* dynamic. Measures 219-220: *fpp* dynamic. Measures 221-222: *fpp* dynamic.
- Cor Anglais (Mib):** One staff. Measures 217-218: *fpp* dynamic. Measures 219-220: *fpp* dynamic. Measures 221-222: *fpp* dynamic.
- Trumpet (Trbe. Mib):** One staff. Measures 217-218: *fpp* dynamic. Measures 219-220: *fpp* dynamic. Measures 221-222: *fpp* dynamic.
- Trumpets (Trbni):** Two staves. Measures 217-218: *ff* (fortissimo) dynamic. Measures 219-220: *ff* dynamic. Measures 221-222: *ff* dynamic.
- Timpani (Timp.):** One staff. Measures 217-218: *fpp* dynamic. Measures 219-220: *fpp* dynamic. Measures 221-222: *fpp* dynamic.
- Violin (Viol.):** Two staves. Measures 217-218: *fpp* dynamic. Measures 219-220: *fpp* dynamic. Measures 221-222: *fpp* dynamic.
- Viola (Va.):** One staff. Measures 217-218: *ff* dynamic. Measures 219-220: *pp* dynamic. Measures 221-222: *ff* dynamic.
- Violoncello (Vc.):** One staff. Measures 217-218: *fpp* dynamic. Measures 219-220: *fpp* dynamic. Measures 221-222: *fpp* dynamic.
- Bass (B.):** One staff. Measures 217-218: *fpp* dynamic. Measures 219-220: *fpp* dynamic. Measures 221-222: *fpp* dynamic.



Fl. *a 2*  
*pp*

Ob. *pp*

Clar. (Sib) *pp*

Fag. *pp*

Cor. (Fa)

Viol. *ppp*

Va. *ppp*

Vc. *ppp*

B. *ppp*

Fl. *a 2*

Ob.

Clar. (Sib) *a 2*

Fag.

Viol.

Va.

Vc.

B.

236

Fl.

Ob.

Clar. (Sib)

Fag.

This section contains the woodwind parts for measures 236 through 241. The Flute (Fl.) part features a melodic line with slurs and ties. The Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.) parts provide harmonic support with chords and sustained notes, also featuring slurs and ties.

Viol.

Va.

Vc.

B.

div.

This section contains the string parts for measures 236 through 241. The Violin (Viol.) part has a melodic line with a 'div.' (divisi) marking in measure 241. The Viola (Va.), Violoncello (Vc.), and Double Bass (B.) parts provide harmonic support with rhythmic patterns and sustained notes.

242

Fl.

Ob.

Clar. (Sib)

Fag.

This section contains the woodwind parts for measures 242 through 247. The Flute (Fl.) part has a melodic line with slurs. The Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.) parts provide harmonic support with chords and sustained notes.

Viol.

Va.

Vc.

B.

pizz.

This section contains the string parts for measures 242 through 247. The Violin (Viol.) part has a melodic line with slurs. The Viola (Va.), Violoncello (Vc.), and Double Bass (B.) parts provide harmonic support with rhythmic patterns and sustained notes. The Vc. and B. parts have 'pizz.' (pizzicato) markings.

248

Musical score for measures 248-254. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Si b)), Bassoon (Fag.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is B-flat major (two flats). The Flute and Bassoon parts feature a melodic line with a dynamic marking of *a 2*. The Oboe part has a dynamic marking of *a 2*. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Bass parts play a rhythmic pattern of eighth notes with a dynamic marking of *arco*.

255

Musical score for measures 255-261. The score includes parts for Flute (Fl.), Clarinet in B-flat (Clar. (Si b)), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is B-flat major (two flats). The Flute and Clarinet parts feature a melodic line with a dynamic marking of *pp*. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello and Bass parts play a rhythmic pattern of eighth notes with a dynamic marking of *pizz.*.

265

Fl.

Clar. (Sib)

Fag.

Va.

Vc.

B.

I.

pp

277

Fl.

Ob.

Clar. (Sib)

Fag.

Viol.

Va.

Vc.

B.

I.

pp

a 2

288

Fl.

Ob.

Clar. (Sib)

Fag.

This section of the score covers measures 288 to 296. It features four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Flute part begins with a melodic line marked 'p' (piano) and includes a dynamic hairpin. The Oboe part has a similar melodic line, also marked 'p'. The Clarinet and Bassoon parts provide harmonic support with sustained notes and chords, also marked 'p'. A double bar line is present at the end of measure 296.

Viol.

Va.

Vc.

B.

This section of the score covers measures 288 to 296. It features four staves for strings: Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The music is written in a key signature of two flats and a common time signature. The Violin part has a melodic line with slurs and accents. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and chords. A double bar line is present at the end of measure 296.

297

Fl.

Ob.

Clar. (Sib)

Fag.

This section of the score covers measures 297 to 305. It features four staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The music is written in a key signature of two flats and a common time signature. The Flute part begins with a melodic line marked 'p' and includes a dynamic hairpin. The Oboe part has a similar melodic line, also marked 'p'. The Clarinet and Bassoon parts provide harmonic support with sustained notes and chords, also marked 'p'. A double bar line is present at the end of measure 305.

Viol.

Va.

Vc.

B.

This section of the score covers measures 297 to 305. It features four staves for strings: Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Double Bass (B.). The music is written in a key signature of two flats and a common time signature. The Violin part has a melodic line with slurs and accents. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and chords. A double bar line is present at the end of measure 305.

305

Fl. poco a poco cresc.

Ob. pp poco a poco cresc.

Clar. (Sib) a 2 poco a poco cresc.

Fag. poco a poco cresc.

Trhni. II, III a 2 pppoco a poco cresc.

Viol. poco a poco cresc.

Va. poco a poco cresc.

Vc. e B. poco a poco cresc.

313

Fl.

Ob.

Clar. (Sib)

Fag.

Trhni. II, III

Viol.

Va.

Vc. e B.

Fl.

Ob.

Clar.  
(Sib)

Fag.

(Fa)  
Cor.

(Mi)

Trbe.  
(Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*a 2*

*poco cresc.*

*a 2*

*poco cresc.*

*poco cresc.*

*div.*

*arco*

327

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)  
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.



334

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)  
Cor.

(Mib)

Trbc. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

341

Fl.

Ob.

Clar.  
(Sib)

Fag.

(Fa)  
Cor.

(Mi<sup>b</sup>)

Trbe.  
(Mi<sup>b</sup>)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

346

Musical score for measures 346-353. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is B-flat major. The Flute part begins with a series of sixteenth-note runs. The Oboe and Bassoon parts have a dynamic marking of *p*. The Violin part has a dynamic marking of *p* and a performance instruction of *con grazia*. The Viola part has a dynamic marking of *p* and a performance instruction of *marcato*. The Violoncello and Bass parts have a dynamic marking of *p* and a performance instruction of *arco*.

354

Musical score for measures 354-357. The score includes parts for Oboe (Ob.), Cor Anglais (Cor. (Fa)), Violin (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is B-flat major. The Oboe and Cor Anglais parts have a dynamic marking of *p* and a performance instruction of *I.*. The Violin part has a dynamic marking of *marc.*. The Viola, Violoncello, and Bass parts have a dynamic marking of *p*.

363 con grazia

Fl. *p*  
*con grazia*

Ob.

Clar. (Sib) *a 2<sup>a</sup> p*  
*p*

Fag. *p*

Cor. (Fa) *p*

Viol. *p*

Va. *p*

Vc. e B. *pizz.*  
*p*

369

Fl.

Ob.

Clar. (Sib)

Fag. *p*

Cor. (Fa)

Viol.

Va.

Vc. e B.

This page of a musical score, numbered 118 and 375, contains the following parts and markings:

- Fl.** (Flute): *ppp*, *b*
- Ob.** (Oboe): *a 2*, *ppp*
- Clar. (Sib)** (Clarinet in B-flat): *ppp*
- Fag.** (Bassoon): *ppp*
- Cor. (Fa)** (Cornet in F): *ppp*
- Cor. (Mib)** (Cornet in B-flat): *ppp*
- Trbe. (Mib)** (Trumpet in B-flat): *a 2*, *ppp*
- Trbni.** (Trumpets): *ppp*
- Timp.** (Timpani): *ppp*
- Viol.** (Violins): *ppp*
- Va.** (Violas): *ppp*
- Vc.** (Violoncello): *arco*, *ppp*
- B.** (Bass): *arco*, *ppp*

381

This musical score page contains measures 381 through 385. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 381-382 have a melodic line with a slur and a fermata. Measures 383-385 are silent.
- Ob.** (Oboe): Measures 381-382 have a melodic line with a slur and a fermata. Measures 383-385 are silent.
- Clar. (Sib)** (Clarinet in B-flat): Measures 381-382 have a melodic line with a slur and a fermata. Measures 383-385 are silent.
- Fag.** (Bassoon): Measures 381-382 have a melodic line with a slur and a fermata. Measures 383-385 are silent.
- Cor. (Fa)** (Trumpet in F): Measures 381-385 are silent.
- Cor. (Mib)** (Trumpet in B-flat): Measures 381-385 are silent.
- Trbe. (Mib)** (Trumpet in B-flat): Measures 381-382 have a melodic line with a slur and a fermata. Measures 383-385 are silent.
- Trbni.** (Trombone): Measures 381-382 have a melodic line with a slur and a fermata. Measures 383-385 are silent.
- Timp.** (Timpani): Measures 381-382 have a rhythmic pattern with a trill-like flourish. Measures 383-385 are silent.
- Viol.** (Violin): Measures 381-382 have a melodic line with a slur and a fermata. Measures 383-385 have a melodic line with a slur and a fermata, marked *dim.*
- Va.** (Viola): Measures 381-382 have a melodic line with a slur and a fermata. Measures 383-385 have a melodic line with a slur and a fermata, marked *dim.*
- Vc.** (Violoncello): Measures 381-382 have a melodic line with a slur and a fermata. Measures 383-385 have a melodic line with a slur and a fermata, marked *dim.*
- B.** (Bass): Measures 381-382 have a melodic line with a slur and a fermata. Measures 383-385 are silent.

388

Viol.

Va.

Vc.

B.

393

Viol. I

cresc.

399 Più mosso

Fl.

Ob.

Clar. (Si $\flat$ )

Fag.

Cor. (Mi $\flat$ )

Trbe. (Mi $\flat$ )

Trbni.

Viol.

Va.

Vc. e B.

*ff*

407

Fl.

Ob.

Clar. (Si<sup>b</sup>)

Fag.

(Fa) Cor.

(Mi<sup>b</sup>)

Trbe. (Mi<sup>b</sup>)

Trbni.

Timp.

*a 2*

*ff*

Viol.

Va.

Vc.

B.



This page of a musical score, numbered 122 and 415, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in Sib, Bassoon) and strings (Violin, Viola, Violoncello, Bass) play melodic lines with dynamic markings such as *ppv* and *ff*. The brass section includes Cor (Fa/Mib), Trumpet (Mib), and Trombone. The Timpani part features a rhythmic pattern starting in measure 418. The score is written in a key signature of two flats and a common time signature.

**Fl.**  
**Ob.**  
**Clar. (Sib)**  
**Fag.**  
**Cor. (Fa)**  
**Cor. (Mib)**  
**Trbe. (Mib)**  
**Trbni.**  
**Timp.**  
**Viol.**  
**Va.**  
**Vc.**  
**B.**

Animato

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)

Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2

tr

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section includes Horns in F (Fa) and Horns in E-flat (Cor. (Mib)), Trumpets in B-flat (Trbe. (Mib)), and Trombones (Trbni.). The percussion section includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), Cellos (Vc.), and Double Basses (B.). The score is in 3/4 time and features a key signature of two flats. The tempo is marked 'Animato'. The woodwinds play melodic lines with eighth and sixteenth notes. The brass section provides harmonic support with chords and rhythmic patterns, including accents marked 'a 2'. The percussion features a steady drum pattern with a trill on the timpani. The strings play a rhythmic accompaniment with eighth notes and chords.

435

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)  
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description: This page of a musical score, numbered 124 and starting at measure 435, features a full orchestral arrangement. The woodwind section includes Flute, Oboe, Clarinet in B-flat, and Bassoon, all playing eighth-note patterns. The brass section consists of two Cor parts (Fa and Mib), Trumpet in B-flat, Trombone, and Trumpet in B-flat. The percussion part for Timpani is mostly rests. The string section, including Violin, Viola, Violoncello, and Bass, provides a rhythmic accompaniment with eighth-note figures. The score is written in a key signature of two flats and a common time signature.

443

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)  
Cor.

(Mib)

Trbe. (Mib)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

*ff*

*ppv*

*pv*

*v*

453

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)  
Cor.

(Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

a 2

a 2

a 2

tr

Detailed description: This page of a musical score, numbered 126 and starting at measure 453, features a full orchestral arrangement. The woodwind section includes Flute, Oboe, Clarinet in B-flat, and Bassoon. The brass section consists of two Horns (F and C), Trumpets in C, and Trombones. The percussion includes Timpani. The string section is represented by Violin, Viola, Violoncello, and Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and timpani provide harmonic support and rhythmic patterns. The bassoon part includes a first ending marked 'a 2'. The timpani part features a roll in measure 456. The strings play a steady accompaniment with some melodic movement.

462

Fl.

Ob.

Clar. (Sib)

Fag.

(Fa)  
Cor.

(Mi)

Trbe. (Mi)

Trbni.

Timp.

Viol.

Va.

Vc.

B.

Detailed description: This page of a musical score, numbered 127, contains measures 462 through 469. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The brass section consists of two Horns (Cor.) in F major and two Horns in E-flat major (Mi), Trumpets in E-flat major (Trbe. (Mi)), and Trombones (Trbni.). The percussion section features Timpani (Timp.). The string section includes Violins (Viol.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is B-flat major, and the time signature is 4/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some measures featuring rests. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents.

471

Fl.  
 Ob.  
 Clar. (Sib)  
 Fag.  
 (Fa)  
 Cor.  
 (Mib)  
 Trbe. (Mib)  
 Trbni.  
 Timp.  
 Viol.  
 Va.  
 Vc.  
 B.

The musical score consists of 11 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), and Bassoon (Fag.). The next four staves are for brass: French Horn (Fa), Cor Anglais (Cor. (Mib)), Trumpet in B-flat (Trbe. (Mib)), and Trombone (Trbni.). The fifth staff is for Timpani (Timp.). The bottom three staves are for strings: Violin (Viol.), Viola (Va.), and Bass (B.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score ends with a double bar line at measure 479.

Im Autograph vermerkt Berwald nach dem Schlußstrich: „479 Takte / Das Finale spielt ungef: 7 Min: / und die ganze Sinfonie / ungef: 32 Minuten“ –  
 In the autograph, after the final double bar, Berwald indicates: 479 bars. The Finale plays ca. 7 min. and the whole symphony ca. 32 minutes.