

Allegro vivo

2 Flauti

2 Obei

2 Clarinetti (B)

2 Fagotti

2 Corni (C)

2 Trombe (Es)<sup>1)</sup>

Allegro vivo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Archi

<sup>1)</sup> В автографе партитуры партия труб помещена выше партии валторн.

Fl. *a2*  
 Ob. *a2*  
 Cl.  
 Fg. *a2*  
 Cr.  
 Trb.

Archl

Molto più mosso

Fl.  
 Ob.  
 Cl. [II]  
 Fg. I  
 Cr. I solo  
 Trb.

Molto più mosso

Archl

Fl. *I solo*  
*p*

Ob. *I solo*  
*p*

Cl. *I solo*  
*p*

Fg. *p*

Cr. *I*  
*p*

Trb. *[I]*  
*p*

Archi *p*

*p* 30

Fl. *f* *mf*

Ob. *f* *[mf]*

Cl. *f* *[I]* *mf*

Fg. *[I]* *mf* *a2*

Cr. *[S]* *[ ]* *[mf]* *a2*

Trb.

Archi *f*

FL. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Fg. *f* *mf*

Cr. *f* *mf* a2

Trb.

Archi *f*

40

FL. a2

Ob. *f*

Cl. a2

Fg. *f*

Cr. a2

Trb. I

Archi *f*

50

Fl. *[ff]* *[f dim.]*

Ob. *a2* *[ff]* *[f dim.]*

Cl. *[cresc.]* *[ff]* *[p]* *[f dim.]*

Fg. *[cresc.]* *[ff]* *a2* *[p]* *[f dim.]*

Cr. *[f dim.]*

Trb. *[f]*

Archi *ff* *[p]* *[f dim.]*

*ff* *[p]* *[f dim.]*

*ff* *[p]* *[f dim.]*

*ff* *dimin.*

*ff* *dimin.*

Fl. *[f]*

Ob. *[f]*

Cl. *[1]* *[1]*

Fg. *p* *[1]*

Cr.

Trb.

Archi *p*

*p*

*p*

*p*

*p*

60 *p*

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Archi

[p] cresc. **f**  
[p] cresc. **f**  
[p] cresc. **f**  
[cresc.] **[f]** **p**  
[cresc.] **[f]** **p**

70 **p**

Fl.  
Ob.  
Cl.  
Fg.  
Cr.  
Trb.  
Archi

[p] cresc. **p**  
[p] cresc. **p**  
[cresc.] **p**  
[cresc.] **p**  
[cresc.] **p**  
[cresc.] **p**

Fl. *cresc.*

Ob. *a2 cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cr.

Trb. *a2 [p cresc.] cresc.*

Archi *cresc.* *[div.] sempre cresc.*

80

Fl. *a2 f. cresc.*

Ob. *a2 f. cresc.*

Cl. *a2 f. cresc.*

Fg. *a2 f. cresc.*

Cr.

Trb. *[f] [f. cresc.] [f]*

Archi *[f]*

Meno mosso

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. *a2*

Trb. *a2*

Meno mosso

[univ.]

[univ.]

Archi [univ.]

Fl. [1]

Ob. [1]

Cl. [1]

Fg. [1]

Cr.

Trb.

[mf] *espress.*

[mf]

Archi [mf]

[univ.]

[mf] *espress.*



FL. *a2* *[p]* *I solo* *pp*

Ob. *a2* *[p]*

Cl. *p* *I solo* *pp*

Fg. *[p]*

Cr. *a2* *[p]*

Trb. *a2* *[p]*

Archi

Fl. *I solo* *pp*

Ob. *[p]* *[simile]*

Cl. *I*

Fg.

Cr. *a2* *[pp]*

Trb. *[p]*

Archi

110

Fl. [II]

Ob. [II]

Cl. I

Fg.

Cr. [I] solo

Trb.

Archi

[p]

[p]

Fl.

Ob. I

Cl.

Fg.

Cr. a2

Trb. p [f]

Archi

[f]

[f]

[f]

Fl. *a2* *mf*  
 Ob. *solo* *mf* *p* *f*  
 Cl. *a2* *mf* *mf*  
 Fg. *p*  
 Cr. *mf*  
 Trb. *a2* *f*  
 Archi *[div.]* *[mf]* *[unis.]* *p*  
 Archi *[div.]* *[mf]* *[unis.]* *p*  
 Archi *[div.]* *[mf]* *[unis.]* *p*  
 Archi *[mf]* *[p]*  
 Archi *[mf]* *[p]*

130

Fl. *a2* *mf* *p*  
 Ob. *f* *p* *I solo*  
 Cl. *a2*  
 Fg.  
 Cr. *f*  
 Trb. *a2* *[f]* *f*  
 Archi *p*  
 Archi *1)* *p*  
 Archi *[p]*  
 Archi *[p]*

1) Т. 137. Возможно, что здесь у V, II и VI должно быть „div.“ и соответственно в тт. 138-139 „unis.“

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Archi

140

Fl.

Ob.

Cl.

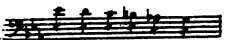
Fg.

Cr.

Trb.

Archi

1)

1) Т. 146 В автографе партитуры: ; изменено по аналогии ст. 140-142 и т. 147.

Fl. <sup>a2</sup> [mf]

Ob. [1] [mf]

Cl. <sup>a2</sup> [mf]

Fg. [1] [mf]

Cr. [mf]

Trb.

Archi

150

Fl. [mf]

Ob. [mf]

Cl. [mf]

Fg. [mf]

Cr. [mf]

Trb.

Archi

Musical score for page 116, measures 155-160. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), and Archi (Archi). The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with various dynamics including *[mf]* and *[f]*. The Horn and Trumpet parts have sustained notes. The Archi part consists of two staves with rhythmic patterns and dynamics like *[mf]*. A rehearsal mark '160' is located at the bottom of the page.

Musical score for page 117, measures 161-166. The score continues with the same seven staves. The Flute, Oboe, Clarinet, and Bassoon parts show more complex melodic and rhythmic developments, with dynamics ranging from *[mf]* to *[f]*. The Horn and Trumpet parts continue with sustained notes and some articulation. The Archi part maintains its rhythmic texture. The page concludes with a double bar line and a final dynamic marking.

Fl.

Ob.

Cl.

Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute part is mostly silent. The Oboe part begins with a dynamic marking of *[mf]* and includes a hairpin crescendo. The Clarinet and Bassoon parts both feature *I solo* markings and dynamic markings of *p*. The Bassoon part includes a hairpin crescendo.

Cr.

Trb.

Musical score for Cornet (Cr.) and Trombone (Trb.). The Cornet part features a dynamic marking of *p* and a hairpin crescendo, with a *a2* marking above the staff. The Trombone part is mostly silent.

Archi

Musical score for the string section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts include dynamic markings of *p* and hairpin crescendos, with *[div.]* markings above the staves. The Viola part includes a dynamic marking of *p* and a hairpin crescendo, with *[unin.]* markings above the staff. The Cello/Double Bass part includes a dynamic marking of *p* and a hairpin crescendo.