

Sonate V in C K.14

Allegro

Komponiert 1764 in London

The musical score is presented in three systems. The first system (measures 1-3) features the Violin/Flute part with a treble clef and a 3-measure triplet of eighth notes starting in measure 3, marked with a forte *f* dynamic. The Violoncello part (ad lib.) has a bass clef and plays a simple eighth-note accompaniment. The Keyboard/Cembalo part has a grand staff with a treble clef and a 3-measure triplet of eighth notes in the right hand, marked with a forte *f* dynamic and the instruction *legato*. The second system (measures 4-6) continues the Violin/Flute part with a continuous eighth-note pattern. The Violoncello part continues with eighth notes. The Keyboard/Cembalo part features a series of 3-measure triplets in the right hand, with a fermata over the final measure of the system.

7

Violine
oder
Querflöte

7

Violon
-cello (ad lib.)

7

Klavier
oder
Cembalo

10

Violine
oder
Querflöte

10

Violon
-cello (ad lib.)

10

Klavier
oder
Cembalo

14

Violine
oder
Querflöte

14

Violon
-cello (ad lib.)

14

Klavier
oder
Cembalo

17

Violine
oder
Querflöte

17

Violon
-cello (ad lib.)

17

Klavier
oder
Cembalo

20 *tr*

Violine
oder
Querflöte

20

Violon
-cello (ad lib.)

20 *tr*

Klavier
oder
Cembalo

24 *tr*

Violine
oder
Querflöte

24

Violon
-cello (ad lib.)

24 *tr*

Klavier
oder
Cembalo

Violine oder Querflöte

Musical notation for Violin or Flute, measures 28-31. The staff is in treble clef with a key signature of one sharp (F#). It begins with a trill on G4. The melody continues with eighth and quarter notes, ending with a trill on G4.

Violoncello (ad lib.)

Musical notation for Violoncello (ad lib.), measures 28-31. The staff is in bass clef. It features a simple eighth-note accompaniment pattern.

Klavier oder Cembalo

Musical notation for Keyboard or Harpsichord, measures 28-31. The piano part consists of a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef that includes trills.

Violine oder Querflöte

Musical notation for Violin or Flute, measures 32-35. The staff is in treble clef with a key signature of one sharp (F#). It features a trill on G4 at the beginning and end of the phrase, with a melodic line in between.

Violoncello (ad lib.)

Musical notation for Violoncello (ad lib.), measures 32-35. The staff is in bass clef. It continues with the eighth-note accompaniment pattern.

Klavier oder Cembalo

Musical notation for Keyboard or Harpsichord, measures 32-35. The piano part continues with the eighth-note accompaniment in the bass clef and a melodic line in the treble clef that includes trills.

36

Violine
oder
Querflöte

36

Violon
-cello (ad lib.)

36

Klavier
oder
Cembalo

40

Violine
oder
Querflöte

40

Violon
-cello (ad lib.)

40

Klavier
oder
Cembalo

44

Violine
oder
Querflöte

44

Violon
-cello (ad lib.)

44

Klavier
oder
Cembalo

tr

3 3

48

Violine
oder
Querflöte

48

Violon
-cello (ad lib.)

48

Klavier
oder
Cembalo

52
Violine
oder
Querflöte



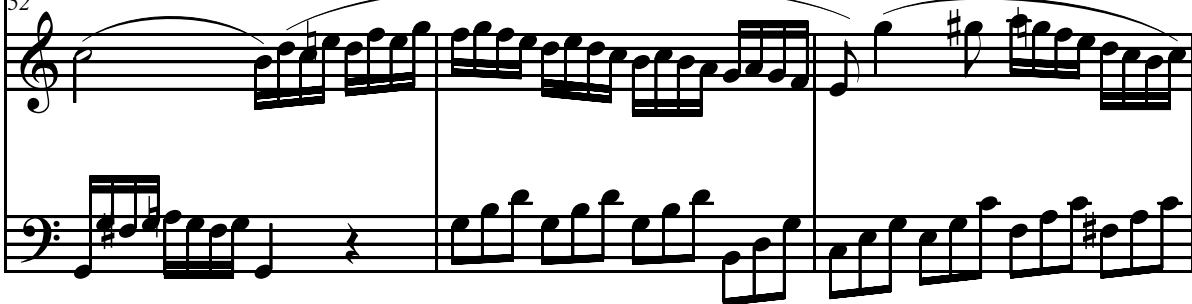
Musical notation for Violin or Flute, measures 52-54. The staff is in treble clef. Measure 52 begins with a half note C4, followed by a quarter note D4, and a quarter note E4. A slur covers measures 52-54. Measure 53 contains a quarter note F4, a quarter note G4, and a quarter note A4. Measure 54 contains a quarter note B4, a quarter note C5, and a quarter note B4. The piece concludes with a whole note C4.

52
Violon
-cello (ad lib.)



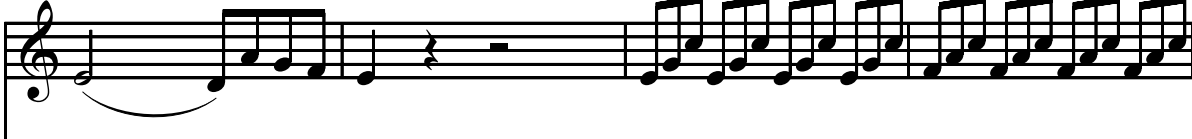
Musical notation for Violoncello (ad lib.), measures 52-54. The staff is in bass clef. Measure 52 contains a half note C3, followed by a quarter rest. Measure 53 contains a quarter note D3, a quarter note E3, and a quarter note F3. Measure 54 contains a quarter note G3, a quarter note A3, and a quarter note B3. The piece concludes with a whole note C3.

52
Klavier
oder
Cembalo




Musical notation for Keyboard or Cembalo, measures 52-54. The staff is in grand staff. Measure 52 contains a half note C4 in the right hand and a half note C3 in the left hand. A slur covers measures 52-54. Measure 53 contains a quarter note D4 in the right hand and a quarter note D3 in the left hand. Measure 54 contains a quarter note E4 in the right hand and a quarter note E3 in the left hand. The piece concludes with a whole note C4 in the right hand and a whole note C3 in the left hand.

55
Violine
oder
Querflöte



Musical notation for Violin or Flute, measures 55-57. The staff is in treble clef. Measure 55 begins with a half note C4, followed by a quarter note D4, and a quarter note E4. A slur covers measures 55-57. Measure 56 contains a quarter note F4, a quarter note G4, and a quarter note A4. Measure 57 contains a quarter note B4, a quarter note C5, and a quarter note B4. The piece concludes with a whole note C4.

55
Violon
-cello (ad lib.)



Musical notation for Violoncello (ad lib.), measures 55-57. The staff is in bass clef. Measure 55 contains a half note C3, followed by a quarter rest. Measure 56 contains a quarter note D3, a quarter note E3, and a quarter note F3. Measure 57 contains a quarter note G3, a quarter note A3, and a quarter note B3. The piece concludes with a whole note C3.

55
Klavier
oder
Cembalo



Musical notation for Keyboard or Cembalo, measures 55-57. The staff is in grand staff. Measure 55 contains a half note C4 in the right hand and a half note C3 in the left hand. A slur covers measures 55-57. Measure 56 contains a quarter note D4 in the right hand and a quarter note D3 in the left hand. Measure 57 contains a quarter note E4 in the right hand and a quarter note E3 in the left hand. The piece concludes with a whole note C4 in the right hand and a whole note C3 in the left hand.

59

Violine
oder
Querflöte

59

Violon
-cello (ad lib.)

59

Klavier
oder
Cembalo

63

Violine
oder
Querflöte

63

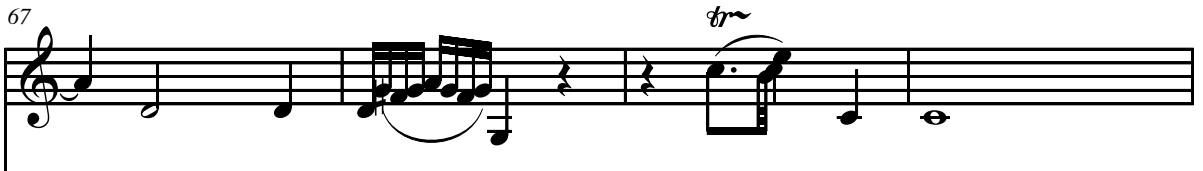
Violon
-cello (ad lib.)

63

Klavier
oder
Cembalo

67

Violine
oder
Querflöte



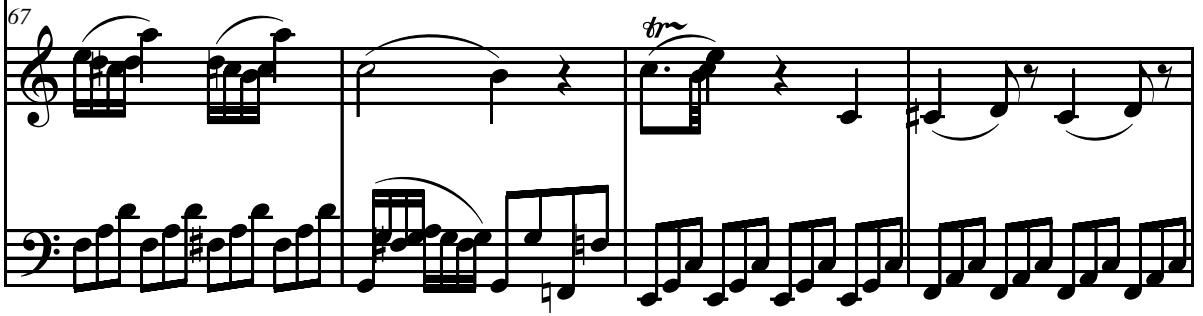
67

Violon
-cello (ad lib.)



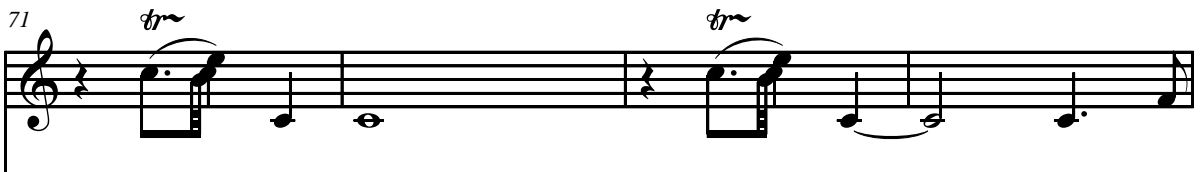
67

Klavier
oder
Cembalo



71

Violine
oder
Querflöte



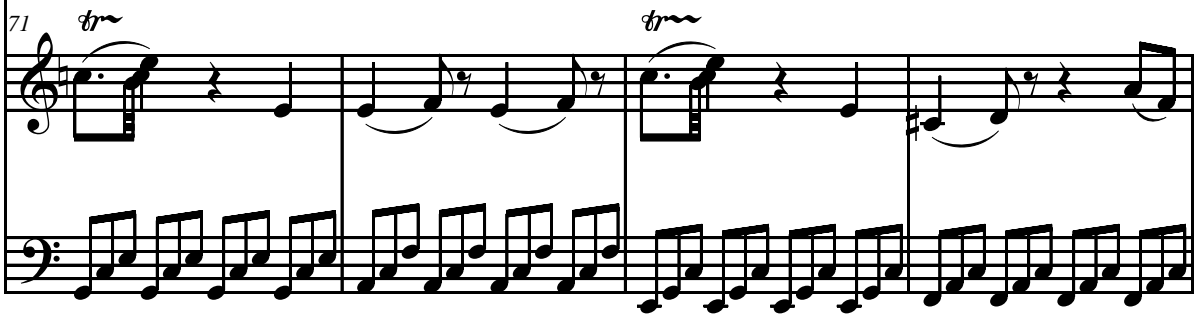
71

Violon
-cello (ad lib.)



71

Klavier
oder
Cembalo



75 *tr*

Violine
oder
Querflöte

75

Violon
-cello (ad lib.)

75 *tr* 3 *tr*

Klavier
oder
Cembalo

79 *tr* *tr* *tr*

Violine
oder
Querflöte

79

Violon
-cello (ad lib.)

79 *tr* *tr* *tr*

Klavier
oder
Cembalo

84

Violine
oder
Querflöte

84

Violon
-cello (ad lib.)

84

Klavier
oder
Cembalo

The image shows the final page of a musical score for the Sonata in C, K. 14. It consists of three staves. The top staff is for Violin or Flute, the middle for Violoncello (ad lib.), and the bottom for Piano or Cembalo. The music is in C major and 3/4 time. The Violin/Flute part has a melodic line with trills. The Violoncello part has a steady bass line. The Piano/Cembalo part has a rhythmic accompaniment with arpeggiated chords in the right hand and a walking bass line in the left hand. The page ends with a double bar line and repeat dots.

Allegro

89

Violine
oder
Querflöte

89

Violon
-cello (ad lib.)

89

Klavier
oder
Cembalo

96

Violine
oder
Querflöte

96

Violon
-cello (ad lib.)

96

Klavier
oder
Cembalo

105

Violine
oder
Querflöte

105

Violon
-cello (ad lib.)

105

Klavier
oder
Cembalo

113

Violine
oder
Querflöte

113

Violon
-cello (ad lib.)

113

Klavier
oder
Cembalo

121

Violine
oder
Querflöte

121

Violon
-cello (ad lib.)

121

Klavier
oder
Cembalo

129

Violine
oder
Querflöte

129

Violon
-cello (ad lib.)

129

Klavier
oder
Cembalo

137

Violine
oder
Querflöte

137

Violon
-cello (ad lib.)

137

Klavier
oder
Cembalo

145

Violine
oder
Querflöte

145

Violon
-cello (ad lib.)

145

Klavier
oder
Cembalo

152

Violine
oder
Querflöte

152

Violon
-cello (ad lib.)

152

Klavier
oder
Cembalo

162

Violine
oder
Querflöte

162

Violon
-cello (ad lib.)

162

Klavier
oder
Cembalo

171

Violine
oder
Querflöte

171

Violon
-cello (ad lib.)

171

Klavier
oder
Cembalo

181

Violine
oder
Querflöte

181

Violon
-cello (ad lib.)

181

Klavier
oder
Cembalo

190

Violine
oder
Querflöte

190

Violon
-cello (ad lib.)

190

Klavier
oder
Cembalo

This system covers measures 190 to 197. The Violin/Flute part (top staff) features a melodic line with eighth notes, slurs, and trills. The Violoncello part (middle staff) provides a simple accompaniment of quarter notes. The Piano part (bottom grand staff) consists of intricate sixteenth-note runs in the right hand, often with trills, and chords in the left hand.

198

Violine
oder
Querflöte

198

Violon
-cello (ad lib.)

198

Klavier
oder
Cembalo

This system covers measures 198 to 205. The Violin/Flute part (top staff) continues the melodic line with eighth notes, slurs, and trills. The Violoncello part (middle staff) continues with quarter notes. The Piano part (bottom grand staff) maintains the sixteenth-note runs and chords, with trills in the right hand.

206

Violine
oder
Querflöte

206

Violon
-cello (ad lib.)

206

Klavier
oder
Cembalo

213

Violine
oder
Querflöte

213

Violon
-cello (ad lib.)

213

Klavier
oder
Cembalo

219

Violine
oder
Querflöte

219

Violon
-cello (ad lib.)

219

Klavier
oder
Cembalo

227

Violine
oder
Querflöte

227

Violon
-cello (ad lib.)

227

Klavier
oder
Cembalo

234

Violine
oder
Querflöte

234

Violon
-cello (ad lib.)

234

Klavier
oder
Cembalo

242

Violine
oder
Querflöte

242

Violon
-cello (ad lib.)

242

Klavier
oder
Cembalo

Menuetto primo

249

Violine
oder
Querflöte

f

249

Violon
-cello (ad lib.)

f

249

Klavier
oder
Cembalo

f

legato

255

Violine
oder
Querflöte

255

Violon
-cello (ad lib.)

255

Klavier
oder
Cembalo

261

Violine
oder
Querflöte

261

Violon
-cello (ad lib.)

261

Klavier
oder
Cembalo

267

Violine
oder
Querflöte

267

Violon
-cello (ad lib.)

267

Klavier
oder
Cembalo

Menuetto secondo en Carillon

273

Violine
oder
Querflöte

p

3 3

273

Violon
-cello (ad lib.)

273

Klavier
oder
Cembalo

p

3 tr 3 tr

277

Violine
oder
Querflöte

277

Violon
-cello (ad lib.)

277

Klavier
oder
Cembalo

3 3 3 tr

283

Violine
oder
Querflöte

283

Violon
-cello (ad lib.)

283

Klavier
oder
Cembalo

The image shows a page of a musical score for three instruments: Violin or Flute, Violoncello (ad lib.), and Keyboard or Cembalo. The page is numbered 26 and is titled 'Sonate in C Kv.14'. The score begins at measure 283. The Violin/Flute part features a melodic line with eighth notes and triplets. The Violoncello part is mostly rests. The Keyboard/Cembalo part has a bass line with eighth notes and triplets, and a treble line with chords and triplets. The score ends with a double bar line and repeat dots.

Menuetto primo da capo