

Passages

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$\text{♩} = 45$
Pensively

Solo Flute

Solo Oboe

Solo Clarinet in B \flat

Solo Bassoon

Solo Horn in F

Piano

Violin I

Violin II

Viola

Cello

Bass

4

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Pfe.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *mp* *p* *mp* *p* *mp*

ppp *pp* *ppp* *pp*

Ped. *

7

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Pfe.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *mp* *p* *mp* *p* *mp*

p *p*

mp

p *p*

Ped. *

Musical score for measures 10-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Piano (Pfe.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 10-12 show the following activity:

- Fl., Ob., Cl. in Bb, Bsn., Hn. in F, Vln. II, and Cb.:** All instruments are silent, indicated by a horizontal line on their respective staves.
- Piano (Pfe.):** The right hand plays a rhythmic pattern of eighth notes with slurs. The left hand plays a bass line with notes G2, Bb2, and D3.
- Vln. I:** Plays a melodic line of eighth notes with slurs, mirroring the piano's right hand.
- Vla. and Vlc.:** Both play a simple bass line with notes G2, Bb2, and D3.

Fl. *mp*

Ob. *mp*

Cl. in B \flat *mp*

Bsn.

Hn. in F *p* *mp*

Pfe. *p* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 16, 17, and 18. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a melodic line starting in measure 17. The piano accompaniment (Pfeiler) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mp* (mezzo-piano). The key signature has one sharp (F#) and the time signature is 4/4.

19

Fl. *ppp*

Ob. *ppp*

Cl. in Bb

Bsn. *p*

Hn. in F *pppp*

Pfe.

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vlc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 19, 20, and 21. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active in measures 19 and 20. In measure 21, the woodwinds and strings play sustained notes, while the piano (Pfe.) plays a single chord. Dynamic markings include *ppp* for Flute and Oboe, *pppp* for Horn in F, and *mp* for Violins I and II. The Bassoon, Viola, Violoncello, and Contrabass are marked *p*.

Musical score for page 22, measures 22-24. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all three measures.
- Ob. (Oboe):** Rests in all three measures.
- Cl. in Bb (Clarinet in B-flat):** Rests in all three measures.
- Bsn. (Bassoon):** Measures 22-23: two quarter notes (G2, A2). Measure 24: eighth notes (G2, A2, B2, A2, G2) with a slur.
- Hn. in F (Horn in F):** Rests in all three measures.
- Pfe. (Percussion):** Rests in all three measures.
- Vln. I (Violin I):** Measures 22-24: eighth notes (G4, A4, B4, A4, G4) with a slur.
- Vln. II (Violin II):** Measures 22-24: eighth notes (G3, A3, B3, A3, G3) with a slur.
- Vla. (Viola):** Measures 22-23: quarter notes (G2, A2). Measure 24: quarter notes (Bb2, G2).
- Vlc. (Violoncello):** Measures 22-23: quarter notes (G2, Ab2). Measure 24: quarter notes (Ab2, G2).
- Cb. (Cello):** Measures 22-23: quarter notes (G2, Ab2). Measure 24: quarter notes (Ab2, G2).

Fl. *mp* *p*

Ob.

Cl. in Bb *mp*

Bsn. *mp* *pp*

Hn. in F *p*

Pfe. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *p*

Ped. *

Fl. *mp* *p* *rit.*

Ob. *mp* *p*

Cl. in Bb *p*

Bsn. *mf*

Hn. in F

Pfe. *mp* *p*

Vln. I *p*

Vln. II *p*

Vla.

Vlc.

Cb.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

29 $\bullet = 45$
a tempo

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Pfe.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

mp

pp

p

This musical score page, numbered 32, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), and Horn in F (Hn. in F). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Piano (Pfe.) is also present. The score is divided into three measures. In the first measure, the Flute, Oboe, and Clarinet in Bb have rests, while the Bassoon and Horn in F play a half note. The Piano and strings are active. In the second measure, the Flute, Oboe, and Clarinet in Bb play a melodic line starting with a grace note, marked *p*. The Bassoon and Horn in F continue with a half note. The Piano and strings continue their patterns. In the third measure, the Flute, Oboe, and Clarinet in Bb play a sustained note, marked *p*. The Bassoon and Horn in F continue with a half note. The Piano and strings continue their patterns. Dynamics range from *pp* to *mp*.

rit.

♩ = 86

Fl. *pp* *ppp*

Ob. *pp* *ppp*

Cl. in Bb *pp* *ppp*

Bsn. *pp* *pp* *ppp*

Hn. in F *ppp*

Pfe. *p* *mp* *p* *mp* *p*

Vln. I *pp*

Vln. II *pp*

Vla.

Vlc.

Cb.