LA BOHÈME

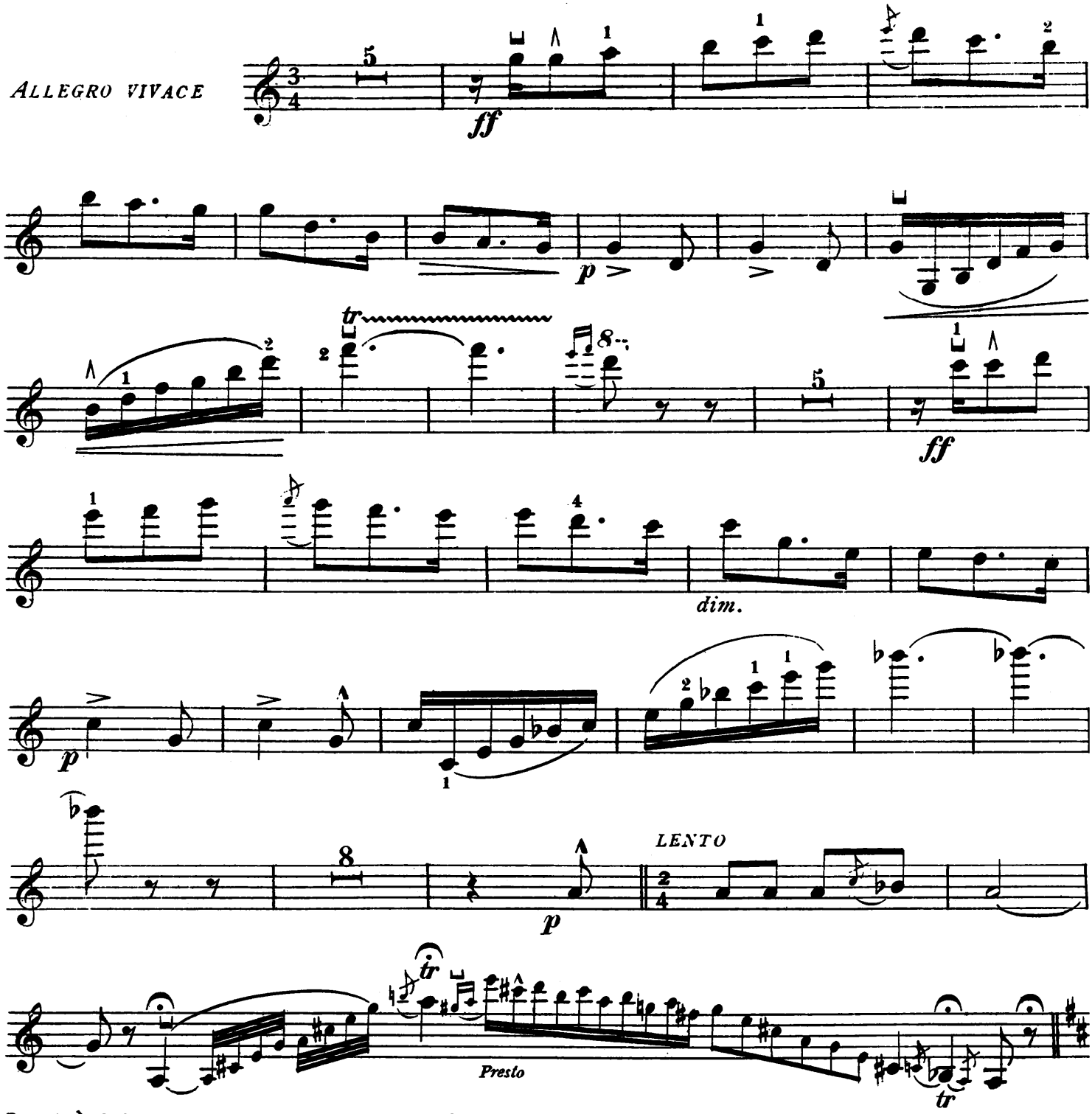
DI

G. PUCCINI

Reminiscenze

PILADE CHELAZZI
Op. 112

VIOLINO



Proprietà G. RICORDI e C. Editori-Stampatori, MILANO.
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VIOLINO

And.te affettuoso

pp

rall.

molto rit.

a tempo

pp

rit.

f

And.te sostenuto

p

f

pp

f

espressivo

f

p dolce

And.te lento

pp

5ª Posiz.

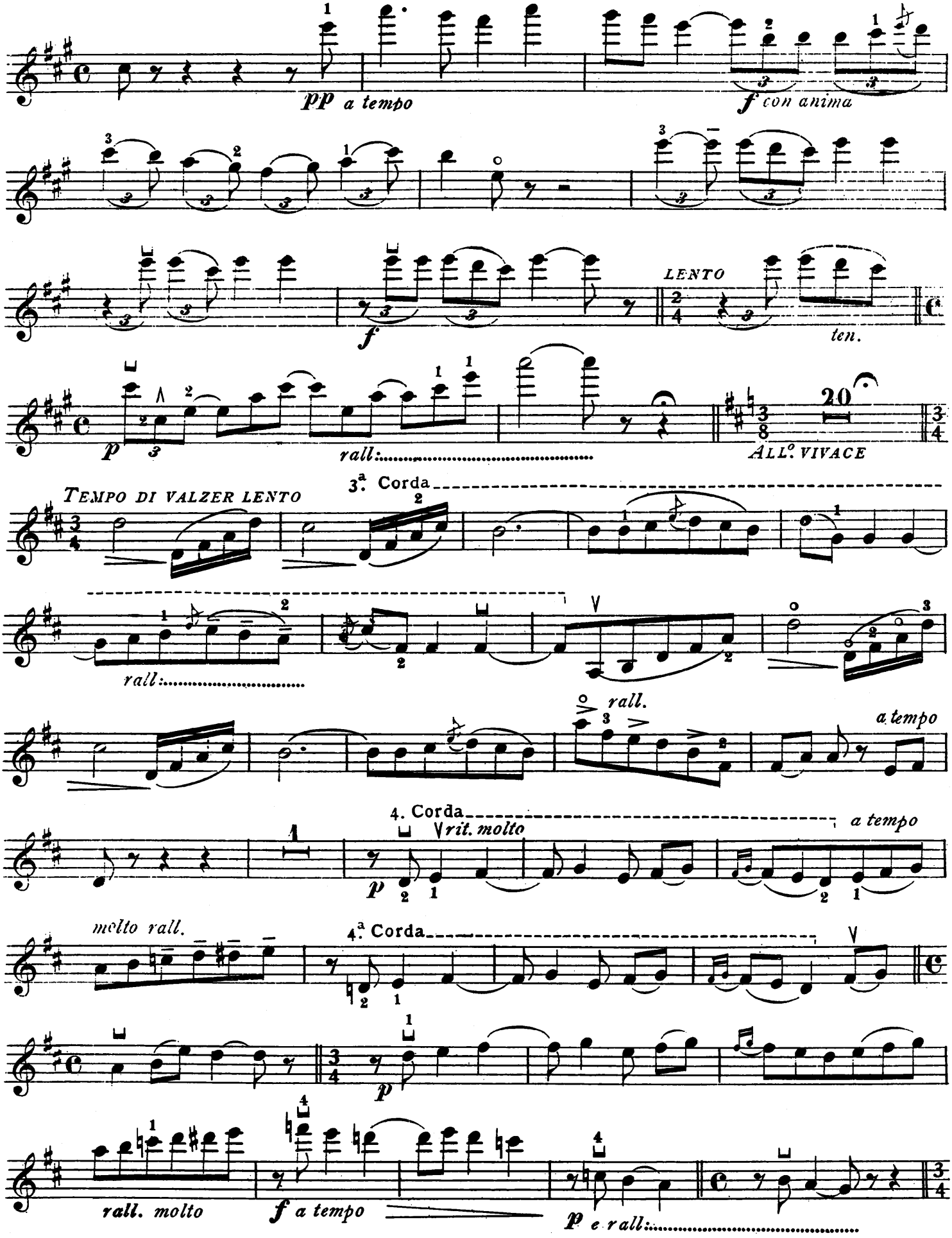
4ª Corda

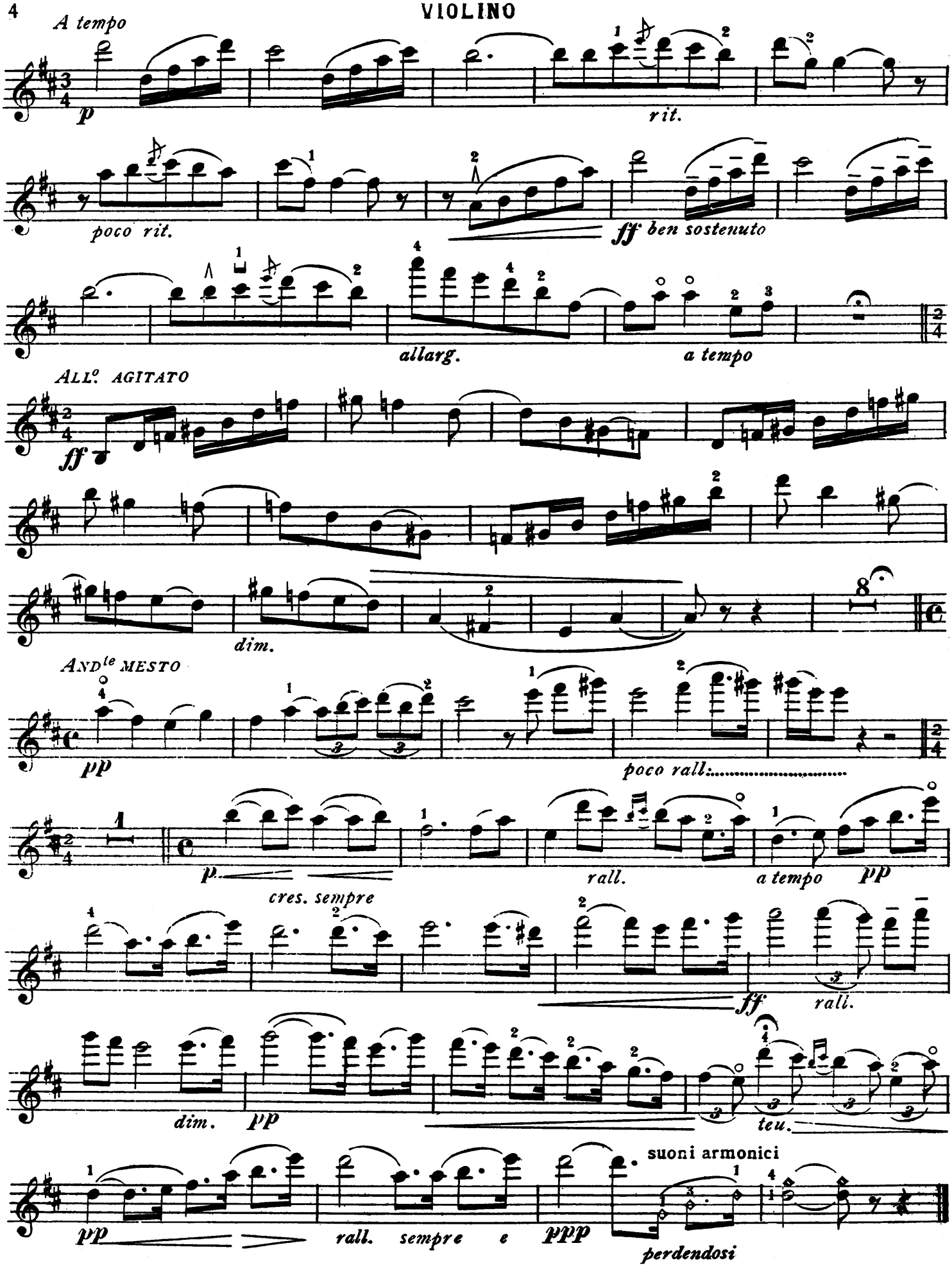
f

con grande espressione

f

allarg.


pp a tempo
f con anima
f
LENTO
ten.
p
rall:
ALL.º VIVACE
20
TEMPO DI VALZER LENTO
3.ª Corda
rall:
rall.
a tempo
4. Corda
rit. molto
a tempo
molto rall.
4.ª Corda
p
rall. molto
f a tempo
p e rall:


A tempo
p
rit.
poco rit.
ff ben sostenuto
allarg.
a tempo
ALL.o AGITATO
ff
dim.
AND.te MESTO
pp
poco rall:.....
p
cres. sempre
rall.
a tempo
pp
ff
rall.
dim.
pp
teu.
suoni armonici
pp
rall. sempre e
ppp
perdendosi

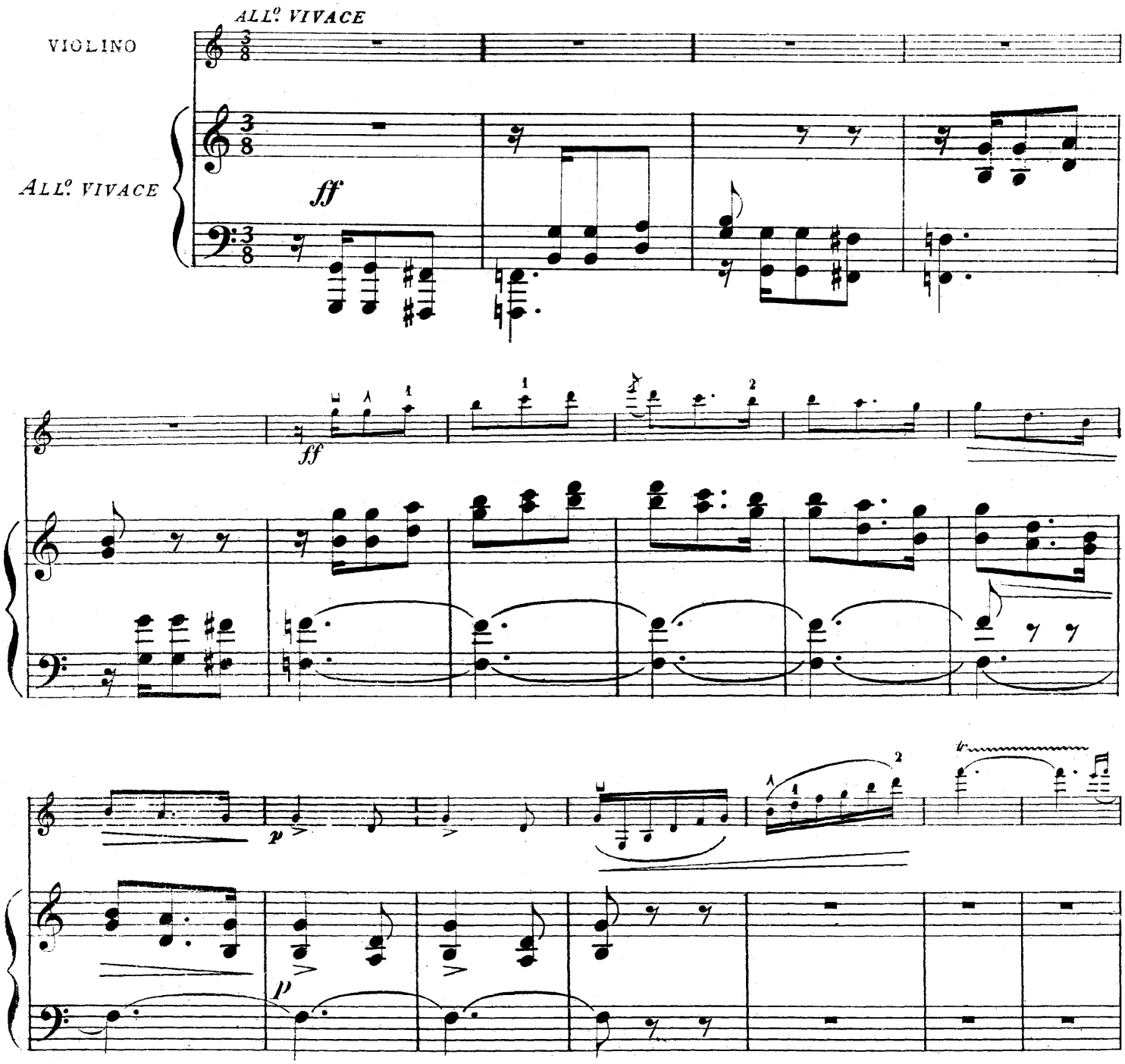
All'Egregia Signorina BRENZINI NELLA Distinta Violinista

LA BOHÈME
DI
G. PUCCINI

Reminiscenze

PILADE CHELAZZI
Op. 112

VIOLINO



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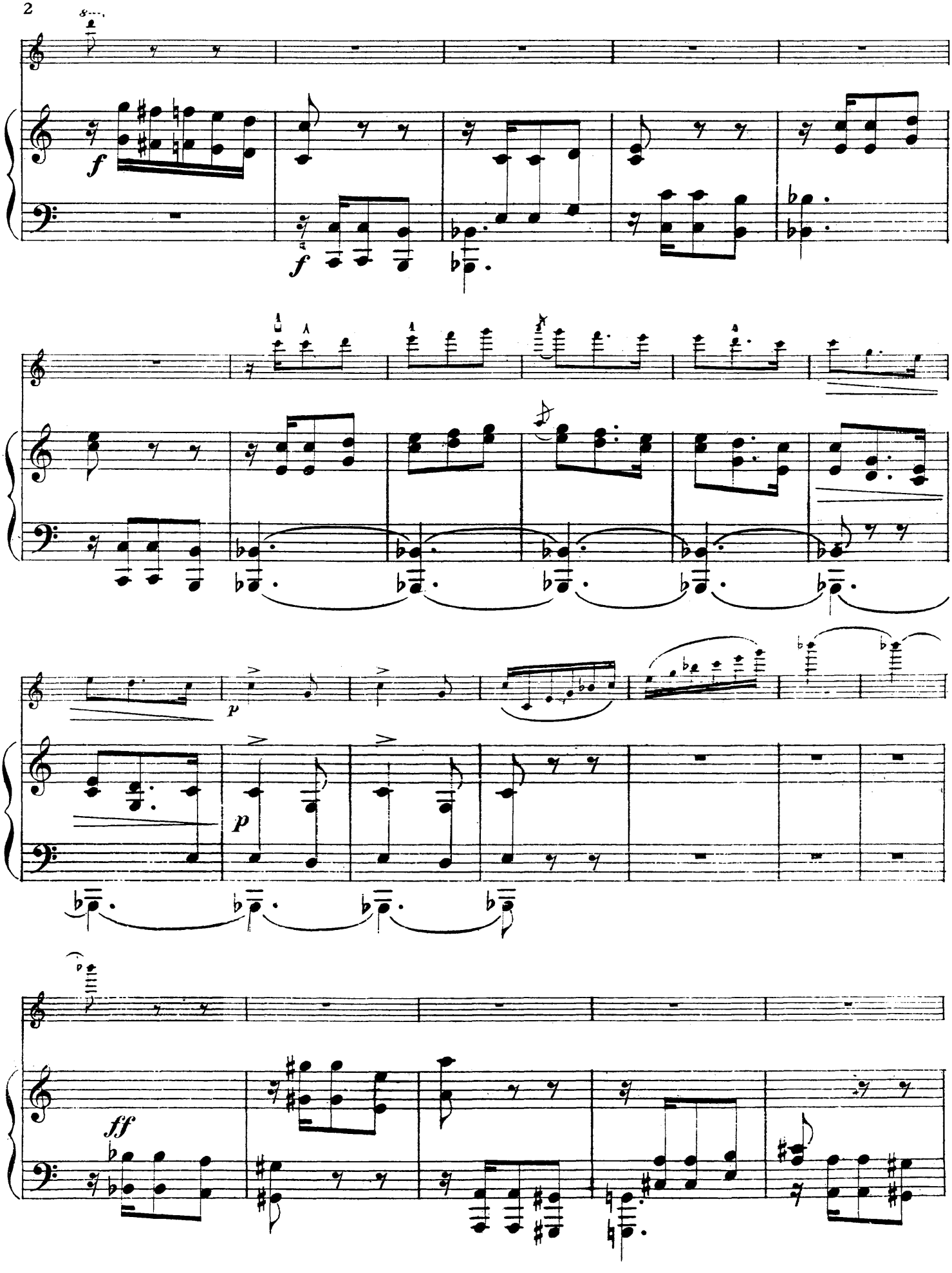
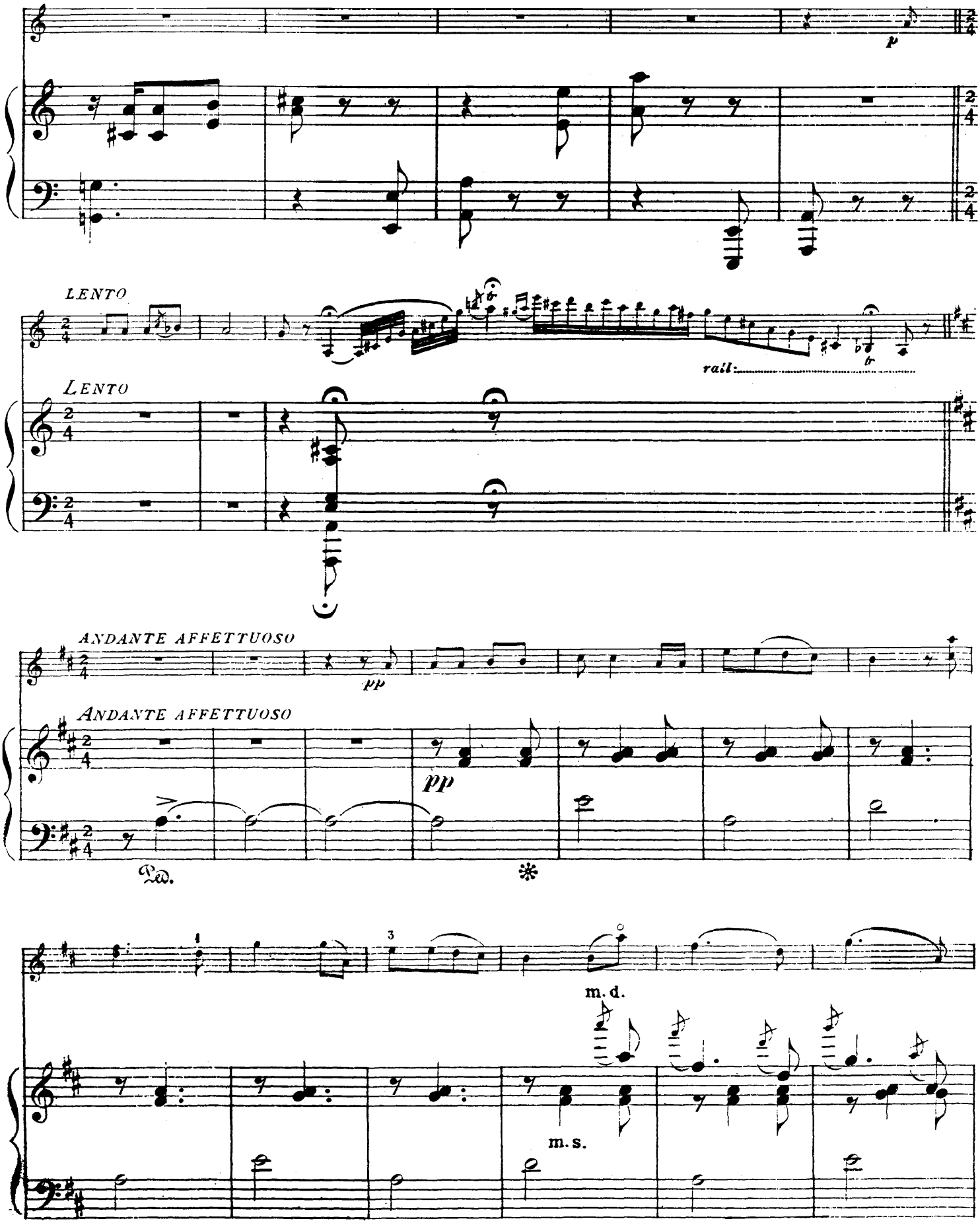
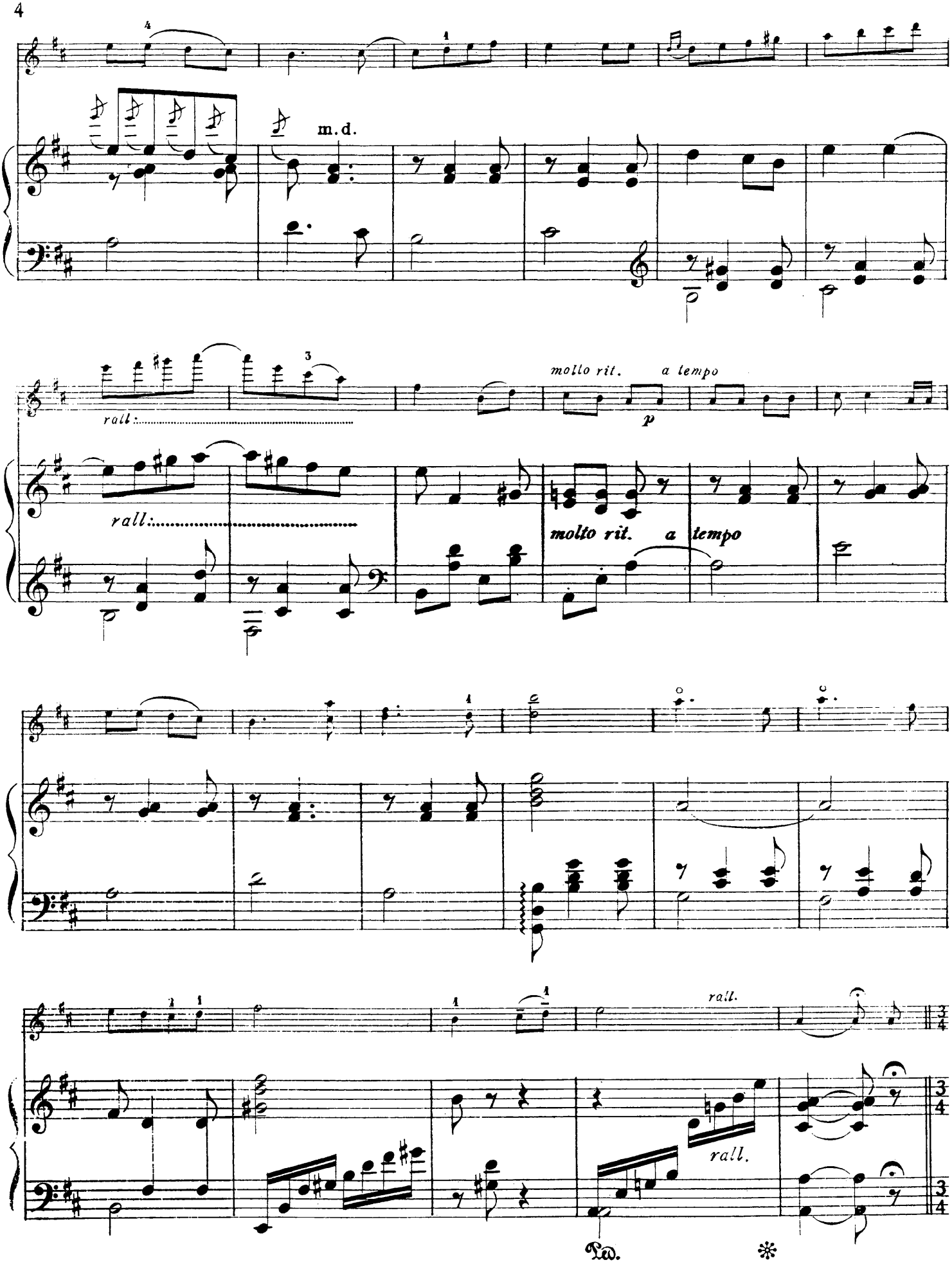
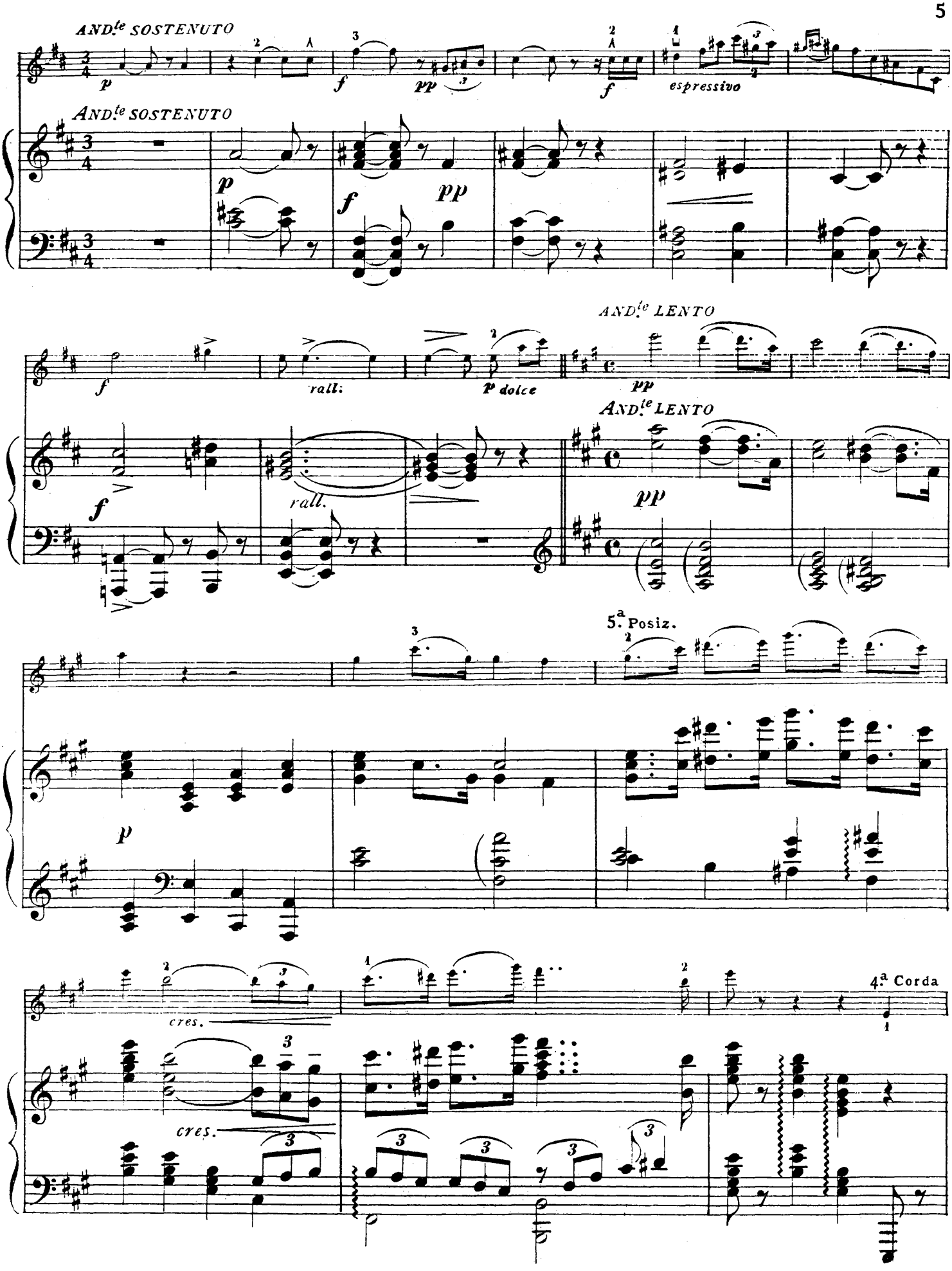
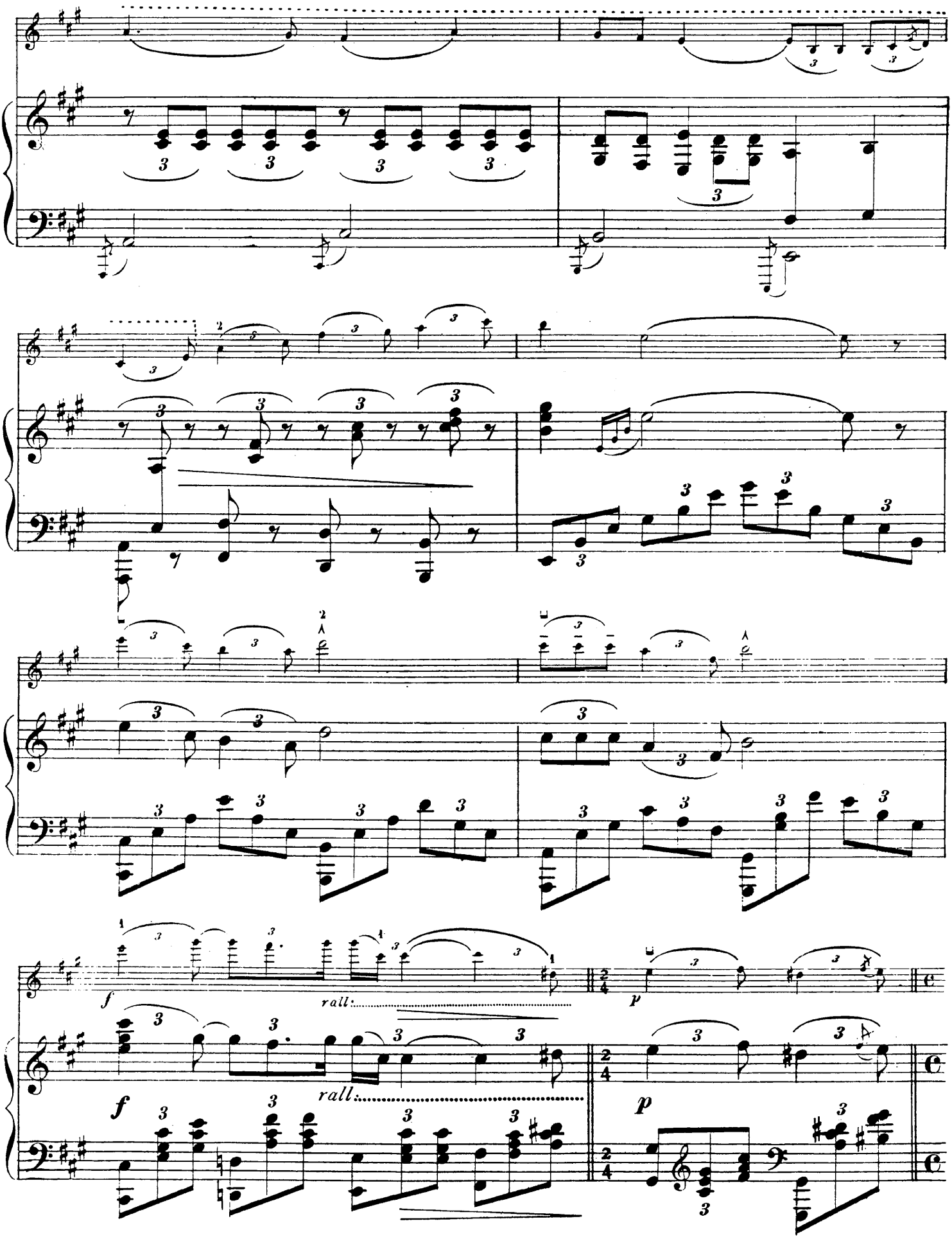
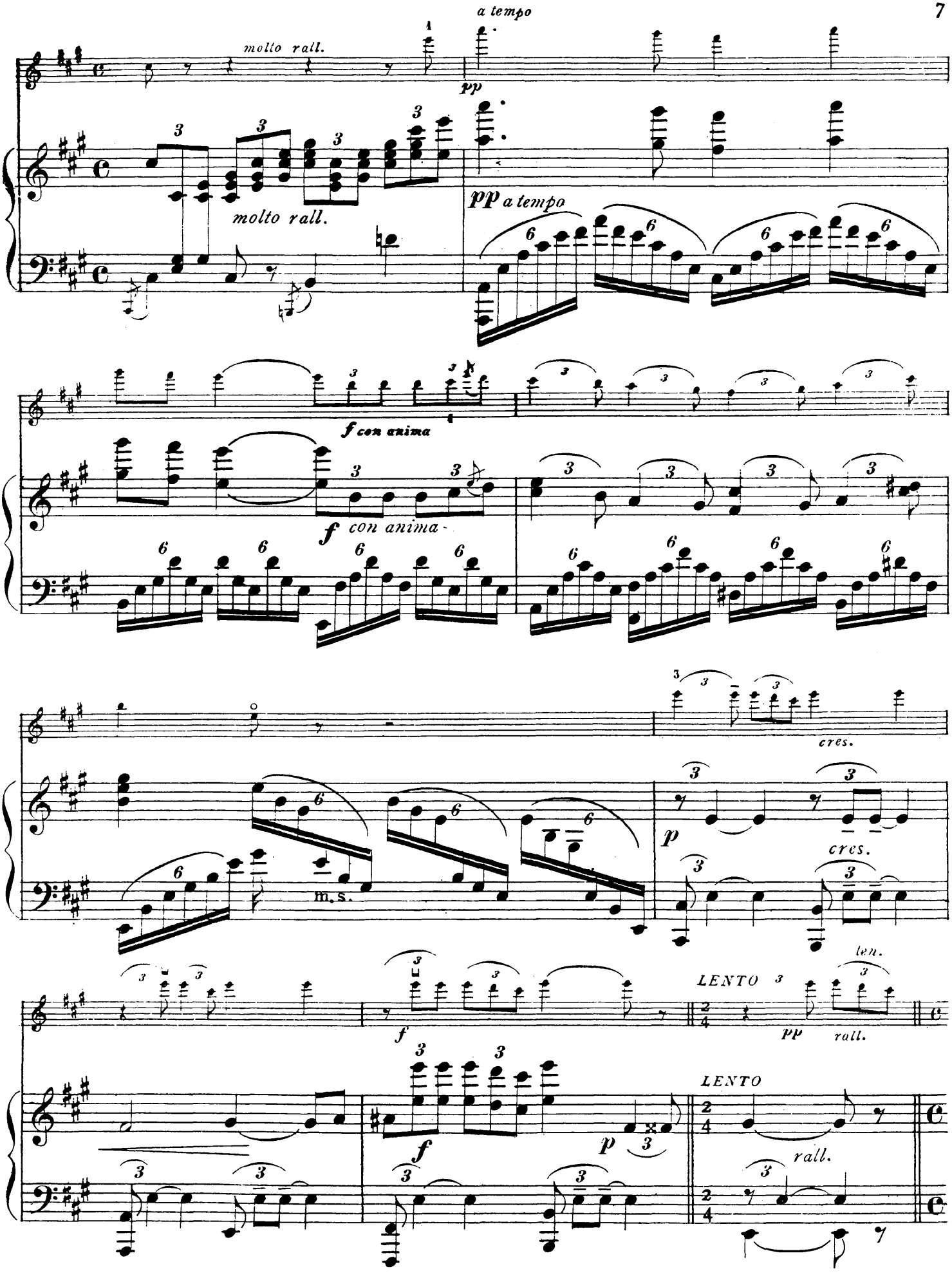

f
f
p
p
ff

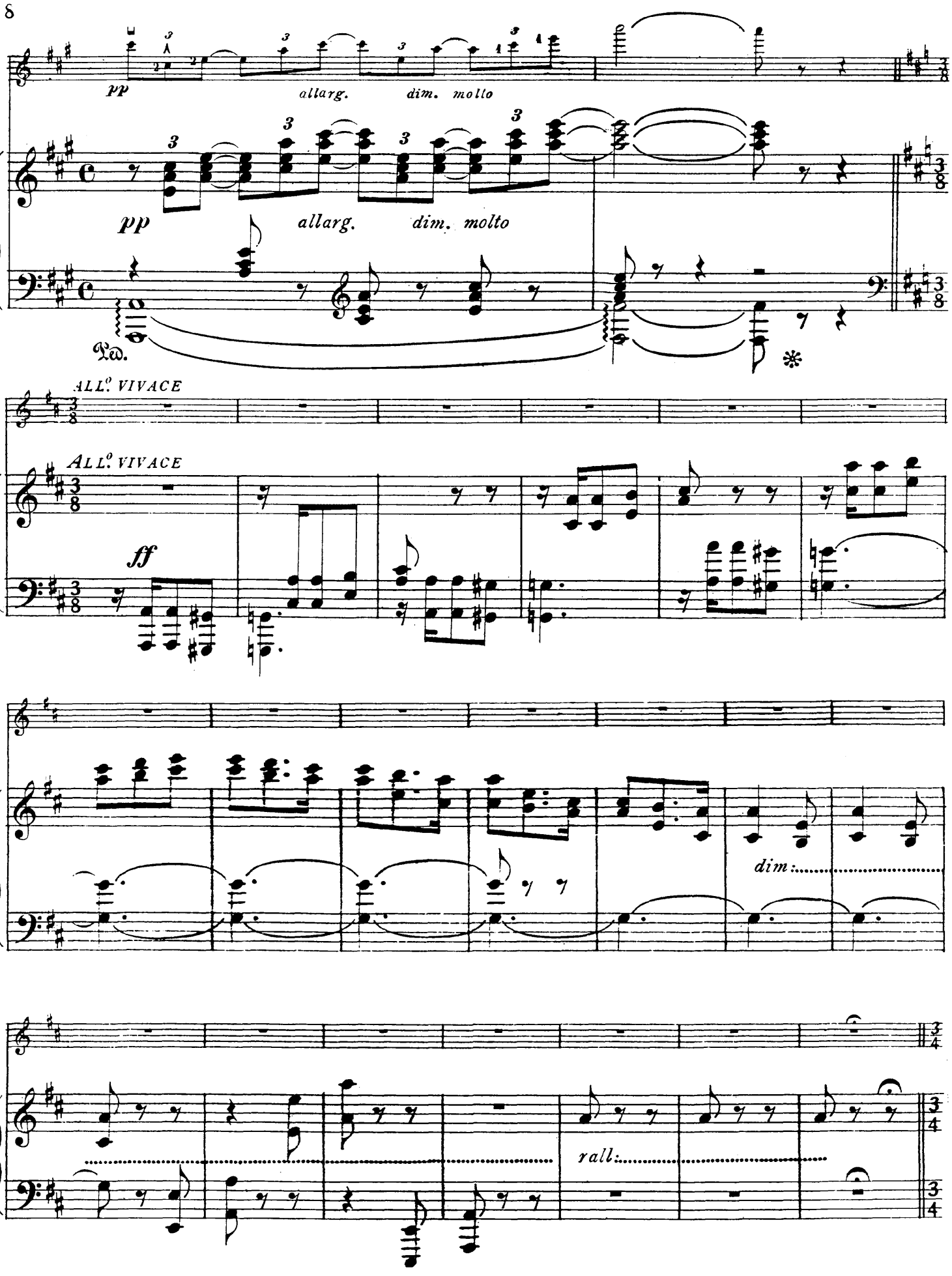

p
LENTO
rall:
LENTO
ANDANTE AFFETTUOSO
pp
ANDANTE AFFETTUOSO
pp
Ped.
m. d.
m. s.


m.d.
rall:
mollo rit.
a tempo
p
rall:
molto rit.
a tempo
rall.
rall.
Ped.


AND.te SOSTENUTO
espressivo
AND.te SOSTENUTO
rall:
p dolce
AND.te LENTO
rall.
AND.te LENTO
5.a Posiz.
cres.
cres.
4.a Corda

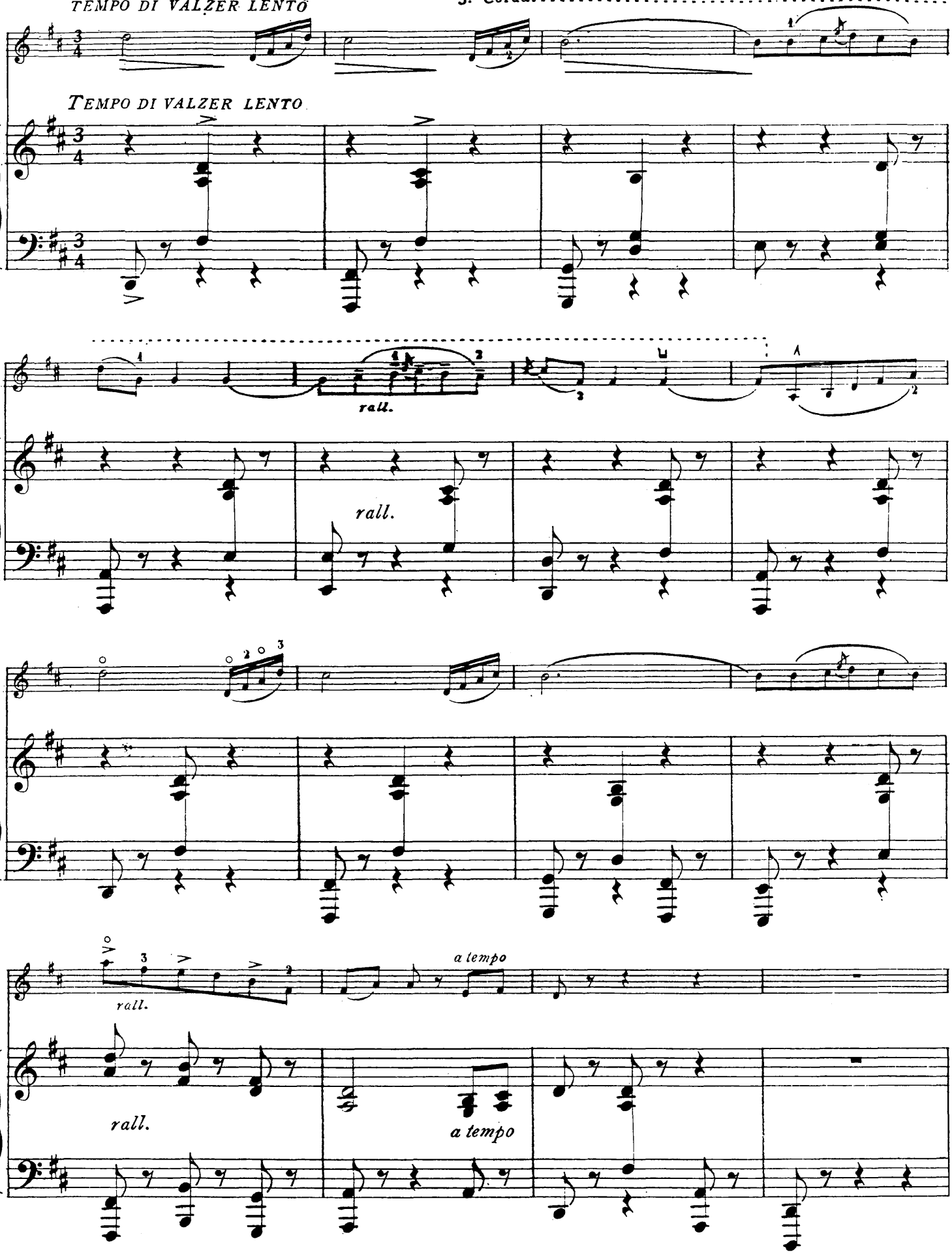

rall.
rall.
f
p
f
p

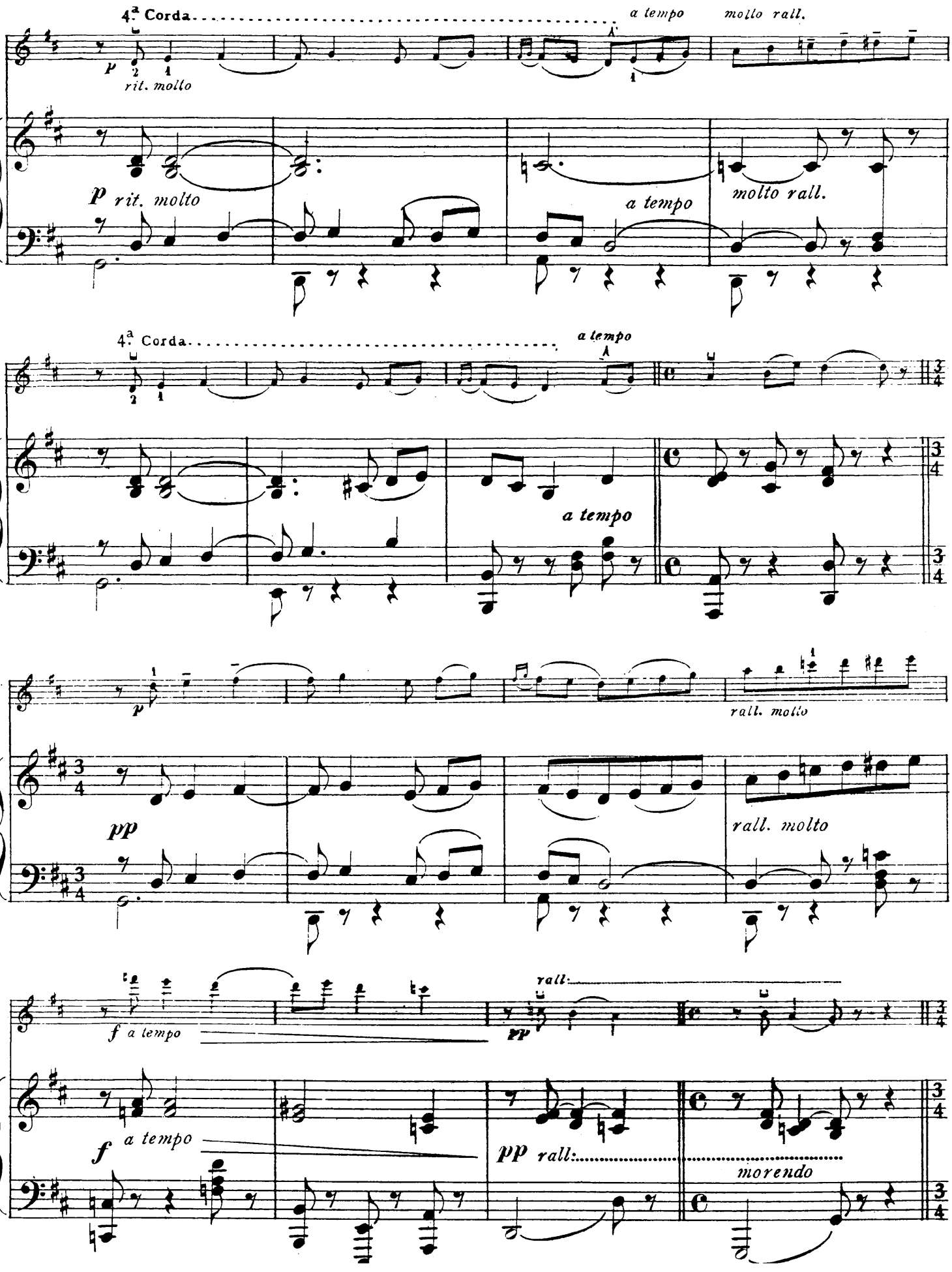

molto rall.
a tempo
pp
molto rall.
pp a tempo
f con anima
f con anima
cres.
p
cres.
m.s.
len.
LENTO
pp
rall.
f
p
LENTO
rall.

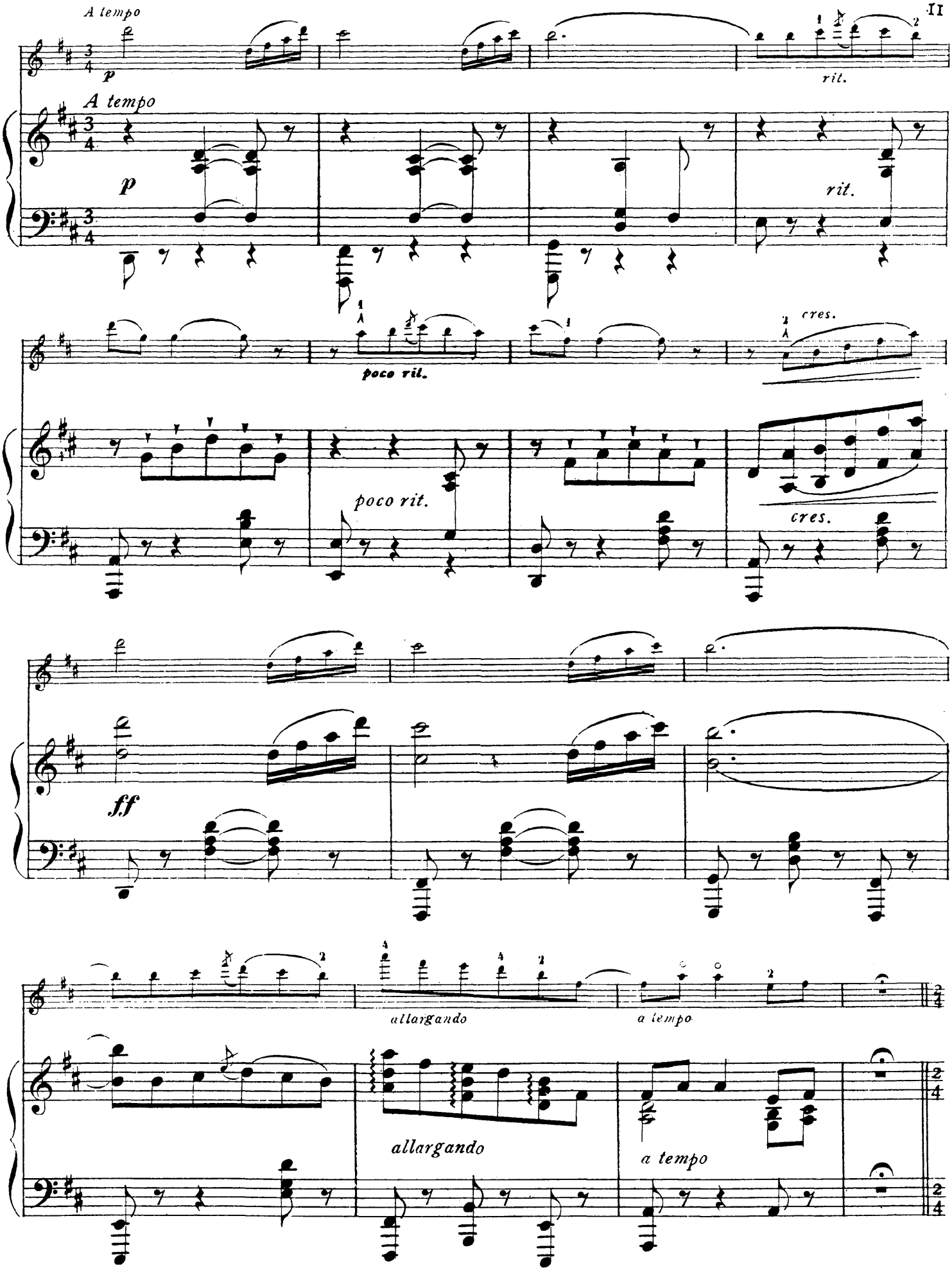

pp
allarg.
dim. molto
Ped.
ALL.o VIVACE
ff
dim.
rall.

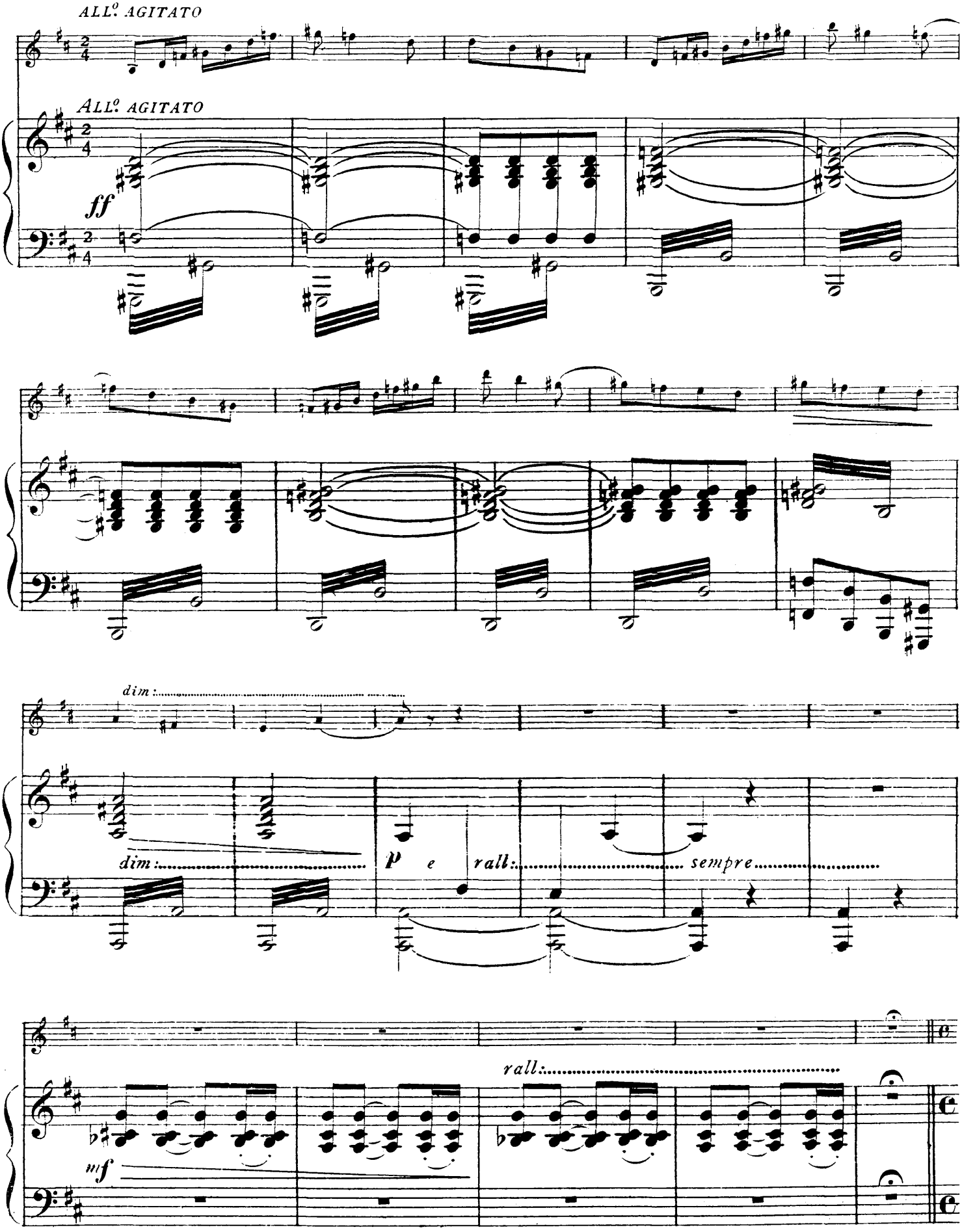
TEMPO DI VALZER LENTO

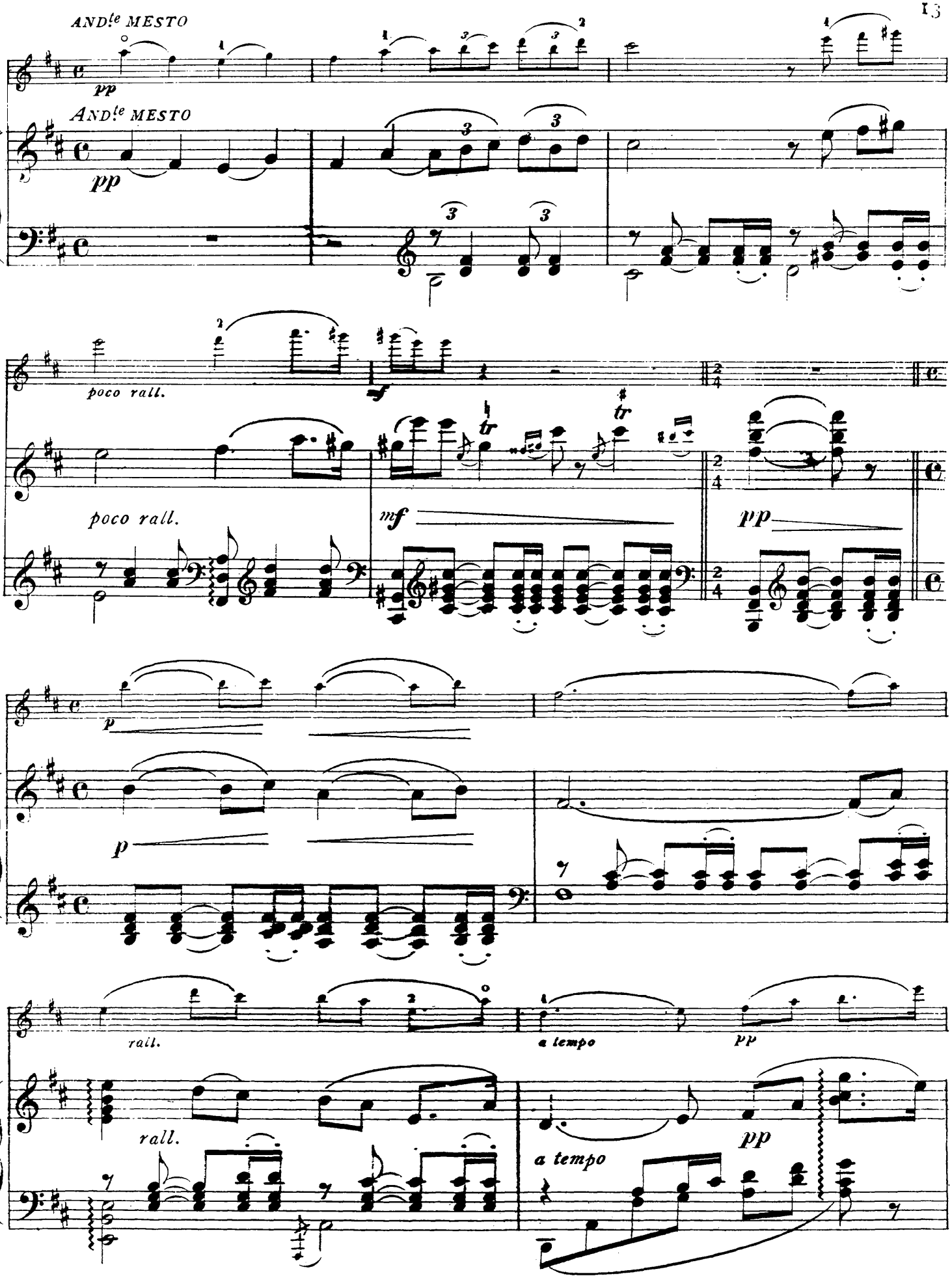
3.ª Corda

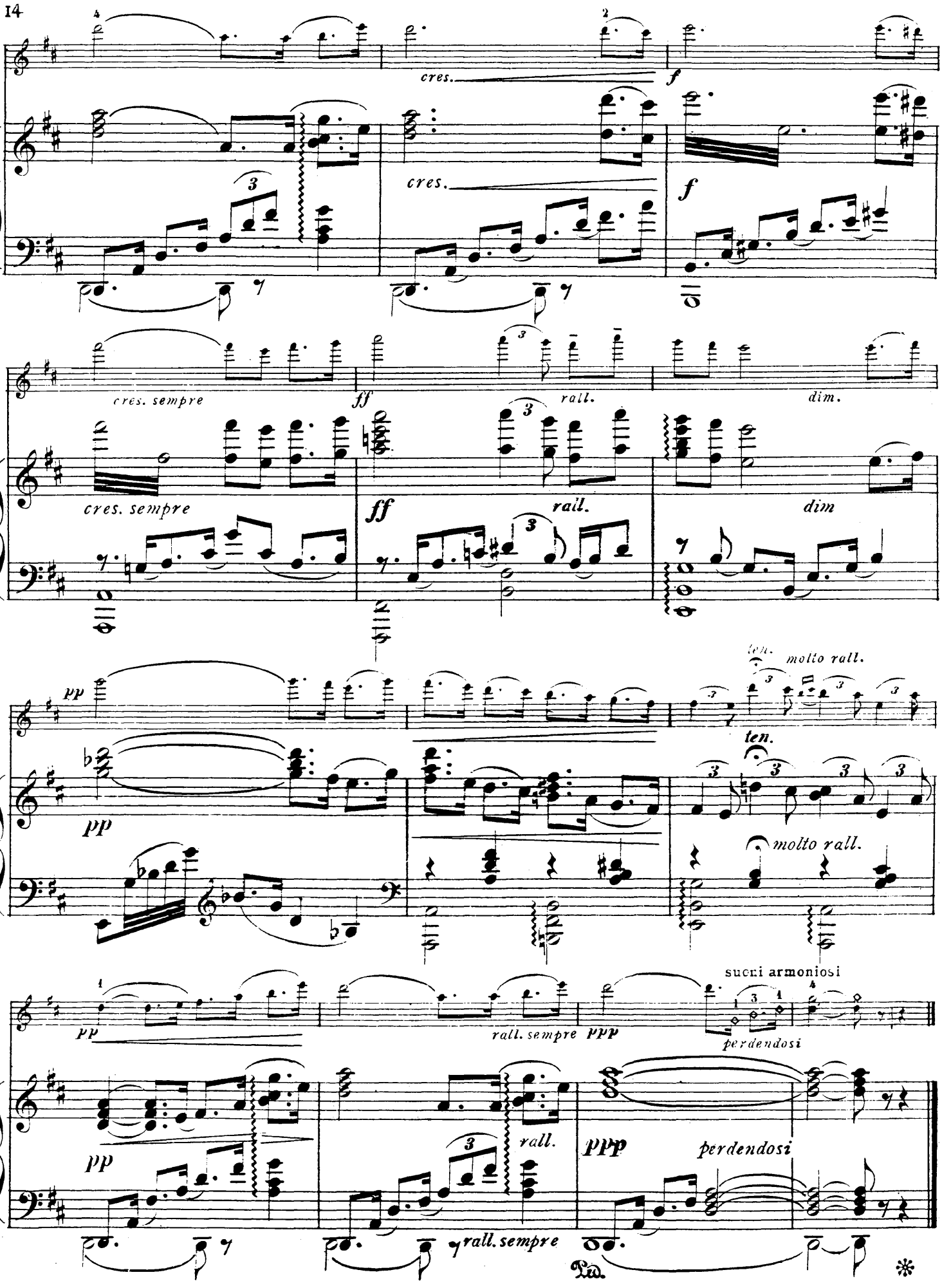



4ª Corda
a tempo
molto rall.
p
rit. molto
p rit. molto
a tempo
molto rall.
4ª Corda
a tempo
a tempo
rall. molto
pp
rall. molto
f a tempo
rall:
pp
f a tempo
pp rall:
morendo


A tempo
p
rit.
A tempo
p
rit.
poco rit.
cres.
poco rit.
cres.
ff
allargando
a tempo
allargando
a tempo


ALL.o AGITATO
ALL.o AGITATO
ff
dim:
dim:
p e rall:
sempre
rall:
mf


ANDte MESTO
pp
ANDte MESTO
pp
poco rall.
f
poco rall.
mf
pp
p
p
rall.
a tempo
pp
rall.
pp
a tempo


cres.
f
cres. sempre
ff
rall.
dim.
dim
pp
ten.
molto rall.
sucni armoniosi
rall. sempre
ppp
perdendosi
Ped.