

# I Would Not Die in Summer Time

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Andantino

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of 7 measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

D D D A

8

The vocal line begins at measure 8. It starts with a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, and an eighth note G4. The melody is simple and clear.

I would not die in Sum - mer time When hearts are light and free, And

8

The piano accompaniment for the first phrase starts at measure 8. It features a steady bass line with chords and single notes, supporting the vocal melody. The right hand has a similar melodic pattern to the introduction.

D D Em D A7 D D Bm

13

The vocal line continues at measure 13. It starts with a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, a quarter note B4, an eighth note A4, and an eighth note G4. The melody is simple and clear.

joy is borne from ev-'ry clime O'er moun-tain, stream and lea. I would not leave the

13

The piano accompaniment for the second phrase starts at measure 13. It features a steady bass line with chords and single notes, supporting the vocal melody. The right hand has a similar melodic pattern to the introduction.

I Would Not Die in Summer Time

18 G D Em E A D D Em

friends I know, Be-guiled of hope and cheer, To lose in burn-ing tears of woe The

23 D A7 D

SECOND VERSE

glad time of the year. Oh! no, I would not

30

pass a-way When, from the leaf - y grove, The red bird ca - rols all the day Its

35

song of joy and love. When mer-ry war-blers trill their notes From ev-'ry bush and

40

tree, And on the breeze, an an-them floats Of heav'n-born mel-o - dy.

46

THIRD VERSE

I would not die in Sum-mer time, And lie with-in the

52

tomb, When blush-ing fruits are in their prime, And fields are in their bloom; For

57

I would reap the yel-low grain And bind it in the sheaves; Then die when Au-tumn

62

winds com-plain A - mong the blight-ed leaves.