

FEUILLET D'ALBUM

TRANSCRIPTION

pour octuor d'instruments à vent

par P. TAFFANEL

C. SAINT-SAËNS

Op. 81.

FLÛTE

And^{no} quasi All^{to}

The musical score for the Flute part of 'Feuillet d'Album' by C. Saint-Saëns, transcribed by P. Taffanel, is presented in a single system with multiple staves. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked 'And^{no} quasi All^{to}'. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *ppp*, *cresc.*, *dim.*, and *rit.*. It also features articulations like accents and slurs, and specific performance instructions for other instruments: 'Hautb.' and 'Clar.' for the woodwinds. The score is divided into sections labeled A, B, C, and D. Section A includes a five-measure rest for the flute. Section B includes a five-measure rest for the flute. Section C includes a five-measure rest for the flute. Section D includes a five-measure rest for the flute. The score concludes with a double bar line and repeat signs.

FEUILLET D'ALBUM

TRANSCRIPTION

pour octuor d'instruments à vent

par **P. TAFFANEL**

C. SAINT-SAËNS

Op. 81.

HAUTBOIS

And^{no} quasi All^{to}
Solo

P *espressivo*

mf *p* *ten.* *ten.* *ten.* *cresc.* *mf* *dim.* *p* *pp* *p* *Clarinette* *Flûte* *Flûte* *rit.* *a tempo* *Flûte* *Hautb. Solo* *p* *pp* *ppp* *4* *D* *p* *cresc.* *mf* *dim.* *pp* *ppp*

FEUILLET D'ALBUM

TRANSCRIPTION

pour octuor d'instruments à vent

par P. TAFFANEL

C. SAINT-SAËNS

Op. 81.

1^{re} CLARINETTE en SI \flat

And^{no} quasi All^{to}

p
pp
mf
p
pp
cresc.
f
mf
p
Hautb.
1^{er} Basson
2^e Basson
Flûte
B
rit.
a tempo
mf
espressivo
dim.
C
Hautb.
Clar.
pp
poco
p
pp
ppp
D

FEUILLET D'ALBUM

TRANSCRIPTION

Pour Ocluoar à instruments à vent
par **P. TAFFANEL**

C. SAINT-SAËNS

Op. 81.

2^e CLARINETTE en Si \flat

And^{mo} quasi All^{mo}

The musical score is written for the 2nd Clarinet in B-flat. It begins with a dynamic of *p* and includes markings for *pp*, *mf*, *p*, *f*, *cresc.*, *dim.*, *a tempo*, *rit.*, *dim.*, *poco*, *p*, *pp*, and *ppp*. The score is divided into sections labeled A, B, C, and D. Section B includes the instruction *Hautb.* and is marked for *1^{re} Clar.*, *2^e Clar.*, and *Flûte*. Section C is marked for *Flûte* and *2^e Clar.*. Section D includes the instruction *poco*. The score concludes with a final dynamic of *ppp*.

FEUILLET D'ALBUM

TRANSCRIPTION

Pour octuor d'instruments à vent

par P. TAFFANEL

C. SAINT-SAËNS

Op. 81.

1^{er} COR Chromatique en FA

And^{no} quasi All^{to}

Hautb. 1^{er} Cor Solo *p cantabile*

A *p* *mf* *p* Solo *ten.* *ten.* *ten.* *cresc.*

Hautb. Flûte

B *f* *p*

Flûte 1^{er} Cor *a tempo* *rit.* *mf*

C Solo *p*

D *p cresc.* *mf* *dim* *p* *pp* *ppp*

FEUILLET D'ALBUM

TRANSCRIPTION

pour octuor d'instruments à vent

par **P. TAFFANEL**

C. SAINT-SAËNS

Op. 81.

2^e COR Chromatique en FA

And^{no} quasi All^{no}

p

mf

p cresc. *f*

p *rit.* *mf*

mf *p*

dim. *mf* *p* *pp* *PPP*

FEUILLET D'ALBUM

TRANSCRIPTION

pour octuor d'instruments à vent

par P. TAFFANEL

C. SAINT-SAËNS

Op. 81.

1^{er} BASSON

And^{no} quasi All^{lo}

Hautb.

Basson

5

p

mf

p

cresc.

mf dim.

p

f

p

2^e Basson

Clar.

rit.

a tempo

mf

dim.

p

pp

D

poco

p cresc.

mf

dim.

p

pp

ppp

FEUILLET D'ALBUM

TRANSCRIPTION

pour octuor d'instruments à vent

par P TAFFANEL

C. SAINT-SAËNS

Op. 81.

2^e BASSON

And^{te} quasi All^{to}

The musical score is written for the 2nd Bassoon part. It begins with a dynamic of *p* and features several measures of rests. The first section, marked **A**, starts with a dynamic of *mf* and includes a *cresc.* instruction. The second section, marked **B1**, is for the 1st Bassoon and includes dynamics of *mf*, *dim*, and *p*. The third section, marked **C**, begins with a dynamic of *p*. The fourth section, marked **D**, includes dynamics of *pp*, *poco*, and *p*, and ends with a *cresc.* instruction. The score concludes with dynamics of *mf*, *dim.*, *p*, *pp*, and *ppp*. A *rit.* instruction is also present in the fifth staff.