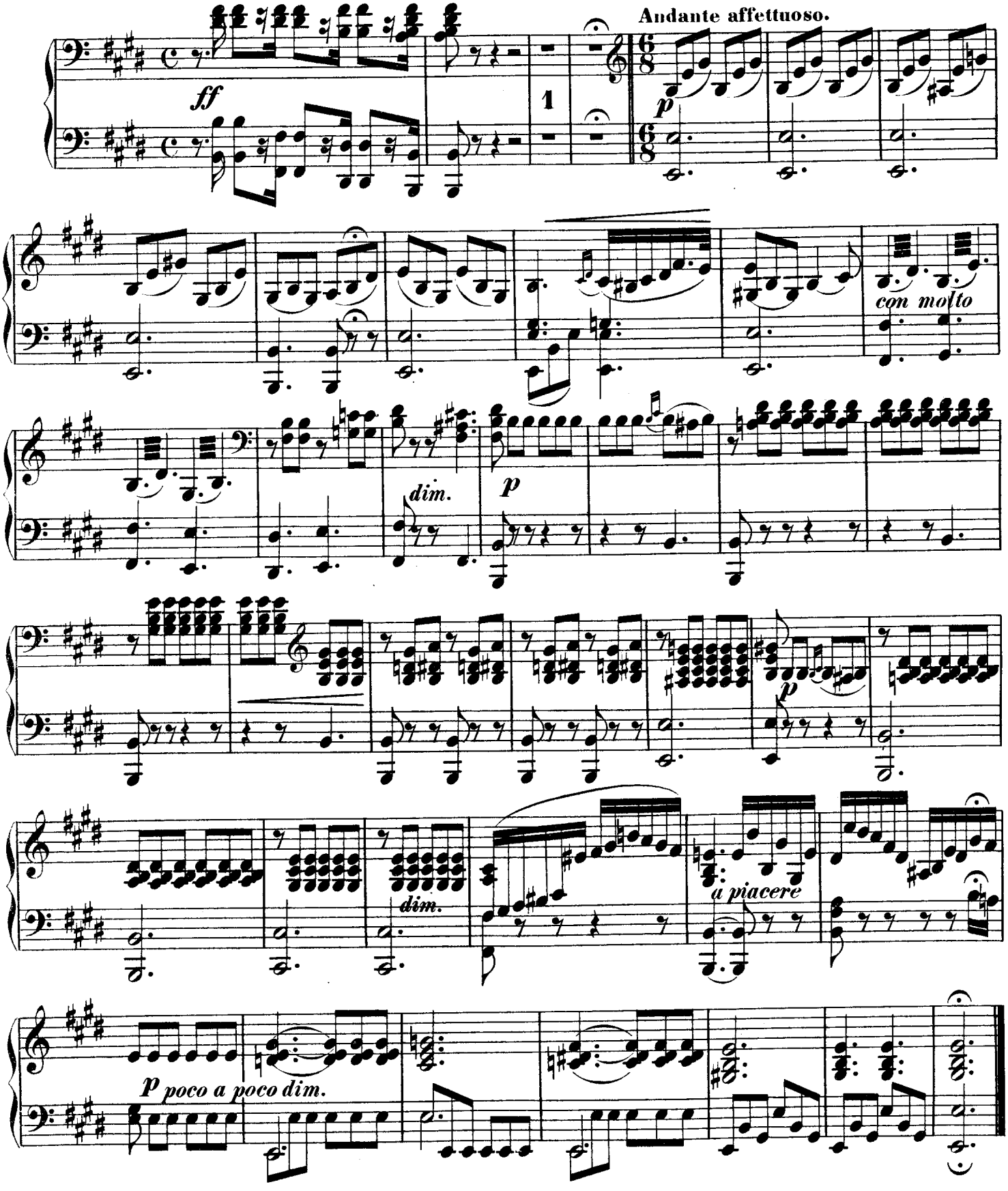
TOUJOURS OU JAMAIS.

VALSE.

INTRODUCTION.
Andante risoluto.

SECONDO.

Emil Waldteufel, Op. 156.

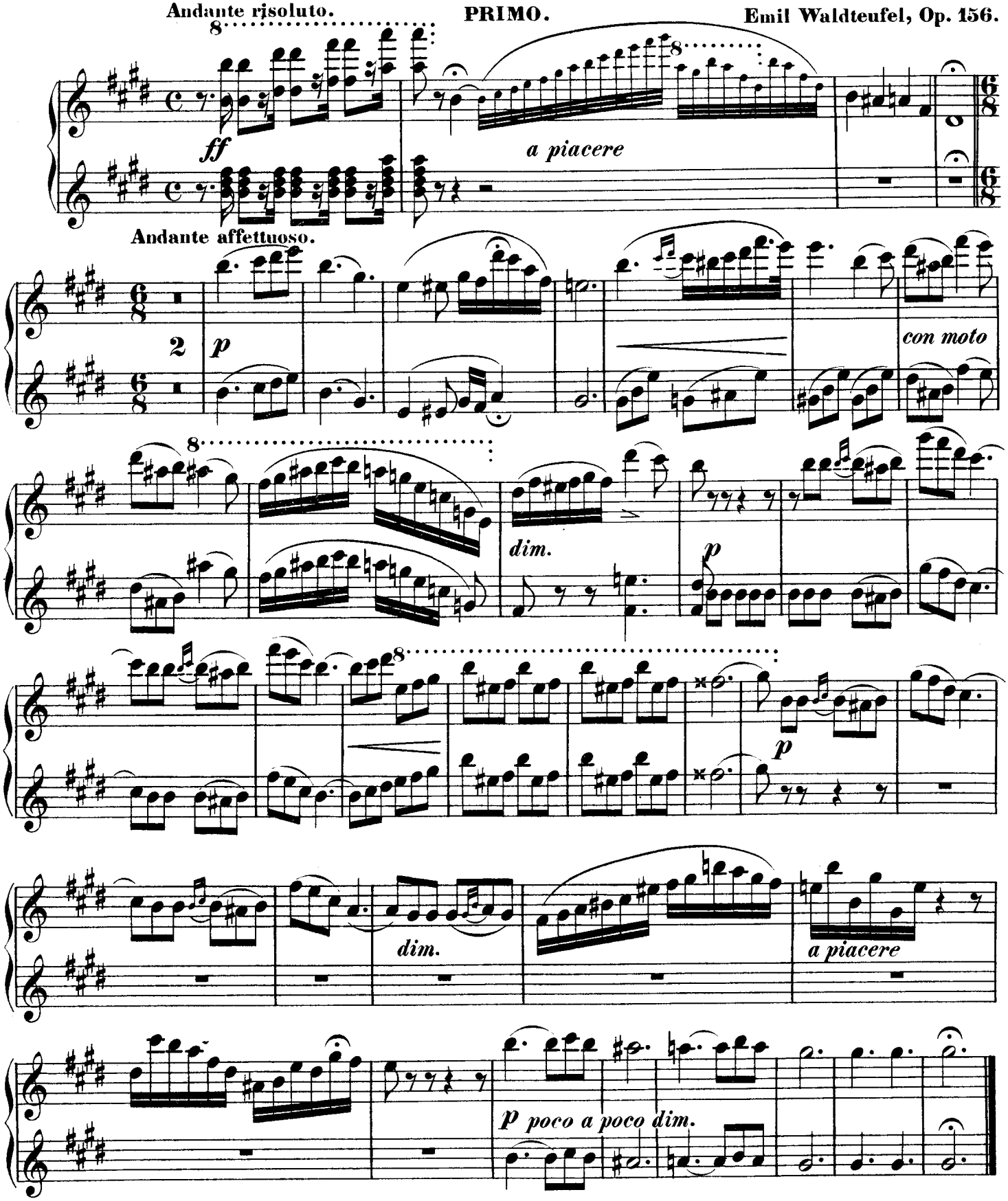


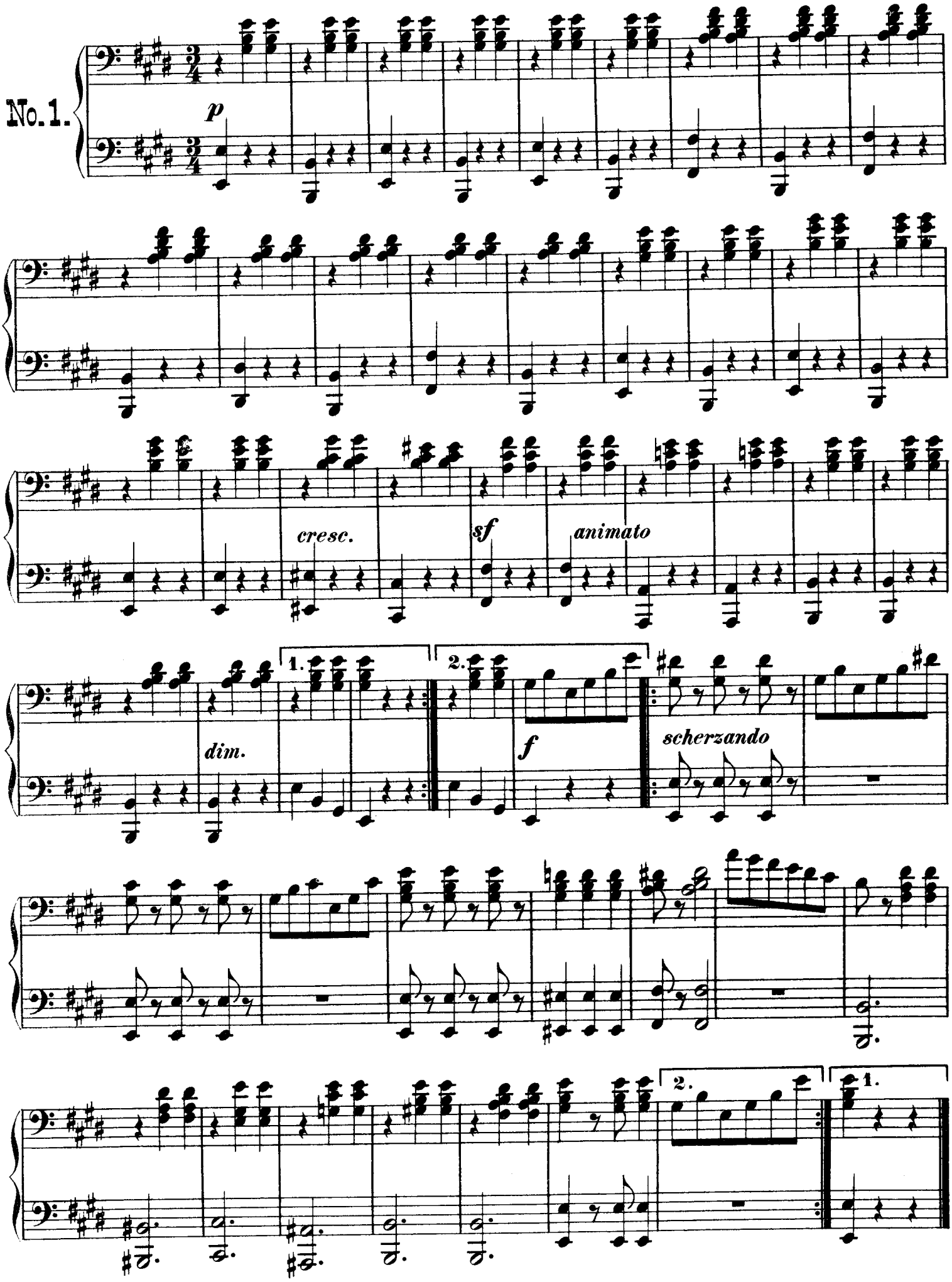
IMMER ODER NIMMER.

WALZER.

INTRODUCTION.

Andante risoluto. **PRIMO.** **Emil Waldteufel, Op. 156.**

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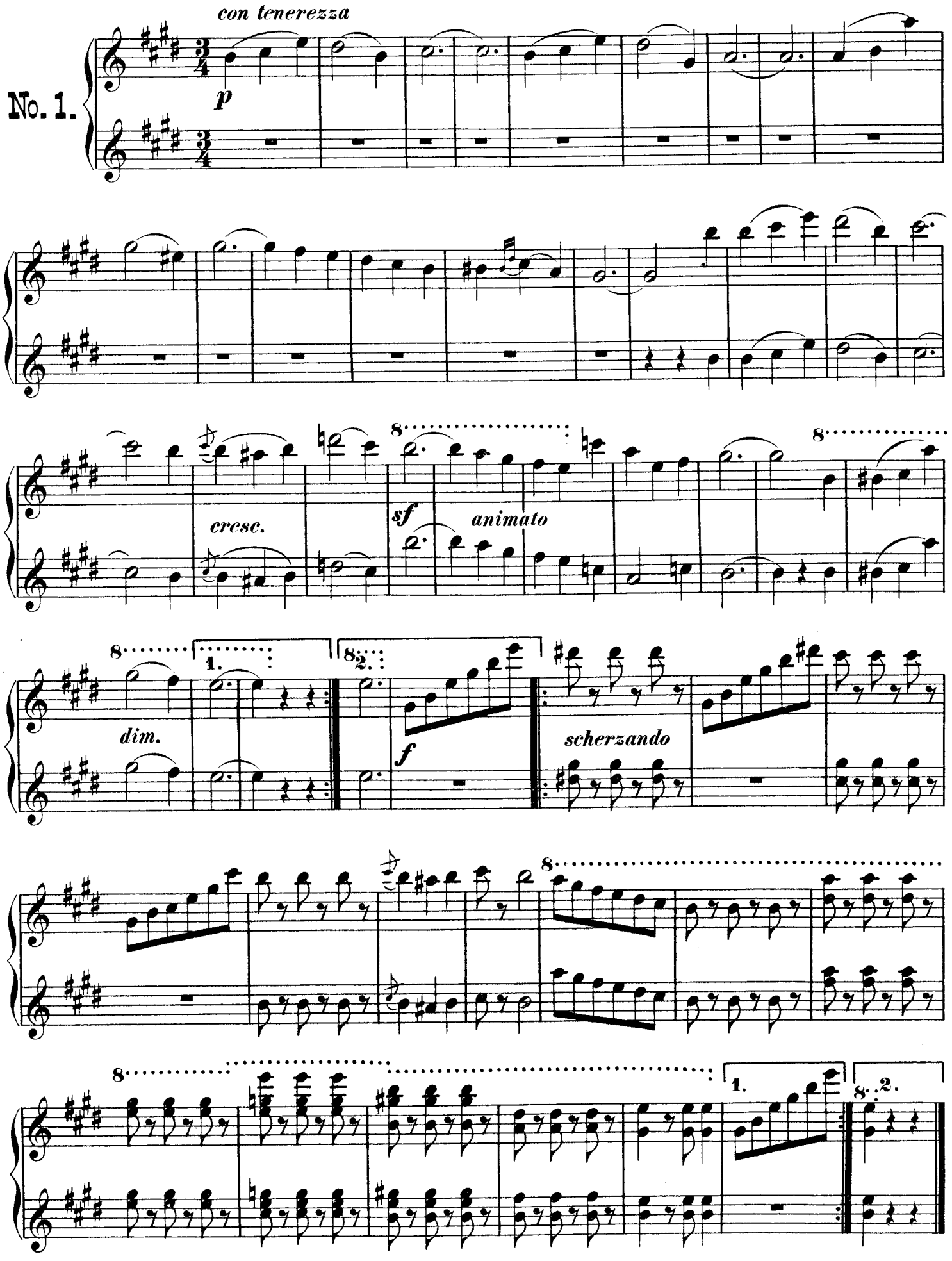
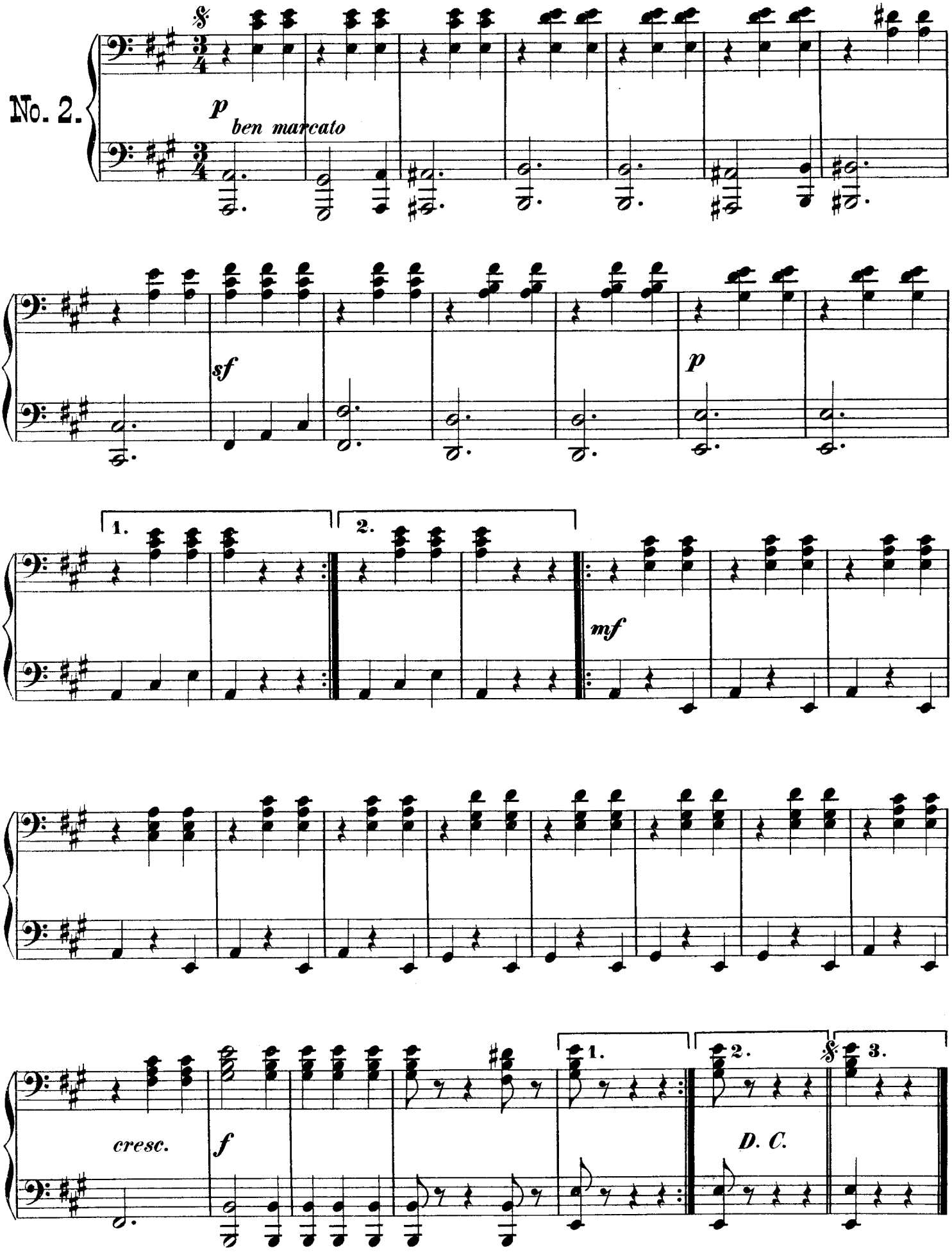
p
cresc.
sf
animato
dim.
1.
2.
f
scherzando
2.
1.

No. 1.

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sf
p
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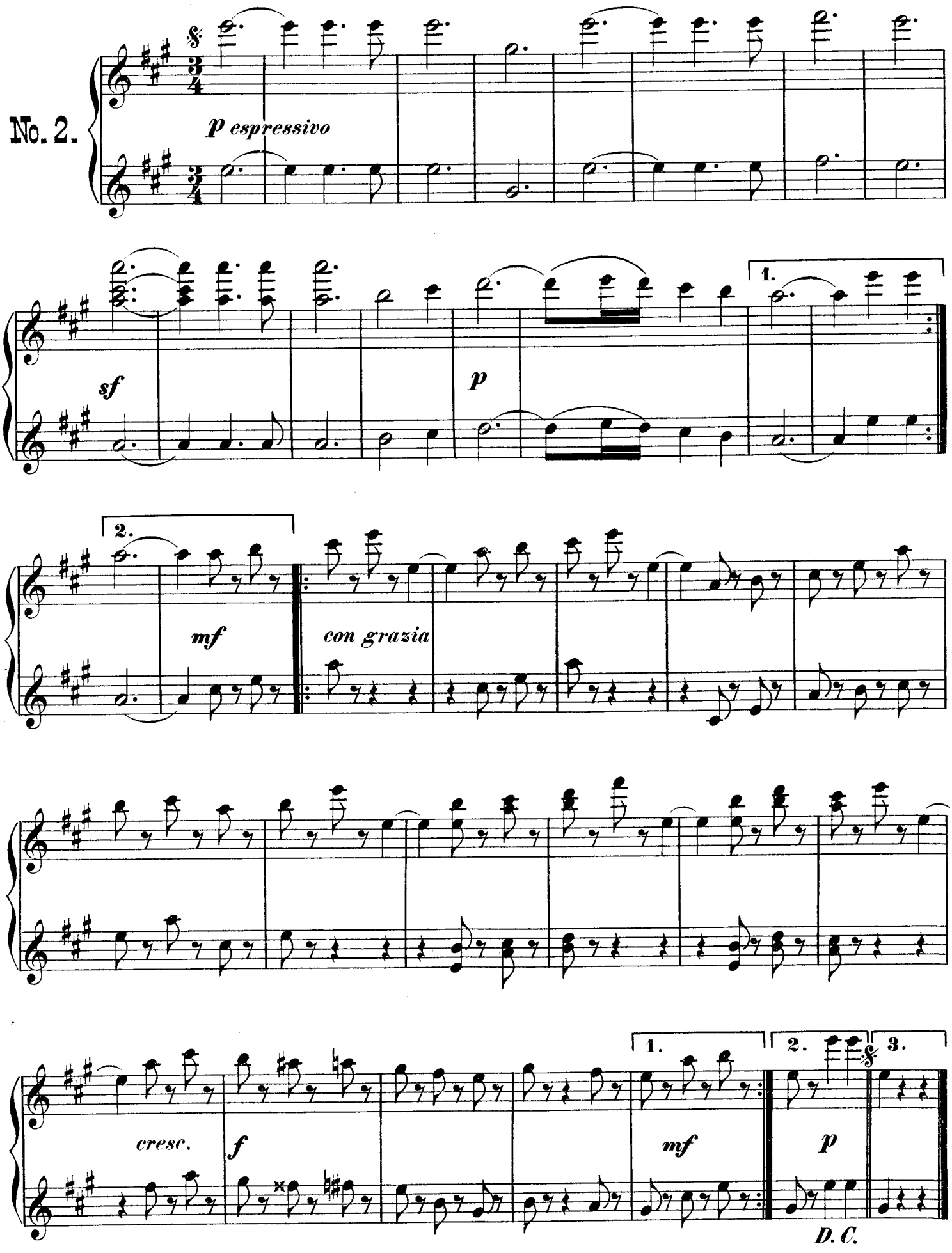
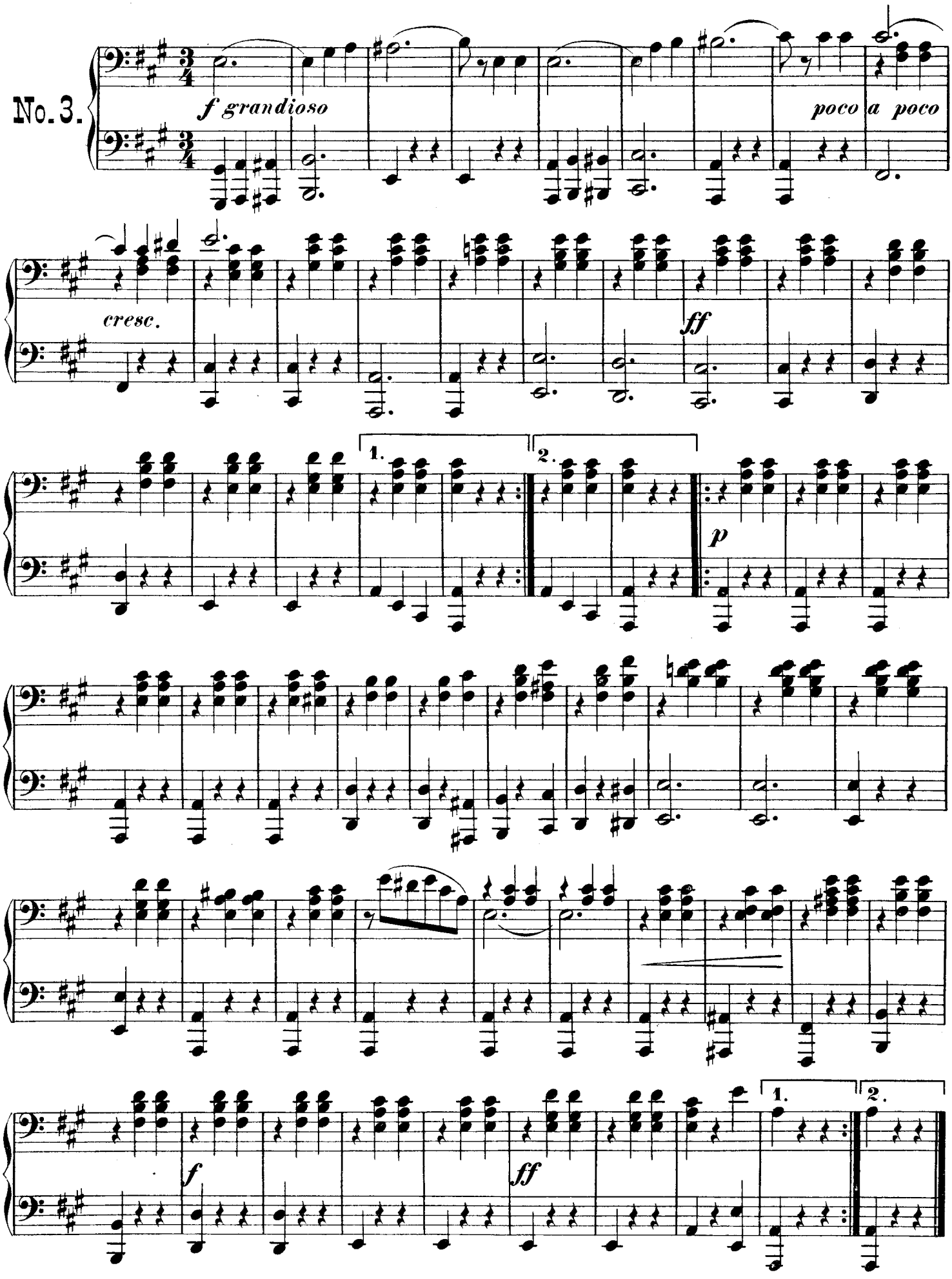
2.
mf
cresc.
f
1.
2.
D. C.
3.


No. 2.
p espressivo
sf
p
1.
2.
mf
con grazia
cresc.
f
1.
mf
2.
p
3.
D. C.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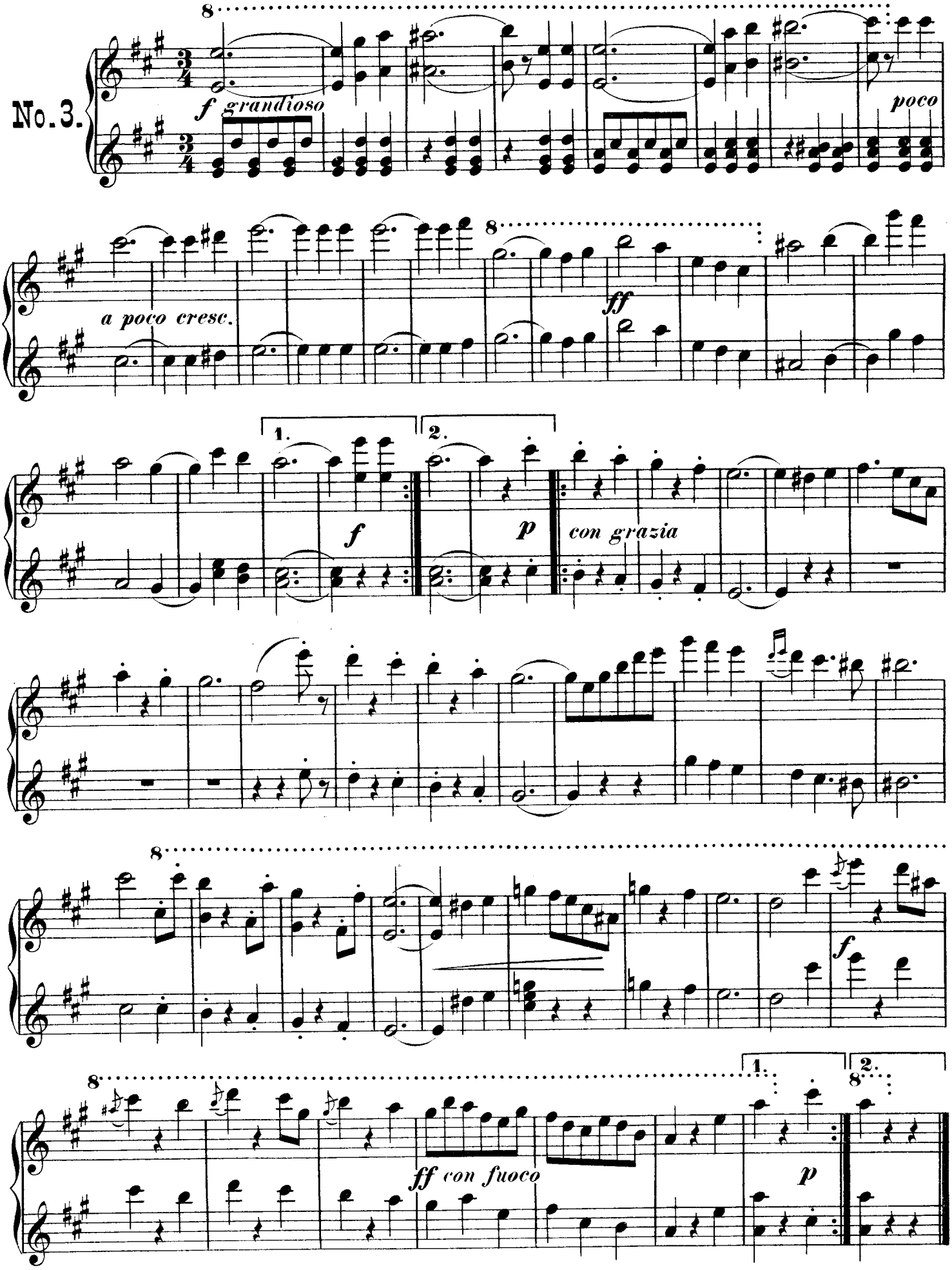
poco a poco
cresc.
ff
1.
2.
p
f
ff
1.
2.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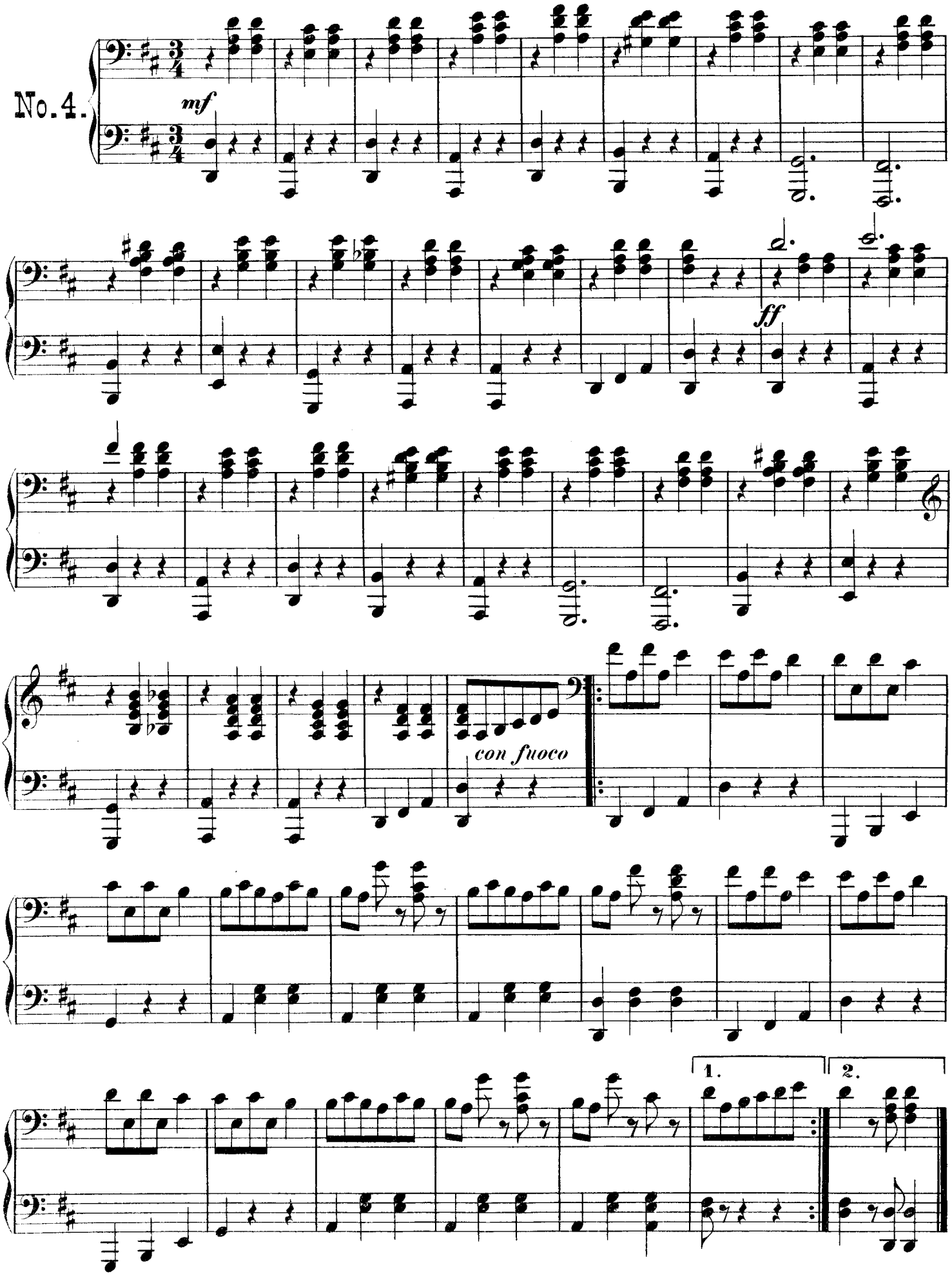
poco
a poco cresc.
ff
1.
2.
f
p
con grazia
f
ff con fuoco
p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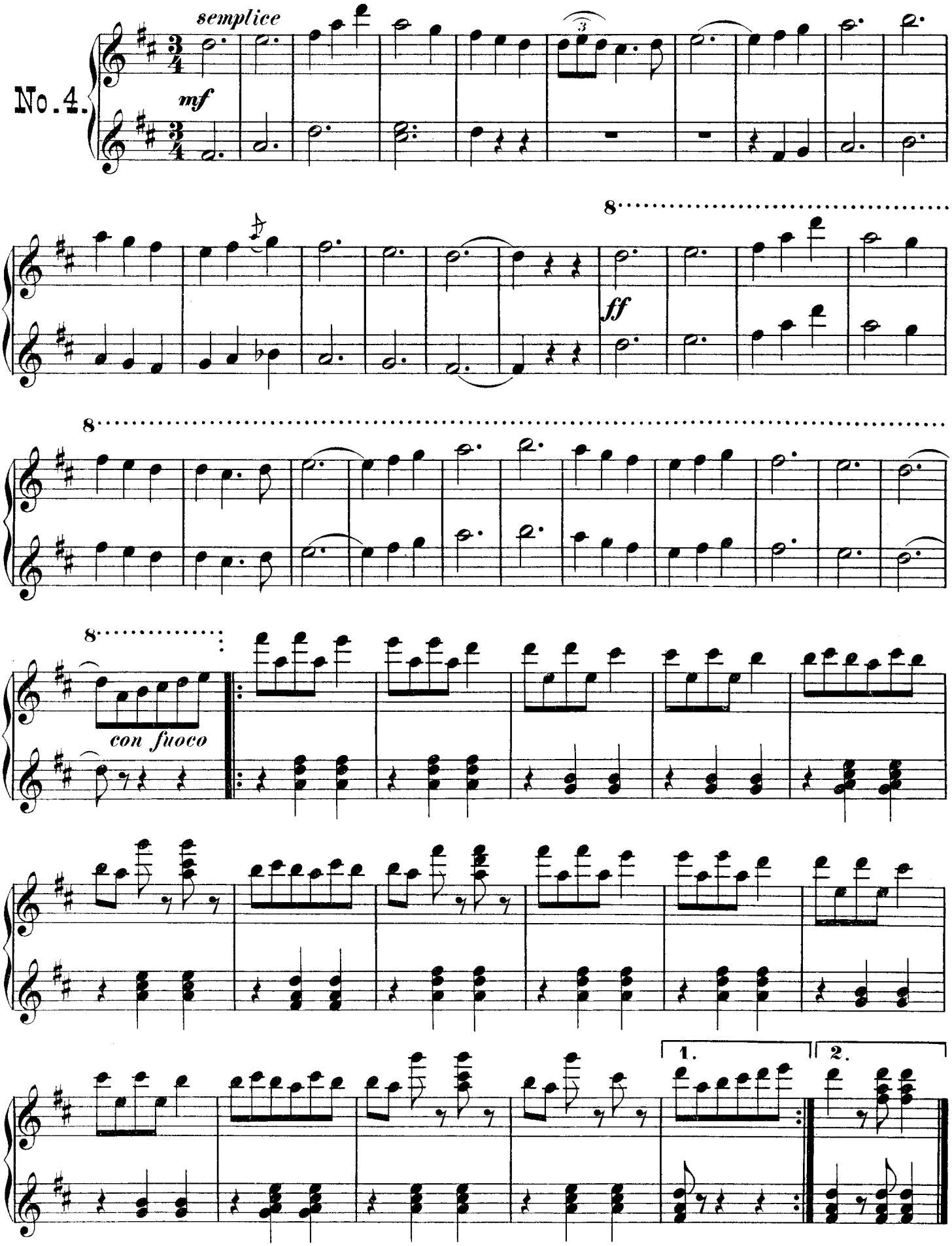
con fuoco
1.
2.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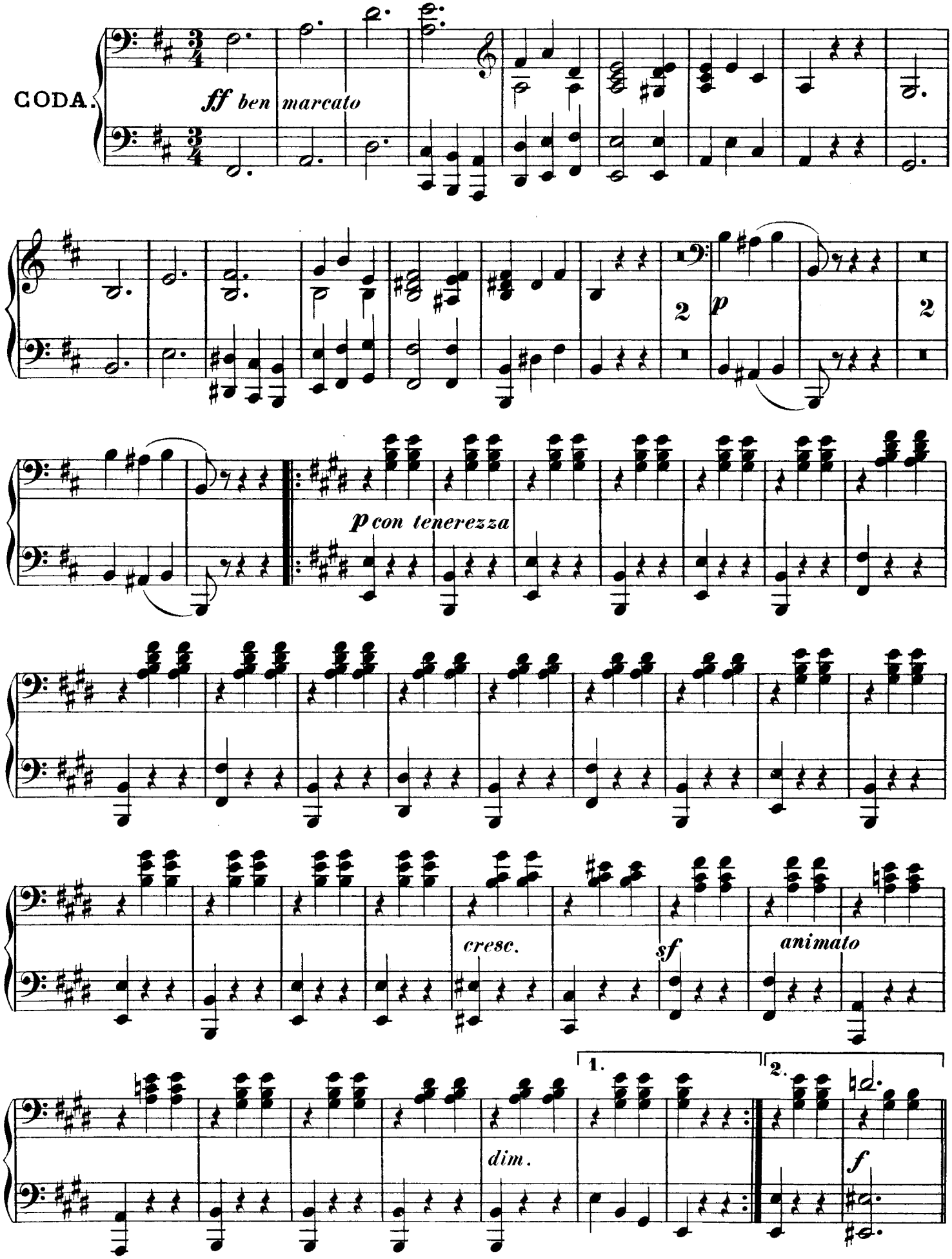
mf
ff
8
con fuoco
1.
2.


CODA.
ff ben marcato
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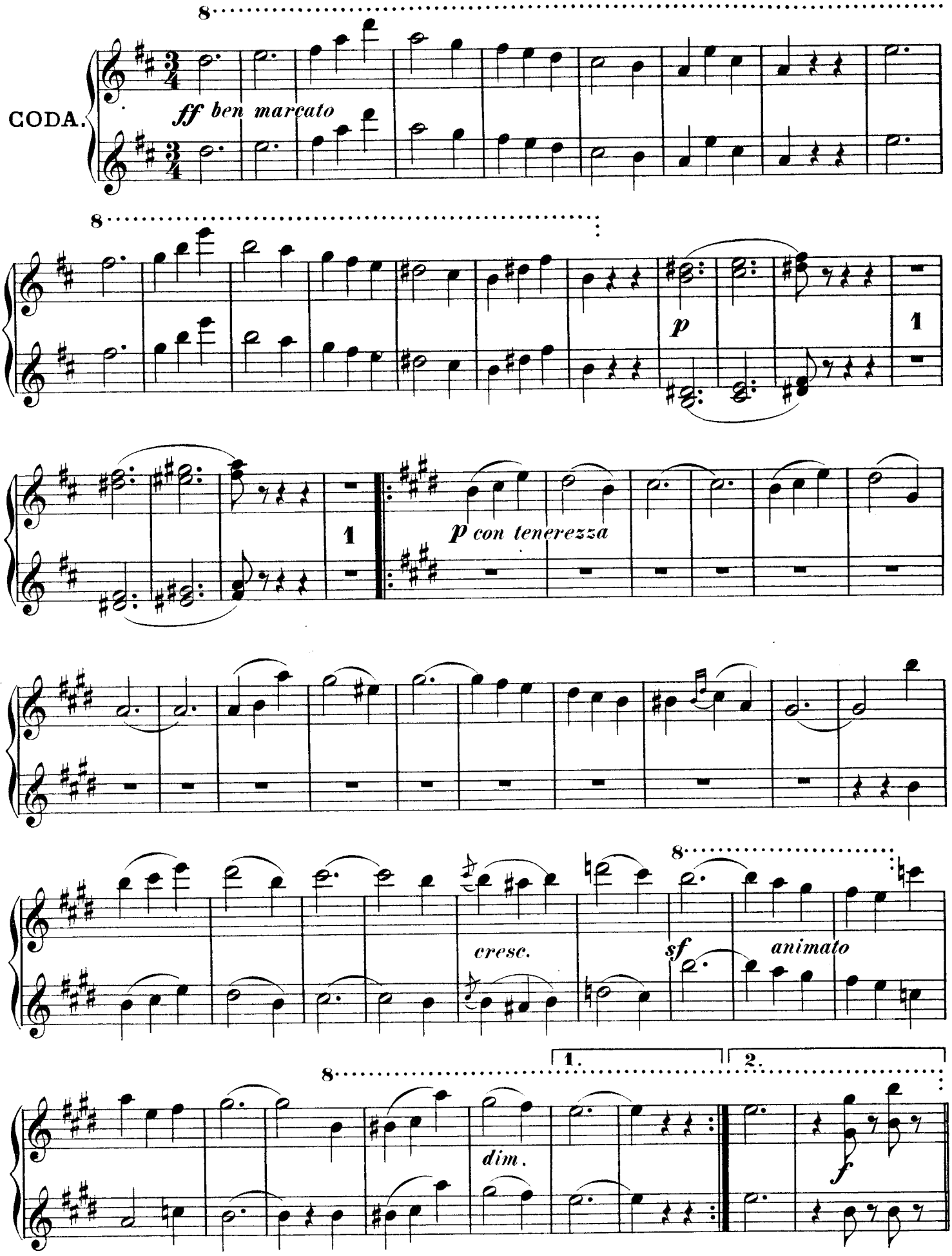
p
2
p con tenerezza
cresc.
sf
animato
dim.
1.
2.
f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p con tenerezza
cresc.
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dim.
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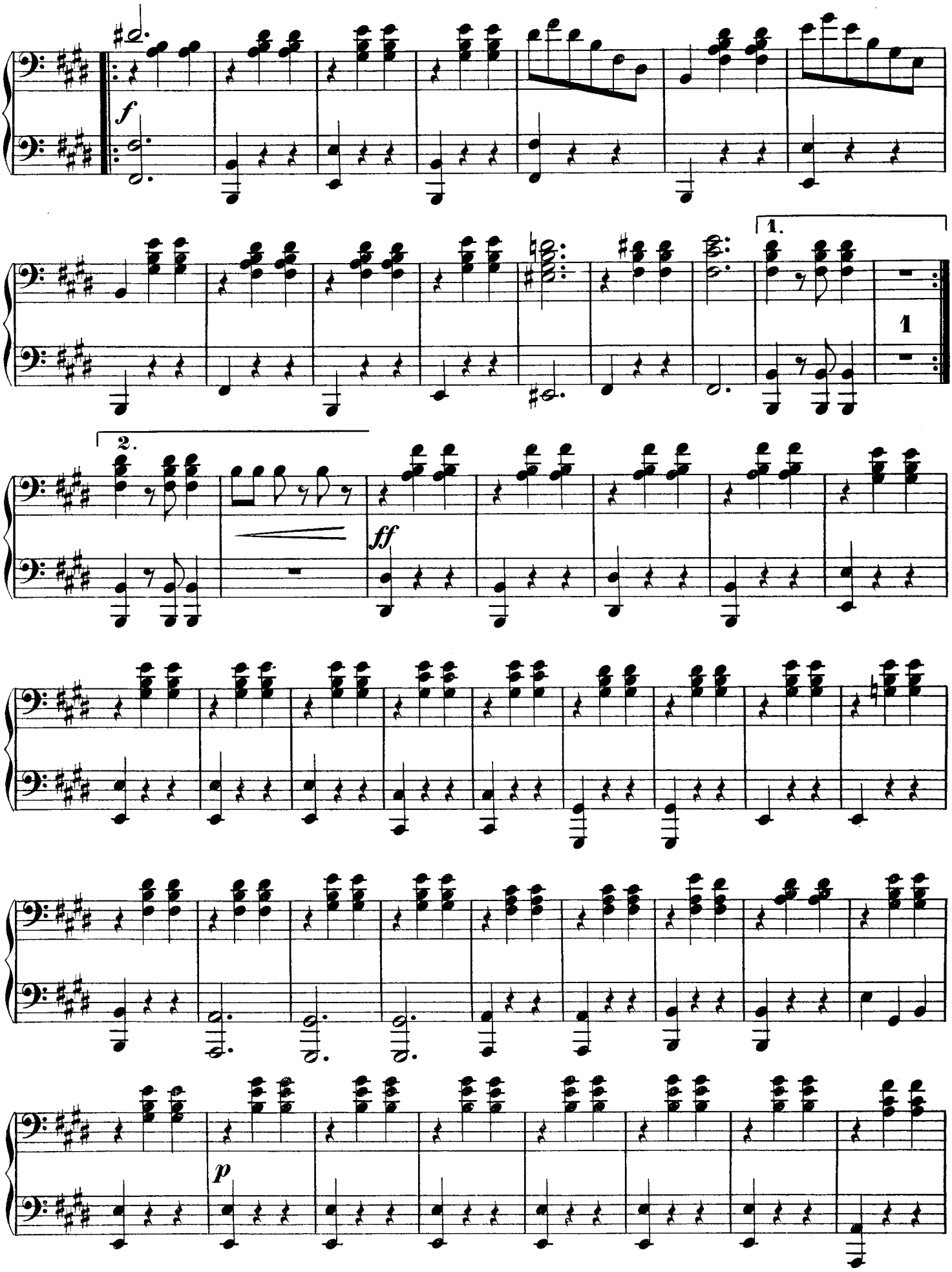
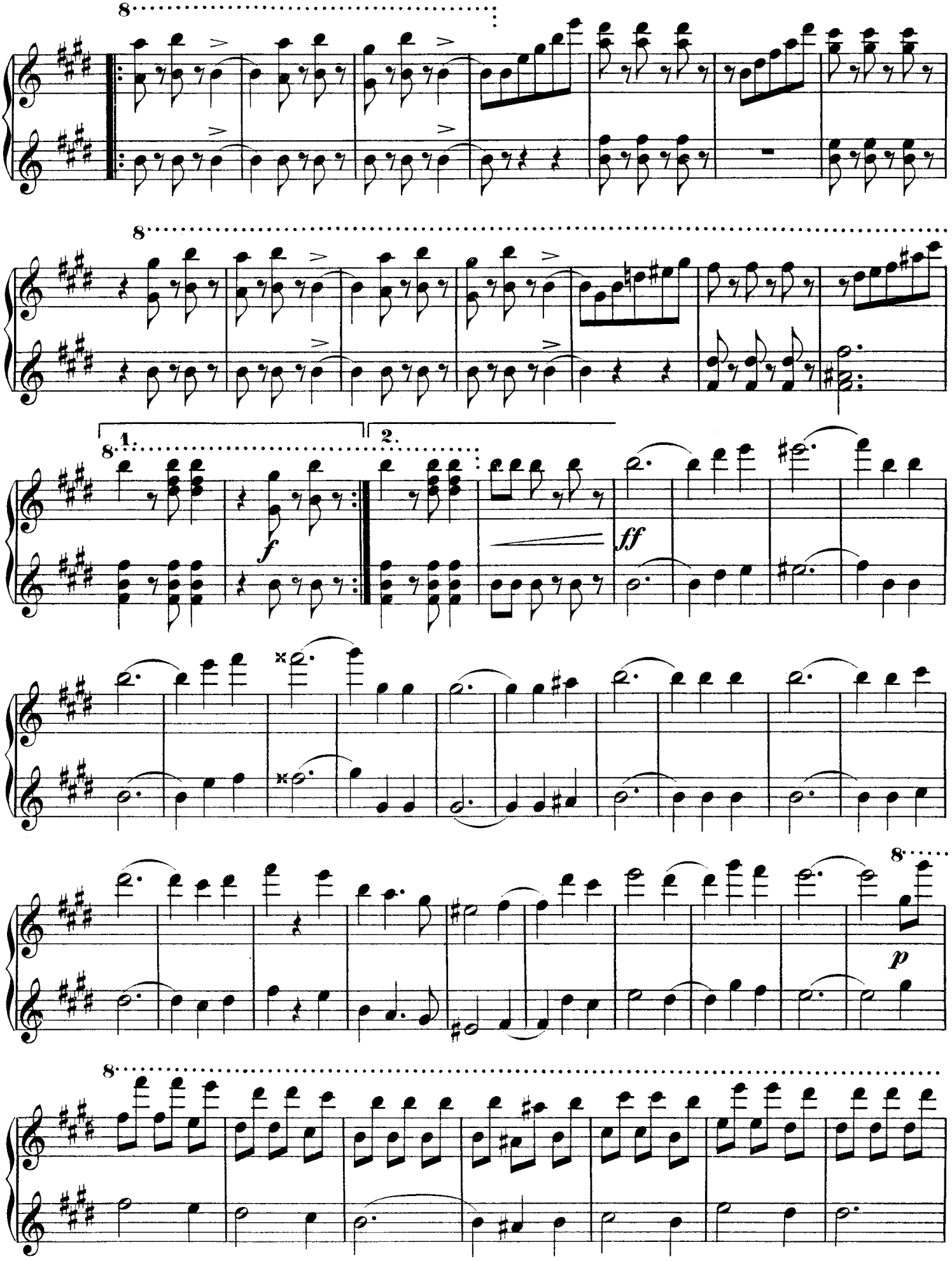

f
1.
1
2.
ff
p


8
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1.
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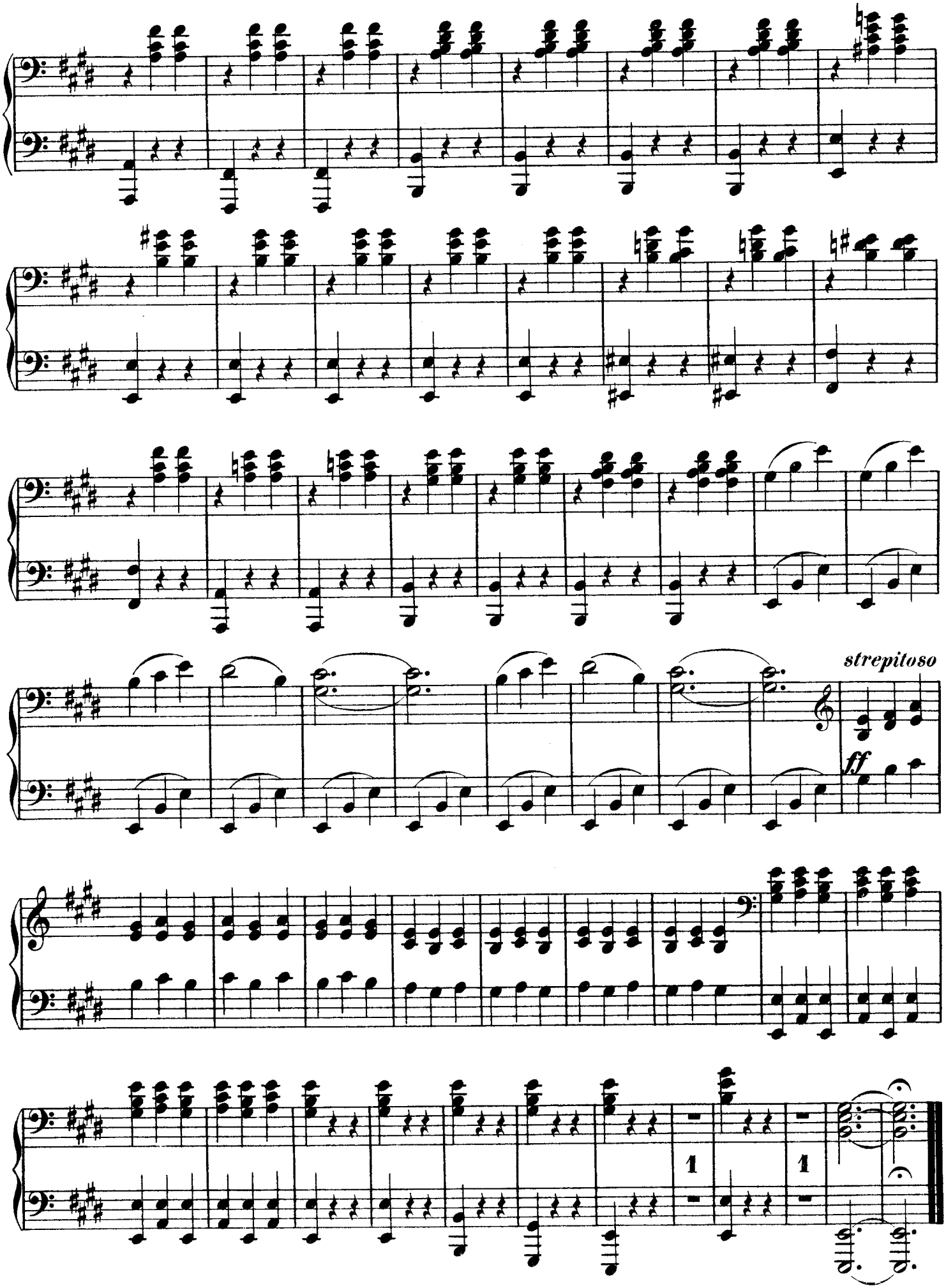
8


strepitoso
ff
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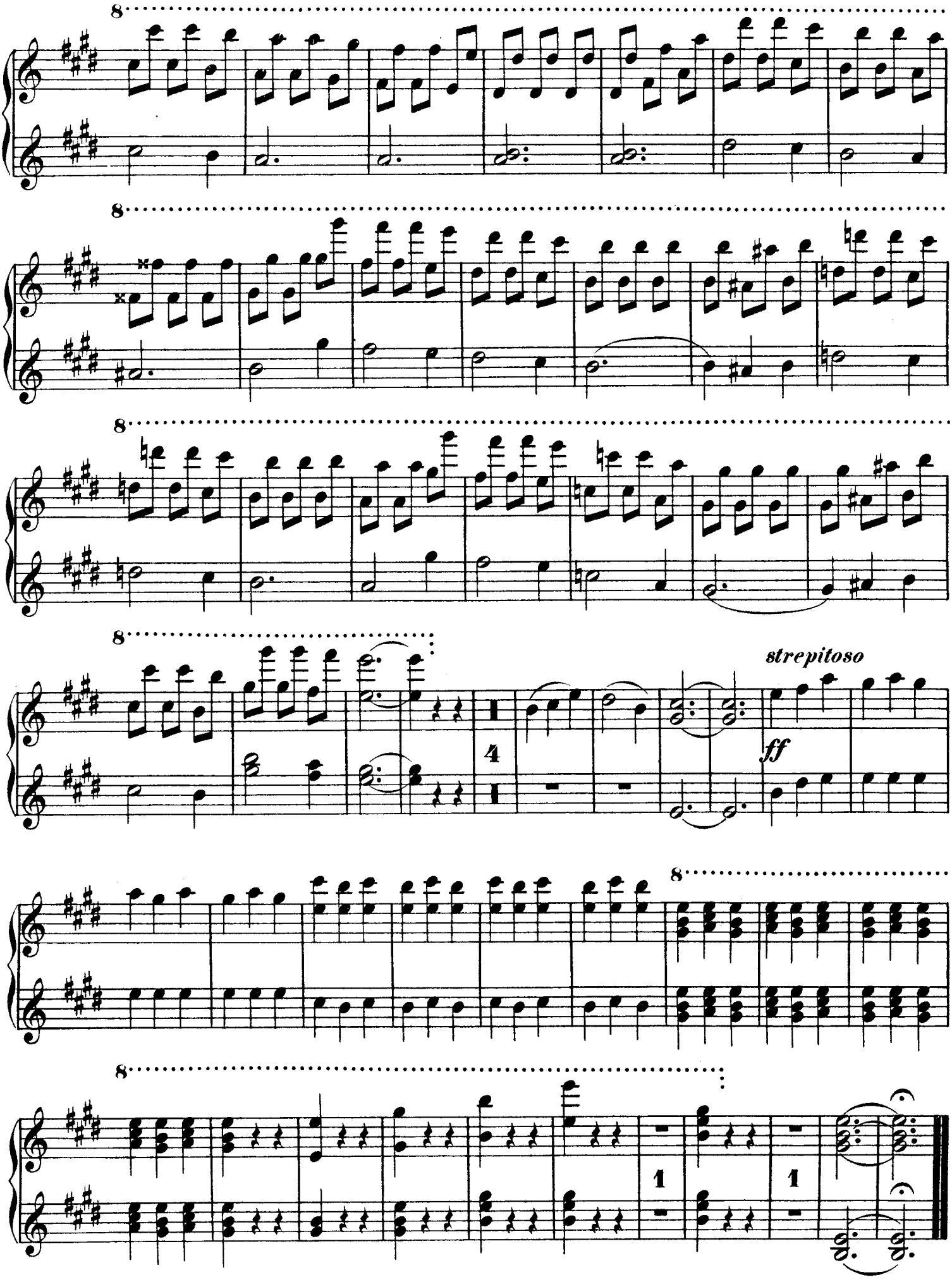
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strepitoso
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1