

G. Schirmer's Octavo Church Music

A

# anticles

For Four-Part  
Chorus of Mixed Voices  
With Organ Accompaniment

By

Mrs. H. H. A. Beach

No. 6510

Bonum est, Op. 78, No. 1

Price, 15 cents net

No. 6584

Deus Misereatur, Op. 78, No. 2

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Cantate Domino, Op. 78, No. 3

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Benedic, anima mea, Op. 78, No. 4

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15c. ~~10c.~~

G. Schirmer

New York : 3 East 43d St. . London, W. : 18, Berners St.  
Boston : The Boston Music Co.



# Benedic, anima mea

For Four-part Chorus of Mixed Voices with Soprano Solo

Psalm ciii: 1-4, 20-22

Mrs. H.H.A. Beach. Op. 78, No. 4

Maestoso (♩ = 84) Solo

Soprano

Praise the Lord, O my soul,

Trumpets

Organ

and all that is with-in me, praise His ho - ly Name.

Chorus

Praise the Lord, O my soul, and for-get not all His ben - e -

ALTO

Praise the Lord, O my soul, O my soul, and for - get not all His ben - e -

TENOR

Praise the Lord, O my soul, and for - get not all His ben - e -

BASS

Praise the Lord, O my soul, and for - get not all His ben - e -

*legato*

**Solo** **Chorus**

*p* fits: Who for-giv-eth all thy sin, and healeth all thine in-firm-i-ties; Who

fits: *p* Who

fits: *p* Who

fits: *p* Who

sav-eth thy life from de-struction; and crown-eth thee with

'sav-eth thy life from de-struction; and crown-eth thee—

sav-eth thy life from de-struction; and crown-eth thee—

sav-eth thy life from de-struction; and crown-eth thee—

mer - cy and lov - ing - kindness. O praise the Lord, ye an - gels of  
 \_ with mer - cy and lov - ing - kindness. O praise the Lord, \_ ye an - gels of  
 \_ with mer - cy and lov - ing - kindness. O praise the Lord, \_ ye an - gels of  
 \_ with mer - cy and lov - ing - kindness. O praise the Lord, ye an - gels of

His, ye that ex - cel in strength; ye that ful - fil His com - mandment,  
 His, \_ ye \_ that ex - cel in strength; ye that ful - fil His com - mandment,  
 His, \_ ye \_ that ex - cel in strength; ye that ful - fil His com - mandment,  
 His, ye \_ that ex - cel in strength; ye that ful - fil His com - mand - ment, and

and hearken un-to the voice, — the voice — of His word.

and hearken un-to the voice, — un - to — the voice of His word.

and hearken un-to the voice, — the voice — of His word.

heark en un-to the voice, — un - to — the voice of His word.

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

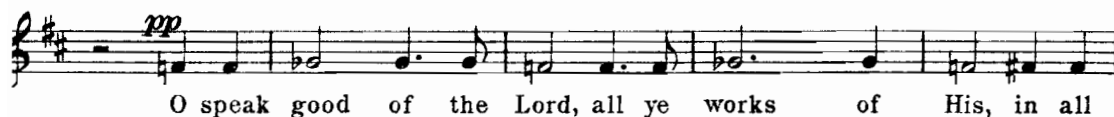
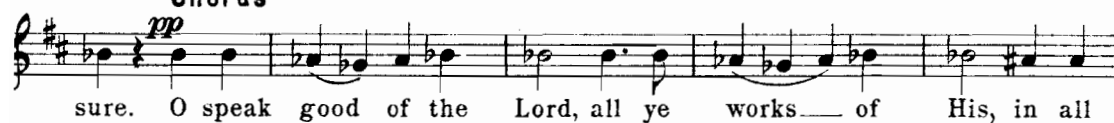
*Solo p*

O praise — the Lord, all ye — His

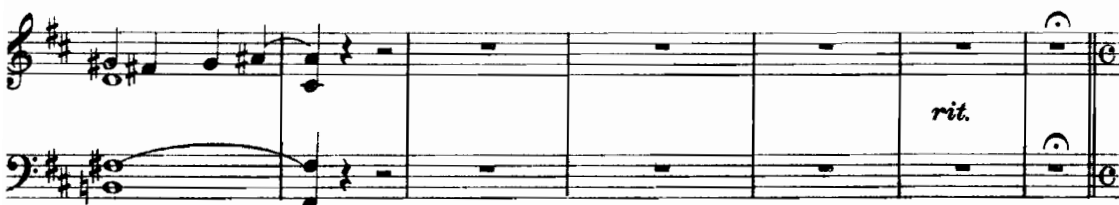
*mf*

hosts, ye ser - vants of His — that — do — His plea - -

## Chorus



## Solo



## Chorus

Allegro vigoroso

*ff*  
Glo - ry be to the Fa - - - ther, and to the

*ff*  
Glo - ry be to the Fa - - - ther, and to the

*ff*  
Glo - ry be to the Fa - - - ther, and to the

*ff*  
Glo - ry be to the Fa - - - ther, and to the

Allegro vigoroso (♩ = 54)

*dim*  
Son, and to the Ho - ly Ghost. As it was in the be - gin-ning, is

*dim*  
Son, and to the Ho - ly Ghost. As it was in the be - gin-ning, is

*dim*  
Son, and to the Ho - ly Ghost. As it was in the be - gin-ning, is

*dim*  
Son, and to the Ho - ly Ghost. As it was in the be - gin-ning, is



*p*  
 now, and ev-er shall be, world with-out end. A - men,

*p*  
 now, and ev - er shall be, world with-out end. A - men,

*p*  
 now, and ev-er shall be, world with-out end. A - men,

*p*  
 now, and ev-er shall be, world with-out end. A - men,

*dim.* *p*

*pp* *rit.* *ppp*  
 A - - men, A - - - - men, A - men.

*pp* *rit.* *ppp*  
 A - - men, A - - - - men, A - men.

*pp* *rit.* *ppp*  
 A - - men, A - - - - men, A - men.

*pp* *rit.* *ppp*  
 A - - men, A - - - - men, A - men.

*pp* *rit.* *ppp*







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