

Piano Concerto No. 1 in D Minor
Op. 15

I.

Maestoso

Piano Solo **Tutti**

Piano II (Orchestra) **Maestoso**
ff
dim.

7

13

18

22 II *espr.* *p*

27 II

32 II *dim.* *pp*

37 II *dim.*

42 II *pp*

46 II *p* **A**

49 II

52 II

p

pp

55 II

dim.

58 II

pp

dim.

62 II

pp

ff

65 II

ff

70 II

74 II

78 II

81 II

84 II

87 II

B Solo

I *p espress.*

91

B

II *pp*

I

94

II

I

97

II

I

100

II

pp

I

102

II

cresc.

I

105

II

cresc.

ben marcato

I *molto cresc.*

108

II *cresc.*

I *ff*

110

II *f*

I *ff* **C** Tutti

114

II *ff* **C**

I

119

II

I

Solo *espress.*

f

123

II

p

I

126

II

I

129

pp

pp

I

132

dim.

dim.

I

137

dim.

pp

10

I *p* **C¹**

142 **C¹** *pp*

I

144

II

I **Tutti**

146

II

Solo

I

149

p

tr

II

cresc.

I

152

tr

II

I

154

f

dim. f

II

p dim.

Poco più moderato
espress.

157
I
p legato

161
I

165
I
p dolce
6 9

168
I
cresc.

170
I
f
Rea

172

I

dim.

I

Tutti

174

II

pp

177

II

I

C²

Solo

p legato

182

II

p

p espr.

I

186

II

cresc.

||

I

189

II

f

||

I

191

II

f

I

193

II

I

195

II

dim.

I

197

II

p

Tutti **Solo**

I **II**

199

p *pp*

I **II**

202

più f

I **II**

204

cresc. *f* *3* *3*

I

206

dim. *3* *legato* *dim.*

II

pp

I

208

dolce

II

I

210

p

II

p

I

212

II

I

214

II

Tutti

pp

II

217

pp

II

222

pp

C³ Tempo I
Solo
ff

C³ Tempo I
p cresc.

Tutti **Solo**
mf

ff *p*

molto cresc. **Tutti**
ff

f *ff*

Solo

I
mf *cresc.molto*

238

II
p *cresc.*

I
ff *ff* **Tutti**

242

II
f

I
Solo **Tutti** **Solo**

245

II

I

248

II

I

251

II

I

255

II

Tutti

fp dim.

pp

p espress.

Solo

p espress.

261

I

II

267

I

II

dim.

273

I

II

pp

I

278

II

I

II

I

II

I *p leggiero*

287

II *p*

I

289

II

I

291

II *sempre p*

293

I

II

Musical score for measures 293-294. The score is for two staves, I and II. Staff I is in treble clef and staff II is in bass clef. The key signature has two sharps (F# and C#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. A large slur covers the first half of the system. The piece concludes with a double bar line.

295

I

II

p

Musical score for measures 295-296. The score is for two staves, I and II. Staff I is in treble clef and staff II is in bass clef. The key signature has two sharps. The music is marked *p* (piano). It features a steady eighth-note accompaniment in the bass of both staves, with more melodic lines in the treble. The piece concludes with a double bar line.

297

I

II

pp

p

Musical score for measures 297-298. The score is for two staves, I and II. Staff I is in treble clef and staff II is in bass clef. The key signature has two flats (Bb and Eb). The music is marked *pp* (pianissimo) in the first measure of staff I, which then changes to *p* (piano) in the second measure. The piece concludes with a double bar line.

I
300
II

pp

I
303
II

p *cresc.*

cresc.

I
306
II

ff

ff

8.....

3

System 1 (Measures 310-314):
Right Hand (I): *ff* *allio*
Left Hand (II): *ff* *allio*
Measures 310-314. Dynamics: *ff*, *f*, *mf*. Key signature: E major.

System 2 (Measures 315-320):
Right Hand (I): *sdlio*
Left Hand (II): *allio*
Measures 315-320. Dynamics: *f*.

System 3 (Measures 321-325):
Right Hand (I): *sdlio*
Left Hand (II): *sdlio*
Measures 321-325. Dynamics: *f*.

This musical score page contains three systems of piano accompaniment, each with two staves labeled I and II. The first system (measures 326-330) features a melodic line in the right hand of staff I with trills and slurs, and a supporting bass line in staff II. The second system (measures 330-335) is marked *ff* and includes a *sed.* (sordina) instruction. The right hand of staff I has a complex, rhythmic texture with many beamed notes, while the left hand in staff II provides a steady bass accompaniment. The third system (measures 335-339) is marked *ff con forza* and features a dramatic, ascending melodic line in the right hand of staff I, with a more active bass line in staff II. The score includes various musical notations such as trills, slurs, and dynamic markings.

I

337

II

I

339

ff *ff* *ff* **E¹** Tutti

II

cresc. v *ff*

I

342

dim. *p*

II

Solo

I

345

II

Str.

Tutti

I

347

II

p *espress.*

Solo

I

350

II

p

I

353

II

I

355

II

I

358

II

I

poco f *dim.*

361

II

I

p dolce *p*

364

II

p

I

368

II

I **Tutti** **Solo**

371

II *p*

Detailed description: This system covers measures 371 to 374. Part I (Violin I) begins with a 'Tutti' section, marked with a double bar line and a fermata. The 'Solo' section begins in measure 373. Part II (Violin II) starts in measure 372 with a piano (*p*) dynamic. The key signature is two sharps (F# and C#).

I *cresc.* *tr.*

375

II *poco cresc.*

Detailed description: This system covers measures 375 to 377. Part I features a crescendo (*cresc.*) and trills (*tr.*). Part II features a 'poco cresc.' marking. The key signature remains two sharps.

I *f* *dim.*

378

II

Detailed description: This system covers measures 378 to 381. Part I begins with a forte (*f*) dynamic and ends with a decrescendo (*dim.*). Part II continues with a steady accompaniment. The key signature remains two sharps.

Poco più moderato

381 I *p espress.*

385 I *cresc.*

389 I *p dolce* 6

392 I *cresc.*

394 I *f*

396 I *dim.* *ped.*

398
I
dim.

I
G \flat Tutti

400
II
pp

404
II
p *espr.*

Solo
I
p legato

409
II

I

412

II

cresc.

f

cresc.

f

8

Detailed description: This system contains measures 412, 413, and 414. It features two grand staves, I and II. Staff I has a treble clef and a bass clef. Staff II has a bass clef. The key signature has two sharps (F# and C#). Measure 412 shows a piano introduction with a *cresc.* marking. Measure 413 continues the piano introduction. Measure 414 features a forte (*f*) piano introduction. A first ending bracket labeled '8' spans the end of measure 414.

I

415

II

f marcato

8

3

1

Detailed description: This system contains measures 415, 416, and 417. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has two sharps. Measure 415 features a piano introduction with a first ending bracket labeled '8'. Measure 416 features a piano introduction with a *f marcato* marking. Measure 417 features a piano introduction with a triplet of eighth notes marked '3' and '1'.

I

418

II

p

Detailed description: This system contains measures 418, 419, and 420. Staff I has a treble clef and a bass clef. Staff II has a treble clef and a bass clef. The key signature has two sharps. Measure 418 features a piano introduction. Measure 419 features a piano introduction. Measure 420 features a piano introduction with a piano (*p*) marking.

I

420

II

pp

dim.

I

423

II

pp

legato

Tutti

Solo

p

espress.

cresc.

p

I

426

II

più f

w

I

428

cresc.

f

II

I

430

3

legato dim.

pp

II

I

432

dolce

p

marcato ma dolce

II

I

435

II

dim.

I

438

II

pp dim.

dim.

I

441

II

pp

Tempo I, poco più animato

I

p *più agitato* *più f*

444

II

Tempo I

I

cresc. *mf* *ff*

448

II

I

ff

451

II

Tutti

I

II

455

cresc.

f

Solo

I

II

460

ff

ff

ff

ff

I

II

464

f

fp

fp

Musical score for two pianos (I and II) across measures 468 to 474. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into three systems, each marked with a double bar line and repeat sign.

System 1 (Measures 468-470):

- Measure 468:** Piano I has a melodic line with eighth notes and slurs. Piano II has a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics: *fp* in both hands.
- Measure 469:** Similar to 468, with Piano I continuing its melodic line and Piano II providing accompaniment. Dynamics: *fp* in both hands.
- Measure 470:** Piano I has a more complex melodic line with slurs and ties. Piano II has a more active accompaniment. Dynamics: *f* in both hands.

System 2 (Measures 471-473):

- Measure 471:** Piano I has a melodic line with slurs. Piano II has a rhythmic accompaniment. Dynamics: *fp* in both hands.
- Measure 472:** Similar to 471, with Piano I continuing its melodic line and Piano II providing accompaniment. Dynamics: *fp* in both hands.
- Measure 473:** Piano I has a melodic line with slurs. Piano II has a more active accompaniment. Dynamics: *fp* in both hands.

System 3 (Measures 474):

- Measure 474:** Piano I has a melodic line with slurs and ties. Piano II has a more active accompaniment. Dynamics: *ff* in both hands.

The score includes various musical notations such as slurs, ties, and dynamic markings (*fp*, *f*, *ff*, *p*, *mf*). The key signature is one flat (B-flat) and the time signature is common time (C).

8

I

476

II

==

I

478

II

mf

==

8

I

480

II

sf *p* *ff*

==

Adagio
Tutti
espress.

II

II
p
σ. σ. σ.

II
6

I
Solo
p molto dolce espress.
II
11
rit.

I
Tutti
cresc. *dim.*
II
15
p

Solo

I

19

p *mf* *cresc.*

II

pp *p*

I

23

mf cresc.

II

mf

Tutti

I

26

II

pp

Solo

dolce legato

29

Red.

This system contains measures 29 and 30. The violin part (I) is marked 'Solo' and 'dolce legato', featuring a melodic line with triplets. The piano part (II) has a 'Red.' (ritardando) marking and provides harmonic support with chords and moving lines.

Tutti

Solo

dolce legato

31

pp

This system contains measures 31 and 32. The violin part (I) is marked 'Tutti' and 'Solo', with 'dolce legato' dynamics. The piano part (II) is marked 'pp' and features a melodic line with triplets.

34

This system contains measures 34 and 35. The violin part (I) has a melodic line with triplets. The piano part (II) provides harmonic support with chords and moving lines.

36

poco f

This system contains measures 36 and 37. The violin part (I) has a melodic line with triplets. The piano part (II) is marked 'poco f' and features a melodic line with triplets.

I

legato

Cresc.

39

II

I

dim.

p

A

42

II

p

A

I

45

II

I

47

II

I

49

II

I

52

II

I

54

II

dolce

I

56

II

dim. *pp* *p* *pp* *p cresc.*

B **Tutti**

II

59

f *p*

B

Hr.

II

63

p

Solo

I

p molto espress. dolce

68

II

I

molto cresc.

sf molto cresc. sempre

72

II

I

legato

75

II

|||

|||

I

82

II

I

83

II

I

84

II

Tutti

Solo

pp espress.

legato

pp

Tutti

Solo

pp molto espress. e legato

pp

Solo

pp

tr

95

I

pp Cadenza ad lib.

I

I

molto Adagio

tr

tr dim.

p

pp

Tutti

II

espress.

pp

II

98

espress.

pp

Rondo
Allegro non troppo
Solo

III

The musical score is divided into two systems. The first system, labeled 'I', contains measures 1 through 8. The second system, labeled 'II', contains measures 9 through 13. The score is written for two piano parts, each consisting of a right-hand and left-hand staff. The key signature has one flat (B-flat major), and the time signature is 2/4. The tempo is 'Allegro non troppo'. The piece is marked 'Solo'. Various ornaments are used throughout, including trills (tr), mordents (V), and grace notes (8). The second system concludes with a forte (f) dynamic marking and a trill with a flat (trb).

Musical score for measures 17-20. The score is written for two staves, I and II. Staff I contains the upper voice, and Staff II contains the lower voice. The key signature is one flat (B-flat). The time signature is 4/4. The music features several trills (tr) and a dynamic marking of *piu dolce* in measure 19. Measure numbers 17, 18, 19, and 20 are indicated on the left side of the staves.

Musical score for measures 21-24. The score is written for two staves, I and II. Staff I contains the upper voice, and Staff II contains the lower voice. The key signature is one flat (B-flat). The time signature is 4/4. The music features a dynamic marking of *cresc.* in measure 23. Measure numbers 21, 22, 23, and 24 are indicated on the left side of the staves.

Musical score for measures 25-28. The score is written for two staves, I and II. Staff I contains the upper voice, and Staff II contains the lower voice. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. Measure numbers 25, 26, 27, and 28 are indicated on the left side of the staves.

Musical score for measures 29-32. The score is written for two staves, I and II. Staff I contains the upper voice, and Staff II contains the lower voice. The key signature is one flat (B-flat). The time signature is 4/4. The music features a dynamic marking of *f* in measure 30 and several sixteenth-note passages. Measure numbers 29, 30, 31, and 32 are indicated on the left side of the staves.

Tutti

32

A

36

41

Solo

46

I

51

II

pp

I

56

II

legato, dim. e dolce

I

61

II

dolce

A¹ *espress.*

mf sempre cresc.

66

A¹

cresc.

70

p

74

I

mf

78

II

I

poco f

83

II

mf

I

f cresc.

89

II

p cresc.

I

94

B

Tutti

II

f

p dolce

100

II

dim.

107

II

p dim.

5 3

114

II

pp

dim.

pp

cresc.

marc.

Solo

I

122

II

I

126

II

I

129

II

133

I

137

I

141

I

molto cresc.

145

II

fp

149

I

153

II

8.....

I

150

II

f

pp

tr

I

155

II

cresc.

p

tr

I

160

II

p

p cresc.

I

164

II

ff

II

167

C Tutti

f

tr

II

171

cresc.

tr

II

175

tr

ff

p

Solo

I

181

espress.

I

189

espress.

p

I

196

espress.

legato

II

I

203

II

p dolce

p dolce

D

I

209

II

dolce

pp

Red. *

I

215

II

dim.

Red. *

I *pp* *dim.* *p dolce*

222

II *p*

I

227

II

I *perdendosi*

232

II *pp*

E Tutti

238

II *p sempre*

243 II

Musical score for measures 243-248. The system consists of two staves, Treble and Bass clef. The key signature has two flats. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several trills and grace notes. A double bar line with repeat dots is at the end of the system.

249 II

Musical score for measures 249-254. The system consists of two staves, Treble and Bass clef. The key signature has two flats. The music continues with intricate rhythmic patterns. A trill is marked in measure 254. A double bar line with repeat dots is at the end of the system.

255 II

Musical score for measures 255-259. The system consists of two staves, Treble and Bass clef. The key signature has two flats. The music features a *cresc.* (crescendo) marking in measure 256. There are trills in measure 259. A double bar line with repeat dots is at the end of the system.

260 II

Musical score for measures 260-264. The system consists of two staves, Treble and Bass clef. The key signature has two flats. The music features a trill in measure 260. Dynamic markings include *pp* (pianissimo) in measure 262 and *sempre pp.* (sempre pianissimo) in measure 264. A double bar line with repeat dots is at the end of the system.

265 II

Musical score for measures 265-269. The system consists of two staves, Treble and Bass clef. The key signature has two flats. The music features a *dim* (diminuendo) marking in measure 268. A double bar line with repeat dots is at the end of the system.

270 II

Musical score for measures 270-274. The system consists of two staves, Treble and Bass clef. The key signature has two flats. The music features *pp* (pianissimo) markings in measures 271 and 273. There are trills in measure 274. A double bar line with repeat dots is at the end of the system.

I

Solo

p

tr

275

II

pp

I

cresc.

280

II

p

I

284

II

I

287

II

==

I

290

II

==

I

293

II

==

I

297

II

==

I

300

II

I

303

II

f

p

I

307

II

tr

tr

tr

poco sostenuto

poco sostenuto

a tempo

I

311

II

a tempo

I

314

II

cresc.

I

317

II

I

F **Tutti** **Solo**

II

f *tr* **mf**

I

Tutti **Solo**

II

f 3 1

I

Tutti

II

ff 8 **ff**

Solo

I

335

II

I

339

II

I

343

II

Tutti

G Solo
con passione

I

348

G

II

mf

cresc.

I

352

II

p

I

356

II

fcresc.

I

360

II

cresc.

I

364

II

I

368

II

mf cresc.

f

ff

Solo
Cadenza quasi Fantasia

376

I

f

Measures 376-378. The right hand features a complex, rapid melodic line with many slurs and ties. The left hand provides a simple accompaniment of chords and single notes. A dynamic marking of *f* is present.

379

I

Measures 379-381. The right hand continues the complex melodic line. The left hand accompaniment remains simple. A double bar line is at the end of the system.

382

I

legato

sempre f

5

Measures 382-385. The right hand has a melodic line with a *legato* marking and a '5' fingering. The left hand has a simple accompaniment. A dynamic marking of *sempre f* is present.

386

I

Measures 386-388. The right hand has a melodic line. The left hand has a simple accompaniment. A double bar line is at the end of the system.

390

I

dim.

Measures 390-392. The right hand has a melodic line with a *dim.* marking. The left hand has a simple accompaniment. A double bar line is at the end of the system.

394

I

f *p legato*

398

I

cresc. *rit.* 5 3

404

I

dim. 3

H a tempo
Tutti

I

410

II

espr. p *pp* *cresc.* 3

Solo

p

418

II

pp

pp dolce

421

II

pp

Tutti

424

I

p

II

pp

I

429

II

cresc.

pp

Solo

p

I

436

II

pp

pp

p

I

439

II

dim.

pp

dim.

Meno mosso

Tutti

I

442

Meno mosso

p dolce

tr

II

I

Solo

p dolce

447

tr

II

I

p

tr

3

tr

3

tr

3

tr

3

tr

3

451

tr

3

tr

3

tr

3

tr

3

tr

3

II

dim.

I

dim.

455

II

pp

I

cresc.

459

II

p

cresc.

I

8

f

461

II

Più animato

I
f cresc.

463

II
tr cresc.

I
ff con forza

468

II

I

473

II

I

478

sempre più f

tr

tr

I

482

cresc.

tr

tr

I

486

ff

s

s

s

s

I

491

II

I

Cadenza ad lib.

accel.

496

II

I

502

II

I

molto accel.

510

II

Tempo I

I

518

II

p

cresc.

I

526

II

ff

I

530

II

Tutti

ff