

SUITE

en Parties

Flûte

I

VINCENT D'INDY

Op. 91

Entrée en Sonate

Modérément animé

von

5

Fl.

ff

f 3 3 3

1 12 2 von

Fl.

f *mf en dehors* 3

3

6

mf bien marqué 3 *en augmentant* *sff*

4 2

f *f*

4 5 2 von

Fl.

mf très soutenu et en dehors

6 2

p

1 1

p

Flûte

7 *mf* *en augm.*

mf en dehors

8 *mf*

mf en dehors

9 *en aug - men - tant* *ff*

p

10

11 *mf* *cresc.*

SOLO

12 *f et bien en dehors* *ff*

ff *ff*

Flûte

II
Air désuet
pour Flûte

Modéré, sans lenteur

4
p simplement chanté

en augmentant

13
f

14
p

mf expressif

15
en augm. très soutenu *f*

expressif

en aug - men - tant *f*

sf *p* *mf* *p* soutenu en dimin.

1

Flûte III Sarabande avec deux doubles

Assez lent

16

mf bien soutenu en dehors

sfz *sfz* *f*

p

f *p* SOLO

18 1^{er} double (♩ = ♩)

soutenu *augm.*

f *expressif*

19

en aug - men - tant - *f* *mf*

1 D.C. 18

p *augm.* *f*

f *dim.*

20

p *pp* en aug - men - tant

Flûte

f *p* *sfz* *p* *mf*

mf *en dehors* *mf*

21 2^d double (♩ = ♩)
Joyeusement animé

22 *p*

plus f *plus f* *en aug - - men - - tant*

23 *f* *mf* *un peu retenu*

1 2 *reprise au 21* *f*

f *trb* *f*

24 *f* *sfz* *f* *sfz*

25 *trm* *trm* *Un peu retenu* *très soutenu*

1 2 3 *sfz* *dimin.* *pp*

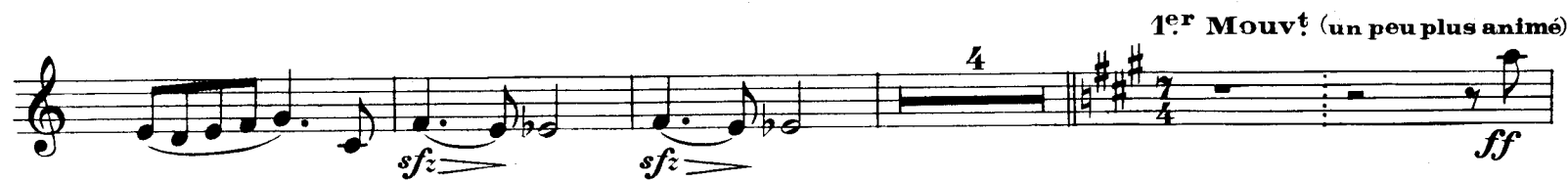
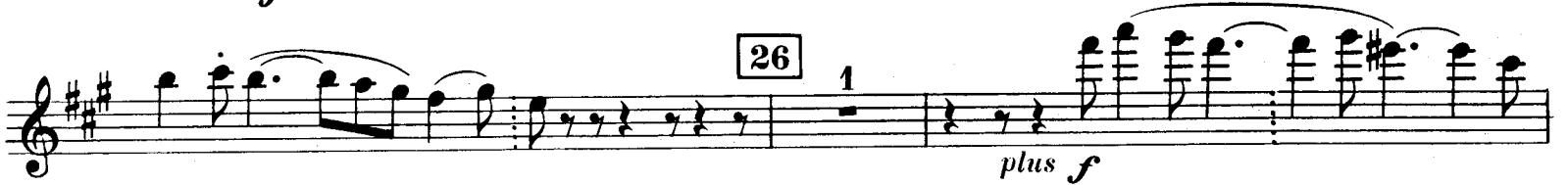
Flûte

IV

Farandole variée

en Rondeau

Avec entrain (Mouv: de marche)



31

32

un peu moins vite, mais très peu

1

p *f*

3

3

32

un peu moins vite, mais très peu

1

p *f*

mf en aug - - men -

33

f *f*

mf en aug - - men -

34

f

p *f* en retenant

en diminuant

un peu moins vite

p

35

2 6

au 1^{er} Mouvt

f

Flûte

36 *Alto* *ff* *joyeusement* *von* 1

37 *FL. SOLO* *mf* *très contenu et expressif* *von* 4

plus sf

(d = d et d.) 38 *Très animé* *ff* *f* 24 8

f 12 8

ff 8

ff 8

SUITE

en Parties

Violon

I

VINCENT D'INDY

Op. 91

Entrée en Sonate

Modérément animé

mf p dim. p

mf p

p en aug -

- men - tant f p

en dehors

mf en aug - men - tant sfz f f

mf dim. p

p

Violon

mf p en augm. mf

7 en augm. fp 6 6 6 6 6

8 f

mf en augmentant 3 ff

9

10 p

11 f plus f

12

ff

II
Air désuet
pour Flûte

Moderé, sans lenteur

1

harm.

9

Fl.

13

von harm.

f

14

4

sons nat.

p

15

4

harm.

f

expressif

en augmentant

f

sons nat.

sf:

p

sf:

en dim.

p

1

Violon

III Sarabande

avec deux doubles

Assez lent

16

pp

mf

dim.

p

18

1^{er} double (♩ = ♩)

augm.

mf un peu sfz

p

augm.

sfz

dim.

p

en augm.

mf

19

D.C. 18

p

mf marqué

mf marqué

dim.

20

pp

p

en augmentant

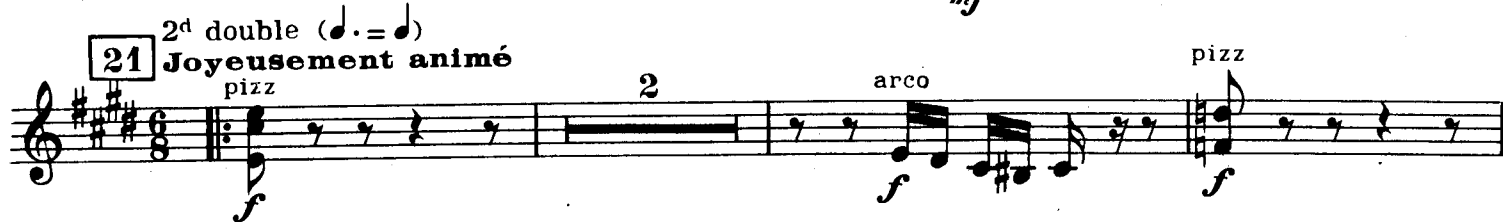
un peu *f* *dim.* *p* *mf* en dehors



1 2 *p* *pp* *mf* *p* *p*



2^d double (♩. = ♩)
21 Joyeusement animé *pizz* 2 *arco* *f* *pizz* *f*



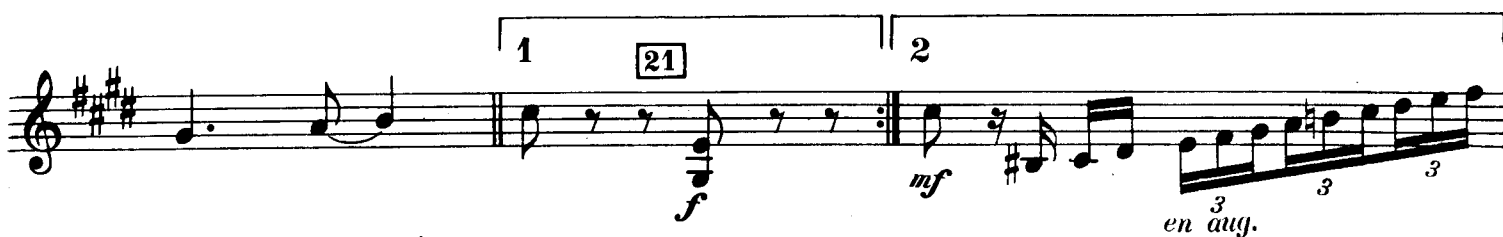
2 *arco* 22 *f* *p* *sf*



23 un peu retenu *pp* en aug - men - tant *mf*



1 21 2 *f* *mf* en 3^{aug.}



au mouvement *f* *f*



24 *ff* *ff*



25 un peu retenu *mf* 1



2 *p*



Violon

IV
Farandole variée
en Rondeau

Avec entrain (Mouv: de marche)

f

26

sfz *f*

plus f *mf* *dim.*

27

p *p*

mf *f*

28

p en aug - men - tant

mf

29

sfz *p*

cresc. *mf* *f* joyeusement

un peu retenu 30 Moins vite

mf marqué *pp*

sfz *sfz* *sfz* en augmentant

Violon

1^{er} Mouvt (un peu plus animé)

V^{lle} pizz
f

31 *pizz*
ff

f *ff*

32 un peu moins vite
arco
p

mf

33
 en aug - men - tant
f

ff *pizz* *arco*
f

34
p *f*

en retenant un peu moins vite
en diminuant *p* *expressif*

très soutenu *sf:* *sf:*

35 au 1^{er} Mouvt
f

Violon

ff

36 *f* joyeusement

37 *p*

en aug - men - tant
(d = d et d.)
ff

38 Très animé *f*

ff

SUITE

en Parties

Alto

I

VINCENT D'INDY

Op. 91

Entrée en Sonate

Modérément animé

f

dimin. p f

p

en augmentant

f p

mf en aug -

- men - tant sf f

plus sf p

dim. p

Alto

en aug - men - tant *mf* marqué marqué

7 en augmen.

8 *f*

dimin. *p* *mf* en augmen.

9 *ff* *ff*

10 *dim.* *f subit.*

p

11 *f* *plus f*

12 *ff*

ff *ff*

II Air désuet pour Flûte

Modéré, sans lenteur

mf *p* *f*

p *f*

expr. *en augmentant*

f *en dehors*

p *sfz* *en dim.* *p*

Alto
III
Sarabande
avec deux doubles

Assez lent
SOLO

mf très expressif

16

pp

SOLO

mf

dimin.

17

p dim. p

pp

p

augm.

mf.

p

p

18 1^{er} double (♩ = ♩)

p augm. sf: dim.

en augm.

mf

19

1

2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a melodic line starting with a forte (*f*) dynamic and ending with a *dim.* (diminuendo) hairpin.

Musical staff 2: Treble clef, key signature of two sharps, 3/8 time signature. Measure 20 is boxed. The staff starts with a piano-piano (*pp*) dynamic and includes the instruction *en aug - men - tant f dimin.* (increasing to forte then diminishing). It ends with a piano (*p*) dynamic.

Musical staff 3: Treble clef, key signature of two sharps, 3/8 time signature. The staff features first and second endings. Dynamics include piano (*p*), piano-piano (*pp*), and mezzo-forte (*mf*). A *2^d double (♩ = ♩)* instruction is present.

Musical staff 4: Treble clef, key signature of two sharps, 3/8 time signature. Measure 21 is boxed. The instruction *Joyeusement animé* is present. The staff includes *pizz* (pizzicato) and *arco* (arco) markings. Dynamics range from piano (*p*) to forte (*f*).

Musical staff 5: Treble clef, key signature of two sharps, 3/8 time signature. Measure 22 is boxed. The staff includes *pizz* and *arco* markings. Dynamics include forte (*f*) and sforzando (*sfz*).

Musical staff 6: Treble clef, key signature of two sharps, 3/8 time signature. Measure 23 is boxed. The instruction *un peu retenu* is present. Dynamics include piano-piano (*pp*) and mezzo-forte (*mf*).

Musical staff 7: Treble clef, key signature of two sharps, 3/8 time signature. The instruction *au mouvement* is present. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Musical staff 8: Treble clef, key signature of two sharps, 3/8 time signature. Dynamics include forte (*f*).

Musical staff 9: Treble clef, key signature of two sharps, 3/8 time signature. Measure 24 is boxed. Dynamics include fortissimo (*ff*).

Musical staff 10: Treble clef, key signature of two sharps, 3/8 time signature. Measure 25 is boxed. The instruction *un peu retenu* is present. Dynamics include mezzo-forte (*mf*).

Musical staff 11: Treble clef, key signature of two sharps, 3/8 time signature. The staff features first and second endings. Dynamics include sforzando (*sfz*) and piano-piano (*pp*).

Alto

IV Farandole variée en Rondeau

Avec entrain (Mouv: de marche)

f

26
sfz *f*

plus f

27
mf *dim.* *p*

cresc. *f*

28
p *en augmentant*

mf *pizz.* *f* *arco* *sfz*

29
mf

f *mf* *un peu retenu*

30
pp *f en dehors*

Moins vite et expressif

en augmentant **f**

1^{er} Mouvt (un peu plus animé)
V^{le} et Harpe

31 **f** **ff** pizz

f **1**

32 **un peu moins** **arco** **p** **cresc.** **f**

mf **en augmentant**

33 **f** **ff**

34 **f**

p **f** **en di.**

en retenant **un peu moins vite** **mi - nuant** **p expressif**

35 **sfz** **sfz** **en augm.**

au 1^{er} Mouvement **f** **f** **f** **2**

36 SOLO
f joyeusement

37
p

en aug - - men - - tant

(d = det d.)
ff

38 Très animé
f

ff

SUITE

en Parties

Violoncelle

I

VINCENT D'INDY

Op. 91

Entrée en Sonate

Modérément animé

Violoncelle

6 *f* *augm.* *mf en dehors*

7 *marqué* *mf* *en augm.*

fp 6 6 3 3 3 3 3 3 3 3 3 3 6 6 6 6 *f*

8 *dimin.*

p *mf* *en augm.* *ff*

9 *ff*

10 *f*

11 *f*

12 *plus f* *f* *marqué* *ff* *ff*

II Air désuet pour Flûte

Modéré, sans lenteur

2

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a *pizz* instruction. The second staff features a *p* dynamic marking. The third staff is marked with a box containing the number 13, an *arco* instruction, and a *f* dynamic. The fourth staff continues the melodic line. The fifth staff is marked with a box containing the number 14, a *pizz* instruction, and a *p* dynamic. The sixth staff is marked with *arco* and a *p* dynamic. The seventh staff is marked with a box containing the number 15, an *arco* instruction, and a *f* dynamic. The eighth staff is marked with *expr.*. The ninth staff is marked with *en dehors* and a *f* dynamic. The tenth staff concludes with dynamics of *sf*, *p en dehors*, *en dim.*, and *p*, and ends with a first ending bracket labeled '1'.

Violoncelle

III
Sarabande
avec deux doubles

Assez lent
8

16

pp

17

mf dim. p

pp p

augm. mf p sf. p

18

1^{er} double (♩ = ♪)

p augm. sfz dim. p

19

en augm. mf p p

2

f

20

dim. pp en augmentant f dim.

p p p

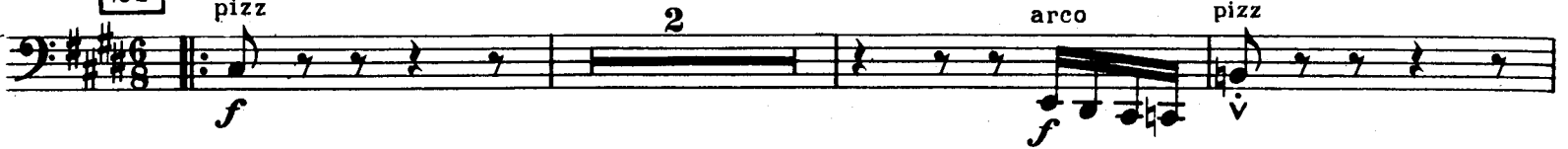
2
pp *p*



2^d double (♩. = ♩)


21 Joyeusement animé
pizz

2 arco pizz
f



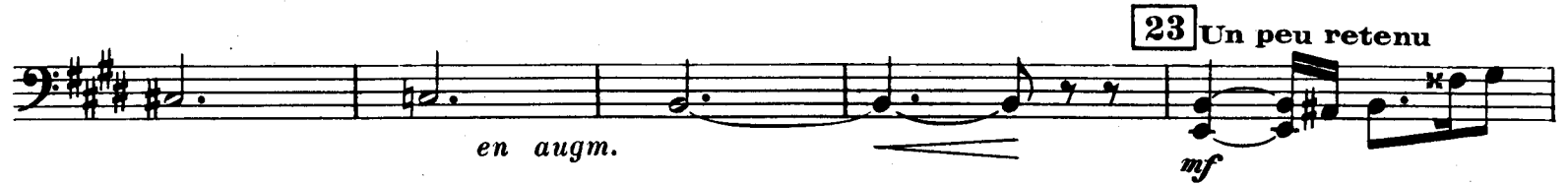
2 arco
f *p*

22



23 Un peu retenu
mf

en augm.



1 2
f *augm.*

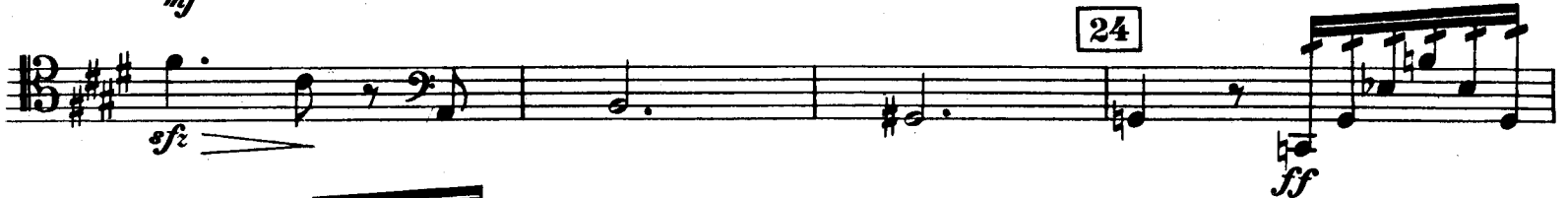
21



mf *sfz* *f*



24
sfz *ff*



25
mf



2
p *pp*



Violoncelle

IV
Farandole variée
en Rondeau

Avec entrain (Mouv: de marche)

21 *f*

26 *f*

plus f *joyusement*

27 *f bien marqué* *dim.* *p*

cresc.

28 *f* *p*

en aug - men - tant *mf*

p *cresc.* *mf*

29 *p* *cresc.* *mf*

f *mf* un peu retenu

30

Moins vite et expressif

pp *sfz* *sfz*

pizz **1^{er} Mouvt (un peu plus anime)**
en aug - men - tant *f* *f*

31

f

toujours *pizz* et *f*

f *ff*

32 un peu moins vite

arco *p* en augmentant *f*

mf en augmentant

33

f *ff*

pizz **34 arco** *f*

en retenant *f* en diminuant

un peu moins vite

p *sfz*

35

sfz en augm. *f* *f* **2**

au 1^{er} Mouvement

Violoncelle

36

First staff of music, measures 36-37. Bass clef, key signature of two sharps (F# and C#), 2/8 time signature. Dynamics include *f* and *f*².

Second staff of music, measures 38-39. Bass clef, key signature of two sharps, 2/8 time signature. Dynamics include *f*.

37

Third staff of music, measures 40-41. Bass clef, key signature of two sharps, 2/8 time signature. Dynamics include *p*.

Fourth staff of music, measures 42-43. Bass clef, key signature of two sharps, 2/8 time signature. Dynamics include *f*.

(d = d et d.)

Fifth staff of music, measures 44-45. Bass clef, key signature of two sharps, 2/8 time signature. Dynamics include *ff* and accents.

en augmentant

38 Très animé

Sixth staff of music, measures 46-47. Bass clef, key signature of two sharps, 2/8 time signature. Dynamics include *f*.

Seventh staff of music, measures 48-49. Bass clef, key signature of two sharps, 2/8 time signature. Dynamics include *f*.

Eighth staff of music, measures 50-51. Bass clef, key signature of two sharps, 2/8 time signature. Dynamics include *ff*.

Ninth staff of music, measures 52-53. Bass clef, key signature of two sharps, 2/8 time signature. Dynamics include *ff* and trills.

SUITE

en Parties

Harpe

I

VINCENT D'INDY

Op. 91

Entrée en Sonate

Modérément animé

(Sol#)

First system of musical notation for the harp part. It consists of two staves: a treble staff and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. Chord labels include Fa, Sol, Fa, Ré, Do, and Sol#.

Second system of musical notation. It continues the piece with treble and bass staves. Chord labels include Fa, Do#, Fa#, Ré, Do, and Fa. The dynamic is marked *mf*. A fermata is placed over the final chord.

Third system of musical notation. It features a first ending bracket labeled '1' over the final two measures. Chord labels include Sib, Sol, Fa, Ré, Sib, Do, Sol, Mi, and Mi. The dynamic is marked *p*.

Fourth system of musical notation. It continues with treble and bass staves. Chord labels include Sib, Mi, Ré, and La. The dynamic is marked *p*. A fermata is placed over the final chord.

Fifth system of musical notation. It features a second ending bracket labeled '2' over the final two measures. Chord labels include Ré, La, Fa, and Do. The dynamic is marked *mf*. The system concludes with the instruction *allm.*

Harpe

3

Fl. Hrp.

8 5 Fa# Sol# Fa#

4

SOLO

f plus f Fa#

5

4 pp simile

6

p cresc. mf

p

Harpe

Musical notation for the first system, featuring treble and bass staves. The treble staff contains a melodic line with notes labeled Sol, Mi, Ré, Fa#, and Mi. The bass staff contains a rhythmic accompaniment. A box containing the number '1' is placed above the treble staff. A bracket above the treble staff groups the notes Sol and Ré.

Musical notation for the second system, including measure numbers 7 and 8. The treble staff has notes labeled Fa#, Ré, en Ut, Ré#, and Fa#. The bass staff has notes labeled Do, Sol, and Fa#. A box containing the number '1' is above measure 7, and a box containing the number '8' is above measure 8. A dynamic marking 'f' is present in measure 8.

Musical notation for the third system, showing a sequence of sixteenth-note patterns in the treble staff. The bass staff provides a steady accompaniment. A note labeled Do is marked in the bass staff.

Musical notation for the fourth system, featuring notes like Fa#, Ré#, Do, and Ré. The treble staff has notes labeled Fa#, Ré, Do, and Ré. The bass staff has notes labeled Do and Ré. A dynamic marking 'mf' is present at the end of the system. A box containing the number '1' is placed above the treble staff.

Musical notation for the fifth system, including measure number 9. The treble staff has notes labeled Sib, Mi, Do, and Sib. The bass staff has notes labeled Sib, Mi, Do, and Sib. A dynamic marking 'ff' is present in measure 9. A box containing the number '9' is above measure 9.

Musical notation for the sixth system, showing notes like Sib, Ré, Sol, and Sib. The treble staff has notes labeled Sib, Ré, Sol, and Sib. The bass staff has notes labeled Sib, Ré, Sol, and Sib. A dynamic marking 'mf' is present at the end of the system.

Harpe

10

Musical notation for measure 10. Treble clef, key signature of two sharps (F# and C#). The melody starts with a half note chord of Ré# (D#) and Fa# (F#), followed by a quarter note chord of Do# (D#) and Sib (Bb). The bass line consists of quarter notes: Ré# (D#), Fa# (F#), Do# (D#), and Sib (Bb). Dynamics include *dim.* (diminuendo) and *p* (piano).

11

SOLO

Musical notation for measure 11. Treble clef, key signature of two sharps. The melody features a sequence of eighth notes: Réb (D), Fa# (F#), La (A), and Sib (Bb). The bass line has quarter notes: Réb (D), Fa# (F#), La (A), and Sib (Bb). Dynamics include *p* (piano) and *f* (forte). A marking "en La 1" is present above the bass line.

Musical notation for measure 12. Treble clef, key signature of two sharps. The melody features a sequence of eighth notes: Ré# (D#), Fa# (F#), La (A), and Sib (Bb). The bass line has quarter notes: Ré# (D#), Fa# (F#), La (A), and Sib (Bb). Dynamics include *plus f* (more forte) and *f* (forte).

12

Musical notation for measure 13. Treble clef, key signature of two sharps. The melody features a sequence of eighth notes: Sol# (G#) and Fa# (F#). The bass line has quarter notes: Fa# (F#) and Sol# (G#). Dynamics include *f* (forte).

Musical notation for measure 14. Treble clef, key signature of two sharps. The melody features a sequence of eighth notes: La# (A#) and Sol# (G#). The bass line has quarter notes: La# (A#) and Sol# (G#). Dynamics include *f* (forte).

Musical notation for measure 15. Treble clef, key signature of two sharps. The melody features a sequence of eighth notes: Réb (D) and Do# (D#). The bass line has quarter notes: Réb (D) and Do# (D#). Dynamics include *ff* (fortissimo). A marking "2" is present above the bass line.

II Air désuet pour Flûte

Modéré, sans lenteur

harm. \circ \circ

13 sons étouffés

La sons naturels

14

près de la table

un peu plus f

en augm.

Re \flat Mi \flat La \flat Sib
Mi \flat Do \sharp La \flat Sib La \flat f

La \flat Mi \flat

La \flat Do \sharp

15

mf au milieu

plus f Fa \sharp Mi \flat Sib La \flat en

mf bien soutenu

(La \flat)

(Mi \flat)

SOLO

augmentant

La \flat Sib

2

p

p

Harpe

III

Sarabande

avec deux doubles

Assez lent

21 2^d double (♩. = ♩)
Joyeusement animé

Musical notation for exercise 21, first system. Treble and bass staves with chords and notes. Dynamics include 'f'. Chords are labeled: Fa^b Ré^b and Sol^b Ré[#].

22

Musical notation for exercise 22, first system. Treble and bass staves with notes and chords. Dynamics include 'mf'. Chords are labeled: La[#] Do^b Mi^b, Sol^b Sib, Ré^b Ré^b Sib, La^b Sib, Ré^b.

23 un peu retenu

Musical notation for exercise 23, first system. Treble and bass staves with notes and chords. Dynamics include 'mf'. Includes the instruction 'en augmentant'. Chords are labeled: Sib Mi^b, Sib, La^b, Ré[#] Sol[#], Fa[#] Do[#].

Musical notation for exercise 21, second system. Treble and bass staves with notes and chords. Dynamics include 'p' and 'mf'. Includes first and second endings. Chord labeled: Si[#].

Musical notation for exercise 23, second system. Treble and bass staves with notes and chords. Chords are labeled: Sib Mi^b, La[#], Mi^b, Ré^b, Do^b, Ré[#], Sol^b.

24

25

Musical notation for exercise 24 and 25, first system. Treble and bass staves with chords and notes. Dynamics include 'f' and 'ff'. Chords are labeled: Sol[#] Do[#], Fa[#], Si[#], Sib.

Musical notation for exercise 24 and 25, second system. Treble and bass staves with notes and chords. Dynamics include 'mf' and 'p'. Includes first, second, and third endings. Chords are labeled: (Sib), Mi^b, (Sib), Sib, Mi^b.

Harpe
IV
Farandole variée
en Rondeau

Avec entrain (Mouv: de marche)

26

27

SOLO

28

SOLO

21 24

f Ré \sharp Sol \sharp *mf*

très en dehors

La \sharp Si \sharp Sol \sharp Si \sharp

un peu retenu **30** Moins vite Fl.

ff joyeusement

1 5

mf *en augm.* *f*

1^{er} Mouvt (un peu plus animé) **31**

Ré \sharp *f*

Harpe

32

un peu moins vite

Fa#
Do#

33

SOLO

34

Sol#	1	La#
Do#		

en retenant un peu moins vite

1	1 en Ut	6
---	---------	---

au 1^{er} Mouvt

35

glisse
ff

36

f joyeusement

37

p 4

(d = d et d.)

38

2

f

ff

1

ff