



LE CARILLON D'ARRAS,

AIR FLAMAND.

A. BAZZINI OP. 36.

Andantino mosso. $\text{♩} = 92$.

VIOLON.

pizz.

Solo.

arco. semplice.

3^e Corde

a tempo.

poco riten.

f

p *con grazia.*

VIOLON.

cres. *p dim.*

pp *cres.*

sf Plus vite.

2

cres. *sf*

f *sf* Allegretto. ♩. = 104.

p *semplice.* Solo.

pp

f Tutti.

VIOLON.

VAR: 1.

f *pp* *cres.* *cres.* *Tutti.* *f*

VAR: 2.

p *con grazia.* *5* *4* *1* *0* *1* *4* *5* *1* *8* *8* *1* *8* *Tutti.* *harm.*

VIOLON.

3^e et 4^e C

VAR: 3.

p
sulla tastiera.

8

8

8

Tutti.

VAR: 4.

harm.

harm.

harm.

harm.

p

Violin musical score, first system. It consists of two staves. The first staff contains a series of chords and arpeggios, marked with dynamics *f* and *p*. The second staff begins with a *Tutti* marking and contains a melodic line.

Nota: ce signe \circ indique le pizzicato de la main gauche.

VAR: 5.

Violin musical score, second system (Variation 5). It consists of seven staves of music. The first staff is marked with a 5/8 time signature and includes fingering numbers (4, 1) and a circled note indicating left-hand pizzicato. The subsequent staves continue the variation with various rhythmic patterns and include additional fingering numbers (4, 5, 4, 5, 0, 4, 0, 4, 2, 1, 0, 0, 4) and circled notes for pizzicato. The system concludes with a *Tutti* marking and a melodic line.

VIOLON.

VAR: 6.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a 'V' marking above the first measure and a '4^e C.' marking above the fourth measure. The word 'ricochet.' is written below the first staff. The second staff contains dynamic markings 'sf' and 'sf'. The third staff includes 'ricochet.', 'p', and 'schertz.'. The fourth staff has 'f' and 'p' markings. The fifth staff is marked 'risoluto.'. The sixth staff has 'p' and '2^e C.' markings. The seventh staff is marked 'con anima.' and 'pp'. The eighth staff has 'f' marking. The ninth and tenth staves continue the melodic and technical development of the variation.

VIOLON.

2^e C:

p *pp*

pp *lusingando.*

poco rit.

rall. *a tempo.*

4^e C:

4^e C:

8

Tutti. *ff*

Fine.