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Herbert

Suite for Cello. Op. 3

Cello

CLEVELAND PHILHARMONIC ORCHESTRA.
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SUITE für CELLO.

Violoncello.

28-112539
Victor Herbert, Op. 3.

Allegro moderato.

pizz.
p

arco

pizz. *arco* *pizz.* *pizz.*
p *cresc.* *p* *p*

p cresc. *ff* *fpp* *ff*

fpp *ff rit.*

a tempo *f* *p* *pizz.*

4 arco *4 rit.*
pp *pp*

pp

Solo
p *pp* *ppp*

cresc. *ff* *dim.* *poco rit.* *pizz.*

Violoncello.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 1:** *pp* (pianissimo) and *sfpp* (sforzandissimo).
- Staff 2:** *mp* (mezzo-piano).
- Staff 3:** *arco* (arco), *mp poco cresc.* (mezzo-piano, poco crescendo), and *f* (forte).
- Staff 4:** *sempre cresc.* (sempre crescendo) and *dim.* (diminuendo).
- Staff 5:** *frit.* (ritardando), *poco rit.* (poco ritardando), *p* (piano), and *a tempo* (a tempo).
- Staff 6:** *pp* (pianissimo) and *ppp* (pianississimo).
- Staff 7:** *pp* (pianissimo) and *poco a poco* (poco a poco).
- Staff 8:** *crescendo* (crescendo), *f* (forte), *rit.* (ritardando), *pizz.* (pizzicato), and *rit.* (ritardando).
- Staff 9:** *arco* (arco), *mf* (mezzo-forte), *sempre cresc.* (sempre crescendo), *sf* (sforzando), and *sf cresc.* (sforzando, crescendo).
- Staff 10:** *fff* (fortississimo).

Violoncello.

Scherzo.

Vivace.
Solo.

1 *ff* *pizz.* *p*

1. *pp* *arco* 4 2. *pizz.* *rit.*

a tempo 1 *Soli* *mf*

p *pp* *f*

pp *Solo* *p dim.* *pp*

cresc. *pp*

21 *Solo.*

arco *pp*

pizz. 5 \oplus 1 *Timpant.* *Solo.*

alla Coda

Violoncello.

TRIO.

pizz.
p

cresc. *dim.* *rit.*

pp *a tempo*

dim. *rit.* *pp*

cresc. *dim.*

pp *pocorit.* *dim.*

♣ CODA.

Scherzo D.C. senza Repet. sin al♣ e poi la Coda.

Solo **Più mosso.**

p *pizz.* *f* *sf* *sf* *sf*

p *p* *pp*

Andante.

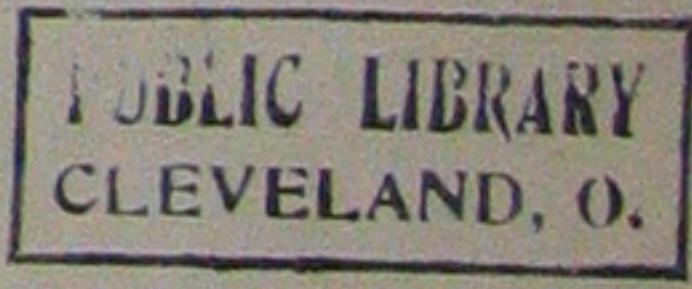
Andante. *1 con sord. Solo*

pp

Violoncello.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulations, and performance instructions. Fingerings are indicated by numbers 1, 5, and 3. The score is as follows:

- Staff 1: *pp*, first ending (1).
- Staff 2: *pp*, fifth finger (5), *pp*.
- Staff 3: *pp*, first ending (1).
- Staff 4: *pp*, *rit.*, *pp*, *ppp*, *a tempo*, *senza sordini*.
- Staff 5: *cresc.*, *ff*.
- Staff 6: *dim.*, *p*, *cresc.*, *dim.*.
- Staff 7: *p*, *pp*, *con sordini.*, *ppp*, first ending (1), second ending (2).
- Staff 8: *pizz.*, first ending (1).
- Staff 9: *arco*, *cresc.*, *f*, *dim.*.
- Staff 10: *p*, *pp*, *ppp*, third ending (3).



Violoncello.

Serenade.

Andantino grazioso. *pizz.*
ff dim. *p*

rit. *a tempo* *semp. p* *rit.*

Più mosso. *pizz.* *arco*
a tempo *f* *f*

rit. *pizz.* *arco*
mf dim. *f* *sf* *sf*

pizz. *5* *rit.*
Tempo I. *ffz* *f* *p* *f* *p*

a tempo *pizz.* *rit.*

a tempo *arco* *rit.* *a tempo*

pizz. 1 2 3 4 **Più mosso.** *pizz.*
p *pp*

Tarantella.

Allegro di molto.

ff *ff* *1* *1*

p *cresc.* *ff* *dim.* *p* *pizz.*

pp *arco* *2*

Violoncello.

The musical score for Violoncello on page 7 consists of 14 staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and articulations:

- Staff 1: *pizz.*, *pp*
- Staff 2: *pizz.*, *p*, *cresc.*, *f*, *arco*, *mf*
- Staff 3: *pizz.*, *3*, *pizz.*, *2*, *a tempo*, *rit.*, *ff*
- Staff 4: *pp*, *ff*
- Staff 5: *pizz.*, *3*, *pizz.*, *1*, *p*, *p*
- Staff 6: *pizz.*, *ff*, *arco*, *p*
- Staff 7: *1*, *ff*, *ff*, *arco*, *ff*
- Staff 8: *pizz.*, *p*, *ff*
- Staff 9: *p*, *ff*
- Staff 10: *ff*, *p*
- Staff 11: *ff*
- Staff 12: *ff*, *p*
- Staff 13: *ff*, *p*
- Staff 14: *ff*, *4*, *p*, *4*

Violoncello.

The musical score consists of ten staves of music in bass clef. The first staff begins with a *p* dynamic and a *pizz.* instruction. The second staff features a triplet of eighth notes marked with a '3' and an *arco* instruction, with dynamics *f* and *p*. The third staff continues with eighth-note patterns. The fourth staff starts with *f* and *p* dynamics and includes a *pizz.* instruction. The fifth staff begins with a *cresc.* marking and a *ff* dynamic, followed by an *arco* instruction. The sixth staff is marked *mf* and ends with a *ff* dynamic. The seventh staff starts with *ff* and includes a *dim.* marking. The eighth staff begins with *pp* and *p* dynamics. The ninth staff starts with *cresc.* and *f* dynamics, ending with a *pizz.* instruction and a '4' marking. The tenth staff continues with eighth-note patterns.

Violoncello.

arco

a tempo
pizz.

28-112539

a tempo
pizz.

Violoncello .

pizz. 1 1 pizz. *p* *cresc.*

arco 1 2 3 4 *fff* *sf*

fff *mf* *ff*

pizz. *p*

arco

pizz. *poco rit.* **Più mosso.** pizz.

sf sf sf sf sf p

sf sf sf arco *sf*

sf sf sf sf *ff sfz*