

GRAND TRIO in B♭

Concertante

for

THREE FLUTES.

Composed and Dedicated to

Sir William Hall, Bart.

(By)

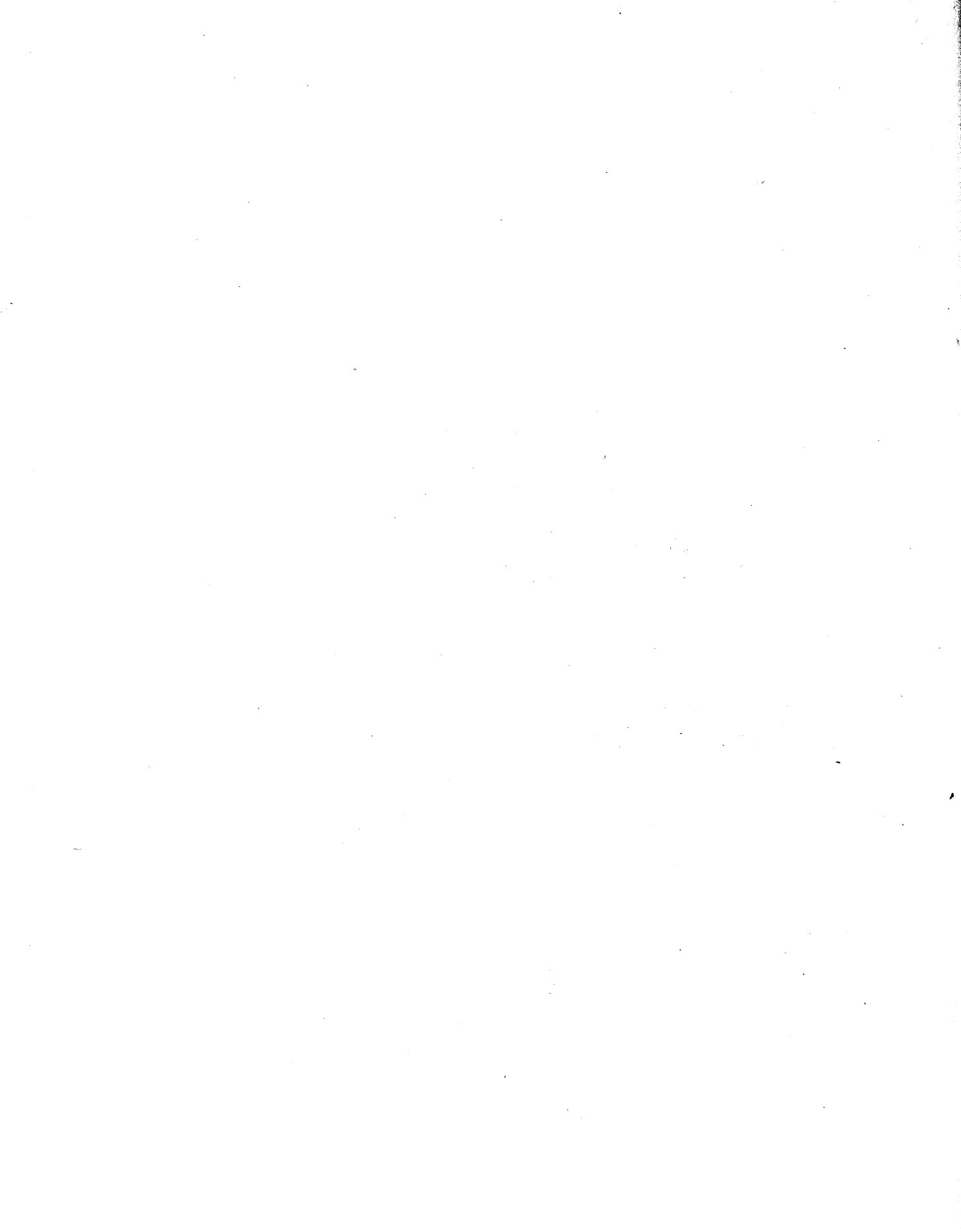
L. DROUËT.

J. Hall.

Int. Sta. Hall.

Price 8/-

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FLAUTO 2º

1

GRAND TRIO in Bb.

L. DROUËT.

ALL' CON MOTO.

p cres mf p

cres mf p f

sfz sfz

f p

cres mf p cres

mf

p

2 1

p

I B pp

cres

meno mosso

a tempo

mf con fuoco

dim.

rit. **C** a tempo

pp *f*

f *p* *cres* *dim.*

p *rall.* *accel:* *a tempo*

E *f*

con grazia

p *cres*

dol.

con esp. **F** *p*

rall *tempo*

dim. **G** *f* *dim.*

sfz

pp *dot.*

ff *pp*

dot.

IK

ff

dim.

dot. *sfz*

FLAUTO 2º

O
pp *f*

p

cres *p*

rall

P
f a tempo

con grazia

cres

mancato *esp.* *rit.*

R
p *a tempo*

ADAGIO
CON
AMORE.

flauto 1º

f *p* *con esp* *B*

dim. *p* *C*

cres

I *p* *D* *dot.* *3* *3* *3*

pp *E* *3*

I *dot.*

F

p *cres* *dim.* *morendo*

FLAUTO 2?

Vivace.

ALLEGRANDO
MI CON
GRAZIA.

The musical score is written for Flauto 2 in a key of B-flat major and 6/8 time. It begins with a tempo marking of 'Vivace' and a performance instruction 'ALLEGRANDO MI CON GRAZIA'. The score consists of ten staves of music. The first staff is marked 'flauto 1?' and contains first and second endings. Dynamics include *mf*. The second staff has a *p* dynamic and a crescendo hairpin. The third staff features a first ending and a *p* dynamic. The fourth staff is marked 'B' and contains a first ending. The fifth staff has dynamics of *f*, *p*, and *f*. The sixth staff has a *p* dynamic. The seventh staff is marked 'C1' and includes the instruction 'meno mosso'. The eighth staff has a first ending. The ninth staff is marked 'D' and contains a first ending. The tenth staff continues the melodic line.

1

L'istesso tempo.

2

cres f

E

p dot.

p cres

f dim.

L'istesso tempo.

6 8

p

1

1

dot.

3

flauto 1º

f

VIVACE. I

5

mf

p

cres

f

p

III

f

p

cres

The musical score consists of ten staves of music. The first staff begins with a *dim.* marking. The second staff features a *f* dynamic. The third staff starts with a *p* dynamic and includes a *cres* marking. The fourth staff contains *mf*, *p*, *cres*, and *mf* markings. The fifth staff is marked with a *p* dynamic and includes a *cres* marking. The sixth staff features a *p* dynamic and a *cres* marking. The seventh staff includes a *p* dynamic and a *cres* marking. The eighth staff is marked with a *p* dynamic. The ninth staff includes a *f* dynamic. The tenth staff features a *f* dynamic and a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

