

**Max Reger**  
**Präludien und Fugen**

**für Violine solo**

**Opus 117**

**1. Heft: I-IV**

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Meinem lieben Henri Marteau zum 8. April 1909

# Präludium und Fuge in h-moll

Max Reger, op. 117 Nr. 1

**Largo**

*f*

*p espress.*

*rit.* - - - *a tempo*

*pp f*

*ff espress.* *p cre - - - scen -*

*do f*

*rit.* *a tempo espress.* *p p*

*rit.* *f p*

*a tempo espress.*  
*p* *p* *f*

*rit.*  
*pp*  
 di - mi - nu - en - do

*a tempo*  
*f*

*p espress.*

*rit.* *a tempo*  
*pp* *ff*

*sempre ff*

*f* *mf*

*rit.*  
*espress*  
 ere - scen - do

*a tempo*  
*ff al Fine* *sempre rit.*



*f* *p* cre

scen do *f*

*p* cre scen

do *f* *p*

*f* cre scen do *ff*

*ff* sempre *ff*

*ff* sempre *ff*

*ffz* rit.

quasi Adagio *ffz* sempre *fff* al Fine sempre molto rit.

Herrn W. Ackroyd zugeeignet

# Präludium und Fuge in g-moll

Max Reger, op. 117 Nr. 2

Grave

*f* *e cre-* *scen*

*do* *ff* *ffz*

*p* *f*

*p*

*rit.* *0* *0*

*a tempo* *p* *f* *mp* *cre*

*scen* *do* *f*

*p f e cre - - scen - - do ff sf*

*sf sf*

*p espress. p pp Piu grave.*

*p sempre espress. pp rit.*

*Tempo primo.*

*ff*

*ff*

*sempre ff*

*ff*

*rit. a tempo rit.*

*sempre ff al fine*

*ffz ffz*

Allegro comodo

*f* *marc.*

*marc.*

*marc.* *sempre f* *p* cre - scen - do *f*

*marc.* *p* (*non cresc.*)

*f* *marc.*

*p* *marc.*

*f marc.* *p*

*f marc.*

*sempre f* *marc.*

*sempre f*



marc.  
 ff  
 poco a poco cre - - scen - do  
 marc.  
 sempre f  
 p  
 cre - - scen - do  
 marc.  
 cre - - scen - do  
 ff  
 sempre cre - do  
 marc.  
 marc.  
 marc.  
 ff  
 rit. >  
 sempre ff al fine

Henri Marteau zur Erinnerung an 7. 8. 9. Mai 1910 zugeeignet

# Präludium und Fuge in e-moll

Max Reger, op. 117 Nr. 3

**Vivace**

*f* *sempre f* *p* *scen* *do ff* *sempre ff* *pp* *f* *p* *scen* *do ff (non dim.)* *p* *poco rit.* *a tempo* *cre* *scen* *do f* *pp* *cre*

scen - - - do *f* *p* *f*

*p* cre - - - scen - - - do *f* *p*

*f* *p* *f* *p*

*f* *p* cre

scen - - - do *f* *rit.* *a tempo* *p* *f*

*sempre f*

*sempre f* *p* *f* *p*

cre - - - scen - - - do *ff*

*p* cre - - - scen - - - do *ff*

*sempre ff (non dim.)* *meno f* e poco a poco

cre - - - scen - - - do *ff*

*sempre ff al fine*

0 2 3 4 2 1 8 0

Allegro energico

*f* *sempre f*

*p* *f*

*p* *f*

*p* *f*

*sempre f*

*di - - mi - - nu - - en - - do* *p*

*sempre p* *cre - - scen - - do*

*mf* *di - mi - nu - en - do* *pp molto* *cre - scen - do* *ff*

*sempre ff*

Detailed description: This is a page of a musical score for a vocal piece. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro energico' and a dynamic marking of 'f'. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various dynamic markings such as 'sempre f', 'p', 'f', 'sempre p', 'mf', 'pp molto', and 'ff'. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'di - - mi - - nu - - en - - do', 'cre - - scen - - do', and 'di - mi - nu - en - do pp molto cre - scen - do'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall style is energetic and rhythmic.

*meno f*

*p* cre - - scen - - do *f*

*p* cre - - scen - - do

*f* *p* *f* *ff* *mf* cre -

scen - - do *ff*

*p* *f* cre -

scen - - do *ff* *sempre ff*

*ffz* *sempre ff*

*allarg.* *sempre rit.* *sempre marcatisimo*

Gustav Havemann zugeeignet

# Chaconne in g-moll

Max Reger, op. 117 Nr. 4

Largo.

The musical score is written in G minor (one flat) and 2/4 time. It begins with the tempo marking "Largo." and the dynamic "f". The first staff contains a complex rhythmic pattern with many sixteenth and thirty-second notes. The second staff includes the dynamic "ff" and the instruction "poco rit.", followed by "a tempo" and "p". The lyrics "cre - scen - do" are written below the notes. The third staff features "espress. p" and "cre scen do". The fourth staff has "poco rit." and "a tempo" markings, with dynamics "f" and "p". The fifth staff includes "poco rit." and "a tempo", with dynamics "p" and "f". The sixth staff has "a tempo" and dynamics "p", "f", "p", and "mf". The seventh staff includes "poco rit." and "a tempo", with dynamics "p" and "f". The eighth staff has "poco rit." and "a tempo", with dynamics "f" and "p". The ninth staff includes "poco rit." and "a tempo", with dynamics "mp" and "f". The lyrics "cre - scen" are written below the notes. The score concludes with a final cadence.

*poco rit.* - - - *a tempo*  
 - 2 - do *ff* (*non dim.*) *pp*

*pp* *pp* *a tempo*

*mp* *poco rit.* - - - *a tempo*  
*f* *pp*

*mp* *cre* - - - *scen*

*poco rit.* - - - *a tempo*  
 - do *ff* (*non dim.*) *espr.* 3

*sempre espress.* *poco rit.* - - -  
*p* *cre* - - - *scen* - - - *do* *f*

*a tempo*  
*pp* *f* *mp*

*f* *f* *(non rit.)* *espress.*  
*sf sempre f* *p*

*molto* *p* *sempre espress.*

*p* *rit.* - - -  
*mf*

*a tempo*  
*pp f*  
*f*  
*sempre f*  
*rit.*  
*a tempo espress.*  
*ff*  
*p*  
*espress.*  
*espress.*  
*sempre p*  
*un poco cre*  
*scen - - - do mf*  
*a tempo*  
*pp ff*  
*sempre ff*  
*rit.*  
*a tempo*  
*fff*  
*p f*  
*ppp*  
*f*  
*ppp*  
*f*  
*ppp*  
*ppp*  
*rit.*  
*a tempo*  
*arco espress.*  
*pizz. arco*  
*pizz. arco*  
*mf p*  
*mf*  
*rit.*  
*a tempo*  
*pizz. arco*  
*pizz.*  
*p*  
*cre*  
*scen*  
*do f*  
*a tempo*  
*p f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*



This page of musical notation consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *pf*, *ff*, and *sempre ff*. Tempo markings include *a tempo*, *rit.*, and *poco rit.*. Performance instructions like *scen*, *do*, and *cre* are interspersed throughout. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is B-flat major, and the time signature is 4/4. The notation is arranged in a single system across ten staves.

(a tempo Largo)  
sul G -

mp

sul G -

p ff

sul G - rit. p f a tempo

p f

p mf cre - - - - - scen -

a. tempo do ff

p f

sempref

(non rit.) sempref 4 4 p cre

scen - - - do ff 4 p cre

scen - - - do ff 4 p rit. pp f a tempo

This page of musical notation consists of ten staves. The notation includes various dynamics such as *mp*, *pp*, *sempre ff*, *do ff*, *espress.*, and *fff*. Performance instructions include *cre*, *scen*, *poco rit.*, *rit.*, *a tempo*, *atempo*, and *al fine*. There are also numerical markings like *0*, *2*, and *3*, and articulation marks like *v* and *y*. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs.