

TRIO.

Violoncello.

I.

Paul Juon, Op. 17.

Allegro.

mp

p

mf

dim.

Poco meno mosso.

f

A 6

IIIe

f molto rit.

a tempo

p

mf

poco a poco cresc. e acceler.

a tempo

p grazioso

ff

Violoncello.

molto rit. *a tempo*

B

f *p* *poco a poco cresc.*

f *f* *mf* *cresc.*

C 7

mp *cresc.*

ff

D 3

mf

f *p* *f* *p* *cresc.*

The musical score is written for a cello in bass clef. It consists of 12 staves of music. The first staff begins with a 'molto rit.' marking, followed by a 'B' section. The dynamics start at 'f', then 'p', and then 'poco a poco cresc.'. The second staff continues with 'f' and 'f' dynamics. The third staff has 'mf' and 'cresc.' markings. The fourth staff has 'f' and 'mp' markings. The fifth staff has 'mp' and 'cresc.' markings. The sixth staff has 'ff' marking. The seventh staff has 'mf' marking. The eighth staff has 'f', 'p', 'f', 'p', and 'cresc.' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello.

Tempo I.

dim. *p*

mp

mf *f*

Poco meno mosso.

f

f *molto rit.* *a tempo p*

mf *poco a poco accel. e cresc.*

grazioso *ff*

p

Violoncello.

molto rit. **G**

f *p a tempo* *cresc.*

f

mf *cresc.* *f*

f

ff **H**

ff

II.

Adagio non troppo.

16 **A**

p cantabile *cresc.*

cresc.

mf *f*

B

mp poco a poco acceler. e cresc. *ff poco rit.* *mf accel. e cresc.*

Violoncello.

a tempo ma poco a poco rall. e dim.

The musical score consists of ten staves of music. The first two staves are in treble clef, and the remaining eight are in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions include *ff rit.*, *f*, *dim.*, *ff largo*, *a tempo*, *mf*, *cresc.*, *mp*, *mf*, *f*, *p*, *poco a poco accel. e cresc.*, *a tempo, ma poco a poco rall. e dim.*, *mf accel. e cresc.*, *f rit.*, *ff largo*, *f*, *cresc.*, *rit.*, *sempre f*, *mf*, *p*, *f*, and *p*. Section markers C, D, and E are placed above the staves. The score concludes with a *p* dynamic marking.

Violoncello.

III.

Rondo.
Allegro.

Vivo

7

p
cresc.
mf
cresc.
f
f
mf
cresc.
f
ff
G.P. *V* 8
1 *mp*
B. *p*
grazioso
7 *p*
C 4
p
1
f

Violoncello.

The musical score for the Violoncello part consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, *mp*, and *dim.*. Performance instructions include *cresc.*, *rit.*, *poco rit.*, *a tempo*, and *p grazioso*. There are also markings for *G.P.* (Grave) and *G.P.* (Prestissimo). The score features several measures with fermatas and repeat signs. The piece concludes with a *p* dynamic and the instruction *p grazioso*.

Violoncello.

The musical score for the Violoncello part on page 8 consists of 12 staves. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos (*cresc.*) and accents (*acc.*) used for phrasing. Fingering numbers (1, 4) are placed above notes to indicate fingerings. The score concludes with a double bar line and repeat signs.

TRIO.

Violine.

I.

Paul Juon, Op. 17.

Allegro.

11

mp

dim. *mf*

Poco meno mosso.

dim. *f*

p *rit.*

a tempo *p grazioso* *molto rit.* *a tempo*

poco a poco cresc. e accel. *mf* *f*

a tempo *ff*

B a tempo *p poco a poco cresc.* *f* *molto rit.*

Violine.

p cresc.

f

p

cresc.

ff

mp

p p cresc. dim.

Tempo I.

p

Violine.

2
mp **E** *mf*

f

Poco meno mosso. *f*

1 *f*

mp **F**

rit. *a tempo* 1
p grazioso

IV molto rit. *a tempo* *f* *p*

poco a poco cresc. e accel. *f*

1

ff *a tempo* *G* *p* *cresc.* *f*

f molto rit. 2

2

Violine.

Violin score for the first section, measures 1-12. The music is in G major (one sharp) and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The score consists of seven staves of music, featuring a mix of eighth and sixteenth notes with various articulations and slurs. A hairpin (*H*) is present in the fourth measure of the sixth staff, and a fermata (*f*) is in the eighth measure of the same staff. The section concludes with a final chord in the seventh staff.

II.

Adagio non troppo.

cantabile

Violin score for the second section, measures 13-20. The tempo is Adagio non troppo and the mood is cantabile. The music is in G major and 2/4 time. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The score consists of six staves of music, featuring a mix of eighth and sixteenth notes with various articulations and slurs. A hairpin (*A*) is present in the eighth measure of the second staff, and a fermata (*f*) is in the sixth measure of the fifth staff. The section concludes with a final chord in the sixth staff, marked with a mezzo-forte (*mf*) dynamic and a crescendo and acceleration (*cresc. e accel.*). The number 6 is written above the sixth measure of the fifth staff, and the number 3 is written above the third measure of the sixth staff.

Violine.

rit.
f a tempo, ma poco a poco rall. e dim.

ff largo
dim.
C a tempo

p

cresc.

f

accel. e cresc.
p poco a poco accel. e cresc. *f* < poco rit. *mf*

f rit. *f* a tempo, ma poco a poco rall. e dim.

ff largo
E a tempo

f *cresc.* *cresc.*
sempre f *ff* rit. *p*

f dim. 1 IV 2 *p* *f* *pp*

Violine.

III.

Rondo.
Allegro. 7

p

cresc. *mf*

mf

f *f* *f* *f* *f* *mf*

f

ff

G. P.
p grazioso

mf *f*

p

f

f

f

Violine.

Violin score for page 7, measures 1-14. The score is in G major (one sharp) and 2/4 time. It features various dynamics (f, mf, ff, p, cresc., dim.), articulation (accents, slurs), and performance instructions (poco rit., a tempo, rit., p grazioso). Measure numbers 7 and 8 are indicated. Chord symbols D and E are present.

Violine.

The image displays a page of a violin score, page 8, titled "Violine." The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *ff*. Performance instructions like "1", "3", "4", and "1" are placed above notes to indicate fingerings. A large letter "F" is placed at the beginning of the 10th staff. The music concludes with a double bar line and repeat dots at the end of the 14th staff.