

16 *Sento.*
Proc. 1^o & 2^{do}.

Mof. 1^o
Mof. 2^o
Viola.
Soprano.
Alto. *Qui, quis, quis est agnoscit, qui est homo, qui non*
sciam aut scire nescit.
Tenore. *Qui?*
Tenore. *Qui?*
Bassi. *Qui?*
Contrabbasso. *Qui?*
pizz.
Alto? *qui non sciam, qui non scire nescit.*
Tenore? *qui non sciam, qui non scire nescit.*
Bassi. *qui non sciam, qui non scire nescit.*
for

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment.

Handwritten musical notation for the second system, including German lyrics: *malen, so wider set, so, so - denet, so wider set, Anst. ja von Liden, so, so Anst. ja von Liden.*

Handwritten musical notation for the third system, including German lyrics: *in tan to in ten to sup - du full lob dir güttes du*

Handwritten musical notation for the fourth system, including the word *Poco*.

Four empty musical staves with some markings, possibly indicating rests or specific performance instructions.

Handwritten musical notation for the fifth system, including German lyrics: *in tan to in ten to sup - du full lob dir güttes du*

al C₃

in tanto, in tanto sup. f^o = C₃ = f^o
die f^o = C₃ = f^o
Die, qui est la
nam, Iesus, Iesus subfield
Die, qui est homo,
qui non fuit Christus
matrem se ve-
niens, quem subfield
nam, Iesus, Iesus
audire fover

al C₃

in tanto, in tanto sup. f^o = C₃ = f^o
die f^o = C₃ = f^o
Die, qui non fuit
nam, Iesus, Iesus
Christi matrem, si ve-
niens, quem subfield
nam, Iesus, Iesus
audire fover

