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No. 1/3.

Bargiel
OKTETT

Cmoll, Op. 15a.

Violine I.

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OCTETT.

Ludwig Norman gewidmet.

VIOLINO I.

W. Bargiel. Op. 15.^a

Adagio.

Allegro appassionato.

VIOLINO I.

arco pizz. 2 arco
cresc.

f

p **C** *espress.* *p* *p*

cresc. *f* *p*

p *p* *cresc.*

f **D**

p *più f* *marcantissimo*

E *tranquillo* *p*

pp *p* *cresc.* *f*

pp *p* *p*

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *mf*, *espr.*, *pp*, *dim.*, *più f*, *ff*, *marcato*, and *p dolce*. It also features performance markings like *1*, *2*, *3*, and *1 2*, and includes a *H* marking. The music is written in a key with two flats and a 3/8 time signature. The score shows a variety of rhythmic patterns, including sixteenth-note runs and slurred passages.

VIOLINO I.

The musical score for Violino I consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various performance markings such as *p espress.*, *mf*, *cresc.*, *f*, *p*, *pp*, *dolce*, *arco*, *pizz.*, *ff*, and *L*. Fingerings are indicated by numbers 1, 2, 3, 4, and 6. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic contrasts. The score concludes with a *cresc.* marking on the final staff.

VIOLINO I.

arco

1 B 2

p

p

p cresc.

f

p

f

p

cresc.

f

pp

mp

p

impetuoso

ff

Tempo I.

molto tranquillo

pp

p espress.

Tempo II.

f

pp

molto tranquillo

sf

pizz.

VIOLINO I.

arco
p *sf* **D**

sf

pizz. *f* arco *p* 1 pizz. *f*

arco *p* 3 pizz. *f* 1 **E** 2 arco *p*

1

p *sf* *poco riten.* *molto espressivo*

a tempo 1 *sf* 7

p *cresc.* *f* *p*

cresc. *f*

5 *p* *cresc.* *f*

pizz. 3 4/8

ff

VIOLINO I.

Tempo I. *espress.* *molto espress.*

mf *f* *p*

Tempo II. *ma molto tranquillo*

leggierissimo

f *p*

espress.

Allegro.

f molto marcato *sf* *sempre f* *marcato* *p ma marcato* *cresc.*

VIOLINO I.

A page of musical notation for Violino I, page 11. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The first staff has dynamics *f* and *ff*. The second staff has *molto marcato* and *ff*. The third staff has *sf* and *p dol.*. The fourth staff has *sf* and *dolce*. The fifth staff has *f* and *f*. The sixth staff has *f* and *f*. The seventh staff has *f* and *f*. The eighth staff has *ff*. The ninth staff has *sf* and *p dolce*. The tenth staff has *cresc.*, *f*, and *p*. There are various musical markings throughout, including accents, slurs, and fingering numbers (1, 2, 3, 6). There are also section markers labeled A, B, and C. The page number 11 is at the top right.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *p*, *cresc.*, *f*, *f molto marcato*, *sempre f*, *sf*, *f marcato*, *p marcato*, *ff*, *mf*, and *marcato*. Fingerings are indicated by numbers 1, 3, 4, 6, and 8. A double bar line with repeat dots is present at the end of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

VIOLINO I.

1 I 1

pp

cresc. *mf*

cresc. *f* *p*

p *f* *p* *p* *f*

p *f* *dim.*

p *f*

dim. 14 K 32

Viol. II

33 34 35 36 *f marcato*

ff

M *p*

VIOLINO I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *cresc.*, *ff*, *sf*, and *largamente*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes fingering numbers (3, 5, 6, 7) and a first ending bracket. The music concludes with a double bar line.