



MISSA

(sincere in memoriam)

für
dreistimmigen Frauenchor
mit
Orgelbegleitung

componirt
von

JOSEF RHEINBERGER.

OP. 187.

Partitur und Stimmen (jede 50 Pf.) Pr. 5 Mark.

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereins-Archiv

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Das Abschreiben der Partitur oder der Stimmen ist nach § 4 des Gesetzes vom 11. Juni 1870 verboten.



MISSA.

Kyrie.

Jos. Rheinberger, Op. 187.

Andante molto. $\text{♩} = 76$.

Sopran I. *p espress.* *sf*
e - lei - son, Ky - ri -

Sopran II. *p espress.*
e - lei - son,

Alt. *p espress.* *sf*
Ky - ri - e e lei - son, e lei - son, Ky - ri -

Orgel. *p* *mf*
p

sf e - lei - son, e - lei -

sf Ky - ri - e e lei - son, e - lei -

sf e e lei - son, e - lei - son, Ky - ri -

mf son, Ky - ri - e, Ky - ri -

mf son, Ky - ri - e, Ky - ri - e,

Eigentum des Verlegers für alle Länder.
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e e - - - lei - - - son, Ky - - ri - - e e lei - - - son. *p* Chris - te e -
 e - - - lei - - - son, Ky - ri - - e e lei - - - son. *p* Chris - te e -
 lei - - - son, Ky - ri - - e e - - lei - - - son. *p* Chris - te e -

mf lei - - son, *f* Chris - te e - lei - - son, *f* e - lei - - son, Chris - -
mf lei - - son, *mf* Chris - te e - lei - - son, *f* Chris - - te e - lei - - son, e - lei - -
 lei - - - son, e - - lei - - - son, *mf* Chris - - te e - lei - - son, e - lei - -

cresc. te, Chris - - - te e - - lei - - - son, *sf* Christe e - - lei - - son, *p* e - lei - -
 - - son, *sf* Chris - - te e - - lei - - son, *sf* Chris - te *p* e - lei - -
 son, *p* Chris - - - te e - - lei - - son, e - - lei - - son, *p* Chris - te e - lei - -

son. Ky - - ri - e, Ky - ri -
son. Ky - - ri - - e,
son. Ky - - ri - - e e - lei - - son, Ky - - ri -

The first system of the musical score consists of five staves. The top three staves are vocal parts: the first two are soprano and alto parts, and the third is the tenor part. The bottom two staves are the piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The music is in a key with two flats and a 4/4 time signature. Dynamics include *f* and *mf*. The lyrics are: "son. Ky - - ri - e, Ky - ri -", "son. Ky - - ri - - e,", and "son. Ky - - ri - - e e - lei - - son, Ky - - ri -".

e - lei - son, e - - lei - son, e - - lei - - - - son, Ky - ri -
Ky - ri - e, Ky - ri - e e - - lei - - - son, Ky - ri -
e, Ky - ri - e e - lei - - - son, Ky - ri -

The second system of the musical score consists of five staves. The top three staves are vocal parts, and the bottom two are the piano accompaniment. The lyrics are: "e - lei - son, e - - lei - son, e - - lei - - - - son, Ky - ri -", "Ky - ri - e, Ky - ri - e e - - lei - - - son, Ky - ri -", and "e, Ky - ri - e e - lei - - - son, Ky - ri -". Dynamics include *f* and *mf*.

e e - lei - - son, Ky - ri - - e e - - lei - - - son. rit. -
e e - lei - - son, Ky - ri - - e e - - lei - - - son. rit.
e, Ky - - ri - - e e - lei - - - son.

The third system of the musical score consists of five staves. The top three staves are vocal parts, and the bottom two are the piano accompaniment. The lyrics are: "e e - lei - - son, Ky - ri - - e e - - lei - - - son. rit. -", "e e - lei - - son, Ky - ri - - e e - - lei - - - son. rit.", and "e, Ky - - ri - - e e - lei - - - son.". Dynamics include *f* and *rit.*