

N. 112

B. 7

Domine, a 3. voci

Con Violini, e Corni

Del Sig.<sup>ro</sup> Gaspero Sborgi

96.

96.

*Nomine*

Handwritten musical score for the first system, featuring two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

*And: be*

Handwritten musical score for the second system, featuring a single staff with a treble clef and a key signature of one sharp. It includes numerical figures (5, 6, 3, 5, 5, 4, 5, 4) written above the notes.

Handwritten musical score for the third system, featuring two staves with treble clefs and a key signature of one sharp. The notation includes various rhythmic values and rests.

*Soli*

Handwritten musical score for the fourth system, featuring two staves with treble clefs and a key signature of one sharp. The lyrics "Nomine Domine ad adiuvandum me ad adiuvandum me" are written below the notes.

*fes = trino*

Handwritten musical score for the fifth system, featuring two staves with treble clefs and a key signature of one sharp. The notation includes various rhythmic values and rests.

*utti*

*Nomine festina festina ad adiuvandum me*

*ad adiu = vandum*

*festina festina ad adiuvandum me ad adiuvandum*

*adiu = vandum me festina. fes = tina Nomine = no festi = na festi =*

*ad = adiu = vandum me festina Nomine = no festi = na festi*

*5 5 5 #3 5 5 4 #3 5 5 4 #3 5 5*

This is a handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line and an instrumental accompaniment line. The vocal lines include lyrics such as "na", "Soli", "Nomine", "Ad adiu-vandum", and "festina Nomine". The instrumental lines contain complex rhythmic patterns and chordal structures, with some notes marked with numbers like 5, 6, 7, 8, and 9. The score is written in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including foxing and some staining. The page number "3" is visible in the top right corner, and a small "2" is in the bottom right corner.

*Soli*

*tutti*

na

Nomine

Nomine

Ad adiu-vandum, ad =

na

ad =

*Soli*

*tutti*

Adiu-vandum, me:

festina Nomine

Nomine

Nomine

Ad adiu-vandum, ad

Nomine





Handwritten musical notation for the first system, consisting of two staves with notes and rests.

In excelsis Gloria patri Gloria filio et spiritui sancti

Handwritten musical notation for the third system, including fingerings and slurs.

In excelsis Gloria Gloria Gloria Gloria Gloria

In excelsis Gloria Gloria Gloria Gloria Gloria

In excelsis Gloria Gloria Gloria Gloria Gloria





*Adagio*

Amen. seculoru Amen Amen Amen. Amen.

*seculoru*     *Amen*     *Amen*     *Amen.*     *Amen.*