

# TRIO in C. I.

VIOLA.

E. Kreuz, Op. 21.

Allegro moderato.

The musical score for the Viola part is written in bass clef with a common time signature. It begins with the tempo marking "Allegro moderato." and the dynamic "p". The first staff contains a triplet of eighth notes and a quarter note, followed by a series of eighth notes with slurs and fingerings (4, 3, 2, 1, 3, 2, 3). The second staff continues with eighth notes and slurs, ending with a dynamic of "f". The third staff starts with "cresc.", followed by "ff" and "rit.", then "a tempo" and "fp". It includes a triplet and "cresc. poco a poco". The fourth staff has "f", "fp", "cresc. poco a poco", and "f". The fifth staff has "cresc." and accents. The sixth staff has "ff", "dim.", "mf", and "poco rit.". Section marker "B1" is at the start of the seventh staff, which is marked "a tempo" and "mp". The eighth staff has "p" and "molto". The ninth staff has "cresc.", "f", "mp", and "cresc.". Section marker "C" is at the start of the tenth staff, which is marked "accelerando", "f", and "rit.".

VIOLA.

*a tempo*

*mf* *mp* *dim.* *pp* *pp sempre* *cresc.* *cresc. molto*

**D** *a tempo*

*poco rit.* *pp* *pp sempre* *cresc. molto* *ff* *espress.* *ff* *dim.*

**E** *f* *ff* *espress.* *ff* *dim.*

*poco rit. a tempo* *mp* *p* *a tempo* *p* *cresc.* *p*

**G** *a tempo* *p* *cresc.* *p*

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes markings for *cresc.*, *ff rit.*, and *fp*. A section marked **H** *a tempo* follows. The second staff continues with *cresc.*, *f*, *fp*, and *cresc.*. The third staff features *f* dynamics. The fourth staff includes *cresc.*, *ff*, *dim.*, *mf*, *poco rit.*, *p*, and *mp*. A section marked **J** *a tempo* begins. The fifth staff has *mp*, *p*, and *molto* markings. The sixth staff includes *p*, *cresc.*, and *f*. A section marked **K** follows. The seventh staff has *mp*, *cresc.*, *accelerando*, *f*, and *rit.* markings. The eighth staff includes *mf*, *mp a tempo*, and *dim.*. A section marked **L** follows. The ninth staff has *poco rit.*, *mp*, and *dim.* markings. A section marked **M** *a tempo* follows. The tenth staff includes *dim.*, *p*, and *ff* markings.

*p < f > pp*  
Augener's Edition

VIOLA.

II.

Presto.

Piano.

*pp e molto stacc.*

*pp sempre*

*fp*

*fp*

*molto*

*ff*

*f*

*cresc.*

*ff*

*sempre stacc.*

*p*

*mp*

*cresc.*

**C** *ben marcato*

*ff*

*dim.*

*p espress.*

*cresc.*

1

**E** *ff*

*molto stacc.* **1** *pp*

**F** *fp* *pp*

**G** *molto ff* *f*

*cresc* *ff* *fz* *fz* *fz*

(♩ = ♩) *Ma poco più mosso.* *espress.* *p* *mp*

*rall.* **H** *tempo* *p* *pp*

*pp*

*cresc.* *f* *p*

*ritard.* *p*

VIOLA.

Tempo I.

1 V 4

*pp molto stacc.*

K V

*fp* *pp sempre*

*molto*

V

*ff* *f* *cresc.*

V 2 L 2

*ff* *p*

sempre stacc. 3 2

*sempre stacc.* *mp*

*cresc.*

V V V

M ben marcato

*ff*

*ff* *dim.*

**N** *p espress.*

*cresc.*

**O** *ff*

*pp molto stacc.*

**P** *fp* *pp*

*molto ff*

*f cresc.* *ff*

**Q** *Ma poco più mosso.* *p* *rit.* *più p*

*molto stringendo al* *Tempo I.* *ff* *fz*

VIOLA.

III.

Andante sostenuto.

Violin

*p*

*espress.*

*mp*

*p*

**A** Poco animato.

*cresc. poco a poco*

*rit.*

*f*

*dim.*

Tempo I.

*p*

**B** *cresc. poco a poco*

*accel. poco a poco*

*mf cresc.*

**C**

*ff molto largamente*

*rit.*

*f*

*mf*

*mp*

*attacca subito*

Allegro alla marcia.

*molto marcato*

First staff of music. Dynamics: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo). Includes a fermata with a second ending mark.

Second staff of music. Dynamics: *ff*. Includes a fermata with a second ending mark and a chord symbol **D**.

Third staff of music. Dynamics: *ff*. Includes a fermata with a second ending mark.

Fourth staff of music. Dynamics: *ff*. Includes a fermata with a second ending mark.

Fifth staff of music. Dynamics: *ff*, *fz* (forzando). Includes a fermata with a second ending mark and a chord symbol **E**.

Sixth staff of music. Dynamics: *ff*. Includes a fermata with a second ending mark and a chord symbol **F**.

Seventh staff of music. Dynamics: *fz*, *f*, *cresc.*. Includes a fermata with a second ending mark.

Eighth staff of music. Dynamics: *ff*, *rit.* (ritardando). Includes a fermata with a second ending mark.

Ninth staff of music. Dynamics: *1*, *tranquillo*, *p* (piano), *cresc.*. Includes a fermata with a first ending mark.

Tenth staff of music. Dynamics: *mf* (mezzo-forte), *dim.* (diminuendo), *rit.*, **Ga tempo**, *p*. Includes a fermata with a second ending mark and a chord symbol **3**.

VIOLA.

*trem.*

*pp cresc.* *f*

*dim. rit.* **H** *a tempo* *p* *mp*

*cresc. molto* *ff* *p*

*cresc. poco a poco* *ff*

**J** *ff*

**H** *ff* *fz*

*fz*

*ff* *fz* **L 4**

The musical score is written for Viola and consists of ten staves. It begins with a tremolo effect and a dynamic range from *pp* to *f*. The second staff includes a *dim. rit.* instruction followed by a **H** marking and a change to *a tempo*, with dynamics *p* and *mp*. The third staff features *cresc. molto* and *ff* dynamics. The fourth staff has *cresc. poco a poco* and *ff*. The fifth staff is marked with **J** and *ff*. The sixth staff has a **H** marking and *ff*. The seventh staff has *fz*. The eighth staff has *fz*. The ninth staff has *ff* and *fz*. The tenth staff has *fz* and a **L 4** marking.

*trem.*  
*pp cresc.*  
*a tempo*  
*dim. rit.*  
*p*  
*mp*  
*cresc. molto*  
*ff*  
*= p*  
*cresc. poco a poco*  
*cresc.*  
*f cresc.*  
*ff*  
*stringendo al fine*  
*cresc.*  
*fz*  
*ff*  
*fz*  
*fz*  
*ff*